

New Directions in Soviet Literature

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pauses on certain historical moments artistic movements literary figures and selected works before moving on to discuss four key writers Daniil Kharms Franz Kafka Samuel Beckett and Flann O Brien The absurd in literature will be of compelling interest to a considerable range of students of comparative European including Russian and Central European and English literatures British Isles and American as well as those more concerned with theatre studies the avant garde and the history of ideas including humour theory It should also have a wide appeal to the enthusiastic general reader Russian Postmodernist Fiction Mark Lipovetsky, Eliot Borenstein, 2016-09-16 This text offers a critical study of postmodernism in Russian literature It takes some of the central issues of the critical debate to develop a conception of postmodern poetics as a dialogue with chaos and places Russian literature in the context of an enriched postmodernism **Ideology and System Change in the USSR and East Europe** Michael Urban, 2016-07-27 These studies cover a range of topics market reforms social justice ecology nationalism new political parties and more that are at the centre of the revolutionary changes under way in the former Soviet bloc The breadth of this book s subject matter is complemented by the variety of methods and approaches that it features historical interpretation linguist analysis statistical analysis and political sociology. The result is a genuinely inter disciplinary treatment of this important topic Politics of Nationality and the Erosion of the USSR Zvi Y. Gitelman, 1992-06-18 The Soviet Union has undergone many changes recently as many of its peoples are demanding autonomy and even independence This volume of essays analyzes recent political and social movements and trends among a variety of Soviet ethnic groups and explains their grievances and goals **Regime and Society in Twentieth-Century Russia** Ian D. Thatcher, 2016-07-27 This book contains fresh approaches to the interaction between regime and society in twentieth century Russia It offers new answers to familiar questions How useful is totalitarianism as a model to categorise authoritarian regimes What chances existed for tsarism to establish itself as a constitutional monarchy Were Trotsky and Lenin dictators in waiting How did the Bolsheviks make the Lenin cult What opposition did intellectuals offer in the Soviet regime What is the nature of contemporary Russian constitutionalism It is required reading for historians political scientists sociologists and everyone interested in modern Russia

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