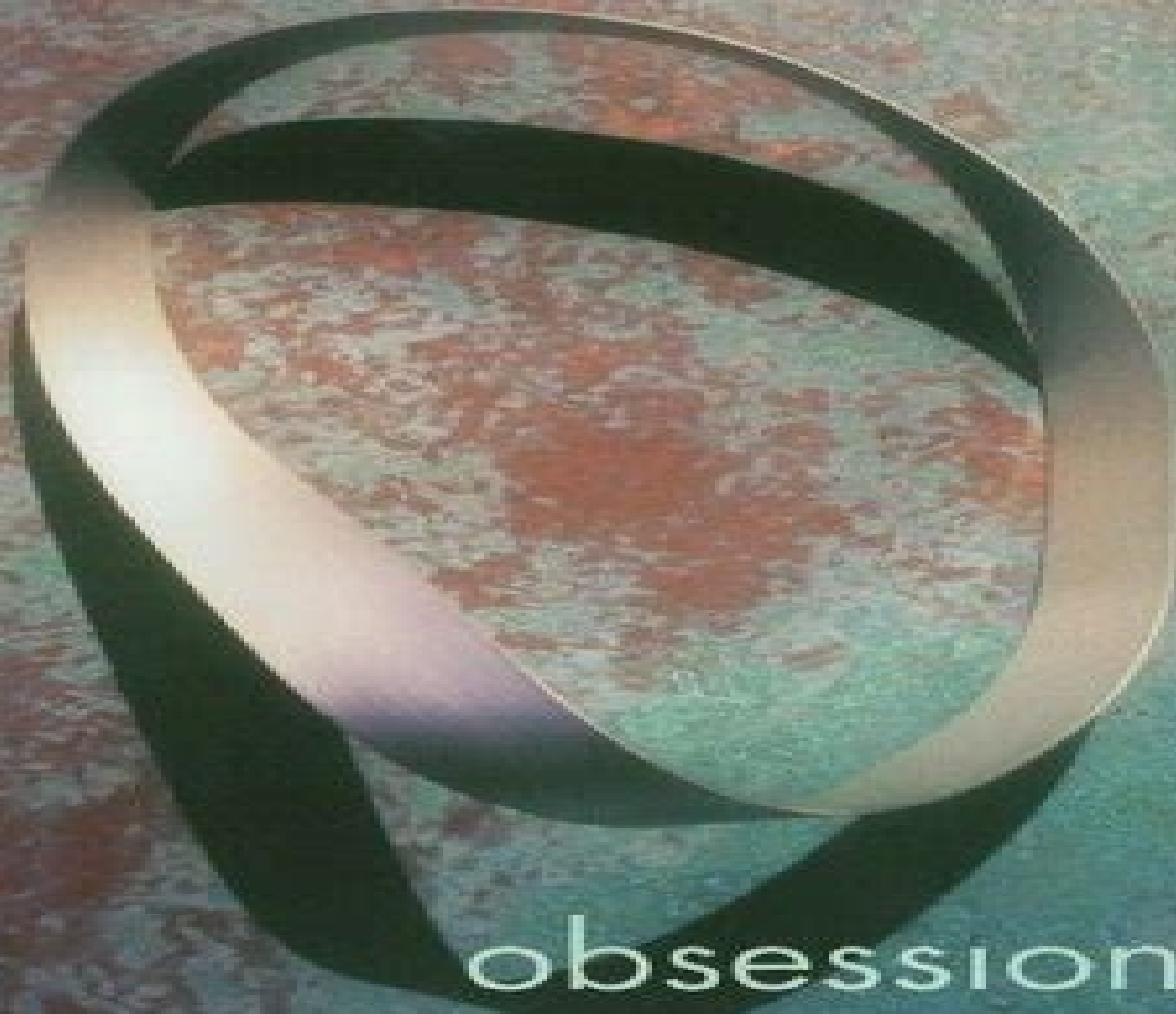


ATSUKO SAKAKI



obsessions

WITH THE SINO-JAPANESE POLARITY
IN JAPANESE LITERATURE

Obsessions With The Sino Japanese Polarity In Japanese Literature

David R. Ambaras



Obsessions With The Sino Japanese Polarity In Japanese Literature:

Obsessions with the Sino-Japanese Polarity in Japanese Literature Atsuko Sakaki, 2005-11-30 Using close readings of a range of premodern and modern texts Atsuko Sakaki focuses on the ways in which Japanese writers and readers revised or in many cases devised rhetoric to convey Chineseness and how this practice contributed to shaping a national Japanese identity The volume begins by examining how Japanese travelers in China and Chinese travelers in Japan are portrayed in early literary works An increasing awareness of the diversity of Chinese culture forms a premise for the next chapter which looks at Japan's objectification of the Chinese and their works of art from the eighteenth century onward Chapter 3 examines gender as a factor in the formation and transformation of the Sino Japanese dyad Sakaki then continues with an investigation of early modern and modern Japanese representations of intellectuals who were marginalized for their insistence on the value of the classical Chinese canon and literary Chinese The work concludes with an overview of writing in Chinese by early Meiji writers and the presence of Chinese in the work of modern writer Nakamura Shin ichiro A final summary of the book's major themes makes use of several stories by Tanizaki Jun ichiro

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Sino-Japanese Transculturation Richard King, Cody Poulton, Katsuhiko Endo, 2012-01-01 This is a multi author work which examines the cultural dimensions of the relations between East Asia's two great powers China and Japan in a period of change and turmoil from the late nineteenth century to the end of the Second World War This period saw Japanese invasion of China the occupation of China's North east Manchuria and Taiwan and war between the two nations from 1937 1945 the scars of that war are still evident in relations between the two countries today In their quest for modernity the rulers and leading thinkers of China and Japan defined themselves in contradistinction to the other influenced both by traditional bonds of classical culture and by the influx of new Western ideas that flowed through Japan to China The experiences of intellectual and cultural awakening in the two countries were inextricably linked as our studies of poetry

fiction philosophy theatre and popular culture demonstrate The chapters explore this process of transculturation the sharing and exchange of ideas and artistic expression not only in Japan and China but in the larger region which Joshua Fogel has called the Sinosphere an area including Korea and parts of Southeast Asia with a shared heritage of Confucian statecraft and values underpinned by the classical Chinese language The authors of the chapters who include established senior academics and younger scholars and employ a range of disciplines and methodologies were selected by the editors for their expertise in particular aspects of this rich and complex cultural relationship As for the editors Richard King and Cody Poulton are scholars and translators of Chinese literature and Japanese theatre respectively each taking a historical and comparative perspective to the study of their subject Katsuhiko Endo is an intellectual historian dealing with both Japan and China

Understanding Japan-China Relations Ming Wan, 2015-10-22 This timely book examines new developments in Japan China relations and new research conducted in Japan China and elsewhere since 2006 The book covers major issues such as the September 2010 Chinese fishing boat collision incident cross Strait relations the Trans Pacific Partnership TPP negotiations and China's suspension of rare earth exports to Japan It explores a variety of theoretical understandings of the Sino Japanese relationship namely relationship management domestic politics national identities and coevolution **Visual Genesis of**

Japanese National Identity Ewa Machotka, 2009 This volume offers an entirely new view of the concept of constructing nation states It inquires into the nature of national identity constructs produced in pre modern Japan through examining two aspects of its cultural production the sphere of fine arts and the sphere of literature **Japan's Imperial Underworlds**

David R. Ambaras, 2018-08-09 Explores Sino Japanese relations through encounters that took place between each country's people living at the margins of empire **Imagining China in Tokugawa Japan** Wai-ming Ng, 2019-02-28 While current

scholarship on Tokugawa Japan 1603-1868 tends to see China as either a model or the Other Wai-ming Ng's pioneering and ambitious study offers a new perspective by suggesting that Chinese culture also functioned as a collection of cultural building blocks that were selectively introduced and then modified to fit into the Japanese tradition Chinese terms and forms survived but the substance and the spirit were made Japanese This borrowing of Chinese terms and forms to express Japanese ideas and feelings could result in the same things having different meanings in China and Japan and this process can be observed in the ways in which Tokugawa Japanese reinterpreted Chinese legends Confucian classics and historical terms Ng breaks down the longstanding dichotomies between model and the other civilization and barbarism as well as center and periphery that have been used to define Sino Japanese cultural exchange He argues that Japanese culture was by no means merely an extended version of Chinese culture and Japan's uses and interpretations of Chinese elements were not simply deviations from the original teachings By replacing a Sinocentric perspective with a cross cultural one Ng's study represents a step forward in the study of Tokugawa intellectual history **Rethinking Japanese Studies** Kaori

Okano, Yoshio Sugimoto, 2017-08-04 Japanese Studies has provided a fertile space for non Eurocentric analysis for a number

of reasons It has been embroiled in the long running internal debate over the so called Nihonjinron revolving around the extent to which the effective interpretation of Japanese society and culture requires non Western Japan specific emic concepts and theories This book takes this question further and explores how we can understand Japanese society and culture by combining Euro American concepts and theories with those that originate in Japan Because Japan is the only liberal democracy to have achieved a high level of capitalism outside the Western cultural framework Japanese Studies has long provided a forum for deliberations about the extent to which the Western conception of modernity is universally applicable Furthermore because of Japan s military economic and cultural dominance in Asia at different points in the last century Japanese Studies has had to deal with the issues of Japanocentrism as well as Eurocentrism a duality requiring complex and nuanced analysis This book identifies variations amongst Japanese Studies academic communities in the Asia Pacific and examines the extent to which relatively autonomous scholarship intellectual approach or theories exist in the region It also evaluates how studies on Japan in the region contribute to global Japanese Studies and explores their potential for formulating concrete strategies to unsettle Eurocentric dominance of the discipline

The Female as Subject P.F. Kornicki, Mara Patessio, G. Rowley, Gaye Rowley, 2016-02-02 The Female as Subject presents 11 essays by an international group of scholars from Europe Japan and North America examining what women of different social classes read what books were produced specifically for women and the genres in which women themselves chose to write The authors explore the different types of education women obtained and the levels of literacy they achieved and they uncover women s participation in the production of books magazines and speeches The resulting depiction of women as readers and writers is also enhanced by thirty black and white illustrations For too long women have been largely absent from accounts of cultural production in early modern Japan By foregrounding women the essays in this book enable us to rethink what we know about Japanese society during these centuries The result is a new history of women as readers writers and culturally active agents The Female as Subject is essential reading for all students and teachers of Japan during the Edo and Meiji periods It also provides valuable comparative data for scholars of the history of literacy and the book in East Asia

Glorify the Empire Annika A. Culver, 2013-02-01 In the 1930s and 40s Japanese rulers in Manchukuo enlisted writers and artists to promote imperial Japan s modernization program Ironically the cultural producers chosen to spread the imperialist message were previously left wing politically In Glorify the Empire Annika A Culver explores how these once anti imperialist intellectuals produced avant garde works celebrating the modernity of a fascist state and reflecting a complicated picture of complicity with and ambivalence toward Japan s utopian project A groundbreaking work Glorify the Empire magnifies the intersection between politics and art in a rarely examined period of Japanese history

Asia through Art and Anthropology Fuyubi Nakamura, Morgan Perkins, Olivier Krischer, 2020-05-25 AWARDED BEST ANTHOLOGY BY THE ART ASSOCIATION OF AUSTRALIA AND NEW ZEALAND How has Asia been imagined represented and transferred both literally and visually across

linguistic geopolitical and cultural boundaries This book explores the shifting roles of those who produce critique and translate creative forms and practices for which distinctions of geography ethnicity tradition and modernity have become fluid Drawing on accounts of modern and contemporary art film literature fashion and performance it challenges established assumptions of the cultural products of Asia Special attention is given to the role of cultural translators or long distance cultural specialists whose works bridge or traverse different worlds with the inclusion of essays by three important artists who share personal accounts of their experiences creating and showing artworks that negotiate diverse cultural contexts With contributions from key scholars of Asian art and culture including art historian John Clark and anthropologist Clare Harris alongside fresh voices in the field *Asia Through Art and Anthropology* will be essential reading for students and scholars of anthropology art history Asian studies visual and cultural studies The publication of the color plates of works by Phaptawan Suwannakudt and Savanhdy Vongpoothorn is funded by the Australian Government **Teika** Paul S.

Atkins,2025-03-31 Fujiwara no Teika 1162 1241 was born into an illustrious lineage of poets just as Japan's ancien régime was ceding authority to a new political order dominated by military power Overcoming personal and political setbacks Teika and his allies championed a new style of poetry that managed to innovate conceptually and linguistically within the narrow confines of the waka tradition and the limits of its thirty one syllable form Backed by powerful patrons Teika emerged finally as the supreme arbiter of poetry in his time serving as co compiler of the eighth imperial anthology of waka Shin Kokinshū ca 1210 and as solo compiler of the ninth This first book length study of Teika in English covers the most important and intriguing aspects of Teika's achievements and career seeking the reasons behind Teika's fame and offering distinctive arguments about his oeuvre A documentary biography sets the stage with valuable context about his fascinating life and times followed by an exploration of his Bodhidharma style as Teika's critics pejoratively termed the new style of poetry His beliefs about poetry are systematically elaborated through a thorough overview of his writing about waka Teika's understanding of classical Chinese history literature and language is the focus of a separate chapter that examines the selective use of kana the Japanese phonetic syllabary in Teika's diary which was written mainly in kanbun a Japanese version of classical Chinese The final chapter surveys the reception history of Teika's biography and literary works from his own time into the modern period Sometimes venerated as demigod of poetry other times denigrated as an arrogant inscrutable poet Teika seldom inspired lukewarm reactions in his readers Courtier waka poet compiler copyist editor diarist and critic Teika is recognized today as one of the most influential poets in the history of Japanese literature His oeuvre includes over four thousand waka poems his diary Meigetsuki which he kept for over fifty years and a fictional tale set in Tang dynasty China Over fifteen years in the making Teika is essential reading for anyone interested in Japanese poetry the history of Japan and traditional Japanese culture *Gendered Power* Mamiko Suzuki,2019-02-05 *Gendered Power* sheds light on the sources of power for three prominent women of the Meiji period Meiji Empress Haruko public speaker poet and diarist Nakajima Shoen

and educator and prolific author Shimoda Utako By focusing on the role Chinese classics kanbun played in the language employed by elite women the chapters focus on how Empress Haruko Shoen and Shimoda Utako contributed new expectations for how women should participate in a modernizing Japan By being in the public eye all three women countered criticism of and commentary on their writings and activities which they parried by navigating gender constraints The success or failure as women ascribed to these three figures sheds light on the contradictions inhabited by them during a transformative period for Japanese women By proposing and interrogating the possibility of Meiji women's power the book examines contradictions that were symptomatic of their struggles within the vast social cultural and political transformations that took place during the period The book demonstrates that an examination of that conflict within feminist history is crucial in order to understand what radical resistance meant in the face of women centered authority

Strange Tales from Edo William D. Fleming, 2024-09-09 In *Strange Tales from Edo* William Fleming paints a sweeping picture of Japan's engagement with Chinese fiction in the early modern period 1600-1868 Large scale analyses of the full historical and bibliographical record the first of their kind document in detail the wholesale importation of Chinese fiction the market for imported books and domestic reprint editions and the critical role of manuscript practices the ascendancy of print culture notwithstanding in the circulation of Chinese texts among Japanese readers and writers Bringing this big picture to life Fleming also traces the journey of a text rarely mentioned in studies of early modern Japanese literature Pu Songling's *Liaozhai zhiyi* *Strange Tales from Liaozhai* Studio An immediate favorite of readers on the continent *Liaozhai* was long thought to have been virtually unknown in Japan until the modern period Copies were imported in vanishingly small numbers and the collection was never reprinted domestically Yet beneath this surface of apparent neglect lies a rich hidden history of engagement and rewriting hand copying annotation criticism translation and adaptation that opens up new perspectives on both the Chinese strange tale and its Japanese counterparts

Empire of Texts in Motion Karen Laura Thornber, 2020-10-26 By the turn of the twentieth century Japan's military and economic successes made it the dominant power in East Asia drawing hundreds of thousands of Chinese Korean and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia The constant movement of peoples ideas and texts in the Japanese empire created numerous literary contact nebulae fluid spaces of diminished hierarchies where writers grapple with and transculture one another's creative output Drawing extensively on vernacular sources in Japanese Chinese and Korean this book analyzes the most active of these contact nebulae semicolonial Chinese occupied Manchurian and colonial Korean and Taiwanese transculturations of Japanese literature It explores how colonial and semicolonial writers discussed adapted translated and recast thousands of Japanese creative works both affirming and challenging Japan's cultural authority Such efforts not only blurred distinctions among resistance acquiescence and collaboration but also shattered cultural and national barriers central to the discourse of empire In this context twentieth century East Asian literatures can no longer be understood in isolation from one another linked only

by their encounters with the West but instead must be seen in constant interaction throughout the Japanese empire and beyond

East Asian Art History in a Transnational Context Eriko Tomizawa-Kay, Toshio Watanabe, 2019-03-29 This is the first comprehensive English language study of East Asian art history in a transnational context and challenges the existing geographic temporal and generic paradigms that currently frame the art history of East Asia This pioneering study proposes an important new framework that focuses on the relationship between China Japan and Korea By reconsidering existing concepts of East Asia and examining the porousness of boundaries in East Asian art history the study proposes a new model for understanding trans local artistic production in particular the mechanics of interactions at the turn of the 20th century

Japan at War Louis G. Perez, 2013-01-08 This compelling reference focuses on the events individuals organizations and ideas that shaped Japanese warfare from early times to the present day Japan's military prowess is legendary From the early samurai code of morals to the 20th century battles in the Pacific theater this island nation has a long history of duty honor and valor in warfare This fascinating reference explores the relationship between military values and Japanese society and traces the evolution of war in this country from 700 CE to modern times In *Japan at War* An Encyclopedia author Louis G Perez examines the people and ideas that led Japan into or out of war analyzes the outcomes of battles and presents theoretical alternatives to the strategic choices made during the conflicts The book contains contributions from scholars in a wide range of disciplines including history political science anthropology sociology language literature poetry and psychology and the content features internal rebellions and revolutions as well as wars with other countries and kingdoms Entries are listed alphabetically and extensively cross referenced to help readers quickly locate topics of interest

The Pleasures of Metamorphosis Lucy Fraser, 2017-06-05 Analysis of the mermaid in Japanese and English fairy tales through the framework of pleasure Lucy Fraser's *The Pleasures of Metamorphosis* Japanese and English Fairy Tale Transformations of *The Little Mermaid* explores Japanese and English transformations of Hans Christian Andersen's 1837 Danish fairy tale *The Little Mermaid* by focusing on pleasure as a means to analyze the huge variety of texts that transform a canonical fairy tale such as Andersen's Fraser examines over twenty Japanese and English transformations including literary texts illustrated books films and television series This monograph also draws upon criticism in both Japanese and English meeting a need in Western fairy tale studies for more culturally diverse perspectives Fraser provides a model for critical cross cultural fairy tale analysis in her examination of the journey of a single fairy tale across two languages The book begins with the various approaches to reading and writing fairy tales with a history of *The Little Mermaid* in Japanese and English culture Disney's *The Little Mermaid* and Studio Ghibli's *Ponyo on the Cliff by the Sea* are discussed as examples that simulate pleasurable physical experiences through animation's tools of music and voice and visual effects of movement and metamorphosis Fraser then explores the literary effects of the fairy tale by male authors such as Oscar Wilde Tanizaki Jun ichiro and Abe Kobo who invoke familiar fairy tale conventions and delineate some of the pleasures

of what can be painful enchantment with a mermaid or with the fairy tale itself The author examines the portrayals of the mermaid in three short stories by Matsumoto Yuko Kurahashi Yumiko and Ogawa Yoko engaging with familiar fairy tales reference to fairy tale research and reflections on the immersive experience of reading Women characters and authors are also hyperaware of the possible meanings of Andersen s The Little Mermaid and of the fairy tale itself furthering the discussion with Nonaka Hiiragi s novel Ningyo hime no kutsu and D di s novel Sento no ningyo hime to majo no mori as well as an episode of the science fiction television series Dark Angel Fraser concludes that the pleasure framework is useful for a cross cultural study of creative engagements with and transformations of a particular fairy tale Few studies have examined Japanese fairy tale transformations to the extent that Fraser has presenting fascinating information that will intrigue fairy tale scholars and those wanting to learn more about the representation of pleasure behind the imaginative and fantastical

A Cultural History of Translation in Early Modern Japan Rebekah Clements,2015-03-05 This book offers the first cultural history of translation in Japan during the Tokugawa period 1600 1868 Plucking Chrysanthemums Matthew Fraleigh,2020-05-11 Plucking Chrysanthemums is a critical study of the life and works of Narushima Ry hoku 1837 1884 Confucian scholar world traveler pioneering journalist and irrepressible satirist A major figure on the nineteenth century Japanese cultural scene Ry hoku wrote works that were deeply rooted in classical Sinitic literary traditions Sinitic poetry and prose enjoyed a central and prestigious place in Japan for nearly all of its history and the act of composing it continued to offer modern Japanese literary figures the chance to incorporate themselves into a written tradition that transcended national borders Adopting Ry hoku s multifarious invocations of Six Dynasties poet Tao Yuanming as an organizing motif Matthew Fraleigh traces the disparate ways in which Ry hoku drew upon the Sinitic textual heritage over the course of his career The classical figure of this famed Chinese poet and the Sinitic tradition as a whole constituted a referential repository to be shaped shifted and variously spun to meet the emerging circumstances of the writer as well as his expressive aims Plucking Chrysanthemums is the first book length study of Ry hoku in a Western language and also one of the first Western language monographs to examine Sinitic poetry and prose kanshibun composition in modern Japan

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