

MAKING FACES



Memoirs of a Cartoonist

ALIVE
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Making Faces Memoirs Of A Caricaturist

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Making Faces Memoirs Of A Caricaturist:

Making Faces Aline Fruhauf, Erwin Paul Vollmer, 1990-01-01 Making Faces Aline Fruhauf, 1987 **American Classicist** Victoria Houseman, 2023-10-03 A biography of the remarkable woman whose bestselling *Mythology* has introduced millions of readers to the classical world Edith Hamilton 1867 1963 didn't publish her first book until she was sixty two But over the next three decades this former headmistress would become the twentieth century's most famous interpreter of the classical world Today Hamilton's *Mythology* 1942 remains the standard version of ancient tales and sells tens of thousands of copies a year During the Cold War her influence even extended to politics as she argued that postwar America could learn from the fate of Athens after its victory in the Persian Wars In *American Classicist* Victoria Houseman tells the fascinating life story of a remarkable classicist whose ideas were shaped by and aspired to shape her times Hamilton studied Latin and Greek from an early age earned a BA and MA at Bryn Mawr College and ran a girls prep school for twenty six years After retiring she turned to writing and began a relationship with the pianist and stockbroker Doris Fielding Reid The two women were partners for more than forty years and entertained journalists diplomats and politicians in their Washington D C house Hamilton traveled extensively around the world formed friendships with Gertrude Stein and Ezra Pound and was made an honorary citizen of Athens While Hamilton believed that the ancient Greeks represented the peak of world civilization Houseman shows that this suffragist pacifist and anti imperialist was far from an apologist for Western triumphalism An absorbing narrative of an eventful life *American Classicist* reveals how Hamilton's Greek and Roman worlds held up a mirror to midcentury America even as she strived to convey a timeless beauty that continues to enthrall readers

Drawn to Purpose Martha H. Kennedy, 2018-02-14 Winner of the 2019 Eisner Award for the Best Comics Related Book Published in partnership with the Library of Congress *Drawn to Purpose: American Women Illustrators and Cartoonists* presents an overarching survey of women in American illustration from the late nineteenth into the twenty first century Martha H Kennedy brings special attention to forms that have heretofore received scant notice cover designs editorial illustrations and political cartoons and reveals the contributions of acclaimed cartoonists and illustrators along with many whose work has been overlooked Featuring over 250 color illustrations including eye catching original art from the collections of the Library of Congress *Drawn to Purpose* provides insight into the personal and professional experiences of eighty women who created these works Included are artists Roz Chast Lynda Barry Lynn Johnston and Jillian Tamaki The artists' stories shaped by their access to artistic training the impact of marriage and children on careers and experiences of gender bias in the marketplace serve as vivid reminders of social change during a period in which the roles and interests of women broadened from the private to the public sphere The vast often neglected body of artistic achievement by women remains an important part of our visual culture The lives and work of the women responsible for it merit much further attention than they have received thus far For readers who care about cartooning and illustration *Drawn to Purpose* provides

valuable insight into this rich heritage **aka Marcel Duchamp** Anne Collins Goodyear, James W. McManus, 2014-12-30 aka Marcel Duchamp is an anthology of recent essays by leading scholars on Marcel Duchamp arguably the most influential artist of the twentieth century With scholarship addressing the full range of Duchamp's career these papers examine how Duchamp's influence grew and impressed itself upon his contemporaries and subsequent generations of artists Duchamp provides an illuminating model of the dynamics of play in construction of artistic identity and legacy which includes both personal volition and contributions made by fellow artists critics and historians This volume is not only important for its contributions to Duchamp studies and the light it sheds on the larger impact of Duchamp's art and career on modern and contemporary art but also for what it reveals about how the history of art itself is shaped over time by shifting agendas evolving methodologies and new discoveries *American Puppet Modernism* John Bell, 2016-04-30 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks This study analyses the history of puppet mask and performing object theatre in the United States over the past 150 years to understand how a peculiarly American mixture of global cultures commercial theatre modern art idealism and mechanical innovation reinvented the ancient art of puppetry **Stravinsky in the Americas** H. Colin Slim, 2019-03-05 Stravinsky in the Americas explores the pre Craft period of Igor Stravinsky's life from when he first landed on American shores in 1925 to the end of World War II in 1945 Through a rich archival trove of ephemera correspondence photographs and other documents eminent musicologist H Colin Slim examines the twenty year period that began with Stravinsky as a radical European art music composer and ended with him as a popular figure in American culture This collection traces Stravinsky's rise to fame catapulted in large part by his collaborations with Hollywood and Disney and marked by his extra marital affairs his grappling with feelings of anti Semitism and his encounters with contemporary musicians as the music industry was emerging and taking shape in midcentury America Slim's lively narrative records the composer's larger than life persona through a close look at his transatlantic tours and domestic excursions where Stravinsky's personal and professional life collided in often dramatic ways Alice Stacy A. Cordery, 2008-09-30 An entertaining and eye opening biography of America's most memorable first daughter From the moment Teddy Roosevelt's outrageous and charming teenage daughter strode into the White House carrying a snake and dangling a cigarette the outspoken Alice began to put her imprint on the whole of the twentieth century political scene Her barbed tongue was as infamous as her scandalous personal life but whenever she talked powerful people listened and she reigned for eight decades as the social doyenne in a town where socializing was state business Historian Stacy Cordery's unprecedented access to personal papers and family archives enlivens and informs this richly entertaining portrait of America's most memorable first daughter and one of the most influential women in twentieth century American society and politics **Animation, Caricature, and Gag and Political Cartoons in the United States and Canada** John A. Lent, 1994-07-21 One of four volumes dealing with the world of comic art this volume is a

comprehensive international bibliography dealing with animation caricature gag illustrative magazine and political cartoons in the United States and Canada Reflecting the substantial growth of comic art literature in recent years it is representative of various types of publications writing formats and styles and languages from all over the world The four volumes attempt for the first time to pull together the massive amount of comic art literature worldwide Organized with meticulous detail the work consists of numerous resources including an annotated directory of 66 comic art related periodicals a section of comic art functions activities and relationships with various socio cultural phenomena such as education eroticism ethnicity race social consciousness and violence as well as historical and contemporary parts on animation caricature gag cartoons and political cartoons At least 224 animators caricaturists and cartoonists are singled out for special prominence Business legal and technical aspects of each genre make up other categories The book is enhanced by Maurice Horn s foreword retracing the pioneer work he and others did in the field of comic art studies To further help the user the indices are systematically broken down by authors cartoonists characters and titles periodicals and subjects **The Publishers Weekly** ,1987

The Writer's Market ,1992 *Writer's Market*, 1992 Mark Kissling,1991 A guide for the freelance writer listing pertinent information about publications and editors The Christian Science Monitor Index ,1988 **Eye Contact** Wendy Wick Reaves,National Portrait Gallery (Smithsonian Institution),2002 Kennedy number among them **Eudora Welty Newsletter** ,1984 **The Last Dandy, Ralph Barton** Bruce Kellner,1991 A biography of the illustrator Ralph Barton who at the height of his career was perhaps the highest paid artist in New York City Barton left no written memoirs but this reconstruction has been made from his scattered correspondence and from the reminiscences of his daughters and friends

The Publishers Weekly ,1921 Creating Comics as Journalism, Memoir and Nonfiction Randy Duncan,Michael Ray Taylor,David Stoddard,2015-10-08 This book provides student journalists artists designers creative writers and web producers with the tools and techniques they need to tell nonfiction stories visually and graphically Weaving together history theory and practical advice seasoned nonfiction comics professors and scholars Randy Duncan Michael Ray Taylor and David Stoddard present a hands on approach to teach readers from a range of backgrounds how to develop and create a graphic nonfiction story from start to finish The book offers guidance on how to find stories and make use of appropriate facts and visuals nonfiction narrative techniques artist s tools and techniques print digital and multimedia production legal and ethical considerations Interviews with well known nonfiction comics creators and editors discuss best practices and offer readers inspiration to begin creating their own work and exercises at the end of each chapter encourage students to hone their skills

Autobiography Andrew Dickson White,2018-04-05 Reproduction of the original Autobiography by Andrew Dickson White

Fashioning Faces Elizabeth A. Fay,2010 A fresh look at how literary and visual portraiture in the Romantic era embodied a newly commercial culture

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