

Edited by  
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## **THE MAKING OF MODERN TOURISM**

The Cultural History of the  
British Experience, 1600–2000



# Making Of Modern Tourism The Cultural History Of The British Experience 1600

**Regina Bendix**



## **Making Of Modern Tourism The Cultural History Of The British Experience 1600 :**

**The Making of Modern Tourism** Barbara Korte, C. Harvie, R. Schneider, Hartmut Berghoff, 2002-01-16 At the end of the twentieth century tourism is the world's largest single industry. Tourism however is not only an economic and social phenomenon but can be read in semiotic terms centred around dreams of alternatives to everyday life. The images which today dominate advertisements for tourist products had to be constructed and sustained, invented and remoulded over a long historical process. It seems that without this distinctive historical and cultural baggage the remarkable social practice of taking holidays would not have evolved. Even if tourism saw its most spectacular development in the nineteenth and twentieth centuries in terms of the numbers involved, it rests on a cultural foundation inaugurated in the early modern period. The Making of Modern Tourism was a long term process deeply rooted in the cultural and intellectual, economic and social history of Britain.

**The Making of English Popular Culture** John Storey, 2016-05-20 The Making of English Popular Culture provides an account of the making of popular culture in the nineteenth century. While a form of what we might describe as popular culture existed before this period, John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution. Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture. Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays and the invention of Christmas tradition to advertising, music and popular fiction, the collection aims to enhance our understanding of the relationship between culture and power as explored through areas such as race, ethnicity, class, sexuality and gender. It also aims to encourage within cultural studies a renewed historical sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices. Written in a highly accessible style, The Making of English Popular Culture is an ideal text for undergraduates studying cultural and media studies, literary studies, cultural history and visual culture.

**A History of Modern Tourism** Eric Zuelow, 2015-10-26 Tourism is one of the largest industries in the world, yet leisure travel is more than just economically important. It plays a vital role in defining who we are by helping to place us in space and time. In so doing, it has aesthetic, medical, political, cultural and social implications. However, it hasn't always been so. Tourism as we know it is a surprisingly modern thing, both a product of modernity and a force helping to shape it. A History of Modern Tourism is the first book to track the origins and evolution of this pursuit from earliest times to the present. From a new understanding of aesthetics to scientific change, from the invention of steam power to the creation of aircraft, from an elite form of education to family car trips, to see national shrines, this book offers a sweeping and engaging overview of a fascinating story not yet widely known.

**The Future Past of Tourism** Ian Yeoman, Una McMahon-Beattie, 2019-12-06 This book offers a critical account of the historical evolution of tourism through the identification and discussion of key turning points. Based on these

considerations future turning points are identified and evaluated The volume provides a continuum between the past and future of tourism Its central themes are the globalisation of tourism the development of destinations the importance of mobility and transport the development of the modern hotel the diversification of niche tourism and the conceptualisation of the past and future of tourism using the evolutionary paradigm in future studies The core findings of the book provide the first perspective on how the history of tourism will shape its future

**Touring Beyond the Nation: A Transnational Approach to European Tourism History** Eric G.E. Zuelow, 2016-12-05 When tourists travel they often seek the exotic The farther they venture the more unique the cultures they gaze upon the greater the prestige accrued cross cultural contact is commonplace Yet despite the obviously transnational character of the tourist experience national borders define existing studies of tourism Spanish French or German tourism is treated almost in isolation and there are only hints of a larger transnational impetus behind the creation of national tourism products This volume tells a different story Although modern tourism first evolved in Europe changes were never confined to national borders The Grand Tour the birthplace of modern tourism was consummately transnational in both its execution and its influence Although seaside resorts originated in Britain the aesthetic and scientific ideas that made beaches desirable emerged through conversation among Dutch painters English travellers and both British and Continental scientists and philosophers When travel was finally available to the masses Irish tourism advocates looked to England Continental Europe and America for ideas The Nazi leisure organization Strength through Joy KdF was based on an earlier Italian model the Dopolavoro World s Fair promoters raided previous fairs in other countries for ideas European wide demand and taste helped shape nudist practice in France and beyond At every turn practices and products developed because tourism lent itself to trans national discourse The contributors examine a wide range of topics that together make a powerful argument for the adoption of a new transnational model for understanding modern tourism An essential addition to the library of academics studying the history of tourism popular culture and leisure in Europe the book will also provide interest to scholars of transnational topics including Europeanization and globalization

**Travel Marketing and Popular Photography in Britain, 1888-1939** Sara Dominici, 2017-10-05 This book explores how popular photography influenced the representation of travel in Britain in the period from the Kodak led emergence of compact cameras in 1888 to 1939 The book examines the implications of people s increasing familiarity with the language and possibilities of photography on the representation of travel as educational concerns gave way to commercial imperatives Sara Dominici takes as a touchstone the first fifty years of activity of the Polytechnic Touring Association PTA a London based philanthropic turned commercial travel firm As the book reveals the relationship between popular photography and travel marketing was shaped by the different desires and expectations that consumers and institutions bestowed on photography this was the struggle for the interpretation of the travel image

*Homes and Haunts* Alison Booth, 2016-09-09 This is the first full length study of literary tourism in North America as well as Britain and a unique exploration of popular response to

writers literary house museums and the landscapes or countries associated with their lives and works An interdisciplinary study ranging from 1820 1940 Homes and Haunts Touring Writers Shrines and Countries unites museum and tourism studies book history narrative theory theories of gender space and things and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topo biographical writing about famous authors In illustrated chapters that blend Victorian and recent first person encounters that range from literary shrines and plaques to guidebooks memoirs portraits and monuments Alison Booth discusses pilgrims such as William and Mary Howitt Anna Maria and Samuel Hall and Elbert Hubbard and magnetic hosts and guests as Washington Irving Wordsworth Martineau Longfellow Hawthorne James and Dickens Virginia Woolf s feminist response to homes and haunts shapes a chapter on Mary Russell Mitford Gaskell and the Bront s and another on the Carlyles house and Monk s House Booth rediscovers collections of personalities haunted shrines and imaginative re enactments that have been submerged by a century of academic literary criticism **Club Red**

Diane P. Koenker, 2013-04-24 The Bolsheviks took power in Russia 1917 armed with an ideology centered on the power of the worker From the beginning however Soviet leaders also realized the need for rest and leisure within the new proletarian society and over subsequent decades struggled to reconcile the concept of leisure with the doctrine of communism addressing such fundamental concerns as what the purpose of leisure should be in a workers state and how socialist vacations should differ from those enjoyed by the capitalist bourgeoisie In Club Red Diane P Koenker offers a sweeping and insightful history of Soviet vacationing and tourism from the Revolution through perestroika She shows that from the outset the regime insisted that the value of tourism and vacation time was strictly utilitarian Throughout the 1920s and 30s the emphasis was on providing the workers access to the repair shops of the nation s sanatoria or to the invigorating journeys by foot bicycle skis or horseback that were the stuff of proletarian tourism Both the sedentary vacation and tourism were part of the regime s effort to transform the poor and often illiterate citizenry into new Soviet men and women Koenker emphasizes a distinctive blend of purpose and pleasure in Soviet vacation policy and practice and explores a fundamental paradox a state committed to the idea of the collective found itself promoting a vacation policy that increasingly encouraged and then had to respond to individual autonomy and selfhood The history of Soviet tourism and vacations tells a story of freely chosen mobility that was enabled and subsidized by the state While Koenker focuses primarily on Soviet domestic vacation travel she also notes the decisive impact of travel abroad mostly to other socialist countries which shaped new worldviews created new consumer desires and transformed Soviet vacation practices **Travel Writing, Visual Culture, and Form, 1760-1900**

Brian H. Murray, Mary Henes, 2016-03-18 This collection reveals the variety of literary forms and visual media through which travel records were conveyed in the long nineteenth century bringing together a group of leading researchers from a range of disciplines to explore the relationship between travel writing visual representation and formal innovation **War and the Cultural Construction of Identities in Britain**, 2021-12-28 The British have been involved in numerous wars since the

Middle Ages Many if not all of these wars have been re constructed in historical accounts in the media and in the arts and have thus kept the nation s cultural memory of its wars alive Wars have influenced the cultural construction and reconstruction not only of national identities in Britain personal communal gender and ethnic identities have also been established shaped reinterpreted and questioned in times of war and through its representations Coming from Literary Film and Cultural Studies History and Art History the contributions in this multidisciplinary volume explore how different cultural communities in the British Isles have envisaged war and its significance for various aspects of identity formation from the Middle Ages through to the 20th century **April in Paris** Irena Makaryk, 2018-11-22 Attracting over fifteen million visitors the 1925 Paris Expo had an ambitious goal to create a new modernist style which would reflect the great scientific industrial and technological advances that produced a new spirit known as modern In April in Paris author Irena R Makaryk explores the theatre arts vital cultural and political impact at this celebrated international exhibition Drawing extensively from unexplored archival documents from France Austria and North America April in Paris is the first major study to focus on theatre arts at the 1925 Paris Expo and the audacious Soviet contributions to this fair Turning a spotlight on the uses and representations of theatricalized spaces Makaryk analyses their political challenge at a time when relations between the West and the USSR were rife with tension Copiously illustrated with beautiful colour and black and white illustrations this book elucidates the complex role of the international fair as a catalyst for spirited cultural debate and for aesthetic change

**The Empathic Civilization** Jeremy Rifkin, 2009-12-31 One of the leading big picture thinkers of our day Utne Reader delivers his boldest work in this erudite tough minded and far reaching manifesto Never has the world seemed so completely united in the form of communication commerce and culture and so savagely torn apart in the form of war financial meltdown global warming and even the migration of diseases No matter how much we put our minds to the task of meeting the challenges of a rapidly globalizing world the human race seems to continually come up short unable to muster the collective mental resources to truly think globally and act locally In his most ambitious book to date bestselling social critic Jeremy Rifkin shows that this disconnect between our vision for the world and our ability to realize that vision lies in the current state of human consciousness The very way our brains are structured disposes us to a way of feeling thinking and acting in the world that is no longer entirely relevant to the new environments we have created for ourselves The human made environment is rapidly morphing into a global space yet our existing modes of consciousness are structured for earlier eras of history which are just as quickly fading away Humanity Rifkin argues finds itself on the cusp of its greatest experiment to date refashioning human consciousness so that human beings can mutually live and flourish in the new globalizing society In essence this shift in consciousness is based upon reaching out to others But to resist this change in human relations and modes of thinking Rifkin contends would spell ineptness and disaster in facing the new challenges around us As the forces of globalization accelerate deepen and become ever more complex the older faith based and rational forms of consciousness are

likely to become stressed and even dangerous as they attempt to navigate a world increasingly beyond their reach and control. Indeed the emergence of this empathetic consciousness has implications for the future that will likely be as profound and far reaching as when Enlightenment philosophers upended faith based consciousness with the canon of reason.

**Culture and Value** Regina Bendix, 2018-05-09 1 This book is the first collection of essays by noted folklorist Regina F Bendix that explore how cultures create, give and maintain value for cultural elements and artifacts 2 Bendix's work seeks to transcend specialized perspectives on cultural heritage and integrate this booming research area into general folklore and anthropology research 3 Includes new content including an introduction to the book, introductions to each of the three sections in the book and two articles that have been translated into English from the original German for the first time.

**Europe within Reach** Gerrit Verhoeven, 2015-06-24 In *Europe within Reach* Gerrit Verhoeven traces some sweeping evolutions in the early modern travel behaviour of Dutch and Flemish elites 1585-1750 as the classical Grand Tour was slowly but surely overshadowed by other types of travelling. Leisure trips to Paris, London or Berlin, a *cours pittoresque* along the Rhine, domestic trips in the Low Countries and a series of other destinations gained ground while new sorts of travellers cropped up: female and middle class travellers, domestic servants, children, youngsters and the elderly. Verhoeven does not only trace these evolutions but also explains why Netherlandish travellers gradually turned into art connoisseurs, why they were spellbound by sites of memory and by rugged landscapes or why all sorts of fashionable gadgets and thingies were bought on the way.

**Identity, Community and Australian Artists, 1890-1914** Kate R. Robertson, 2019-09-19 An irresistible call lured Australian artists abroad between 1890 and 1914, a transitional period immediately pre and post federation. Travelling enabled an extension of artistic frontiers and Paris, the centre of art and London, the heart of the Empire, promised wondrous opportunities. These expatriate artists formed communities based on their common bond to Australia, enacting their Australian-ness in private and public settings. Yet they also interacted with the broader creative community, fashioning a network of social and professional relationships. They joined ateliers in Paris such as the Académie Julian, clubs like the Chelsea Arts Club in London and visited artist colonies including St Ives in England and Giverny in France. Australian artists persistently sought a sense of belonging, negotiating their identity through activities such as plays, balls, tableaux, parties, dressing up and, of course, the creation of art. While individual biographies are integral to this study, it is through exploring the connections between them that it offers new insights. Through utilising extensive archival material, much of which has limited or no publication history, this book fills a gap in existing scholarship. It offers a vital exploration, re-consideration of the fluidity of identity, place and belonging in the lives and work of Australian artists in this juncture in British-Australian history.

Contested Russian Tourism Susan Layton, 2021-08-10 This literary-cultural history examines imperial Russian tourism's entanglement in the vexed issue of cosmopolitanism, understood as receptiveness to the foreign and pitted against provinciality and nationalist anxiety about the allure and the influence of Western Europe. The study maps

the shift from Enlightenment cosmopolitanism to Byronic cosmopolitanism with special attention to the art pilgrimage abroad For typically middle class Russians daunted by the cultural riches of the West vacationing in the North Caucasus Georgia and the Crimea afforded the compensatory opportunity to play colonizer kings and queens in Asia Drawing on Anna Karenina and other literary classics travel writing journalism and guidebooks the investigation engages with current debates in cosmopolitan studies including the fuzzy paradigm of colonial cosmopolitanism

**Tourism, Tradition and Culture** David Harrison, 2020-11-18 David Harrison has contributed to the academic study of tourism over the last 30 years This book brings together a collection of his published material that reflects the role played by tourism in development both in societies emerging from Western colonialism and in societies previously part of the Soviet system The overarching theme looks at how promoted as a tool for development tourism can lead to conflict between competing elites but can also empower groups previously subject to constraint by traditional authorities Tradition is intensely manipulatable and always reflects power relations Such pressure on tradition is but one aspect of tourism s wider social impacts This includes changes in economic and social structure which for many constitute social problems that need to be addressed At the same time sustainability though apparently a worthy aim can be a problematic concept especially when applied to traditional cultures and may conflict with such ideals as egalitarianism

**The Empire of Progress** D. Stephen, 2013-09-19 This much needed study of the British Empire Exhibition reveals durable persistent connections between empire and domestic society in Britain during the interwar years It demonstrates that the Exhibition was a marker of how by 1924 imperial relations were increasingly likely to be shaped by forces located on the colonial periphery

**Tolstoi: Art and Influence**, 2023-01-23 Editors Robert Reid and Joe Andrew present eleven contributions by international scholars which highlight Tolstoi s influence on his contemporaries and posterity through his fiction and thought A figure of Tolstoi s intellectual stature has naturally inspired an impressive range of responses These encompass stage versions of his novels War and Peace and Resurrection communes founded in his name and translations which have sought to capture the essence of his works for successive generations Tolstoi is also compared in this volume with his contemporaries in chapters on Dostoevskii Veselitsakaia Rozanov and Elizabeth Gaskell The reader of this work will gain new and unique insights into an unparalleled genius of world literature especially into his immense cultural reach which continues to this day Contributors Carol Apollonio Katherine Jane Briggs Elena Govor Nel Grillaert Susan Layton Cynthia Marsh Henrietta Mondry Richard Peace Alexandra Smith Olga Sobolev Willem Weststeijn Kevin Windle

*Preservation, Tourism and Nationalism* Joshua Hagen, 2006 By tracing Rothenburg s historical development as a place of national importance this book examines the cultural politics of historical preservation and tourism in general It shows how Germany as well as the rest of Europe and North America used roman



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