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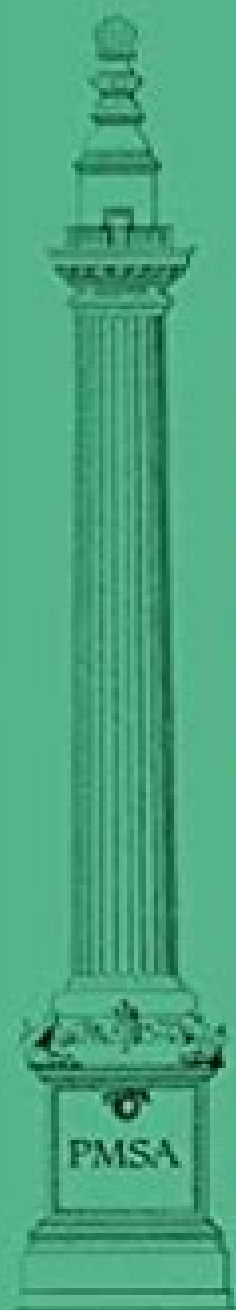
## Volume 1



PUBLIC SCULPTURE OF BRITAIN

Philip Ward-Jackson

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**Public Sculpture Of Britain**

**Imogen Hart, Claire Jones**



## **Public Sculpture Of Liverpool Liverpool University Press Public Sculpture Of Britain:**

*Liverpool University Press Autumn 2010 Catalogue* , Sculpture and the Garden Patrick Eyres, 2017-07-05 Although the integration of sculpture in gardens is part of a long tradition dating back at least to antiquity the sculptures themselves are often overlooked both in the history of art and in the history of the garden This collection of essays considers the changing relationship between sculpture and gardens over the last three centuries focusing on four British archetypes the Georgian landscape garden the Victorian urban park the outdoor spaces of twentieth century modernism and the late twentieth century sculpture park Through a series of case studies exploring the contemporaneous audiences of gardens the book uncovers the social political and gendered messages revealed by sculpture s placement and suggests that the garden can itself be read as a sculptural landscape

**Public Sculpture of the City of London** Philip Ward-Jackson, 2003 As the financial capital of the British Empire the City commissioned imposing statues of those who had made it what it was More surprising is the wealth of architectural sculpture including the friezes of the Institute of Chartered Accountants the most important of the New Sculpture

Sculpture and the Decorative in Britain and Europe Imogen Hart, Claire Jones, 2020-10-29 By foregrounding the overlaps between sculpture and the decorative this volume of essays offers a model for a more integrated form of art history writing Through distinct case studies from a seventeenth century Danish altarpiece to contemporary British ceramics it brings to centre stage makers objects concepts and spaces that have been marginalized by the enforcement of boundaries within art and design discourse These essays challenge the classed raced and gendered categories that have structured the histories and languages of art and its making Sculpture and the Decorative in Britain and Europe is essential reading for anyone interested in the history and practice of sculpture and the decorative arts and the methodologies of art history

Public Sculpture of Greater Manchester Terry Wyke, Harry Cocks, 2004-01-01 Public Sculpture of Greater Manchester is a complete catalog and illustrated guide to all of Greater Manchester s public sculptures and monuments Manchester historian Terry Wyke provides detailed individual entries for each sculpture featured including information about the artist and the commissioning agent date of installation and the sculpture s historical and artistic significance More than 350 black and white photographs reveal the diversity and beauty of Manchester s many public monuments The eighth volume in Liverpool University Press s highly acclaimed and prize winning Public Sculpture of Britain series Public Sculpture of Greater Manchester will be an incomparable resource for both armchair and actual travelers as well as for English historians and art scholars alike These are excellent volumes in an outstanding and continuing series one of the most original and important such projects under way They set an international standard for the recording and publication of public sculpture Judging panel 2003 William MB Berger Prize for British Art History on the Public Sculpture of Britain series

**Public Sculpture of Liverpool** Terry Cavanagh, 1997 It is the purpose of the present catalogue to document as fully as possible the complete range of the public monuments and sculpture of Liverpool from the earliest

surviving item to the most recently erected Just one clearly defined category has been excluded from the survey sculpture in an ecclesiastical context or executed for a sepulchral purpose What remains is a rich and multifarious concentration within the city of not only independent pieces such as grand monuments portrait statues abstract sculptures and commemorative fountains but also sculpture executed to embellish the city's civic and commercial architecture The volume is arranged with works in order by location and details are given of materials dimensions ownership condition and literature with photographic illustration provided for almost all of the works included Sculpture in 20th Century Britain: Identity, infrastructures, aesthetics, display, reception Henry Moore Institute (Leeds, England), 2003 *London's Statues and Monuments* Peter Matthews, 2012-07-20 The streets and public spaces of London are rich with statues and monuments commemorating the city's great figures and events from Nelson's Column in Trafalgar Square and Sir Christopher Wren's Great Fire Monument to the charming Peter Pan statue in Kensington Gardens the range is glorious Some commemorate events while others celebrate people real or fictional some take the form of small reliefs while others are huge bronzes on pedestals larger than life size Executed in stone bronze and a range of other materials London's statues and monuments include work by some of the world's greatest sculptors and this book is a fully illustrated guide to the pieces and their stories sometimes surprising and occasionally controversial but always fascinating **"William Reid Dick, Sculptor"** Dennis Wardleworth, 2017-07-05 William Reid Dick 1878-1961 was one of a generation of British sculptors air brushed out of art history by the Modernist critics of the late twentieth century This long overdue monograph adds to the recent revival of interest in this group of forgotten sculptors by describing the life and work of arguably the leading figure of the group in unprecedented depth The facts of Reid Dick's life and his most important works are presented against a backdrop of the historical social and aesthetic changes taking place during his lifetime Dennis Wardleworth elucidates why Reid Dick's reputation plummeted so quickly and why his position in the history of British art deserves to be restored This study draws upon a wealth of previously unpublished material including over 2000 letters and press cuttings and photographs in the Tate Archive as well as letters and photographs held by Reid Dick's family It traces the sculptor's story from his birth in the Gorbals in Glasgow to his election to the Royal Academy and knighting by George V to the decline of his career and his late life connection with American millionaire and art collector Huntington Hartford The first monograph on Reid Dick since 1945 the book also includes images of over 40 of his works and a listing of over 200 works identified by the author British Jacobin Politics, Desires, and Aftermaths James Epstein, David Karr, 2021-01-31 This book explores the hopes desires and imagined futures that characterized British radicalism in the 1790s and the resurfacing of this sense of possibility in the following decades The articulation of Jacobin sentiments reflected the emotional investments of men and women inspired by the French Revolution and committed to political transformation The authors emphasize the performative aspects of political culture and the spaces in which mobilization and expression occurred including the club room tavern coffeehouse street

outdoor meeting theater chapel courtroom prison and convict ship America imagined as a site of republican citizenship and New South Wales experienced as a space of political exile widened the scope of radical dreaming Part 1 focuses on the political culture forged under the shifting influence of the French Revolution Part 2 explores the afterlives of British Jacobinism in the year 1817 in early Chartist memorialization of the Scottish martyrs of 1794 and in the writings of E P Thompson The relationship between popular radicals and the Romantics is a theme pursued in several chapters a dialogue is sustained across the disciplinary boundaries of British history and literary studies The volume captures the revolutionary decade s effervescent yearning and its unruly persistence in later years " *Transculturation in British Art, 1770-1930* "

JulieF. Codell,2017-07-05 Examining colonial art through the lens of transculturation the essays in this collection assess painting sculpture photography illustration and architecture from 1770 to 1930 to map these art works complex and unresolved meanings illuminated by the concept of transculturation Authors explore works in which transculturation itself was being defined formed negotiated and represented in the British Empire and in countries subject to British influence the Congo Free State Japan Turkey through cross cultural encounters of two kinds works created in the colonies subject over time to colonial and to postcolonial spectators receptions and copies or multiples of works that traveled across space located in several colonies or between a colony and the metropole thus subject to multiple cultural interpretations Matthew Henry: The Bible, Prayer, and Piety Paul Middleton,Matthew A. Collins,2019-05-30 Three hundred years after his death Matthew Henry 1662 1714 remains arguably the best known expositor of the Bible in English due largely to his massive six volume Exposition of the Old and New Testaments However Henry s famous commentary is by no means the only expression of his engagement with the Scriptures His many sermons and works on Christian piety including the still popular Method for Prayer are saturated with his peculiarly practical approach to the Bible To mark the tercentenary of Henry s death Matthew A Collins and Paul Middleton have brought together notable historians theologians and biblical scholars to celebrate his life and legacy Representing the first serious examination of Henry s body of work and approach to the Bible Matthew Henry The Bible Prayer and Piety opens a scholarly conversation about the place of Matthew Henry in the eighteenth century nonconformist movement his contribution to the interpretation of the Bible and his continued legacy in evangelical piety

*British Art in the Nuclear Age* Catherine Jolivet,2017-07-05 Rooted in the study of objects British Art in the Nuclear Age addresses the role of art and visual culture in discourses surrounding nuclear science and technology atomic power and nuclear warfare in Cold War Britain Examining both the fears and hopes for the future that attended the advances of the nuclear age nine original essays explore the contributions of British born and gr rtists in the areas of sculpture textile and applied design painting drawing photo journalism and exhibition display Artists discussed include Francis Bacon John Bratby Lynn Chadwick Prunella Clough Naum Gabo Barbara Hepworth Peter Lanyon Henry Moore Eduardo Paolozzi Peter Laszlo Peri Isabel Rawsthorne Alan Reynolds Colin Self Graham Sutherland Feliks Topolski and John Tunnard Also under discussion

is new archival material from Picture Post magazine and the Festival of Britain Far from insular in its concerns this volume draws upon cross cultural dialogues between British and European artists and the relationship between Britain and America to engage with an interdisciplinary art history that will also prove useful to students and researchers in a variety of fields including modern European history political science the history of design anthropology and media studies *Children, Childhood and Youth in the British World* Simon Sleight, Shirleene Robinson, 2016-10-06 Age was a critical factor in shaping imperial experience yet it has not received any sustained scholarly attention This pioneering interdisciplinary collection is the first to investigate the lives of children and young people and the construction of modes of childhood and youth within the British world *Reading the Royal Monument in Eighteenth-Century Europe* Charlotte Chastel-Rousseau, 2017-07-05

*Reading the Royal Monument in Eighteenth Century Europe* is the first in depth study of the major role played by royal monuments in the public space of expanding cities across eighteenth century Europe Using the royal public statues as the basis for its examination of modern European cities the book considers the development of urban landscapes from the creation of capital cities to the last embers of the Ancien R me and at how the royal politics of the arts affected the cityscapes of the time The focus of the book thereby intersects across a spectrum of disciplines including the social and architectural history of cities the politics of urban planning the history of monumental sculpture and the material culture of the eighteenth century

**Science in London** Istvan Hargittai, Magdolna Hargittai, 2021-03-03 This book introduces the reader to the statues busts and memorial plaques of scientists explorers medicine men and women and inventors found in the bustling capital of the United Kingdom London The former capital of the British Empire London remains a world center of trade navigation finance and many more It is also a hub of science the seat of the Royal Society Royal Institution Science Museum British Museum Natural History Museum and of great institutions of higher education The historical figures depicted in these memorials are responsible for creating great institutions milestone discoveries contributions to the scientific and technological revolutions fighting against epidemics advancing medicine and contributing to the progress seen during the past four hundred years This is a guidebook for the visitor and the Londoner alike It presents memorials that everybody is familiar with and others that the authors discovered during their years of painstaking research The 750 images and the text interlarded with anecdotes is both informative and entertaining

**Focus On: 100 Most Popular English Songwriters** Wikipedia contributors,

**Domenico Brucciani and the Formatori of 19th-Century Britain** Rebecca Wade, 2018-10-18 Born near the Tuscan province of Lucca in 1815 Domenico Brucciani became the most important and prolific maker of plaster casts in nineteenth century Britain This first substantive study shows how he and his business used public exhibitions emerging museum culture and the nationalisation of art education to monopolise the market for reproductions of classical and contemporary sculpture Based in Covent Garden in London Brucciani built a network of fellow Italian migr formatori and collaborated with other makers of facsimiles including Elkington the electrotype manufacturers Copeland the makers of

Parian ware and Benjamin Cheverton with his sculpture reducing machine to bring sculpture into the spaces of learning and leisure for as broad a public as possible Brucciani's plaster casts survive in collections from North America to New Zealand but the extraordinary breadth of his practice making death masks of the famous and infamous producing pioneering casts of anatomical botanical and fossil specimens and decorating dance halls and theatres across Britain is revealed here for the first time By making unprecedented use of the nineteenth century periodical press and dispersed archival sources Domenico Brucciani and the Formatori of Nineteenth Century Britain establishes the significance of Brucciani's sculptural practice to the visual and material cultures of Victorian Britain and beyond **Thomas Brock** Ian Thompson, Frederick Brock, Marjorie Trusted, John Sankey, 2012-08-23 The Victoria Memorial in front of Buckingham Palace is a national icon yet few have heard of its sculptor Thomas Brock He left school at 12 to be an apprentice at the Worcester Royal Porcelain Works then joined the London studio of John Henry Foley He completed the figure of the Prince Consort for the Albert Memorial after Foleys death One of the young sculptors encouraged by Sir Frederic Leighton he became famous for his lifelike portrait statues of Queen Victoria Edward VII Gladstone Millais and other public figures Chosen in 1901 as sole sculptor of the Victoria Memorial he was knighted by King George V at its unveiling in 1911 Brocks remarkable story is told by his son Frederick in this entertaining biography written in the 1920s and now published by permission of the Victoria and Albert Museum A highly readable and intriguing perspective on a sculptors life in the late 19th and early 20th century one which reveals as much about the art world of his time as about the individual whose life forms its subject John Sankey has worked extensively on Brock and his edition of these memoirs is exemplary Dr Marjorie Trusted Senior Curator of Sculpture Victoria Albert Museum An astonishingly thorough record of the life of a sculptor who a hundred years back distilled from European traditions an idiom which now seems to be the appropriate indeed almost the only imaginable backdrop to royal ceremonial In bringing this record to a wider readership John Sankey reveals some of the less well known facets of Brocks extensive sculptural oeuvre disseminated around the globe from Copenhagen to Wellington NZ Philip Ward Jackson formerly Conway Librarian Courtauld Institute of Art [A History of the Office and Office Work](#) Rob Harris, 2025-04-08 This book brings together the office and office working as an economic construct as a business function as a building type and as a mode of work It explores social and economic relations and it traces the evolution of work and the environment and equipment needed to support it over the last 400 years In so doing it helps to fill a void in popular understanding of the office The role of the office has been examined over the past three years in ways that it has never been examined before Whilst the existential crisis arising from COVID 19 has settled somewhat there remain big questions over the future of office workers and office real estate This book is a timely well researched and fascinating contribution to the debate Rob Harris explores how the nature of work has changed and continues to change placing the events surrounding COVID 19 into a longer term perspective and asking what is the future of the office Will it go through a radical reinvention How will office work evolve in

the future Whither office buildings The book emphasises the continuum of change and that today's events are simply the latest stage of change rather than something entirely novel This book will be of interest to anyone with a stake in the built environment whether as an investor occupier owner manager or advisor It is equally accessible to those with a non technical background including students on courses such as economic history economics geography real estate and urban planning



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