

# Public Spheres, Private Lives in Modern Japan, 1600–1950

*Essays*

*in Honor of*

*Albert M. Craig*



Gail Lee Bernstein,  
Andrew Gordon,  
and Kate Wildman Nakai, editors

# Public Spheres Private Lives In Modern Japan 1600 1950 Essays In

**Bettina Gramlich-Oka, Anne  
Walthall, Fumiko Miyazaki, Noriko  
SUGANO**

## **Public Spheres Private Lives In Modern Japan 1600 1950 Essays In:**

Public Spheres, Private Lives in Modern Japan, 1600-1950 Gail Bernstein, Andrew Gordon, Kate Wildman Nakai, 2020-03-17 The eleven chapters in this volume explore the process of carving out in discourse and in practice the boundaries delineating the state the civil sphere and the family in Japan from 1600 to 1950 One of the central themes in the volume is the demarcation of relations between the central political authorities and local communities The early modern period in Japan is marked by a growing sense of a unified national society with a long common history that existed in a coherent space The growth of this national community inevitably raised questions about relationships between the imperial government and local groups and interests at the prefectural and village levels Moves to demarcate divisions between central and local rule in the course of constructing a modern nation contributed to a public discourse that drew on longstanding assumptions about political legitimacy authority and responsibility as well as on Western political ideas *Women and Networks in Nineteenth-Century Japan* Bettina Gramlich-Oka, Anne Walthall, Fumiko Miyazaki, Noriko SUGANO, 2020-11-19 Although scholars have emphasized the importance of women s networks for civil society in twentieth century Japan *Women and Networks in Nineteenth Century Japan* is the first book to tackle the subject for the contentious and consequential nineteenth century The essays traverse the divide when Japan started transforming itself from a decentralized to a centralized government from legally imposed restrictions on movement to the breakdown of travel barriers and from ad hoc schooling to compulsory elementary school education As these essays suggest such changes had a profound impact on women and their roles in networks Rather than pursue a common methodology the authors take diverse approaches to this topic that open up fruitful avenues for further exploration Most of the essays in this volume are by Japanese scholars their inclusion here provides either an introduction to their work or the opportunity to explore their scholarship further Because women are often invisible in historical documentation the authors use a range of sources such as diaries letters and legal documents to reconstruct the familial neighborhood religious political work and travel networks that women maintained constructed or found themselves in sometimes against their will In so doing most but not all of the authors try to decenter historical narratives built on men s activities and men s occupational and status based networks and instead recover women s activities in more localized groupings and personal associations The Real Modern Christopher P. Hanscom, 2020-05-11 The contentious relationship between modernism and realism has powerfully influenced literary history throughout the twentieth century and into the present In 1930s Korea at a formative moment in these debates a crisis of representation stemming from the loss of faith in language as a vehicle of meaningful reference to the world became a central concern of literary modernists as they operated under Japanese colonial rule Christopher P Hanscom examines the critical and literary production of three prose authors central to 1930s literary circles Pak T aewon Kim Yujong and Yi T aejun whose works confront this crisis by critiquing the concept of transparent or empiricist language that formed the basis for both a nationalist

literary movement and the legitimizing discourse of assimilatory colonization Bridging literary and colonial studies this re-reading of modernist fiction within the imperial context illuminates links between literary practice and colonial discourse and questions anew the relationship between aesthetics and politics The Real Modern challenges Eurocentric and nativist perspectives on the derivative particularity of non Western literatures opens global modernist studies to the similarities and differences of the colonial Korean case and argues for decolonization of the ways in which non Western literatures are read in both local and global contexts China During the Great Depression Tomoko Shiroyama,2020-03-23 The Great

Depression was a global phenomenon every economy linked to international financial and commodity markets suffered The aim of this book is not merely to show that China could not escape the consequences of drastic declines in financial flows and trade but also to offer a new perspective for understanding modern Chinese history The Great Depression was a watershed in modern China China was the only country on the silver standard in an international monetary system dominated by the gold standard Fluctuations in international silver prices undermined China's monetary system and destabilized its economy In response to severe deflation the state shifted its position toward the market from laissez faire to committed intervention Establishing a new monetary system with a different foreign exchange standard required deliberate government

management ultimately the process of economic recovery and monetary change politicized the entire Chinese economy By analyzing the impact of the slump and the process of recovery this book examines the transformation of state market relations in light of the linkages between the Chinese and the world economy **The Japanization of Modernity** Rebecca Suter,2020-03-17 Murakami Haruki is perhaps the best known and most widely translated Japanese author of his generation Despite Murakami's critical and commercial success particularly in the United States his role as a mediator between Japanese and American literature and culture is seldom discussed Bringing a comparative perspective to the study of Murakami's fiction Rebecca Suter complicates our understanding of the author's oeuvre and highlights his contributions not only as a popular writer but also as a cultural critic on both sides of the Pacific Suter concentrates on Murakami's short stories less known in the West but equally worthy of critical attention as sites of some of the author's bolder experiments in manipulating literary and everyday language honing cross cultural allusions and crafting metafictional techniques This study scrutinizes Murakami's fictional worlds and their extraliterary contexts through a range of discursive lenses modernity and postmodernity universalism and particularism imperialism and nationalism Orientalism and globalization By casting new light on the style and substance of Murakami's prose Suter situates the author and his works within the sphere of contemporary Japanese literature and finds him a prominent place within the broader sweep of the global literary scene

**Reading Tao Yuanming** Wendy Swartz,2020-03-17 Tao Yuanming 365-427 although dismissed as a poet following his death is now considered one of China's greatest writers Over the centuries portrayals of his life some focusing on his eccentricity others on his exemplary virtue have elevated him to iconic status This study of the posthumous reputation of a

central figure in Chinese literary history the mechanisms at work in the reception of his works and the canonization of Tao himself and of particular readings of his works sheds light on the transformation of literature and culture in premodern China It focuses on readers interpretive negotiations with Tao's works and on changes in hermeneutical practices critical vocabulary and cultural demands as well as the intervention of interested and influential readers in order to trace the construction of Tao Yuanming Driven by a dialogue on categories at the very heart of literati culture reclusion personality and poetry this cumulative process spanning fifteen centuries the author argues helps explain the very different pictures of Tao Yuanming and the divergent ways of reading his works across time and illuminates central issues animating premodern Chinese culture

**Amid the Clouds and Mist** John E. Herman, 2020-03-23 In 1200 what is now southwest China Guizhou Yunnan and the southern portion of Sichuan was home to an assortment of strikingly diverse cultures and ruled by a multitude of political entities By 1750 China's military political sociocultural and economic institutions were firmly in control of the region and many of the area's cultures were rapidly becoming extinct One purpose of this book is to examine how China's three late imperial dynasties the Yuan Ming and Qing conquered colonized and assumed control of the southwest Another objective is to highlight the indigenous response to China's colonization of the southwest particularly that of the Nasu Yi people of western Guizhou and eastern Yunnan the only group to leave an extensive written record

**Deliverance and Submission** Kelly H. Chong, 2020-03-17 South Korea is home to one of the most vibrant evangelical Protestant communities in the world This book investigates the meanings of and the reasons behind an intriguing aspect of contemporary South Korean evangelicalism the intense involvement of middle class women Drawing upon extensive ethnographic fieldwork in Seoul that explores the relevance of gender and women's experiences to Korean evangelicalism Kelly H Chong not only helps provide a clearer picture of the evangelical movement's success in South Korea but interrogates the global question of contemporary women's attraction to religious traditionalisms In highlighting the growing disjunction between the forces of social transformation that are rapidly liberalizing modern Korean society and a social system that continues to uphold key patriarchal structures on both societal and familial levels Chong relates women's religious involvement to the contradictions of South Korea's recent socio cultural changes and complex engagement with modernity By focusing on the ways in which women's religious participation constitutes both spiritually and institutionally an important part of their effort to negotiate the problems and dilemmas of contemporary family and gender relations this book explores the contradictory significance of evangelical beliefs and practices for women which simultaneously opens up possibilities for gender negotiation resistance and for women's redomestication

*Love After The Tale of Genji* Charo B. D'Etcheverry, 2020-03-23 The eleventh century masterpiece The Tale of Genji casts a long shadow across the literary terrain of the Heian period 794 1185 It has dominated critical and popular reception of Heian literary production and become the definitive expression of the aesthetics poetics and politics of life in the Heian court But the brilliance of Genji has eclipsed the

works of later Heian authors who have since been displaced from the canon and relegated to critical obscurity Charo B D Etcheverry calls for a reevaluation of late Heian fiction by shedding new light upon this undervalued body of work D Etcheverry examines three representative texts *The Tale of Sagoromo* *The Tale of the Hamamatsu Middle Counselor* and *Nezame at Night* as legitimate heirs to the literary legacy of *Genji* and as valuable indexes to the literary tastes and readerly expectations that evolved over the Heian period Balancing careful analyses of plot character and motif with keen insights into the cultural and political milieu of the late Heian period D Etcheverry argues that we should read such works not as mere derivatives of a canonical text but as dynamic fictional commentaries and variations upon the tropes and subplots that continue to resonate with readers of *Genji*

**The Naked Gaze** Carlos Rojas, 2020-03-17 This is a study of visibility in early modern and modern China Its focus however is not so much on imagery per se but rather on how vision itself has been conceived imagined and deployed in a variety of discursive contexts Of particular interest is how these discourses of vision have been used to articulate issues of gender and desire and specifically processes of gendered subject formation Through detailed readings of narrative works by eight authors of the nineteenth and twentieth centuries ranging from the canonical to the popular to the esoteric the study identifies three distinct constellations of visual concerns corresponding to the late imperial mid twentieth century and contemporary periods respectively At the same time however it argues that those historical periodizations themselves do not reflect a smooth unidirectional temporal movement rather they are the result of a complex process of retrospection and anticipatory projection The goal of this volume is to use a focus on tropes of visibility and gender to reflect on shifting understandings of the significance of Chineseness modernity and Chinese modernity

**The Making of Early Chinese Classical Poetry** Stephen Owen, 2020-05-11 Over the centuries early Chinese classical poetry became embedded in a chronological account with great cultural resonance and came to be transmitted in versions accepted as authoritative But modern scholarship has questioned components of the account and cast doubt on the accuracy of received texts The result has destabilized the study of early Chinese poetry This study adopts a double approach to the poetry composed between the end of the first century B C E and the third century C E First it examines extant material from this period synchronically as if it were not historically arranged with some poems attached to authors and some not By setting aside putative differences of author and genre Stephen Owen argues we can see that this was one poetry created from a shared poetic repertoire and compositional practices Second it considers how the scholars of the late fifth and early sixth centuries selected this material and reshaped it to produce the standard account of classical poetry As Owen shows early poetry comes to us through reproduction reproduction by those who knew the poem and transmitted it by musicians who performed it and by scribes and anthologists all of whom changed texts to suit their needs

**Some Assembly Required** Calvin Chen, 2020-03-17 One linchpin of China's expansion has been township and village enterprises TVEs a vast group of firms with diverse modes of ownership and structure Based on the author's fieldwork in Zhejiang this book explores

the emergence and success of rural enterprises This study also examines how ordinary rural residents have made sense of and participated in the industrialization engulfing them in recent decades How much does TVE success depend on the ruthless exploitation of workers How did peasants turned workers develop such impressive skills so quickly To what extent do employees values affect the cohesion and operations of companies And how long can peasant workers sustain these efforts in the face of increasing market competition The author argues that the resilience of these factories has as much to do with how authority is defined and how people interact as it does with the ability to generate profits How social capital was deployed and replenished at critical moments was central to the eventual rise and consolidation of these enterprises as effective robust institutions Without mutual respect company leaders would have found it impossible to improve their firms productivity workplace stability and long term viability

*The Beauty and the Book* Ellen Widmer, 2020-03-23 Women entered the book trade in significant numbers in China during the late sixteenth century when it became acceptable for women from good families to write poetry and seek to publish their collected poems At about the same time a boom in the publication of fiction began and semiprofessional novelists emerged This study begins with three case studies each of which probes one facet of the relationship between women and fiction in the early nineteenth century It examines in turn the prefaces written by four women for a novel about women the activities of a woman editor and writer of fiction and writings on fiction by three leading literary women Building on these case studies the second half of the book focuses on the many sequels to the Dream of the Red Chamber one of which was demonstrably written by a woman and the significance of this novel for women As Ellen Widmer shows by the end of the century women were becoming increasingly involved in the novel as critical readers writers and editors And if women and their relationship to fiction changed over the nineteenth century the novel changed as well not the least in its growing recognition of the importance of female readers

**Localities at the Center** Richard Belsky, 2020-03-17 A visitor to Beijing in 1900 Chinese or foreign would have been struck by the great number of native place lodges serving the needs of scholars and officials from the provinces What were these native place lodges How did they develop over time How did they fit into and shape Beijing s urban ecology How did they further native place ties In answering these questions the author considers how native place ties functioned as channels of communication between China s provinces and the political center how sojourners to the capital used native place ties to create solidarity within their communities of fellow provincials and within the class of scholar officials as a whole how the state co opted these ties as a means of maintaining order within the city and controlling the imperial bureaucracy how native place ties transformed the urban landscape and social structure of the city and how these functions were refashioned in the decades of political innovation that closed the Qing period Native place lodges are often cited as an example of the particularistic ties that characterized traditional China and worked against the emergence of a modern state based on loyalty to the nation The author argues that by fostering awareness of membership in an elite group the native place lodges generated a sense of

belonging to a nation that furthered the reforms undertaken in the early twentieth century      Voice, Silence, and Self  
 Christopher Bondy, 2020-05-11 The Burakumin Stigmatized throughout Japanese history as an outcaste group their identity is still risky their social presence mostly silent and their experience marginalized in public discourse They are contemporary Japan's largest minority group between 1.5 and 3 million people How do young people today learn about being burakumin How do they struggle with silence and search for an authentic voice for their complex experience Voice Silence and Self examines how the mechanisms of silence surrounding burakumin issues are reproduced and challenged in Japanese society It explores the ways in which schools and social relationships shape people's identity as burakumin within a protective cocoon where risk is minimized Based on extensive ethnographic research and interviews this longitudinal work explores the experience of burakumin youth from two different communities and with different social movement organizations Christopher Bondy explores how individuals navigate their social world demonstrating the ways in which people make conscious decisions about the disclosure of a stigmatized identity This compelling study is relevant to scholars and students of Japan studies and beyond It provides crucial examples for all those interested in issues of identity social movements stigma and education in a comparative setting      **Writing Home: Representations of the Native Place in Modern Japanese Literature** Stephen Dodd, 2020-03-17 This book examines the development of Japanese literature depicting the native place furusato from the mid Meiji period through the late 1930s as a way of articulating the uprootedness and sense of loss many experienced as Japan modernized The 1890s witnessed the appearance of fictional works describing a city dweller who returns to his native place where he reflects on the evils of urban life and the idyllic past of his childhood home The book concentrates on four authors who typify this trend Kunikida Doppo Shimazaki Tson Sat Haruo and Shiga Naoya All four writers may be understood as trying to make sense of contemporary Japan Their works reflect their engagement with the social intellectual economic and technological discourses that created a network of shared experience among people of a similar age This common experience allows the author to chart how these writers' works contributed to the general debate over Japanese national identity in this period By exploring the links between furusato literature and the theme of national identity he shows that the debate over a common language that might transparently express the modern experience helped shape a variety of literary forms used to present the native place as a distinctly Japanese experience      *Sound Rising from the Paper* Paize Keulemans, 2020-05-11 Chinese martial arts novels from the late nineteenth century are filled with a host of suggestive sounds Characters cuss and curse in colorful dialect accents vendor calls ring out from bustling marketplaces and martial arts action scenes come to life with the loud clash of swords and the sounds of bodies colliding What is the purpose of these sounds and what is their history In *Sound Rising from the Paper* Paize Keulemans answers these questions by critically reexamining the relationship between martial arts novels published in the final decades of the nineteenth century and earlier storyteller manuscripts He finds that by incorporating imitating and sometimes inventing storyteller sounds these novels



turned the text from a silent object into a lively simulacrum of festival atmosphere thereby transforming the solitary act of reading into the communal sharing of an oral performance By focusing on the role sound played in late nineteenth century martial arts fiction Keulemans offers alternatives to the visual models that have dominated our approach to the study of print culture the commercialization of textual production and the construction of the modern reading subject *“Useless to the State”* Zwia Lipkin,2020-03-17 In 1911 Joseph Bailie a professor at Nanjing University often took his Chinese students to tour Nanjing s shantytowns One student the son of a district magistrate followed Bailie from hut to hut one rainy day and was grateful that Bailie opened his eyes to the poverty in his own city However twenty years later when M R Schafer another Nanjing University professor showed his students a film that included his own photographs of the poor quarters of Nanjing his students were so upset that they demanded his expulsion from China Zwia Lipkin explores the reasons for these starkly different reactions Nanjing in the 1910s was a quiet city compared to 1930s Nanjing which was by that time the national capital Nanjing had become a symbol of national authority aiming not only to become a model of modernization for the rest of China but also to surpass Paris London and Washington Underlying all of Nanjing s policies was a concern for the capital s image and looks offensive people were allowed to exist as long as they remained invisible Lipkin exposes both the process of social engineering and the ways in which the suppressed reacted to their abuse Like Professor Schafer s movie this book puts the poor at the center of the picture defying efforts to make them invisible **Japan Since 1945** Christopher Gerteis,Timothy S. George,2013-02-14 Examines the social cultural and political underpinnings of Japan s postwar and post industrial trajectories **Rise of a Japanese Chinatown** Eric C. Han,2020-05-11 Rise of a Japanese Chinatown is the first English language monograph on the history of a Chinese immigrant community in Japan It focuses on the transformations of that population in the Japanese port city of Yokohama from the Sino Japanese War of 1894 1895 to the normalization of Sino Japanese ties in 1972 and beyond Eric C Han narrates the paradoxical story of how during periods of war and peace Chinese immigrants found an enduring place within a monoethnic state This study makes a significant contribution to scholarship on the construction of Chinese and Japanese identities and on Chinese migration and settlement Using local newspapers Chinese and Japanese government records memoirs and conversations with Yokohama residents it retells the familiar story of Chinese nation building in the context of Sino Japanese relations But it builds on existing works by directing attention as well to non elite Yokohama Chinese those who sheltered revolutionary activists and served as an audience for their nationalist messages Han also highlights contradictions between national and local identifications of these Chinese who self identified as Yokohamites hamakko without claiming Japaneseness or denying their Chineseness Their historical role in Yokohama s richly diverse cosmopolitan past can offer insight into a future more inclusive Japan

## Unveiling the Magic of Words: A Review of "**Public Spheres Private Lives In Modern Japan 1600 1950 Essays In**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Public Spheres Private Lives In Modern Japan 1600 1950 Essays In**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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### **Public Spheres Private Lives In Modern Japan 1600 1950 Essays In Introduction**

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