

MATTERS OF FACT AND OF FICTION

GORE VIDAL

ALLEN LANE

MATTERS
OF FACT AND OF FICTION
(ESSAYS 1973-1976)
GORE
VIDAL

Gore Vidal
GORE VIDAL

MATTERS
OF FACT AND
OF FICTION

Essay
1973-1976

All Love to V.H.

Matters Of Fact And Of Fiction Essays 1973 1976

JL Elias



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Matters of Fact and of Fiction Gore Vidal, 1977 A collection of seventeen essays written between 1973 and 1976 dealing with fiction politics and the world in general Cultural Cohesion: The Essential Essays Clive James, 2013-04 Clive James presents the prequel to his celebrated Cultural Amnesia forty nine essays that form a cultural education in one brilliant volume Following his much heralded publication of Cultural Amnesia Clive James presents here his prequel forty nine essays which he has selected as representing the best of his half century career Cultural Cohesion examines the twisted cultural terrain of the twentieth century in a volume that is not only erudite but also endlessly entertaining Dividing his book into four sections Poetry Fiction and Literature Culture and Criticism and Visual Images James comments on poets like W H Auden and Philip Larkin novelists like D H Lawrence and Raymond Chandler and filmmakers like Fellini and Bogdanovich Book jacket *Matters of Fact and of Fiction* Gore Vidal, 1978 The Presidents of American Fiction Michael J. Blouin, 2022-11-03 The Presidents of American Fiction brings together American literature history and political science to explore the most influential fictionalized accounts of the presidency from the early 19th century to the time of Trump Of late popular understandings of the presidency are being radically re written consider for example the distinctive myths that accompanied the ascent of the Obama and Trump administrations and many readers of all stripes are radically reimagining the office and its holder Placing these changes within a broader cultural context Michael J Blouin investigates narratives involving fictional presidents from the supposedly factual to the outright fantastical within their distinct literary and historical moments The author considers representative texts including works penned by James Fenimore Cooper from the Jacksonian moment Gore Vidal in the age of Nixon and Vietnam and Philip Roth in the neoliberal period Through detailed readings that question how American presidents function as characters within the popular imagination this book examines the presidency as a complex ever evolving trope and in so doing enhances our appreciation of American literature s inextricable link with American politics **Gore Vidal** Fred Kaplan, 2013-04-23 This fascinating biography of an iconic American author and public intellectual is so full of incident and celebrity a pageant of entertaining stories The Atlanta Journal Constitution Few writers of recent memory have distinguished themselves in so many fields and so consummately as Gore Vidal A prolific novelist Vidal also wrote for film and theater and became a classic essayist of his own time delivering prescient analyses of American society politics and culture Known for his rapier wit and intelligence Vidal moved with ease among the cultural elite his grandfather was a senator he was intimate with the Kennedys and one of his best friends was Tennessee Williams For this definitive biography Fred Kaplan was given access to Vidal s papers and letters The result is an insightful and entertaining portrait of an exceptional and mercurial writer Engineering the Environment David P. D. Munns, 2017-07-19 Promising an end to global hunger and political instability huge climate controlled laboratories known as phytotrons spread around the world to thirty countries after the Second World War The United States built nearly a dozen

including the first at Caltech in 1949 Made possible by computers and other novel greenhouse technologies of the early Cold War phytotrons enabled plant scientists to experiment on the environmental causes of growth and development of living organisms Subsequently they turned biologists into technologists who in their pursuit of knowledge about plants also set out to master the machines that controlled their environment Engineering the Environment tells the forgotten story of a research program that revealed the shape of the environment the limits of growth and development and the limits of human control over complex technological systems As support and funding for basic science dwindled in the mid 1960s phytotrons declined and ultimately disappeared until nearly thirty years later the British built the Ecotron to study the impact of climate change on biological communities By revisiting this history of phytotrons David Munns reminds us of the vital role they can play in helping researchers unravel the complexities of natural ecosystems in the Anthropocene

Gore Vidal Jay Parini,1992 Gore Vidal known for such best sellers as *The City and the Pillars* *Lincoln* and *Myra Breckinridge* is a household name The controversial Vidal ran for Congress in 1960 and set sparks flying with his public debates challenging William F Buckley and Norman Mailer Although one of America's most admired and prolific writers Vidal has been steadfastly ignored or impugned by many critics This is partly owing to the vast scope of his writings which include more than twenty novels half a dozen plays dozens of screenplays countless essays and book reviews political commentary and short stories how do the critics approach such a writer There has also been backlash against Vidal whose radical polemics and undisguised contempt for those whom he has called the hacks and hicks of academe have hardly endeared him to the critical establishment Gore Vidal *Writer Against the Grain* is the first collection of critical essays to approach this important American writer in an attempt to rectify the unwarranted underestimation of his work Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career Writers as diverse as Harold Bloom Stephen Spender Catharine R Stimpson Richard Poirier and Italo Calvino examine Vidal's work in their own highly individual ways and each finds a different Vidal to celebrate chide recollect or view close up Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers The Vidal that finally emerges from these essays is a writer of undeniable weight and importance As readers will agree Gore Vidal *Writer Against the Grain* establishes his rightful role as one of the premier novelists and leading critical observers of this century

Far Beyond the Moon David P. D. Munns,Kärin Nickelsen,2021-06-01 From the beginning of the space age scientists and engineers have worked on systems to help humans survive for the astounding 28 500 days 78 years needed to reach another planet They've imagined and tried to create a little piece of Earth in a bubble travelling through space inside of which people could live for decades centuries or even millennia *Far Beyond the Moon* tells the dramatic story of engineering efforts by astronauts and scientists to create artificial habitats for humans in orbiting space stations as well as on journeys to Mars and beyond Along the way David P D Munns and Kärin

Nickelsen explore the often unglamorous but very real problem posed by long term life support How can we recycle biological wastes to create air water and even food in meticulously controlled artificial environments Together they draw attention to the unsung participants of the space program the sanitary engineers nutritionists plant physiologists bacteriologists and algologists who created and tested artificial environments for space based on chemical technologies of life support as well as the bioregenerative algae systems developed to reuse waste water and nutrients so that we might cope with a space journey of not just a few days but months or more likely years The Mystery Fancier (Vol. 2 No. 1) January 1978 Guy M. Townsend,2010-08-01 The Mystery Fancier Volume 2 Number 1 January 1978 contains The Professorial Sleuth of Roy Winsor by Larry L French The Vengeance Novels of Brian Garfield by George Kelley Miscellaneous Mystery Mis Mash by Marvin Lachman Chance and Illogic and The Black Box Murder by E F Bleiler An Index of Books Reviewed in TMF Volume 1 Including the Preview Issue compiled by Jeff Meyerson and The Nero Wolfe Saga Part V by Guy M Townsend

Communism in the 21st Century Shannon Kurt Brincat,2013-12-12 A compelling three volume exploration of the philosophical social and political facets of the theory and practice of communism within the conditions of 21st century world politics and late capitalism The world has changed significantly and so has communism This groundbreaking three volume series comprises contributions from over 30 experts that thoroughly address the past present and future of communism The entries assess the modern re articulation of the notion of communism and its potential emergence against the backdrop of recent historical conditions and contemporary world politics taking into account the ongoing global financial crisis recent revolutions throughout the Middle East Occupy protest events and anti globalization movements The first volume reexamines Marx s ideas from many distinct viewpoints while the second volume considers the numerous challenges facing existing communist parties including those in China Cuba North Korea and Vietnam The last volume explores the future of communist thought and practice in the context of the modern world and the recurrent crises of capitalism **American Space, Jewish Time** Stephen J. Whitfield,2017-07-05 This is a delightful book a small gem replete with insightful provocative pieces about both American culture and Jewish life I think that Stephen Whitfield is one of the most original essayists on these two topics Few other scholars combine the density of his knowledge with the verve of his prose Hasia R Diner New York University

The Mystery Fancier (Vol. 1 No. 5) September 1977 Guy M. Townsend,P. D. James,Rex Stout,2010-08-01 The Mystery Fancier Volume 1 Number 5 September 1977 contains Piercing the Closed Circle The Technique of Point of View in Works by P D James by Jane S Bakerman Fear and Loathing With the Lone Wolf by George Kelley The Avon Classic Crime Collection by Jeff Meyerson and The Nero Wolfe Saga Part III by Guy M Townsend **Empire of Self** Jay Parini,2016-09-20 An intimate authorized yet totally frank biography of Gore Vidal 1925 2012 one of the most accomplished visible and controversial American novelists and cultural figures of the past century The product of thirty years of friendship and conversation Jay Parini s Empire of Self digs behind the glittering surface of Gore Vidal s colorful career to reveal the

complex emotional and sexual truths underlying his celebrity strewn life But there is plenty of glittering surface as well a virtual Who's Who of the twentieth century from Eleanor Roosevelt and Amelia Earhart through the Kennedys Johnny Carson Leonard Bernstein and the cr me de la cr me of Hollywood Also a generous helping of feuds with the likes of William F Buckley Norman Mailer Truman Capote and The New York Times among other adversaries The life of Gore Vidal teemed with notable incidents famous people and lasting achievements that call out for careful evocation and examination Jay Parini crafts Vidal's life into an accessible entertaining story that puts the experience of one of the great American figures of the postwar era into context introduces the author and his works to a generation who may not know him and looks behind the scenes at the man and his work in ways never possible before his death Provided with unique access to Vidal's life and his papers Parini excavates many buried skeletons yet never loses sight of his deep respect for Vidal and his astounding gifts This is the biography Gore Vidal novelist essayist dramatist screenwriter historian wit provocateur and pioneer of gay rights has long needed

Gore Vidal's America Dennis Altman, 2005-10-28 Gore Vidal is one of the most significant American writers of the second half of the twentieth century having produced a large number of best selling novels essays plays and pamphlets which have impacted on major political and social debates for fifty years He is both a serious writer and a television and movie celebrity whose increasingly acerbic picture of the United States guarantees he is both revered and reviled Gore Vidal's *America* examines the ways in which Vidal's writings on history politics sex and religion throw into focus our understandings of the United States but also recognizes his versatility and inventiveness as a creative writer some of whose novels *Julian* *Myra Breckinridge* *Lincoln* *Duluth* are among the important literary works of their time Ranging from Vidal's early defence of homosexuality in *The City and the Pillar* 1948 to his most recent writings on the war in Iraq this book provides a unique perspective on the evolution of post World War II American society politics and literature As Altman writes Difficult not to see in the results of the 2004 elections where the Republican right gained in both the White House and the Senate proof of Vidal's worse fears namely that the impact of imperial adventure big money and religious moralism would increasingly imperil the American Republic

Gore Vidal S. T. Joshi, 2007 This comprehensive bibliography of Gore Vidal charts his career and covers the span of his sixty years of writing from his first novel *Williwaw* to his 2006 memoir *Point to Point Navigation*

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

The Oxford Encyclopedia of American Literature Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350

essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

Pornography Andrea Dworkin,2025-02-25 Andrea Dworkin s 1981 critique of pornography is an important and urgent document about how the culture consumes and manipulates images of women Essential and discomfiting reading in a social media era where women s bodies are being commodified and displayed more than ever Andrea Dworkin s seminal 1981 work on the issue of pornography argues that the industry serves only to harm and oppress women Her discussion of pornography as an outgrowth of the power that men exert over women the power of owning the power of money and the power of sex among others still blazes with its clarity and immediacy and illustrates how these inequities while displayed in raw form in pornography are endemic in all media With a lively and deeply compelling voice Andrea Dworkin succinctly outlines her anti pornography stance Though the media environment may have changed this passionately and powerfully argued classic remains a relevant and crucial contribution to the area of feminist studies

Encyclopedia of the American Novel Abby H. P. Werlock,2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this Twentieth Century Fiction George Woodcock,1983-04-01

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