

Leslie Scalapino



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IMPERMANENCE

Public World Syntactically Impermanence

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Leaving Lines of Gender Ann Vickery, 2000 The most significant contribution to the literary history of Language writing to date

How to Live/what to Do Adalaide Kirby Morris, 2003 Adalaide Morris removes the work of the iconic writer H D from the various compartments into which it has traditionally been placed and examines what she terms the ongoingness of her writing showing her to be a playful linguistic innovator whose writings are relevant to many fields of human activity

Expanding Authorship Peter Middleton, 2021-06 Expanding Authorship collects important essays by Peter Middleton that show the many ways in which in a world of proliferating communications media poetry making is increasingly the work of agencies extending beyond that of a single identifiable author In four sections Sound Communities Collaboration and Complexity Middleton demonstrates that this changing situation of poetry requires new understandings of the variations of authorship He explores the internal divisions of lyric subjectivity the vicissitudes of coauthorship and poetry networks the creative role of editors and anthologists and the ways in which the long poem can reveal the outer limits of authorship Readers and scholars of Wallace Stevens William Carlos Williams George Oppen Frank O Hara Robert Duncan Robert Creeley Jerome Rothenberg Susan Howe Lyn Hejinian Nathaniel Mackey and Rae Armantrout will find much to learn and enjoy in this groundbreaking volume

Dahlia's Iris Leslie Scalapino, 2003 A futuristic detective novel written in the tradition of an ancient Tibetan form

The Wisdom Anthology of North American Buddhist Poetry Andrew Schelling, 2005-05-15 This unique collection brings us African Americans reading the Black diasporahrough the eyes of exiled Tibetan monks Americans of Vietnamese and Tibetan heritage wrestling with the cultural norms of their parents or ancestors Zennd Dada inspired performance pieces and groundbreaking writings from theioneers of the Beat movement so many of

whom remain not just relevant but vital to this day. With its eclectic mix of acknowledged elders and newly emergent voices, this landmark anthology vividly displays how Buddhism is influencing the character of contemporary poetry. **Ideas of Order in Contemporary American Poetry** Diana von Finck, Oliver Scheiding, 2007. *Allegorical Moments* Lyn Hejinian, 2023-11-07. *Allegorical Moments* is a set of essays dedicated to rethinking allegory and arguing for its significance as a creative and critical response to sociopolitical, environmental, and existential turmoil affecting the contemporary world. Traditionally, allegorical interpretation was intended to express an orthodoxy and support an ideology. Hejinian attempts to liberate allegory from its dogmatic usages. Presenting modern and contemporary materials ranging from the novel to poetry to painting and cinema to activist poetry of the Occupy movement, each essay in the book begins again with different materials and from different perspectives. Hejinian's generative scholarship looks back to experimental modernism and forward into a future for a vital, wayward poetry resistant to the crushing global effects of neoliberalism. **Introduction to Scholarship in Modern Languages and Literatures** David G. Nicholls, 2015-01-01. The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars. Designed to highlight relations among languages and forms of discourse, the volume is organized into three sections. *Understanding Language* provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages. *Forming Texts* offers tools for understanding how speakers and writers shape language; it examines scholarship in the distinct but interrelated fields of rhetoric, composition, and poetics. *Reading Literature and Culture* continues the work of the first two sections by introducing major areas of critical study. The nine essays in this section cover textual and historical scholarship, interpretation, comparative cultural and translation studies, and the interdisciplinary topics of gender, sexuality, race, and migrations, among others. As in previous volumes, an epilogue examines the role of the scholar in contemporary society. Each essay discusses the significance, underlying assumptions, and limits of an important field of inquiry; traces the historical development of its subject; introduces key terms; outlines modes of research now being pursued; postulates future developments; and provides a list of suggestions for further reading. This book will interest any member of the academic community seeking a review of recent scholarship, while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures. *North American Women Poets in the 21st Century* Lisa Sewell, Kazim Ali, 2020-02-25. *North American Women Poets in the 21st Century: Beyond Lyric and Language* is an important new addition to the *American Poets in the 21st Century* series. Like the earlier anthologies, this volume includes generous selections of poetry by some of the best poets of our time, as well as illuminating poetics statements and incisive essays on their work. Among the insightful pieces included in this volume are essays by Catherine Cucinella on Marilyn Chin, Meg Tyler on Fanny Howe, Elline Lipkin on Alice Notley, Kamran Javadizadeh on Claudia Rankine, and many more. A companion web site will present audio of each poet's work. *Calling Natasha Trethewey: Mexico 1969*. Why not make a fiction of the mind's fictions? I

want to say it begins like this the trip a pilgrimage my mother kneeling at the altar of the Black Virgin enthralled light streaming in a window the sun at her back holy water in a bowl she must have touched What's left is palimpsest one memory bleeding into another overwriting it How else to explain what remains The sound of water in a basin I know is white the sun behind her light streaming in her face as if she were already dead blurred as it will become I want to imagine her before the altar rising to meet us my father lifting me toward her outstretched arms What else to make of the mind's slick confabulations What comes back is the sun's dazzle on a pool's surface light filtered through water closing over my head my mother her body between me and the high sun a corona of light around her face Why not call it a vision What I know is this I was drowning and saw a dark Madonna someone pulled me through the water's bright ceiling and I rose initiate from one life into another

Poetry Project, 1998 **Listening to Reading** Stephen Ratcliffe, 2000-03-30 Contends that experimental writing from Mallarmé Stein and Cage to contemporary poets of the eighties and nineties can teach us much about how we write and read both poetry and criticism *Distressing Language* Michael Davidson, 2022-04-19 Introduction distressing language Poetics of mishearing Siting sound redistributing the senses in Christine Sun Kim Misspeaking poetics Tongue tied and muscle bound doing time with Eigner Diverting language Jena Osman's corporate subject Missing music the theft of sound in Alison O Daniel's *The tuba thieves* A captioned life Afterword redressing language Democracy in Contemporary U.S. Women's Poetry N. Marsh, 2007-10-01 This book reads the work of contemporary women poets against recent debates in third wave feminism and democratic theory in exploring the range of ways in which women poets have interrogated the complexities of being public in contemporary U.S. culture **Phenomenology and the Late Twentieth-Century American Long Poem** Matthew Carbery, 2019-01-04 Phenomenology and the Late Twentieth Century American Long Poem reads major figures including Charles Olson Lyn Hejinian Nathaniel Mackey Susan Howe and Rachel Blau DuPlessis within a new approach to the long poem tradition Through a series of contextualised close readings it explores the ways in which American poets developed their poetic forms by engaging with a variety of European phenomenologists including Hannah Arendt Maurice Merleau-Ponty Martin Heidegger Emmanuel Levinas and Jacques Derrida Consolidating recent materials on the role of Continental Philosophy in American poetics this book explores the theoretical and historical contexts in which avant-garde poets have developed radically new methods of making poems long Matthew Carbery offers a timely commentary on a number of major works of American poetry whilst providing ground-breaking research into the wider philosophical context of late twentieth-century poetic experimentation **Contemporary Poetry and Contemporary Science** Robert Crawford, 2006-09-07 A collaboration between leading poets and scientists this title shows through its form and through practice as well as reflection that poetry and science can meet with productive results It also shows how modes of scientific knowledge and of poetic making continue to be intertwined *American Women Poets in the 21st Century* Claudia Rankine, Juliana Spahr, 2013-10-01 Poetry in America is flourishing in this new millennium and asking serious

questions of itself Is writing marked by gender and if so how What does it mean to be experimental How can lyric forms be authentic This volume builds on the energetic tensions inherent in these questions focusing on ten major American women poets whose collective work shows an incredible range of poetic practice Each section of the book is devoted to a single poet and contains new poems a brief statement of poetics by the poet herself in which she explores the forces personal aesthetic political informing her creative work a critical essay on the poet s work a biographical statement and a bibliography listing works by and about the poet Underscoring the dynamic give and take between poets and the culture at large this anthology is indispensable for anyone interested in poetry gender and the creative process CONTRIBUTORS Rae Armantrout Mei mei Berssenbrugge Lucie Brock Broido Jorie Graham Barbara Guest Lyn Hejinian Brenda Hillman Susan Howe Ann Lauterbach Harryette Mullen *Syncopations* Jed Rasula, 2004-05-18 An analysis of the sustaining vitality behind contemporary American poetry from 1975 to the 2003 these 12 essays examine both exemplary innovators and the social context in which innovation is resisted acclaimed or taken for granted **Demonstrategy** H. L. Hix, 2019-10-08 Against the busy background of the information age and the anthropocene where s poetry It might seem invisible irrelevant but Demonstrategy proves it as salient as ever and more urgent In paired essays about poetry in the world and the world in poetry Demonstrategy finds poetry s pulse steady and strong

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