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Public Sculpture Of North East England

David Baud



Public Sculpture Of North East England:

Public Sculpture of North-East England Paul Usherwood, Jeremy Beach, Catherine Morris, 2000 Documents some 450 public monuments and sculptures of the northeast of England Entries on each piece contain bandw photos and details on materials physical conditions ownership and commissioning and use and interpretation at various times in history From this emerges a picture both of the development of public sculpture and monuments in the region and of the contribution these objects make to ideas of local identity Material is arranged geographically Includes bandw maps a glossary introductory essays and brief biographies of sculptors and architects Distributed by ISBS Annotation copyrighted by Book News Inc Portland OR

"Art in the North of England, 1979-2008 " Gabriel N. Gee, 2017-07-05 Based on rare archival material and numerous interviews with practitioners *Art in the North of England 1979-2008* analyses the relation between political and economic changes stemming from the 1980s and artistic developments in the principal cities of the North of England in the late 20th century Looking in particular at the art scenes of Liverpool Manchester Leeds Sheffield and Newcastle Gabriel Gee unveils a set of powerful aesthetic reactions to industrial change and urban reconstruction during this period on the part of artists including John Davies Pete Clarke the Amber collective Richard Wilson Karen Watson Nick Crowe Ian Rawlinson John Kippin and the contribution of organisations such as Projects UK Locus East Street Arts the Henry Moore Sculpture Trust and the Bluecoat Gallery in Liverpool While the geographical focus of this study is highly specific a key concern throughout is the relationship between regional national and international artistic practices and identities Of interest to all scholars and students concerned with the developments of British art in the second half of the 20th century the study is also of direct pertinence to observers of global narratives which are here described and analysed through the concept of trans industriality

Public Sculpture of Staffordshire and the Black Country George Thomas Noszlopy, Fiona Waterhouse, 2005-01-01 The Black Country is an area historically known as the cradle of the Industrial Revolution a thriving region built around deep coal seams conjuring up images of fiery red furnaces by night and black sooty citadels by day Yet today the resource rich region also features many striking public sculptures This volume provides a comprehensive catalog to all of the historic sculptures and public monuments in Staffordshire and the Black Country George Noszlopy and Fiona Waterhouse catalog each individual sculpture in detail including information about the sculptor the sculpture's historical and artistic significance the commissioning agent and the date of installation The volume also features 350 black and white photographs that document the diverse and rich beauty of the region's public monuments The ninth volume in the widely acclaimed award winning *Public Sculpture of Britain* series *Public Sculpture of Staffordshire and the Black Country* is an invaluable resource for British historians art scholars and travelers alike

Public Sculpture of Greater Manchester Terry Wyke, Harry Cocks, 2004-01-01 *Public Sculpture of Greater Manchester* is a complete catalog and illustrated guide to all of Greater Manchester's public sculptures and monuments Manchester historian Terry Wyke provides detailed individual entries for

each sculpture featured including information about the artist and the commissioning agent date of installation and the sculpture's historical and artistic significance More than 350 black and white photographs reveal the diversity and beauty of Manchester's many public monuments The eighth volume in Liverpool University Press's highly acclaimed and prize winning Public Sculpture of Britain series Public Sculpture of Greater Manchester will be an incomparable resource for both armchair and actual travelers as well as for English historians and art scholars alike These are excellent volumes in an outstanding and continuing series one of the most original and important such projects under way They set an international standard for the recording and publication of public sculpture Judging panel 2003 William MB Berger Prize for British Art History on the Public Sculpture of Britain series

Creating and Consuming Culture in North-East England, 1660-1830 Helen Berry, Jeremy Gregory, 2019-07-16 Historians of the long eighteenth century have recently recognised that this period is central both to the history of cultural production and consumption and to the history of national and regional identity Yet no book has as yet directly engaged with these two areas of interest at the same time By uniting interest in the history of culture with the history of regional identity *Creating and Consuming Culture in North East England 1660 1830* is of crucial importance to a wide range of historians and intervenes in a number of highly important historical and conceptual debates in a timely and provocative way The book makes a substantial contribution to eighteenth century studies Not only do these essays demonstrate that in thinking about cultural production and consumption in the eighteenth century there are important continuities as well as changes that need to be considered but also they complicate the commonplace assumption of metropolitan led cultural change and cultural innovation Rather than the usual model of centre periphery diffusion a number of contributions show that cultural change in the provinces was happening at the same time as in or in some cases even before London The essays also indicate the complex relationship between cultural consumption and social status with some cultural forms being more inclusive than others

Sculpture and the Garden Patrick Eyres, 2017-07-05 Although the integration of sculpture in gardens is part of a long tradition dating back at least to antiquity the sculptures themselves are often overlooked both in the history of art and in the history of the garden This collection of essays considers the changing relationship between sculpture and gardens over the last three centuries focusing on four British archetypes the Georgian landscape garden the Victorian urban park the outdoor spaces of twentieth century modernism and the late twentieth century sculpture park Through a series of case studies exploring the contemporaneous audiences of gardens the book uncovers the social political and gendered messages revealed by sculpture's placement and suggests that the garden can itself be read as a sculptural landscape

Liverpool University Press Autumn 2010 Catalogue , Contemporary Art in Heritage Spaces Nick Cass, Gill Park, Anna Powell, 2020-05-21 *Contemporary Art in Heritage Spaces* considers the challenges that accompany an assessment of the role of contemporary art in heritage contexts whilst also examining ways to measure and articulate the impact and value of these intersections in the future Presenting a variety of perspectives from a

broad range of creative and cultural industries this book examines case studies from the past decade where contemporary art has been sited within heritage spaces Exploring the impact of these instances of intersection and the thinking behind such moments of confluence it provides an insight into a breadth of experiences from curator producer and practitioner to visitor of exhibitions where this juncture between contemporary art and heritage plays a crucial and critical role Themes covered in the book include interpretation soliciting and measuring audience responses tourism and the visitor economy regeneration agendas heritage research marginalised histories and the legacy of exhibitions Contemporary Art in Heritage Spaces will be essential reading for academics and students engaged in the study of museum and heritage studies and contemporary art around the globe Museum practitioners and artists should also find much to interest them within the pages of this volume Chapter 9 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Memorializing the Anglo-Boer War of 1899-1902 Valerie B. Parkhouse, 2015-01-28 Memorializing the Anglo Boer War of 1899-1902 is a study of a group of memorials to soldiers who fought in a now nearly forgotten war and deals with the many factors influencing why there was such an unprecedented number of memorials compared to those to previous conflicts like the Crimean War fifty years earlier One of the most important issues was the impact of changes in the organization of the British Army in the late 1800s particularly the creation of locally based regiments heavily manned by volunteers drawn from local communities The book includes a detailed commentary on the social conditions in England that also account for the unprecedented number of commemorations of this conflict It discusses the variety of forms memorials took informal drinking fountains Spion Kop stands at football stadiums formal stained glass windows statues etc and the numerous and diverse places where they were located cathedrals town squares public schools and universities The growth of the national press and the rise of literacy is dealt with in detail as well as the telegraph whose invention meant that news became available overnight Space is given to discuss the expression of Victorian prosperity in public works The part played by the established church is well documented and an insight is given into the contribution of Imperialism patriotism and jingoism All these factors explain the motivation for the memorials creation The book is illustrated with photographs and articles from newspapers of the day Appendices cover those who are not commemorated lost memorials those who unveiled the memorials colonial involvement and more Memorializing the Anglo Boer War of 1899-1902 will appeal particularly to social historians and students of military and social history

Art, Money, Parties Jonathan P. Harris, 2004-01-01 From the phenomenally successful new Tate Modern to the DIA Beacon and Liverpool Biennial contemporary visual art seems more than ever enmeshed in prominent public institutions and new forms of patronage whether public commissions or corporate sponsorships In Art Money Parties renowned figures from the art world including artists dealers and gallery owners join scholars to consider these new institutional faces of contemporary art their influence on art and artists and how they affect the future of art The essays in

this collection which originated at a conference organized by Tate Liverpool and the University of Liverpool offer frequently contentious positions on the role of new institutions and patronage in the world of contemporary art For example while Liverpool Biennial director Lewis Biggs delivers a fairly optimistic assessment of the state of contemporary art scholar Paul Usherwood unleashes a scathing critique of recent public art commissions From opposing perspectives gallery owner Sadie Coles reviews the history of her own involvement in the art world during the 1990s and artist Stewart Home offers a sharply contrasting view of the value of the art produced in that decade Rather than an attempt to craft a consensus though Art Money Parties is instead an effort to map out the position of and possibilities for contemporary art in a period of growing public sponsorship and attention The vibrant growing interest in contemporary art evidenced by the success of the institutions under consideration makes Art Money Parties a timely and indispensable contribution to any debate on the present and future of art

Geordies Robert Colls, Bill Lancaster, 2005 *Geordies* is a celebration of North Eastern virtues from the lovely countryside to the powerful cultural tradition It covers the history and life blood of the region and looks at what makes the people of the North East what they are

Everyday Heroism: Victorian Constructions of the Heroic Civilian John Price, 2014-01-16 Heroism in the 19th and early 20th centuries is synonymous with military endeavours imperial adventures and the great men of history There was however another prominent and influential strand of the idea which has until now been largely overlooked This book seeks to address this oversight and establish new avenues of study by revealing and examining everyday heroism acts of life risking bravery undertaken by otherwise ordinary individuals largely in the course of their daily lives and within quotidian surroundings Adopting an interdisciplinary approach John Price charts and investigates the growth and development of this important discourse presenting in depth case studies of The Albert Medal and the Carnegie Hero Fund alongside a nationwide analysis of heroism monuments and an exploration of radical approaches to the concept Unlike its military and imperial counterparts everyday heroism embraced the heroine and this study reflects that with an examination of female heroism Discovering why certain individuals or acts were accorded the status of being heroic also provides insights into those that recognized them Heroism is a flexible and malleable constellation of ideas shaped or constructed along different lines by different people so if you want to identify the characteristics of a group or society much can be learnt by studying those it holds up as heroic Consequently *Everyday Heroism Victorian Constructions of the Heroic Civilian* provides valuable and revealing evidence for a wide range of social and cultural topics including class gender identity memory celebrity and literary and visual culture

Politics personified Henry Miller, 2016-05-16 The remarkable popularity of political likenesses in the Victorian period is the central theme of this book which explores how politicians and publishers exploited new visual technology to appeal to a broad public The first study of the role of commercial imagery in nineteenth century politics *Politics personified* shows how visual images projected a favourable public image of politics and politicians Drawing on a vast and diverse range of sources this book highlights how

and why politics was visualised Beginning with an examination of the visual culture of reform the book goes on to study how Liberals Conservatives and Radicals used portraiture to connect with supporters the role of group portraiture and representations of Victorian MPs The final part of the book examines how major politicians including Palmerston Gladstone and Disraeli interacted with mass commercial imagery The book will appeal to a broad range of scholars and students across political social and cultural history art history and visual studies cultural and media studies and literature **Waterways and the Cultural Landscape** Francesco Vallerani, Francesco Visentin, 2017-09-11 Water control and management have been fundamental to the building of human civilisation In Europe the regulation of major rivers the digging of canals and the wetland reclamation schemes from the sixteenth to nineteenth centuries generated new typologies of waterscapes with significant implications for the people who resided within them This book explores the role of waterways as a form of heritage culture and sense of place and the potential of this to underpin the development of cultural tourism With a multidisciplinary approach across the social sciences and humanities chapters explore how the control and management of water flows are among some of the most significant human activities to transform the natural environment Based upon a wealth and breadth of European case studies the book uncovers the complex relationships we have with waterways the ways that they have been represented over recent centuries and the ways in which they continue to be redefined in different cultural contexts Contributions recognise not only valuable assets of hydrology that are at the core of landscape management but also more intangible aspects that matter to people such as their familiarity affecting what is understood as the fluvial sense of place This highly original collection will be of interest to those working in cultural tourism cultural geography heritage studies cultural history landscape studies and leisure studies **Sculpture in 20th Century Britain: Identity, infrastructures, aesthetics, display, reception** Henry Moore Institute (Leeds, England), 2003 **Memory and Modern British Politics** Matthew Roberts, 2023-12-14 This edited collection explores absence presence and remembrance in British political culture and memory studies Comprehensive in its scope it covers the entire modern period bringing together the 19th and 20th centuries as well as Britain Ireland and the Atlantic World As the first comparative and in depth study to explore the central and contested place of memory and the invention of tradition in modern British politics chapters include memorialisation statue mania anniversaries and on the wider impact and invoking of dead generations In doing so this book provides a new exciting and accessible way of engaging with the history of British political culture **Secret City of Durham** Derek Dodds, 2016-09-15 Secret Durham goes behind the facades of the familiar to discover the lesser known aspects of the town s fascinating past **Last Landscapes** Ken Worpole, 2004-10-03 Last Landscapes is an exploration of the cult and celebration of death loss and memory It traces the history and design of burial places throughout Europe and the USA ranging from the picturesque tradition of the village churchyard to tightly packed cities of the dead such as the Jewish Cemetery in Prague and P re Lachaise in Paris Other landscapes that feature in this book include the war cemeteries of

northern France Viking burial islands in central Sweden Etruscan tombs and early Christian catacombs in Italy the 17th century Portuguese Jewish cemetery Beth Haim at Ouderkerk in the Netherlands Forest Lawns in California Derek Jarman's garden in Kent and the Stockholm Woodland Cemetery It is a fact that architecture began with the tomb yet as Ken Worpole shows us in *Last Landscapes* many historic cemeteries have been demolished or abandoned in recent times notably the case with Jewish cemeteries in Eastern Europe and there has been an increasing loss of inscription and memorialization in the modern urban cemetery Too often cemeteries today are both poorly designed and physically and culturally marginalized Worse cremation denies a full architectural response to the mystery and solemnity of death The author explores how modes of disposal burial cremation inhumation in mausoleums and wall tombs vary across Europe and North America according to religious and other cultural influences And *Last Landscapes* raises profound questions as to how in an age of mass cremation architects and landscape designers might create meaningful structures and settings in the absence of a body since for most of history the human body itself has provided the fundamental structural scale This evocative book also contemplates other forms of memorialization within modern societies from sculptures to parks most notably the extraordinary Duisberg Park set in a former giant steelworks in Germany's Ruhr Valley *Artists in Britain since 1945* David Buckman, 2006 [Sources of Regionalism in the Nineteenth Century](#) Linda Van Santvoort, Tom Verschaffel, 2008 KADOC Artes 9 Architectural concepts and styles seem to flourish on a variety of levels from the most local of contexts to the global This book investigates regionalism which is often conceived today as a late nineteenth century phenomenon because of the preservation and restoration movements that arose during that period Derived from the workshop *The Sources of Regionalism* held by the FWO research group World Views Cultural Identities and Architecture in Western Europe 1815-1940 the essays in this book examine the meaning of regionalism in architecture art and literature its sources and its cultural and historical background The contributors focus on the nineteenth century and the years of the twentieth century before World War I and focus geographically on Western Europe with an emphasis on Belgium France and England Together their essays provide a thorough examination of the complexity and multilayered quality of regionalism

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