



Matriarchs

A GENERATION OF
NEW ZEALAND WOMEN
TALK TO

Judith Fyfe



Matriarchs A Generation Of New Zealand Women Talk To Judith Fyfe By

Judith Fyfe



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Daughters of the Pacific Zohl Dé Ishtar,1994 This book gives a voice to the Pacific women and shows what strength there is in these underknown cultures our nearest neighbours The nuclear industry tourism dumping of waste pollution of the oceans all carry a huge price for these islands on the rim of the world and on the rim of our imaginations **Doing Oral History : A Practical Guide** Donald A. Ritchie,2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written history oral history forever captures people s feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in the field of oral history It explores all aspects of oral history from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities Her Life's Work Deborah Shepard,2013-11-01 Spanning the impressive careers of five notable New Zealand women this uncommon examination portrays the lives of Merimeri Penfold Margaret Mahy Anne Salmond Gaylene Preston and Jacqueline Fahey Having each carved out their own distinguished reputations as artists writers teachers filmmakers and thinkers this investigation demonstrates how each of them has balanced a professional life with a personal one In five in depth interviews this record explores their families education the impact intimate relationships have on their creativity and how each juggles life s demands Reflecting on immense changes in society throughout their lifetimes this biographical account illustrates the second half of the 20th century capturing how it directly affected the women s professional and personal lives Touching on major events and challenges this study also depicts the Land March in 1975 the rise of feminism and the genesis of Indigenous rights movements With five stunning new photographic portraits by renowned photographer Marti Friedlander this is a striking example of how those who grappled with sexism glass ceilings and domestic expectation still found the balance to lead fruitful public lives in the arts and academia Matriarchs Judith Fyfe,1990 **Doing Oral History** Donald A. Ritchie,2003-08-07 Oral history is vital to our understanding of the cultures and experiences of the past Unlike written

history oral history forever captures people's feelings expressions and nuances of language But what exactly is oral history How reliable is the information gathered by oral history And what does it take to become an oral historian Donald A Ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the Oral History Association to ensure the professional standards of oral historians Doing Oral History has become one of the premier resources in oral history It explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio In this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the Internet Appendices include sample legal release forms and information on oral history organizations Doing Oral History is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come Illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities **The Oral History Reader** Robert Perks, Alistair

Thomson, 2015-11-19 The Oral History Reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history Twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from North and South America Britain and Europe Australasia Asia and Africa Arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including Key debates in the development of oral history over the past seventy years First hand reflections on interview practice and issues posed by the interview relationship The nature of memory and its significance in oral history The practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community The challenges and contributions of oral history projects committed to advocacy and empowerment With a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of The Oral History Reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

Rewena and Rabbit Stew Katie Cooper, 2024-08-08 Cookhouses and wharekai hangi pits and coal ranges boil ups and mutton this book tells the hearty story of sustenance and manaakitanga in rural New Zealand The rhythms and routines of country life are at the heart of this compelling account of the rural kitchen in Aotearoa Historian Katie Cooper explores how

cooking and food practices shaped the daily lives homes and communities of rural Pakeha and Maori throughout the nineteenth and early twentieth centuries Delving into cooking technologies provisions gender roles and hospitality the story of New Zealand s rural kitchen highlights more than just the practicalities of putting food on the table Thoroughly researched and richly illustrated *Rewena and Rabbit Stew* reveals the fascinating social and cultural milieu in which rural people produced cooked and shared food in Aotearoa *Women's History* Bronwyn Labrum,1993 *The Oxford History of New Zealand Literature in English* Terry Sturm,1998 This is the most comprehensive history of New Zealand literature to have been published It offers chapters on the novel poetry and on the short story which have been the staple of earlier histories and surveys as well as sections on drama non ficton children s literature popular literature and the history of publishing patronage and literary magazines In this major new edition material is provided on the period from 1986 1996 and a new chapter has been included on literary scholarship criticism and theory **Women in History 2** Barbara Lesley Brookes,Charlotte Macdonald,Margaret Tennant,1992 **Pacific Studies : a Journal Devoted to the Study of the Pacific-its Islands and Adjacent Countries** ,1993 **Minding Children, Managing Men** Helen May,1992 New Growth from Old Joan Metge,1995 This book is in the first place meant to provide basic information for the many Pakeha who interact with Maori as spouses friends work colleagues and service providers to help them understand a family type different from their own It is also a contribution to the debate about the causes of current problems affecting Maori families and suggests strategies for handling them more effectively **Historical Studies in Industrial Relations** ,2003 *Annotated Bibliography for the History of Medicine & Health in New Zealand* Derek A. Dow,1994 **The Dictionary of New Zealand English** H. W. Orsman,1997 The Dictionary of New Zealand English provides a unique historical record of New Zealand words and phrases from their earliest use to the present day The 6 000 main headword entries and 9 300 separate sub entries provide fascinating insights into New Zealand s diverse linguistic heritage The definitions are illustrated by 47 000 select quotations arranged in chronological order from the earliest to the latest The origin of each headword is discussed The Dictionary of New Zealand English is an essential reference for those interested in New Zealand society history and culture and makes an invaluable contribution to the study of the English language worldwide Judith Mildred De Visme Fyfe, 1944 - Papers of the Matriarchs , Judith Fyfe has worked as a broadcaster in radio and television and as a scriptwriter for television drama She was co founder and executive director of the New Zealand Oral History Archive and in 1987 was awarded a Fulbright Scholarship to carry out research into and lecture on oral history in the United States Matriarchs A generation of New Zealand women talk to Judith Fyfe is about a group of women who have been chosen to represent aspects of their generation ten women who are regarded as matriarchs or leaders within their family community organisation or profession Fyfe s aim was to select women from different levels of society rural and urban with different educational racial and cultural backgrounds who were typical of their generation rather than exceptional This was a combined archival

publication project The aim was both to collect extensive material for the purpose of creating a historical record and to provide subject matter for popular publication

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