The Interpretation of Contemporary "New Mainstream" Cinema —The Battle at Lake Changjin and My People, My Country As Examples

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Abstract. The new mainstream film is an upgraded version of the main theme film, which is more commercial, entertaining and popular. The themes are more extensive, and the casting is bolder and more grounded. Nowadays, the rise of new mainstream films also means that Chinese films have embarked on a new journey. A new type of film that combines artistry and commercialism skillfully has its unique advantages from both artistic and commercial perspectives.

1 Introduction

As an important vehicle for carrying China's dreams and building cultural confidence, cinema has alwaysconveyed mainstream ideology and conceptual values with its rich and vivid content and forms, since the 21st century, as the overall industrialisation of Chinese cinema has become more mature and the marketisation process has gradually advanced, melodramatic cinema has begun its own transformation and innovation. As melodramatic films have begun to pay real attention to the sense of cinema, experimenting with genre expression, balancing ideology, artistry and spectacle in narrative and characterisation, they have become the new mainstream commercial films, gaining high reputation and box office, and the industry has formed a consensusthat "melodramatic" is moving towards "new mainstream". The industry has formed a consensus that the "main theme" is moving towards the "new mainstream".

2 The present theory

2.1 Definition and explanation of "new mainstream" films

When it comes to "new mainstream" films, we have to mention "theme" films and "mainstream" films. These three types of films all play an important role in carrying the Chinese dream and establishing their own cultural confidence. They always convey the mainstream ideology and ideological values in vivid content and form. But they are also very different from each other. This type of film is constantly developing and progressing. "Main melody" is originally a term from the music field, which refers to the main tune of a voice part in music performance. In 1987, at the National Feature Film Creation Conference, the Film Bureau put forward the

word "theme" for the first time, and encouraged filmmakers to create "theme" films with the idea of "sticking to the theme and sticking to the diversity". During that period, the birth of a large number of films with revolutionary historical themes also laid the keynote of Chinese theme films. In 1988, the film Founding Ceremony, which recorded the founding moment, was born and became the landmark work of the theme film. In the 1990s, with the rapid development of social economy and popular culture, the disadvantages of theme films began to appear. First, political expression was greater than artistic expression, and the theme was turned into a textbook of sound and painting; Secondly, too much emphasis is placed on creating the perfect hero image and the completely negative villain image. The characterization of the character image is single and unrealistic. As a result, the industry began to propose "mainstream film", which, on the one hand, continued the valuable character of the traditional theme film in advocating the mainstream cultural route, on the other hand, actively adapted to the new era of market economic conditions and the development mode of film industrialization reform. The commercialization of traditional theme films, that is, the commercialization of theme films, has become a good strategy for the film and television industry to deal with the drawbacks of theme films. After entering the 21st century, with the overall level of the Chinese film industry rising and the growing maturity of marketization, "mainstream" films have began their own innovation and transformation, breakthrough and innovation. The narrative mode of the "new mainstream" film has gradually changed in recent years. Instead of outputting various grand political ideas in a condescending manner, it has made the audience resonate in the historical moment reappearance of the national memory through the shaping of civilian heroes in the background of the great era, and realized the collective memory of building social identity. In recent years, a large number of new mainstream films have

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New Mainstream

R. Roosevelt Thomas Jr.

New Mainstream:

Proceedings of the 2024 10th International Conference on Humanities and Social Science Research (ICHSSR 2024) Zehui Zhan, Jian Liu, Dina M. Elshenawi, Emma Duester, 2024-08-31 This is an open access book 2024 10th International Conference on Humanities and Social Science Research ICHSSR 2024 will be held on April 26 28 2024 in Xiamen China Except that ICHSSR 2024 is to bring together innovative academics and industrial experts in the field of Humanities and Social Science Research to a common forum We will discuss and study about EDUCATION SOCIAL SCIENCES AND HUMANITIES INTERDISCIPLINARY STUDIES and other fields ICHSSR 2023 also aims to provide a platform for experts scholars engineers technicians and technical R D personnel to share scientific research achievements and cutting edge technologies understand academic development trends expand research ideas strengthen academic research and discussion and promote the industrialization cooperation of academic achievements. The conference sincerely invites experts scholars business people and other relevant personnel from universities scientific research institutions at home and abroad to attend and exchange The conference will be held every year to make it an ideal platform for people to share views and experiences in EDUCATION SOCIAL SCIENCES AND HUMANITIES INTERDISCIPLINARY STUDIES and related areas We sincerely welcome our colleagues worldwide to join us for this conference We look forward to seeing you in Xiamen for this exciting event **Death Is Not So Bad!** Tim Renner, 2013-12-11 When Tim Renner applied to the German record company Polydor in 1986 he intended to write an expos about the music industry However things went differently and he turned this expos into a career For eighteen years his biography has been intermeshed with the development of the music industry he led bands like Element of Crime Rammstein Tocotronic and Philip Boa to sucess He raised up higher and higher on the ladder finally reaching the top of Universal Music Germany He witnessed how musical development has been hampered by the pressure of the markets how pop and commerce diffused and importantly he witnessed the rapid dissolution of old comercial structures through the forces of digitalization and globalization But the ponderous giant labels kept their eyes shut in front of these developments and Renner finally guit After his leave from Universal in 2004 he described his point of view on what he found were wrong tracks and challenges of contemporary pop music Death is not bad is a profound analysis of culture and music in times of digitalization based on the vison that creativity consumption and capital could find a way of coexistence Ten years after the German edition of this book was published some passages read like a history book about a long forgotten time Some passages pointing to developments which are fully manifested today and look to evolve further in the future The book shows the changes of a whole industry and the first steps of a society on it s way into the digitalized future World Class Diversity Management R. Roosevelt Thomas Jr., 2010-08-02 Globalization is transforming the very nature of our business relationships decision making processes and interactions making world class diversity management more needed than ever before But until now the field of diversity had no established standard for evaluating

best practices or even agreement on fundamental philosophies principles and concepts In this pioneering book the world s leading diversity authority proposes a framework that will facilitate the development of a truly world class standard for diversity management R Roosevelt Thomas begins by laying out his Four Quadrant model which encompasses all core diversity strategies managing workforce demographic representation managing demographic relationships managing diverse talent and managing all strategic diversity mixtures He analyzes the goals motives approaches accomplishments and challenges associated with each quadrant as well as the paradigm or mindset that lies behind each quadrant s express purpose Having laid out this broad range of strategies Thomas shows how to realize them through the Strategic Diversity Management Process by far the most effective method for implementation A detailed case study of CEO Jeff Kilt a fictional composite of the many executives Thomas has worked with effectively illustrates the complexities encountered when working with each of the Four Quadrant strategies in the real world This book offers a comprehensive blueprint that will enable leaders to address any diversity issue not just race or gender in any setting anywhere in the world Most important it proves that a world class standard of diversity management is indeed a possible and achievable goal Noah's Other Son Brian Arthur Brown, 2014-01-08 Noah's Other Son examines twenty five familiar figures who play major roles in the Qur an and in both Old and New Testaments of the Bible revealing how understanding the characters in these texts can point the present day Muslim Jew and Christian toward a more mature and tolerant concept of religion Noah's Other Son serves as an introduction to the place of the Qur an in Muslim and world culture as well as a tool to help equip all moderate religious people to deal with extremism wherever it may be found **Hearings** United States. Congress. Senate. Committee on Interior and Insular Affairs, 1961 Authoritarianism and the Evolution of West European Electoral Politics Erik R. Tillman, 2021-07-22 Authoritarianism and the Evolution of West European Electoral Politics provides a novel explanation of rising Euroscepticism and right wing populism in Western Europe The changing political and cultural environment of recent decades is generating an ongoing realignment of voters structured by authoritarianism which is a psychological disposition towards the maintenance of social cohesion and order at the expense of individual autonomy and diversity High authoritarians find the values and demographic changes of the past several decades a threat to social cohesion which has created an opportunity for PRR parties to gain their support by campaigning against these perceived threats to national community posed by immigration values change and European integration The result is a worldview evolution in which party conflict is shaped by the rival preferences of high and low authoritarians Drawing on national and cross national survey data as well as an original survey experiment this book demonstrates how the relationship between authoritarianism and 1 attitudes towards the EU and 2 voting behaviour has evolved since the 1990s In doing so this book advances these literatures by providing an explanation for why certain voters are shifting towards PRR parties as electoral politics realigns Flat-World Fiction Liliana M. Naydan, 2021-12-15 Flat World Fiction analyzes representations of digital technology and

the social and ethical concerns it creates in mainstream literary American fiction and fiction written about the United States in the first two decades of the twenty first century In this period authors such as Don DeLillo Jennifer Egan Dave Eggers Joshua Ferris Jonathan Safran Foer Mohsin Hamid Thomas Pynchon Kristen Roupenian Gary Shteyngart and Zadie Smith found themselves not only implicated in the developing digital world of flat screens but also threatened by it while simultaneously attempting to critique it As a result their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another history divinity capitalism and nationality Liliana M Naydan walks us through these complex relationships revealing how authors show through their fiction that technology is political In the process these authors complement and expand on work by historians philosophers and social scientists creating accessible literary road maps to our digital future Autism Trevor Cotterill, 2022-11-30 Your critical evidence informed and scholarly examination of some of the key issues and debates surrounding Autism As a student you need to have a strong grounding in Autism but also engage in the key debates that are happening now This book will not only not only provide you with a robust foundation but will offer you strategies to use your critical thinking by outlining and engaging with crucial discussions Each chapter focuses upon an area related to Autism including ethical and social arguments transitions international perspectives and strategies when working with autistic children people and adults Key features include Case studies of individual and collective experiences of individuals who are living with Autism and those associated with them Exercises that encourage you to engage with key debates and research Pauses for reflection to help you assess your own understanding Key research that will provide you with a better critical knowledge Trevor Cotterill is Programme Leader of the BA Hons SEND at the University of Derby The Cambridge History of British Theatre Jane Milling, Peter Thomson, Baz Kershaw, Joseph Walter Donohue (Jr.), 2004-12-09 Publisher Description Capitalism, Macroeconomics and Reality James Crotty, 2017-04-28 The essays comprising this collection analyze the deep flaws in the methodological foundation of mainstream economic theory and explain how these flaws make mainstream economics more ideology than sound social science James Crotty develops alternative theories built on realistic assumptions that can explain most of the disastrous economic and financial developments of the past four decades His work contributes to the collective creation of a solid theoretical foundation on which to build an understanding of the laws of motion of capitalism in the post WWII era

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