

PUBLIC  
OFFICE  
in EARLY  
ROME

*Ritual Procedure &  
Political Practice*



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# Public Office In Early Rome Ritual Procedure And Political Practice

**Miriam R. Pelikan Pittenger**



## **Public Office In Early Rome Ritual Procedure And Political Practice:**

**Public Office in Early Rome** Roberta Stewart, 1998 Rather than looking at particular individuals and personalities in Roman politics Stewart focuses on the religious institution of the allotment of duties among elected officials She traces the definition of allotments and their historical development with examples from the Reforms of 444 406 and 367 BC Religion and War from Antiquity to Early Modernity Irene Polinskaya, Alan James, Ioannis Papadogiannakis, 2024-11-28 Responding to the profound challenges of our times this book provides a comparative and cross cultural exploration of the role of religion in war in a long historical perspective from the second millennium BCE and even earlier up to early modernity Individual chapters focus on the ancient Near East the Mediterranean basin Europe and North Africa Widely diverse case studies explore the historic link between the conduct of war and the growing complexity of human society conditioned by the ownership of ideological authority The book explores how in most historical societies this authority was religious Written by experts from different disciplinary perspectives the volume challenges common assumptions about the historical relationship between religion and war and extends our understanding of the dangers and complexities of today's world The Government of Chance Yves Sintomer, 2023-02-16 Electoral democracies are struggling Sintomer in this instructive book argues for democratic innovations One such innovation is using random selection to create citizen bodies with advisory or decisional political power Sortition has a long political history Coupled with elections it has represented an important yet often neglected dimension of Republican and democratic government and has been reintroduced in the Global North China and Mexico The Government of Chance explores why sortition is returning how it is coupled with deliberation and why randomly selected minipublics and citizens assemblies are flourishing Relying on a growing international and interdisciplinary literature Sintomer provides the first systematic and theoretical reconstruction of the government of chance from Athens to the present At what conditions can it be rational What lessons can be drawn from history The Government of Chance therefore clarifies the democratic imaginaries at stake deliberative antipolitical and radical making a plaidoyer for the latter **Saeculum** Paul Hay, 2023-08-08 How the notion of unique eras influenced the Roman view of time and the narration of history from various perspectives *Old Society, New Belief* Muzhou Pu, Harold Allen Drake, Lisa Ann Raphals, 2017 In the first century of the Common Era two new belief systems entered long established cultures with radically different outlooks and values missionaries started to spread the teachings of Jesus of Nazareth in Rome and the Buddha in China Rome and China were not only ancient cultures but also cultures whose elites felt no need to receive the new beliefs Yet a few centuries later the two new faiths had become so well established that their names were virtually synonymous with the polities they had entered as strangers Although there have been numerous studies addressing this phenomenon in each field the difficulty of mastering the languages and literature of these two great cultures has prevented any sustained effort to compare the two influential religious traditions at their initial period of development This book brings together specialists in

the history and religion of Rome and China with a twofold aim First it aims to show in some detail the similarities and differences each religion encountered in the process of merging into a new cultural environment Second by juxtaposing the familiar with the foreign it also aims to capture aspects of this process that could otherwise be overlooked This approach is based on the general proposition that when a new religious belief begins to make contact with a society that has already had long honored beliefs certain areas of contention will inevitably ensue and changes on both sides have to take place There will be a dynamic interchange between the old and the new not only on the narrowly defined level of belief but also on the entire cultural body that nurtures these beliefs Thus this book aims to reassess the nature of each of these religions not as unique cultural phenomena but as part of the whole cultural dynamics of human societies **Foreign but Familiar Gods** Lynn

Allan Kauppi,2006-08-24 Through a close and informative reading of seven key texts in Acts Kauppi analyses the appearances of Graeco Roman religion offering evidence of practices including divination and oracles ruler cult and civic foundation myth **Foreign But Familiar Gods** then uses a combination of these scriptural texts and other contemporary evidence including archaeological and literary material to suggest that one of Luke s subsidiary themes is to contrast Graeco Roman and Christian religious conceptualizations and practices **Rome Enters the Greek East** Arthur M. Eckstein,2012-01-25 This

volume examines the period from Rome s earliest involvement in the eastern Mediterranean to the establishment of Roman geopolitical dominance over all the Greek states from the Adriatic Sea to Syria by the 180s BC Applies modern political theory to ancient Mediterranean history taking a Realist approach to its analysis of Roman involvement in the Greek Mediterranean Focuses on the harsh nature of interactions among states under conditions of anarchy while examining the conduct of both Rome and Greek states during the period and focuses on what the concepts of modern political science can tell us about ancient international relations Includes detailed discussion of the crisis that convulsed the Greek world in the last decade of the third century BC Provides a balanced portrait of Roman militarism and imperialism in the Hellenistic world

**Consuls and Res Publica** Hans Beck,Antonio Duplá,Martin Jehne,Francisco Pina Polo,2011-09-08 The consulate was the focal point of Roman politics Both the ruling class and the ordinary citizens fixed their gaze on the republic s highest office to be sure from different perspectives and with differing expectations While the former aspired to the consulate as the defining magistracy of their social status the latter perceived it as the embodiment of the Roman state Holding high office was thus not merely a political exercise The consulate prefigured all aspects of public life with consuls taking care of almost every aspect of the administration of the Roman state This multifaceted character of the consulate invites a holistic investigation The scope of this book is therefore not limited to political or constitutional questions Instead it investigates the predominant role of the consulate in and its impact on the political culture of the Roman republic **Circum Mare: Themes in Ancient Warfare** Jeremy Armstrong,2016-06-10 **Circum Mare Themes in Ancient Warfare** presents a thematic approach to current

directions in ancient military studies with case studies on topics including the economics of warfare military cohesion

military authority irregular warfare and sieges Bringing together research on cultures from across the Mediterranean world ranging from Pharaonic Egypt to Late Antique Europe and from Punic Spain to Persian Anatolia the collection demonstrates both the breadth of the current field and a surprising number of synergies

**Roman Religion and the Cult of Diana at Aricia** C. M. C. Green, 2007 The sanctuary dedicated to Diana at Aricia flourished from the Bronze age to the second century CE From its archaic beginnings in the wooded crater beside the lake known as the mirror of Diane it grew into a grand Hellenistic style complex that attracted crowds of pilgrims and the sick Diana was also believed to confer power on leaders This book examines the history of Diana s cult and healing sanctuary which remained a significant and wealthy religious center for more than a thousand years It sheds new light on Diana herself on the use of rational as well as ritual healing in the sanctuary on the subtle distinctions between Latin religious sensibility and the more austere Roman practice and on the interpenetration of cult and politics in Latin and Roman history

*Magistracy and the Historiography of the Roman Republic* Ayelet Haimson Lushkov, 2015-02-09 The study of Roman republican magistracy has traditionally been the preserve of historians posing constitutional and prosopographical questions As a result one fundamental aspect of our most detailed contemporary and near contemporary sources about magistracy has remained largely neglected their literariness This book takes a new approach to the representation of magistrates and shows how the rhetorical and formal features of prose texts principally Livy s history but also works by Cicero and Sallust shape our understanding of magistracy Applying to the texts an expanded concept of exemplarity Haimson Lushkov shows how a rich body of anecdotes concerning the behaviour and speech of magistrates reflects on the values and tensions that defined the republic A variety of contexts familial military and electoral among others flesh out the experience of being becoming and encountering a Roman magistrate and the political and ethical problems highlighted and negotiated in such circumstances

**Sortition and Democracy** Liliane Lopez-Rabatel, Yves Sintomer, 2020-02-10 After two centuries during which it had nearly disappeared in Western countries sortition is used again as a method of selecting people who could speak for and in certain cases decide for all the citizenry What is the meaning of this comeback To answer this question this book offers a historical analysis It brings together a number of the best specialists on political sortition from antiquity to contemporary experiments in Europe but also in the Ancient Middle East and in imperial China With a transdisciplinary perspective this volume demonstrates that sortition has been a crucial device in political history that the instruments and places where sortition was practised matter for the understanding of the social and political logics at stake and that these logics have been quite different random selection being sometimes an instrument of radical democracy and in other contexts a tool for solving conflicts among elites Will sortition in politics help to democratize democracy in the twenty first century

*Contested Triumphs* Miriam R. Pelikan Pittenger, 2009-02-10 This pathbreaking analysis of Roman political culture in the middle Republic focuses on the concerns of the Roman Senate as it decided whether or not to award a victorious general triumphal honors Miriam R Pelikan Pittenger s

strikingly original approach illuminates this process by examining several Senate debates as reported by the historian Livy. The conduct of these debates illustrates the competitive ethos in the elite and mirrors creative tensions between the magistrates, the Senate and the people of Rome. *Contested Triumphs* shows how Livy dramatized the process of history in the making and vividly demonstrates how it is the struggle itself that remains most vital.

**A Companion to the Punic Wars**  
Dexter Hoyos, 2015-05-26. *A Companion to the Punic Wars* offers a comprehensive new survey of the three wars fought between Rome and Carthage between 264 and 146 BC. Offers a broad survey of the Punic Wars from a variety of perspectives. Features contributions from an outstanding cast of international scholars with unrivalled expertise. Includes chapters on military and naval techniques, strategies, logistics and Hannibal as a charismatic general and leader. Gives balanced coverage of both Carthage and Rome.

**Pompeii Difficile Est**  
James L. Franklin, 2001. *Pompeii Difficile Est* reconstructs the tenuous political fortunes of citizens of ancient Pompeii.

**Cursus honorum: pathways to rank and power in the Roman Republic**  
Francisco Pina Polo, 2025-03-24. This volume addresses a crucial issue for the political culture of the Roman Republic: competition among individuals and families of the social elite. This rivalry came to head at the annual elections of new magistrates every year: a number of candidates ran for office and whereas some obtained sufficient votes from the people, others were defeated. The political career of a Roman citizen therefore took the shape of a hierarchical ladder, *cursus honorum*, whose rungs corresponded to the age at which one or other magistracy was attained. The book deals with the position of the *cursus honorum* in Republican history, reflects on the way scholarship has constructed its political and social significance for the political culture of the period and discusses questions relating to how Roman citizens pursued different political careers. The outcome is a groundbreaking and essential contribution to a better understanding of the Roman Republic.

**The Republic in Danger**  
Andrew Pettinger, 2012-05-24. The volume proposes a new model for understanding the end of Augustus' reign and the succession of Tiberius in the years 6 BC to AD 16. Focusing on Drusus Libo's role in an alliance between the enemies of Tiberius, Pettinger offers a comprehensive analysis of the struggle between Tiberius and the supporters of Augustus' grandsons.

**Myth, History and Culture in Republican Rome**  
David Braund, Christopher Gill, Timothy Peter Wiseman, 2003. In this collection of essays, an international team of outstanding scholars engage with the ideas and methods of Professor Peter Wiseman's past and present work. They provide a sustained response to the work of one of the most widely respected Roman historians of this generation. The contributions range over myth, Coriolanus and Remus, the interplay between historiography, literature and myth-making on Cleopatra, for instance, and art and story-telling at Boscoreale. They explore Roman drama, Pacuvius and links between drama and Virgil's *Aeneid*; they discuss Catullus in Bithynia and Cicero on Greek and Roman culture. Professor Wiseman has been at the forefront of innovative research in Roman history, historiography, literature, in context, drama and myth for many years. His work is marked by the combination of a powerful historical imagination with an acute sense of the limitations of our knowledge and of the need to negotiate with the complexity of our sources.

**Romans**

**at War** Jeremy Armstrong, Michael P. Fronda, 2019-10-01 This volume addresses the fundamental importance of the army warfare and military service to the development of both the Roman Republic and wider Italic society in the second half of the first millennium BC It brings together emerging and established scholars in the area of Roman military studies to engage with subjects such as the relationship between warfare and economic and demographic regimes the interplay of war aristocratic politics and state formation and the complex role the military played in the integration of Italy The book demonstrates the centrality of war to Rome's internal and external relationships during the Republic as well as to the Romans sense of identity and history It also illustrates the changing scholarly view of warfare as a social and cultural construct in antiquity and how much work remains to be done in what is often thought of as a traditional area of research Romans at War will be of interest to students and scholars of the Roman army and ancient warfare and of Roman society more broadly

**The ›magister equitum‹ in the Roman Republic** Bradley Jordan, 2024-01-29 The magister equitum a subordinate to the Roman dictator during the Roman Republic has been little studied to date in part due to the scattered and antiquarian nature of the evidence This book addresses this gap by providing a definitive description and analysis of the office focusing on three core questions first and most importantly what were the powers and role of the office second what senatorial rank did the magister equitum have finally how did the magister equitum evolve under the first century BCE dictators Sulla and Caesar The book engages with recent advances in understanding the constitutional foundations and development of the Republican state to re assess the role played by the office and its occupants in crucial moments of Roman history It argues that the magister equitum was and was understood by Romans to be a central and significant part of the Roman Republican constitution

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