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The Making of Our America: Hollywood in a Turkish Context

Nezi̇ Erdogan

This chapter examines the ways in which American cinema was represented in Turkey in the 1940s and the evidence for the existence of a growing connection between American cinema and the popular Turkish imagination during this period. It is based on an analysis of the popular film magazines of the time, as well as the memoirs and observations of writers interested in cinema. Issues of audience demand, of course, pose questions about the cultural identities involved in the experiences of identification and fantasy enjoyed by the film viewer. After describing the historical context in which American cinematic hegemony was established, the chapter will consider some of the ways in which Hollywood itself functioned as a kind of fantasy screen for the Turkish viewer. It will also touch upon European cinema since – as becomes particularly clear in the memoirs of film historian Giovanni Scognamiglio – the tension between America and Europe, and thus between Hollywood and European cinema, is crucial to the mental machinery at work in the viewers' cinematic experience in its broadest sense.

These changes paralleled a number of political and sociocultural changes in Turkish society. In the two centuries leading up to World War II, the ongoing attempts at westernising Turkey were modelled on European patterns and precedents. By the mid-1940s, however, Europe was in ruins. At least for the time-being, it could not any longer act as the object of fascinated desire it had previously been. The United States inherited this mantle. Now, to the consternation of many pro-Europeans, Americanisation added its own cultural contradictions to such westernisation.¹ As well as championing the values attached to freedom, it was more 'western' than any European country in terms of its wealth, technological prowess, and the scale of its cities (the year the war ended, a Chicago taxi driver proudly insisted on showing Falih Rifki, a Turkish journalist, the 'biggest' things in the world).² In the post-1945 era, Turks found their thinking having to change to accommodate the rise of US power and influence. Their new perceptions revolved around a political axis that opposed America to the Soviet Union and a cultural axis that opposed America to Europe.

Although Turkey had not herself entered World War II, she still suffered from the pressures, restrictions, shortages and other damages it caused. This encouraged domestic social and political conflicts to rise to the surface. The western-oriented government found itself simultaneously under pressure from a nationalist movement with racist tendencies, an anti-western religious fundamentalist movement, and a left-wing movement based on an anti-imperialist discourse. These movements were treated by the

Making Of Our America

Jon Ward



Making Of Our America:

Making America's Streets Safer United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Crime and Drugs, 2002 **Making More in America** , The Deplorables' Guide to Making America Great Again Todd Starnes, 2017-02-07 Winning was just the beginning Change may start at the White House but it finishes at your house In The Deplorables Guide to Making America Great Again Fox News Radio host Todd Starnes reports from the front lines of the culture war in America and provides insights on what you can do to bring about real and lasting change in our nation We've told Washington enough is enough and we want to change the course of the country President Obama called us bitter Hillary Clinton called us irredeemable The mainstream media called us backwater bigots We were mocked by Hollywood and dismissed by academics We were marginalized by the media bullied and belittled by sex and gender revolutionaries With the election of Donald Trump the American people have spoken The Making of America W. Cleon Skousen, The United States of America has been blessed with the world's greatest political success formula In a little over a century this formula allowed a small segment of the human family less than 6 percent to become the richest nation on earth It allowed them to create more than half of the world's total output in production and enjoy the highest standard of living in the history of the world In this book we learn how the Founding Fathers discovered this success formula Much of this discovery is told in the words of the Founders themselves so that the reader can feel the power of their minds sweeping away thousands of years of bad government and illogical laws to formulate a whole new society based on human freedom By returning to the roots of the Founders thinking and contemplating the logic that they used in establishing the Constitution we can better understand the challenges and solutions that confront us in today's political world This eBook includes the original index illustrations footnotes table of contents and page numbering from the printed format *Public Papers of the Presidents of the United States, William J. Clinton* United States. President (1993-2001 : Clinton), 1999 Teaching White Supremacy Donald Yacovone, 2023-10-24 A powerful exploration of the past and present arc of America's white supremacy from the country's inception and Revolutionary years to its 19th century flashpoint of civil war to the Civil Rights movement of the 1960s and today's Black Lives Matter The most profoundly original cultural history in recent memory Henry Louis Gates Jr Harvard University Stunning timely an achievement in writing public history Teaching White Supremacy should be read widely in our roiling debate over how to teach about race and slavery in classrooms David W Blight Sterling Professor of American History Yale University author of the Pulitzer Prize winning *Frederick Douglass Prophet of Freedom* Donald Yacovone shows us the clear and damning evidence of white supremacy's deep seated roots in our nation's educational system through a fascinating in depth examination of America's wide assortment of texts from primary readers to college textbooks from popular histories to the most influential academic scholarship Sifting through a wealth of materials from the colonial era to today Yacovone reveals the systematic ways in which this ideology has infiltrated all aspects of American culture and how it has been at the

heart of our collective national identity Yacovone lays out the arc of America's white supremacy from the country's inception and Revolutionary War years to its nineteenth century flashpoint of civil war to the civil rights movement of the 1960s and today's Black Lives Matter In a stunning reappraisal the author argues that it is the North not the South that bears the greater responsibility for creating the dominant strain of race theory which has been inculcated throughout the culture and in school textbooks that restricted and repressed African Americans and other minorities even as Northerners blamed the South for its legacy of slavery segregation and racial injustice A major assessment of how we got to where we are today of how white supremacy has suffused every area of American learning from literature and science to religion medicine and law and why this kind of thinking has so insidiously endured for more than three centuries

America'S 25 Issues to Fix and Make the United States Great, Again! Peter D. Fleming, 2010-01-18 Everyday we are bombarded with images about how bad things are Everyone points fingers and argues as to who is at fault never really coming up with solutions Half the time they never really acknowledge the real issues Instead it is just a finger pointing session Then what happens Nothing Well that is not entirely true Bars restaurants living rooms become filled with arm chair leaders who discuss and debate the evils of the world Making statements about how this needs to change or that But they never actually follow through Why Because no one wants to rock the boat or because they think it doesn't matter anyway Often times it is said nothing will change Well that simply is not true Things can change but it usually goes from bad to worse when no one will take a stand to make change It is time to change back to when America was strong It is not too late and yes we have a long list of issues But we can start with these 25

Public Papers of the Presidents of the United States United States. President, 2000 Containing the public messages speeches and statements of the President 1956 1992

To Make Our World Anew Robin D. G. Kelley, Earl Lewis, 2000 Written by the most prominent of the new generation of historians this superb volume offers the most up to date and authoritative account available of African American history ranging from the first Africans brought as slaves into the Americas to today's black filmmakers and politicians Here is a panoramic view of African American life rich in gripping first person accounts and short character sketches that invite readers to relive history as African Americans experienced it We begin in Africa with the growth of the slave trade and follow the forced migration of what is estimated to be between ten and twenty million people witnessing the terrible human cost of slavery in the colonies of England and Spain We read of the Haitian Revolution which ended victoriously in 1804 with the birth of the first independent black nation in the New World and of slave rebellions and resistance in the United States in the years leading up to the Civil War There are vivid accounts of the Civil War and Reconstruction years the backlash of notorious Jim Crow laws and mob lynchings and the founding of key black educational institutions The contributors also trace the migration of blacks to the major cities the birth of the Harlem Renaissance the hardships of the Great Depression and the service of African Americans in World War II the struggle for Civil Rights in the 1950s and 60s and the emergence of today's black middle class From Harriet Tubman and Frederick

Douglass to Martin Luther King Jr and Louis Farrakhan To Make Our World Anew is an unforgettable portrait of a people

Bringing the Nation Back In Mark Luccarelli, Rosario Forlenza, Steven Colatrella, 2020-03-01 Bringing the Nation Back In takes as its starting point a series of developments that shaped politics in the United States and Europe over the past thirty years the end of the Cold War the rise of financial and economic globalization the creation of the European Union and the development of the postnational This book contends we are now witnessing a break with the post 1945 world order and with modern politics Two competing ideas have arisen global cosmopolitanism and populist nationalism Contributors argue this polarization of social ethos between cosmopolitanism and nationalism is a sign of a deeper political crisis which they explore from different perspectives Rather than taking sides the aim is to diagnose the origins of the current impasse and to bring the nation back in by expanding what we mean by nation and national identity and by respecting the localizing processes that have led to national traditions and struggles

Register of Debates in Congress United States. Congress, 1834 **Weekly Compilation of Presidential Documents**, 1998 *United States of America, 1776-1976: Official Documents of the American Revolution Bicentennial Commission* American Revolution Bicentennial Commission, 1972 *Departments of State, Justice, and Commerce and the United States Information Agency Appropriations, 1955* United States. Congress. Senate. Committee on Appropriations, 1954 History in the Making Kyle Ward, 2007-10-30 Evaluates the ways in which the belief systems of each generation as well as evolving practices in history writing have shaped the way people view the past evaluating a range of perspectives about familiar historical events as they have been documented throughout the past two centuries Reprint **Congressional Record** United States. Congress, 1980 The Congressional Record is the official record of the proceedings and debates of the United States Congress It is published daily when Congress is in session The Congressional Record began publication in 1873 Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States 1789 1824 the Register of Debates in Congress 1824 1837 and the Congressional Globe 1833 1873 **African Series** United States. Department of State, 1960 **Back to Black** Fabrice Leroy, 2025-05-13 The legendary American cartoonist and author Jules Feiffer has enjoyed a long and varied career working on everything from illustrating The Phantom Tollbooth to writing the screenplay for the film Popeye But some of his most innovative work came very late in his career with a trio of graphic novels he composed in his eighties Kill My Mother 2014 Cousin Joseph 2016 and The Ghost Script 2018 Back to Black provides the first full length critical analysis of this trilogy exploring how it pays homage to the iconography and themes of film noir through constant graphic experimentation and a striking reinvention of Feiffer's distinctive style Fabrice Leroy shows how Feiffer deftly alternates between dramatic and satirical tones as he plays with the conventions of noir to provide a caustic yet moving commentary on mid twentieth century American life Through close readings of each novel in the trilogy he examines Feiffer's singular depiction of the central political issues in the United States from the Great Depression to the 1950s which still resonate today unionization struggles

cinematic propaganda McCarthyism the American Dream immigration antisemitism civil rights and gender discrimination Placing the noir trilogy into the context of Feiffer's long career *Back to Black* demonstrates how he offers a loving pastiche of the genre without losing his unique voice or critical edge *The Living Age*, 1923 **Camelot's End** Jon Ward, 2019-01-22

From a strange dark chapter in American political history comes the captivating story of Ted Kennedy's 1980 campaign for president against the incumbent Jimmy Carter told in full for the first time The Carter presidency was on life support The Democrats desperate to keep power and yearning to resurrect former glory turned to Kennedy And so 1980 became a civil war It was the last time an American president received a serious reelection challenge from inside his own party the last contested convention and the last all out floor fight where political combatants fought in real time to decide who would be the nominee It was the last gasp of an outdated system an insider's game that old Kennedy hands thought they had mastered and the year that marked the unraveling of the Democratic Party as America had known it *Camelot's End* details the incredible drama of Kennedy's challenge what led to it how it unfolded and its lasting effects with cinematic sweep It is a story about what happened to the Democratic Party when the country's long string of successes luck and global dominance following World War II ran its course and how on a quest to recapture the magic of JFK Democrats plunged themselves into an intra party civil war And at its heart *Camelot's End* is the tale of two extraordinary and deeply flawed men Teddy Kennedy one of the nation's greatest lawmakers a man of flaws and of great character and Jimmy Carter a politically tenacious but frequently underestimated trailblazer Comprehensive and nuanced featuring new interviews with major party leaders and behind the scenes revelations from the time *Camelot's End* presents both Kennedy and Carter in a new light and takes readers deep inside a dark chapter in American political history

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **Making Of Our America**

In some sort of inundated with displays and the cacophony of instantaneous conversation, the profound energy and emotional resonance of verbal artistry usually diminish in to obscurity, eclipsed by the constant onslaught of noise and distractions. However, situated within the lyrical pages of **Making Of Our America**, a fascinating work of literary brilliance that pulses with natural feelings, lies an memorable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that mesmerizing opus guides viewers on a mental odyssey, delicately exposing the latent potential and profound affect embedded within the elaborate internet of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is key subjects, dissect its interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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