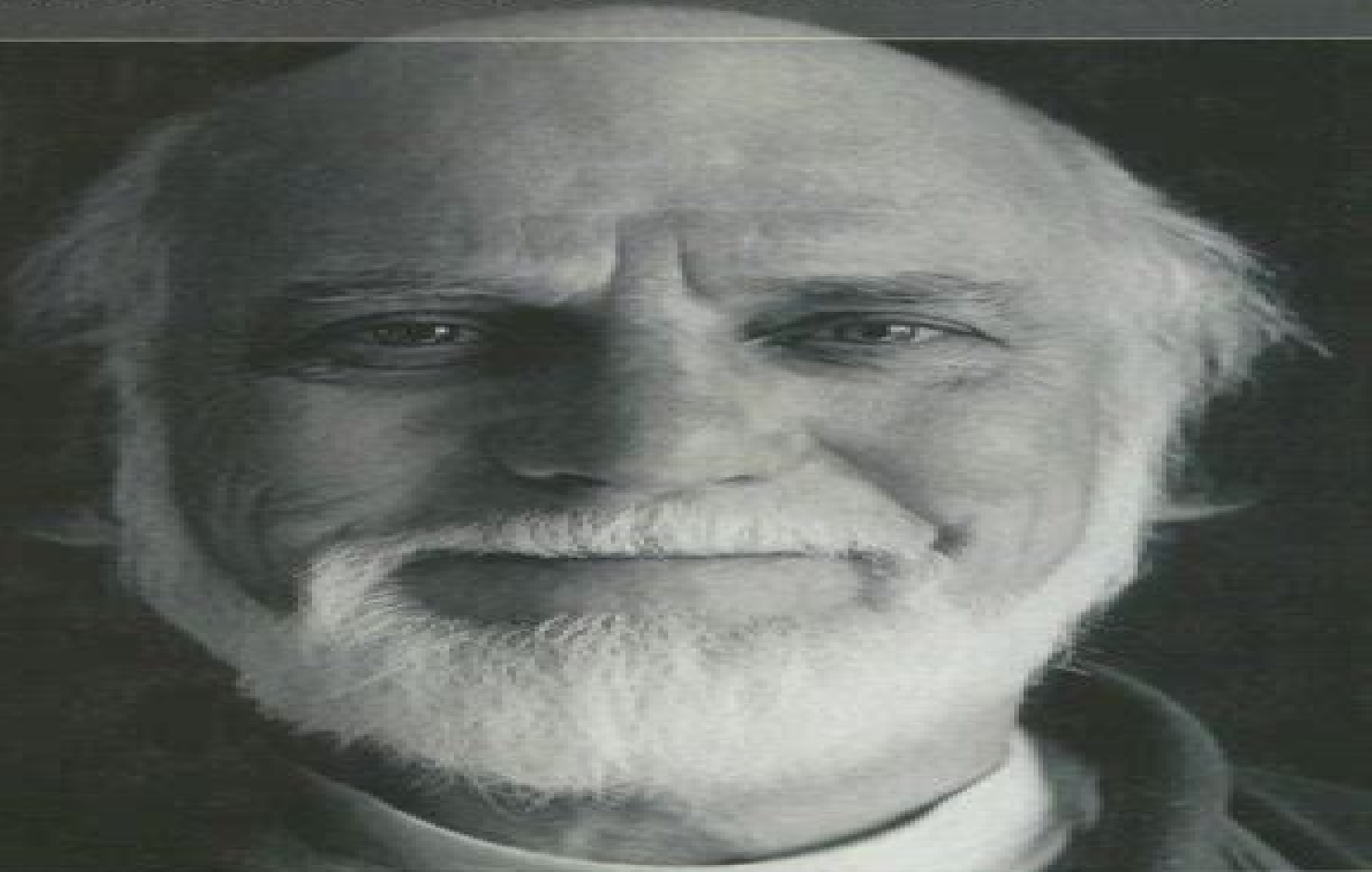


MAVERICK

A Dissident View of Broadcasting Today



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Public Broadcasting and Political Interference Chris Hanretty, 2011-05-03 Examines the consequences of interference by political parties in the work of public broadcasters

The Radio Eye Jerry White, 2009-11-17 The Radio Eye Cinema in the North Atlantic 1958 1988 examines the way in which media experiments in Quebec Newfoundland the Faroe Islands and the Irish Gaelic speaking communities of Ireland use film video and television to advocate for marginalized communities and often for smaller languages The Radio Eye is not however a set of isolated case studies Author Jerry White illustrates the degree to which these experiments are interconnected sometimes implicitly but more often quite explicitly Media makers in the North Atlantic during the period 1958 1988 were very aware of each other's cultures and aspirations and by structuring the book in two interlocking parts White illustrates the degree to which a common project emerged during those three decades The book is bound together by White's belief that these experiments are following in the idealism of Soviet silent filmmaker Dziga Vertov who wrote about his notion of the Radio Eye White also puts these experiments in the context of work by the Cuban filmmaker and theorist Julio Garc a Espinosa and his notion of imperfect cinema J rgen Habermas and his notions of the public sphere and dourard Glissant's ideas about cr olit as the defining aspect of modern culture This is a genuinely internationalist moment and these experiments are in conversation with a wide array of thought across a number of languages

Maverick Bob Quinn, 2001 An important thought provoking book that offers a unique and challenging insight into broadcasting in Ireland today

The Oxford Handbook of Modern Irish History Alvin Jackson, 2014-03-27 The study of Irish history once riven and constricted has recently enjoyed a resurgence with new practitioners new approaches and new methods of investigation The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history uniting early and late modernists as well as contemporary historians The Handbook offers a set of scholarly perspectives drawn from numerous disciplines including history political science literature geography and the Irish language It looks at the Irish at home as well as in their migrant and diasporic communities The Handbook combines sets of wide thematic and interpretative essays with more detailed investigations of particular periods Each of the contributors offers a summation of the state of scholarship within their subject area linking their own research insights with assessments of future directions within the discipline In its breadth and depth and diversity The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland

The Real Ireland Harvey O'Brien, 2004 The Real Ireland is the first study of Irish documentary film but more than that it is a study of Ireland itself of how the idea of Ireland evolved throughout the twentieth century and how documentary cinema both recorded and participated in the process of change More than just a film studies work it is a discussion of history politics and culture which also explores the philosophical roots of the documentary idea and how this idea informs concepts of society self and nation It features rare and

previously unseen illustrations and a detailed documentary filmography the first of its kind in print anywhere

Broadcasting and Public Life John Horgan, 2004 News and current affairs have been at the core of RTE's activity ever since its foundation but more particularly since the inauguration of Irish television in 1961 This book focuses on the pressures the programmes and the presenters in this controversial area It is a story that touches on the most significant events in the political history of 20th century Ireland particularly the Northern crisis and explores the responses and the responsibilities of a national public service broadcasting organization in an era of conflict and dramatic social change

Ireland Beyond Boundaries Liam Harte, Yvonne Whelan, 2006-11-20 This is an authoritative up to date account of the development of Irish Studies over the past two decades The authors examine the key debates that have underpinned recent scholarship and analyse critical concerns that have shaped the subject's remarkable growth They trace the institutional fortunes of Irish Studies in Ireland the USA Canada Australia and Britain and features in depth critical accounts of specific trends and themes within Irish historiography literary criticism religion migration music cultural geography sport and media culture

The Canadian Journal of Irish Studies, 2003 Desmond Fennell Toner Quinn, 2001 Comprising essays by Brian Arkins Mary Cullen J J Lee Nollaig O Gadhra Risteard O Glaisne Bob Quinn and John Waters and including the transcript of an interview with Desmond Fennell by Carrie Crowley

Power to the People? Ian Hughes, 2007

The British National Bibliography Arthur James Wells, 2001 Books Ireland, 2001

Music and Broadcasting in Ireland Richard Pine, 2005 Accompanying CD ROM contains Appendix recordings of works by Irish composers in RT Sound Archives compiled by Richard Pine and Joan Murphy p vii

Irish Film Censorship Kevin Rockett, 2004 This book maps the history of Irish film censorship from its origins in the 1910s through to the all encompassing Censorship of Films Act 1923 the more liberal implementation of screening policies from the late 1960s onwards and present day concerns about media proliferation and distribution Its main focus is on the 1920-70 period when Irish film censors banned 3 000 films and cut an additional 10 000 The role of political censorship and its effect on television and cinema is examined as are the more contemporary issues of video classification and debates around the internet and child pornography Through the examination of over 18 000 of the censors decisions Kevin Rockett provides an invaluable insight into the cultural geography of Ireland Choice Outstanding Academic Title 2005

Jahresbibliographie Massenkommunikation, 2003 *Report of the U.S. Delegation to the Meeting of Members of Parliaments from the North Atlantic Assembly Countries. [Senate Delegation]* United States. Delegation to the North Atlantic Assembly, 1976

Rules for Mavericks Phil Beadle, 2017-04-27 Rules for Mavericks A Manifesto for Dissident Creatives by Phil Beadle is a guidebook to leading a creative life to being a renaissance dilettante to infesting your art form with other art forms to taking a stand against mediocrity to rejecting bloodless orthodoxies to embracing your own pretension and most of all to dealing with your failure s If you make any stand against power then power will stand against and on you And it will do so with centuries of experience and techniques in how to do so effectively you will be painted as

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Radio Free Europe Research ,1985-11 **Twenty-fourth Meeting of the North Atlantic Assembly Held at Lisbon, Portugal, November 25 to November 30, 1978** United States. Delegation to the North Atlantic Assembly,1979

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