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**George Croom Robertson, George
Frederick Stout, George Edward Moore**

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Open Court Classics, 1959 *The Open Court Series of Classics of Science and Philosophy*, *Open Court Classics*, 19?? **SRA Open Court Classics** Carl Bereiter, Sandra Nina Kaplan, Michael Pressley, SRA/McGraw-Hill, 2003 Open Court classics can be used as a supplemental reading program for enhancing any curriculum for advanced students P xiii teacher s ed Open Court Carl Bereiter, W. R. Inge, 2002-07 Contains planning differentiation and assessment tips that enhance instruction in print and book awareness letter recognition phonological and phonemic awareness and more *Quest*, 1916

The Quest George Robert Stow Mead, 1916 **Reference Catalogue of Current Literature**, 1924 Science Progress, 1916 *The Mathematics Teacher*, 1917 **Metaphysics** Roy W. Perrett, 2013-10-15 First Published in 2001 Part of the Indian Philosophy collection of readings this volume focuses on Metaphysics The complement to pramdnna theory is prameya theory Wherea s th e pramdnas are the means of knowledge the prameyas are the knowables cognizable entities which constitute the world With respect to the number and kinds of such entities there was a very wide variety of opinion among classical Indian philosophers Moreover since according to most Indian systems knowledge of reality is at least a necessary condition for liberation these metaphysical disputes were taken to be of practical as well as theoretical import

Kant and Rational Psychology Corey W. Dyck, 2014-03-20 Corey W Dyck presents a new account of Kant s criticism of the rational investigation of the soul in his monumental Critique of Pure Reason in light of its eighteenth century German context When characterizing the rational psychology that is Kant s target in the Paralogisms of Pure Reason chapter of the Critique commentators typically only refer to an approach to and an account of the soul found principally in the thought of Descartes and Leibniz But Dyck argues that to do so is to overlook the distinctive rational psychology developed by Christian Wolff which emphasized the empirical foundation of any rational cognition of the soul and which was widely influential among eighteenth century German philosophers including Kant In this book Dyck reveals how the received conception of the aim and results of Kant s Paralogisms must be revised in light of a proper understanding of the rational psychology that is the most proximate target of Kant s attack In particular he contends that Kant s criticism hinges upon exposing the illusory basis of the rational psychologist s claims inasmuch as he falls prey to the appearance of the soul as being given in inner experience Moreover Dyck demonstrates that significant light can be shed on Kant s discussion of the soul s substantiality simplicity personality and existence by considering the Paralogisms in this historical context **Comparative Criticism:**

Volume 20, Philosophical Dialogues E. S. Shaffer, 1998-11-19 Comparative Criticism is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979 It contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates It includes translations of literary scholarly and critical works substantial reviews of important books in the field and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in Britain and Ireland

Romanticism, Hellenism, and the Philosophy of Nature William S. Davis, 2018-06-20 This book investigates intersections between the philosophy of nature and Hellenism in British and German Romanticism focusing primarily on five central literary philosophical figures Friedrich Schelling Friedrich Hölderlin Johann Wolfgang von Goethe Percy Shelley and Lord Byron Near the end of the eighteenth century poets and thinkers reinvented Greece as a site of aesthetic and ontological wholeness a move that corresponded with a refiguring of nature as a dynamically interconnected web in which each part is linked to the living whole This vision of a vibrant materiality that allows us to become one with all that lives along with a Romantic version of Hellenism that wished to reassemble the broken fragments of an imaginary Greece as both site and symbol of this all unity functioned as a two pronged response to subjective anxiety that arose in the wake of Kant and Fichte The result is a form of resistance to an idealism that appeared to leave little room for a world of beauty love and nature beyond the self

Nordic Literature Steven P. Sondrup, Mark B. Sandberg, Thomas A. DuBois, Dan Ringgaard, 2017-12-15 Nordic Literature A comparative history is a multi volume comparative analysis of the literature of the Nordic region Bringing together the literature of Finland continental Scandinavia Sweden Norway Denmark and S pmí and the insular region Iceland Greenland and the Faroe Islands each volume of this three volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice This first volume Spatial nodes devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times Organized around the depiction of various scapes and spatial practices at home and abroad this approach to Nordic literature stretches existing notions of temporally linear nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly The productive historical contingency of the North as a literary space becomes clear in this close analysis of its literary texts and practices

Pillars in the History of Biblical Interpretation, Volume 3 Stanley E. Porter, Zachary K. Dawson, 2021-06-07 This third volume like its predecessors adds to the growing body of literature concerned with the history of biblical interpretation With eighteen essays on nineteen biblical interpreters volume 3 expands the scope of scholars both traditional and modern covered in this now multivolume series Each chapter provides a biographical sketch of its respective scholar s an overview of their major contributions to the field explanations of their theoretical and methodological approaches to interpretation and evaluations and applications of their methods By focusing on the contexts in which these scholars lived and worked these essays show what defining features qualify these scholars as pillars in the history of biblical interpretation While identifying a scholar as a pillar is somewhat subjective this volume defines a pillar as one who has made a distinctive contribution by using and exemplifying a clear method that has pushed the discipline forward at least within a given context and time period This volume is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the field of biblical studies has developed and how certain interpreters have played a formative role in that development

Biblical and Ancient Greek Linguistics,

Volume 7 Stanley E. Porter, Matthew Brook O'Donnell, 2018-10-24 Biblical and Ancient Greek Linguistics BAGL is an international journal that exists to further the application of modern linguistics to the study of Ancient and Biblical Greek with a particular focus on the analysis of texts including but not restricted to the Greek New Testament The journal is hosted by McMaster Divinity College and works in conjunction with its Centre for Biblical Linguistics Translation and Exegesis and the OpenText org organization www.opentext.org in the sponsoring of conferences and symposia open to scholars and students working in Greek linguistics who are interested in contributing to advancing the discussion and methods of the field of research BAGL is a refereed on line and print journal dedicated to distributing the results of significant research in the area of linguistic theory and application to biblical and ancient Greek and is open to all scholars not just those connected to the Centre and the OpenText org project *The Hibbert Journal* Lawrence Pearsall Jacks, George Dawes Hicks, 1917

Gospels or Biographies? The Gospels as Folk Literature Ryder Wishart, 2024-03-11 Challenging the widely accepted classification of the canonical gospels as biographies or historiographies the author argues that they should be classified as collections of folk literature from early Christianity Drawing on comparative register analysis and re introducing literary and sociolinguistic insights from the twentieth century form critics this insightful study challenges readers to rethink the significance of gospels for understanding Jesus s historical context and relevance for modern readers The gospels are not merely designed to inform readers about the life of Jesus but also to push readers into accepting or rejecting his teaching It is a must read for anyone seeking a deeper understanding of the gospel genre and the intentions of the evangelists who compiled them *Mind* George Croom Robertson, George Frederick Stout, George Edward Moore, 1915 A journal of philosophy covering epistemology metaphysics philosophy of language philosophy of logic and philosophy of mind

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