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# PUBLIC NUISANCE



A HISTORY OF THE MUMMERS TROUPE  
CHRIS BROOKES

# Public Nuisance A History Of The Mummers Troupe

**Dale Cockrell**



## **Public Nuisance A History Of The Mummers Troupe:**

A Public Nuisance Chris Brookes, Memorial University of Newfoundland. Institute of Social and Economic Research, 1988 This critical and irreverent history of the Mummers Troupe demands the attention of theatre enthusiasts everywhere With wit and polemic Brookes the Troupe's director who has experience with activist theatre in Cuba Central America and the United States delivers a broadside to establishment views of theatre while arguing for its political role Crammed with photographs excerpts from plays songs and one liners A Public Nuisance will inform entertain and provoke casual readers drama students theatre historians and politicians alike **World Encyclopedia of Contemporary Theatre** Arthur Holmberg, Carlos Solorzano, 2014-06-03 The second volume of the World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black in conjunction with the other volumes in this series it forms a reference resource of unparalleled value *Demons of Disorder* Dale Cockrell, 1997-07-28 A study of blackface minstrels in the first half of the nineteenth century Theatre History in Canada, 1998 **Observing the Outports** Jeff A. Webb, 2016-01-01 In *Observing the Outports* Jeff A Webb illustrates how interdisciplinary collaborations created the field of Newfoundland studies

*Pathways of Creativity in Contemporary Newfoundland and Labrador* María Jesús Hernández Lerena, 2015-09-18 The Canadian province of Newfoundland and Labrador is a mythologized place that resonates with tragic adventure polar expeditions and Grand Banks fishing a real and imagined geography with an incredible artistic output that calls for critical discussion This book examines the diversity of this province's literature and culture taking into consideration the expertise of scholars and writers who have first hand knowledge of its unique context Chapters on history travel fiction autobiography poetry theatre storytelling filmmaking and the visual arts provide an up to date survey across a broad range of artistic endeavours as well as close readings of selected texts The questions that fill the pages of *Pathways of Creativity in Contemporary Newfoundland and Labrador* arise from the awareness its contributors have of historically shared experiences but also of shared delusions and their essays provoke contemplation beyond the labels local global Newfoundlander Come From Away Aboriginal histories and writing come to the foreground in this panoramic view that balances descriptions of mainstream vernacular and Indigenous cultural productions The final chapter is organized as a multi voiced interview which serves as a supplement to the academic essays Here themes are revisited and personalized as several writers express their

feelings about what it means to be a Newfoundlander and an artist As such this book will encourage dialogue about Newfoundland and Labrador s literary and artistic achievements within the international community of readers and researchers

*Shakespeare in Canada* Diana Brydon,Irene Rima Makaryk,2002-01-01 Is there a distinctly Canadian Shakespeare What is the status and function of Shakespeare in various locations within the nation at Stratford on CBC radio in regional and university theatres in Canadian drama and popular culture Shakespeare in Canada brings insights from a little explored but extensive archive to contemporary debates about the cultural uses of Shakespeare and what it means to be Canadian Canada s long history of Shakespeare productions and reception including adaptations literary reworkings and parodies is analysed and contextualized within the four sections of the book A timely addition to the growing field that studies the transnational reach of Shakespeare across cultures this collection examines the political and cultural agendas invoked not only by Shakespeare s plays but also by his very name In part a historical and regional survey of Shakespeare in performance adaptation and criticism this is the first work to engage Shakespeare with distinctly Canadian debates addressing nationalism separatism cultural appropriation cultural nationalism feminism and postcolonialism

The Popular Culture of Shakespeare, Spenser and Jonson Mary Ellen Lamb,2006-09-27 By analyzing appropriations of fairies old wives and mummers this project explores the conflicted entanglements of early moderns leaving or attempting to leave a once shared common culture behind

Committing Theatre Alan Filewod,2011-09-26

**Performance and Ethnography** Peter Harrop,Dunja Njaradi,2013-07-16 Performance and Ethnography Dance Drama Music revisits the territory of the performance orientation touching on anthropology dance folklore music and theatre to look for present trends in both the ethnography of performance and performance ethnography One of the main concerns of this volume is with an embodied affective and sensory ethnography that privileges encounters between ethnographer participants and practices as key to understanding and knowledge Another is the extent to which individuals are shaped by their engagement with ethnographic practice in the midst of migration diffusion revival appropriation and commodification of performance A third is the interface of academic disciplines with the idea of performance and the way in which academics and practitioners are drawn to ethnography to better understand negotiate perform and profess their diverse fields Individual chapters include a refreshed interface for performance studies and anthropology through new approaches to ritual a consideration of performance studies through an ethnography of PSi the emplaced body as a tool for ethnographic research somatic practice in dance as a mode of ethnography artisanal musical instrument making as performance the commodification of traditional performance and an introductory overview that reflects shifting ethnographic perspectives on traditional performances

**World Encyclopedia of Contemporary Theatre** Irving Brown (Consulting Bibliographer),Natasha Rappaport (Bibliographer),Don Rubin (General Editor),Rosabel Wang (Consulting Bibliographer),2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the

series     **Modern Drama** Richard Paul Knowles, William B. Worthen, Joanne Tompkins, 2003-01-01 The contributors examine varied topics such as the analysis of periodicity the articulation of social political and cultural production in theatre the re evaluation of texts performances and canons and demonstrations of how interdisciplinarity inflects theatre and its practice

**World Encyclopedia of Contemporary Theatre** Don Rubin, Carlos Solorzano, 2013-10-08 This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas from Canada to Argentina including the United States Entries on twenty six countries are preceded by specialist introductions on Theatre in Post Colonial Latin America Theatres of North America Puppet Theatre Theatre for Young Audiences Music Theatre and Dance Theatre The essays follow the series format allowing for cross referring across subjects both within the volume and between volumes Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors overseen by the main editorial team based at the University of York in Canada headed by Don Rubin Each entry covers all aspects of theatre genres practitioners writers critics and styles with bibliographies over 200 black white photographs and a substantial index This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history performance studies anthropology and cultural studies     **Seamus Heaney** Floyd Collins, 2003 This book traces Nobel laureate Seamus Heaney's development as a poet from his first book of poetry through his most recent *Electric Light* Each chapter examines a particular phase of Heaney's poetic career with close careful readings of those poems that best dramatize his crisis of identity

Newfoundland and Labrador Sean Cadigan, 2017-06-22 Published to coincide with the sixtieth anniversary of Newfoundland and Labrador joining Canada Sean T Cadigan has written the book that will surely become the definitive history of one of North America's most distinct and beautiful regions The site of the first European settlement by Vikings one thousand years ago a former colony of England and known at various times as Terra Nova and Newfoundland until its official name change to Newfoundland and Labrador in 2001 this easternmost point of the continent has had a fascinating history in part because of its long held position as the gateway between North America and Europe Examining the region from prehistoric times to the present Newfoundland and Labrador is not only a comprehensive history of the province but an illuminating portrait of the Atlantic world and European colonisation of the Americas Cadigan comprehensively details everything from the first European settlements the displacement and extinction of the indigenous Beothuk by European settlers the conflicts between settlers and imperial governance to the Royal Newfoundland Regiment's near annihilation at the Battle of the Somme the rise of Newfoundland nationalism Joey Smallwood's case for confederation and the modernization and economic disappointments instigated by joining Canada Paying particular attention to the ways in which Newfoundland and Labrador's history has been shaped by its environment this study considers how natural resources such as the Grand Banks the disappearance of cod and off shore oil have affected the region and its inhabitants Richly detailed

compelling and written in an engaging and accessible style Newfoundland and Labrador brings the rich and vibrant history of this remarkably interesting region to life      **Twentieth-century Newfoundland** James Hiller, Peter Neary, 1994

Twentieth Century Newfoundland Explorations brings together ten papers by eight well known historians of Newfoundland and Labrador The papers address a wide variety of subject matter and open many avenues for further research The book concludes with an extensive bibliography on the Newfoundland and Labrador in the Twentieth century This bibliography is organized by topic and will serve the needs of the general reader and specialists alike Twentieth Century Newfoundland Explorations highlight the scope and complexity of present day writing about the history of Newfoundland and Labrador James Hiller Professor of History at Memorial University and author of a number of articles on Newfoundland in the Nineteenth and Twentieth Centuries Peter Neary Professor of History at the University of Western Ontario and the author of Newfoundland in the North Atlantic World 1929 1949 1998      **The Atlantic Provinces in Confederation** Ernest R.

Forbes, Delphin A. Muise, 1993-12-15 Canada's four easternmost provinces while richly diverse in character and history share many elements of their political and economic experience within Confederation In this volume thirteen leading historians explore the shifting tides of Atlantic Canada's history beginning with the union of Nova Scotia and New Brunswick with Ontario and Quebec to form the Dominion in 1867 Continuing on through Prince Edward Island's entry into Confederation six years later and Newfoundland's in 1949 they take the story of Atlantic Canada up to the 1980s Collectively their work sheds light on the complex political dynamic between the region and Ottawa and reveals the roots of current social and economic realities Fragmentation versus integration plenty versus scarcity centre versus periphery and other models inform their analysis The development of regional disparity and responses to it form a major theme The tradition of regional protest by Maritimers and later Atlantic Canadians runs deep so does their commitment to the idea of an integrated Canadian nation Protests over the decades have primarily been expressions of frustration at perceived exclusion from the full benefits of national union The creation of national markets for labour capital and goods often operated to their detriment and political decisions at the national level frequently reinforced rather than alleviated the regional predicament More than an account of the wealthy and powerful this book often places ordinary men and women at the centre of the story Above all it reveals the resilience of Atlantic Canadians as they have struggled to overcome their problems and to share in the benefits of life in the Canadian community      The Cause of Art Jeff Webb, 2024-05-01 In 1949 Newfoundland and Labrador had a widely

celebrated oral culture but little visual art After entering the Canadian federation recreational painters worked to create a venue for the display of art The Cause of Art tells the story of the advocates curators and professional artists who laid the foundation for an artistic community in the province The Memorial University Art Gallery was the site of a struggle between recreational painters who aspired to express their creative impulse and develop a Newfoundland art and curators who wanted artists to participate in the Canadian art market and international artistic movements The book recounts the history

of passionate and strong willed curators and cultural administrators who fought for control of the gallery It reveals how they appealed to competing conceptions of professionalization as well as diverse political and aesthetic preferences Based on extensive archival research in previously unexamined collections and oral interviews with key informants this book examines a cultural institution that is widely remembered as the centre of the cultural renaissance in late twentieth century Newfoundland and Labrador As a result *The Cause of Art* illuminates the relationship between the state and the university during a key period in the modernization of the province

**Shooting from the East** Darrell Varga, 2015-11-01 Atlantic Canada has a rich tradition of storytelling and creativity that has extended to critical and audience praise for films from the region's four provinces Until now there has been no comprehensive history of this diverse body of work In *Shooting from the East* Darrell Varga traces the emergence of art cinema in the 1970s and 80s and subsequent rise of a contemporary commercial feature film and television industry by way of representative examples of a great range of titles including *The Adventure of Faustus Bidgood* *Life Classes* *The Disappeared* and *Trailer Park Boys* He provides analysis of documentary filmmaking to emphasize concerns such as the establishment of the regional National Film Board studio and the influence of broadcast policy but also considers significant recurring themes including the environment the body race and First Nations and the North Through critical analyses of key films and interviews conducted with filmmakers from all corners of the region Varga uncovers patterns of meaning across diverse productions and interrogates the concept of region in relation to prevailing notions of national cinema and transnational media culture With a focus on short films and an extensive history and analysis of the filmmaking production co-operatives located in each province *Shooting from the East* sheds light on the creative processes and local economic and cultural conditions for making images on the edge of the Atlantic

Newfoundland Rhapsody Glenn David Colton, 2014-03-01 Frederick Rennie Emerson 1895-1972 was a dynamic presence in the cultural and intellectual life of Newfoundland and Labrador for much of the twentieth century A musician lawyer educator and folklore enthusiast Emerson was a central figure in the preservation and mediation of Newfoundland culture in the tumultuous decades prior to and following Confederation with Canada in 1949 Glenn Colton shows how Emerson fostered greater awareness and understanding of Newfoundland's cultural heritage in local national and international contexts His collaboration with song collector Maud Karpeles in the late 1920s preserved some of the most cherished folk songs in the English language and a decade later his lectures at Memorial University College emphasized folk traditions and classical repertoire to inspire cultural discovery for an entire generation As Newfoundland's representative on the first Canada Council and vice president of the Canadian Folk Music Society he played a crucial role in shaping Canadian cultural policy during the transformative years of the mid twentieth century Colton also reveals the meaningful creative works Emerson composed in response to the same cultural heritage he documented and preserved his one act drama *Proud Kate Sullivan* 1940 is a pioneering depiction of Newfoundland life and the folk inspired *Newfoundland Rhapsody* 1964 is one of few

examples of symphonic music composed by a Newfoundlander of his generation Newfoundland Rhapsody explores Newfoundland society Canada's emerging arts scene and the international folk music community to offer a new lens through which to view the cultural history of twentieth century Newfoundland and Canada



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