

How
Technology
Capitalizes
on Democracy

publicity's secret

Jodi Dean

Publicity's Secret How Technoculture Capitalizes On Democracy

L. Quill



Publicity's Secret How Technoculture Capitalizes On Democracy:

Publicity's Secret Jodi Dean, 2018-08-06 In recent decades media outlets in the United States most notably the Internet have claimed to serve the public's ever greater thirst for information. Scandals are revealed, details are laid bare because the public needs to know. In Publicity's Secret Jodi Dean claims that the public's demands for information both coincide with the interests of the media industry and reinforce the cynicism promoted by contemporary technoculture. Democracy has become a spectacle and Dean asserts that theories of the public sphere endanger democratic politics in the information age. Dean's argument is built around analyses of Bill Gates, Theodore Kaczynski, popular journalism, the Internet and technology as well as the conspiracy theory subculture that has marked American history from the Declaration of Independence to the political celebrity of Hillary Rodham Clinton. The author claims that the media's insistence on the public's right to know leads to the indiscriminate investigation and dissemination of secrets. Consequently in her view the theoretical ideal of the public sphere in which all processes are transparent reduces real world politics to the drama of the secret and its discovery. Publicity's Secret Jodi Dean, 2002-09-01 Secrets and Democracy L. Quill, 2014-03-11 Secrets and Democracy develops a new approach to understanding the centrality of secrecy to political life. From the ancient world to the modern this book considers the growing importance of secrets, the dilemmas this poses to conceptions of democracy and the challenges that collecting secrets poses to publicity and privacy in the network society. **Derrida's Secret** Charles Barbour, 2017-05-18 The Snowden Affair, Wikileaks, the lone wolf terrorist, Clinton's private email account: the secret is arguably the central element of our contemporary political experience. Now Charles Barbour looks at the basic ontological question: what is a secret? Organised as a reflection on Jacques Derrida's later writings on secrecy, four chapters each look at a separate problematic: society and the oath, literature and testimony, philosophy and deception, and time and death. Barbour shows that secrecy is not a negation of our relations with others but a necessary condition of those relations. We can only reveal ourselves to one another and indeed to anything other insofar as we conceal as well. *Control and Freedom* Wendy Hui Kyong Chun, 2008-09-26 A work that bridges media archaeology and visual culture studies, argues that the Internet has emerged as a mass medium by linking control with freedom and democracy. How has the Internet, a medium that thrives on control, been accepted as a medium of freedom? Why is freedom increasingly indistinguishable from paranoid control? In *Control and Freedom* Wendy Hui Kyong Chun explores the current political and technological coupling of freedom with control by tracing the emergence of the Internet as a mass medium. The parallel and paranoid myths of the Internet as total freedom/total control, she says, stem from our reduction of political problems into technological ones. Drawing on the theories of Gilles Deleuze and Michel Foucault and analyzing such phenomena as Webcams and face recognition technology, Chun argues that the relationship between control and freedom in networked contact is experienced and negotiated through sexuality and race. She traces the desire for cyberspace to cyberpunk fiction and maps the transformation of public/private into open/closed. Analyzing pornocracy, she

contends that it was through cyberporn and the government's attempts to regulate it that the Internet became a marketplace of ideas and commodities Chun describes the way Internet promoters conflated technological empowerment with racial empowerment and through close examinations of William Gibson's *Neuromancer* and Mamoru Oshii's *Ghost in the Shell* she analyzes the management of interactivity in narratives of cyberspace The Internet's potential for democracy stems not from illusory promises of individual empowerment Chun argues but rather from the ways in which it exposes us to others and to other machines in ways we cannot control Using fiber optic networks light coursing through glass tubes as metaphor and reality Control and Freedom engages the rich philosophical tradition of light as a figure for knowledge clarification surveillance and discipline in order to argue that fiber optic networks physically instantiate and thus shatter enlightenment

The "Greek Crisis" in Europe Yiannis Mylonas, 2019-07-22 The Greek Crisis in Europe Race Class and Politics critically analyses the publicity of the Greek debt crisis by studying Greek Danish and German mainstream media during the crisis early years 2009 2015 Mass media everywhere reproduced a sensualistic Greek crisis spectacle while iterating neoliberal and occidentalist ideological myths Overall the Greek people were deemed guilty of a systemic crisis supposedly enjoying lavish lifestyles on the EU's expense Using concrete examples the study foregrounds neoorientalist neoracist and classist stereotypes deployed in the construction and media coverage of the Greek crisis These media practices are connected to the soft politics of the crisis which produce public consensus over neoliberal reforms such as austerity and privatizations and secure debt repayment from democratic interventions

Media and Cultural Studies Meenakshi Gigi Durham, Douglas M. Kellner, 2009-02-09 Bringing together a range of core texts into one volume this acclaimed anthology offers the definitive resource in culture media and communication A fully revised new edition of the bestselling anthology in this dynamic and multidisciplinary field New contributions include essays from Althusser through to Henry Jenkins and a completely new section on Globalization and Social Movements Retains important emphasis on the giant thinkers and makers of the field Gramsci on hegemony Althusser on ideology Horkheimer and Adorno on the culture industry Raymond Williams on Marxist cultural theory Habermas on the public sphere McLuhan on media Chomsky on propaganda hooks and Mulvey on the subjects of visual pleasure and oppositional gazes Features a substantial critical introduction short section introductions and full bibliographic citations

Blog Theory Jodi Dean, 2013-04-17 Blog Theory offers a critical theory of contemporary media Furthering her account of communicative capitalism Jodi Dean explores the ways new media practices like blogging and texting capture their users in intensive networks of enjoyment production and surveillance Her wide ranging and theoretically rich analysis extends from her personal experiences as a blogger through media histories to newly emerging social network platforms and applications Set against the background of the economic crisis wrought by neoliberalism the book engages with recent work in contemporary media theory as well as with thinkers such as Giorgio Agamben Jean Baudrillard Guy Debord Jacques Lacan and Slavoj Žižek Through these engagements Dean defends the provocative thesis that

reflexivity in complex networks is best understood via the psychoanalytic notion of the drives She contends moreover that reading networks in terms of the drives enables us to grasp their real human dimension that is the feelings and affects that embed us in the system In remarkably clear and lucid prose Dean links seemingly trivial and transitory updates from the new mass culture of the internet to more fundamental changes in subjectivity and politics Everyday communicative exchanges from blog posts to text messages have widespread effects effects that not only undermine capacities for democracy but also entrap us in circuits of domination

Caught on Tape Casey Ryan Kelly, 2023 In a surveillance culture the ubiquity of audio visual recording devices has enabled the unprecedented documentation of private indiscretions scandalous conversations and obscene behaviors performed by both ordinary and high profile people From former President Donald J Trump's lewd banter on the infamous Access Hollywood video and leaked audio of celebrity racist tirades to outburst of violent hate speech posted daily to YouTube contemporary media culture is awash in obscene performances of transgressive white masculinity Such exposés are screened and viewed under the assumption that revealing secret prejudices will necessarily realize the promises of democracy and bring about a postracial and postfeminist future This book addresses why the culture of public revelations has failed to hold the perpetrators accountable Caught on Tape illustrates how public revelations constitute a symbolic and imaginary world for the public that is preoccupied with the obscene enjoyment of transgressive white masculinity a compulsively repetitive experience of ecstatic and excessive pleasure in pain that arises from encounters with that which disturbs traumatizes and interrupts illusory notions of our coherent selves and reality Caught on Tape argues that addressing race and gender inequality with the promise of scandalous hot mics and obscene private videos transforms antiracism and gender justice into disempowering forms of spectatorship that ultimately conceal the structural nature of whiteness white supremacy and patriarchy The central argument of this book is that the spectators are the ones really caught on tape

Secrecy in Public Relations, Mediation and News Cultures Anne M. Cronin, 2023-01-19 This book investigates the relationship of secrecy as a social practice to contemporary media news cultures and public relations Drawing on Georg Simmel's theorisation of how secrecy produces a second world alongside the obvious world and creates and reshapes social relations Anne Cronin argues for close analysis of the PR industry as a powerful vector of secrecy and an examination of its relationship to news cultures Using case studies and in depth interviews as well as recent research in media and cultural studies sociology journalism studies and communication studies the book analyses how PR practices generate a second shadow world of the media sphere which has a profound impact on the obvious world It interrogates both the PR industry's and news culture's role in shaping social relations for a digital media landscape and those initiatives promoting transparency of data and decision making processes An insightful interdisciplinary approach to debates on media and power this book will appeal to students of public relations sociology media studies cultural studies and communication studies It will also be of interest to scholars and practitioners working at the intersections of media social

relations and public trust *Aesthetics and Political Culture in Modern Society* Henrik Kaare Nielsen, 2018-03-09 Do aesthetic appeals to senses and emotions in political debate necessarily marginalise political reason and reduce citizens to consumers thus dangerously undermining democracy Or is sensuous emotional engagement on the contrary a basic fact of the political process and a crucial precondition for revitalising democracy *Aesthetics and Political Culture in Modern Society* investigates the current interrelationship between aesthetic practice and political practice in Western democracies focusing on its impact on democratic political culture Henrik Kaare Nielsen argues that aesthetic interventions in the political process do not by definition undermine politics content of reason Instead a differentiation must be made between a multiplicity of aesthetic forms of intervention some of which tend to weaken the political judgement of citizens while other forms tend to stimulate competent judgement This book will be of interest to scholars in the fields of political science sociology media studies and cultural studies **Territory, Authority, Rights** Saskia Sassen, 2008-07-01 Where does the nation state end and globalization begin In *Territory Authority Rights* one of the world's leading authorities on globalization shows how the national state made today's global era possible Saskia Sassen argues that even while globalization is best understood as denationalization it continues to be shaped channeled and enabled by institutions and networks originally developed with nations in mind such as the rule of law and respect for private authority This process of state making produced some of the capabilities enabling the global era The difference is that these capabilities have become part of new organizing logics actors other than nation states deploy them for new purposes Sassen builds her case by examining how three components of any society in any age territory authority and rights have changed in themselves and in their interrelationships across three major historical assemblages the medieval the national and the global The book consists of three parts The first *Assembling the National* traces the emergence of territoriality in the Middle Ages and considers monarchical divinity as a precursor to sovereign secular authority The second part *Disassembling the National* analyzes economic legal technological and political conditions and projects that are shaping new organizing logics The third part *Assemblages of a Global Digital Age* examines particular intersections of the new digital technologies with territory authority and rights Sweeping in scope rich in detail and highly readable *Territory Authority Rights* is a definitive new statement on globalization that will resonate throughout the social sciences **Never Alone, Except for Now** Kris Cohen, 2017-10-19 How is it that one can be connected to a vast worldwide network of other people and places via digital technologies and yet also be completely alone Kris Cohen tackles this philosophical question in *Never Alone Except for Now* by exploring how contemporary technologies are changing group formations and affiliations within social life He identifies a new form of collectivity that exists between publics which are built through conscious acts and populations which are automatically constructed through the collection of Big Data Finding traditional liberal concepts of the public sphere and neoliberal ideas of populations inadequate on their own to examine these new forms of sociality Cohen places familiar features of the web such as emoticons trolling and search engines in

conversation with artworks by Felix Gonzalez Torres William Gibson Sharon Hayes and Thomson Craighead to more precisely articulate the affective and aesthetic experiences of living between publics and populations This liminal experience caught between existing as a set of data points and as individuals newly empowered to create their own online communities explains Cohen contends how one is simultaneously alone and connected in ways never before possible The Routledge Handbook of Strategic Communication Derina Holtzhausen,Ansgar Zerfass,2014-11-20 The Routledge Handbook of Strategic Communication provides a comprehensive review of research in the strategic communication domain and offers educators and graduate level students a compilation of approaches to and studies of varying aspects of the field The volume provides insights into ongoing discussions that build an emerging body of knowledge Focusing on the metatheoretical philosophical and applied aspects of strategic communication the parts of the volume cover Conceptual foundations Institutional and organizational dimensions Implementing strategic communication and Domains of practice An international set of authors contributes to this volume illustrating the broad arena in which this work is taking place A timely volume surveying the current state of scholarship this Handbook is essential reading for scholars in strategic communication at all levels of experience **Human Rights Responsibilities in the Digital Age** Jonathan Andrew,Frédéric Bernard,2021-08-26 This book examines the tangled responsibilities of states companies and individuals surrounding human rights in the digital age Digital technologies have a huge impact for better and worse on human lives while they can clearly enhance some human rights they also facilitate a wide range of violations States are expected to implement efficient measures against powerful private companies but at the same time they are drawn to technologies that extend their own control over citizens Tech companies are increasingly asked to prevent violations committed online by their users yet many of their business models depend on the accumulation and exploitation of users personal data While civil society has a crucial part to play in upholding human rights it is also the case that individuals harm other individuals online All three stakeholders need to ensure that technology does not provoke the disintegration of human rights Bringing together experts from a range of disciplines including law international relations and journalism this book provides a detailed analysis of the impact of digital technologies on human rights which will be of interest to academics research students and professionals concerned by this issue *For Youth Workers and Youth Work* Doug Nicholls,2012 Doug Nicholls proposes a cultural revolution within youth work He draws on the best of youth work s past to redesign the youth work map for today The WikiLeaks Paradigm Stephen M. E. Marmura,2018-09-06 WikiLeaks poses a unique challenge to state and commercial institutions This book considers the whistleblower platform s ongoing importance focusing on the informational and communicative paradoxes it faces and the shifting strategies it has adopted over time Attention to these matters provides insight into the nature of the contemporary networked post truth media environment and the types of factors likely to affect the success of activist groups today Chapter 1 introduces WikiLeaks significance as a novel expression of counterpower outlining the disclosures marking

its career Chapters 2 through 4 address the dilemmas confronting WikiLeaks in its attempts to engage the public with and without the cooperation of mainstream news organizations Chapter 5 appraises how WikiLeaks has adjusted its strategies to take better advantage of a densely populated and globally networked media environment within the larger context of an ongoing political legitimization crisis Chapter 6 extends this analysis to the case of Russiagate

The Routledge Companion to Alternative and Community Media Chris Atton, 2015-05-15 The Routledge Companion to Alternative and Community Media provides an authoritative and comprehensive examination of the diverse forms practices and philosophies of alternative and community media across the world The volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise how they develop in particular ways and in particular places and how they can enrich our understanding of the broader media landscape and its place in society The 50 chapters present a range of theoretical and methodological positions and arguments to demonstrate the dynamic challenging and innovative thinking around the subject locating media theory and practice within the broader concerns of democracy citizenship social exclusion race class and gender In addition to research from the UK the US Canada Europe and Australia the Companion also includes studies from Colombia Haiti India South Korea and Zimbabwe enabling international comparisons to be made and also allowing for the problematisation of traditional often Western approaches to media studies By considering media practices across a range of cultures and communities this collection is an ideal companion to the key issues and debates within alternative and community media

Shadow Play Sheri Lynn Gibbings, 2021-08-20 Shadow Play examines how members of the urban underclass in Indonesia seek to negotiate their rights to urban space in a country undergoing significant social political and economic change

Handbook of Media and Communication Governance Manuel Puppis, Robin Mansell, Hilde Van den Bulck, 2024-07-05 This state of the art Handbook provides unique insights into the governance practices and institutions shaping digitalized public spheres Focusing on the power relations involved it presents diverse approaches to key debates in media and communication governance showcasing groundbreaking advances in the field This title contains one or more Open Access chapters

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