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Making Of Modern Japan An Introduction

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Making Of Modern Japan An Introduction:

The Making of Modern Japan John Harington Gubbins, 1922 **Making and Unmaking Modern Japan** Ritu Vij, 2016-04-12

The papers assembled here share the dual conviction that 1 understanding the lineaments of Japanese modernity entails an appreciation of the specific forms of distinctions discriminations and exclusions constitutive of it 2 that the socio economic political fractures increasingly visible under conditions of late modernity reveal the precarious nature of the making of modernity in Japan Bringing together a group of critical intellectuals mostly based in Japan with long standing political commitments to groups emblematic of modern Japan s constitutive outside inorities migrants foreigners victims of the Fukushima disaster welfare recipients among others this collection of essays aims to draw attention to processes of making and unmaking that constellate Japanese modernity Unlike previous attempts however devoted to destabilizing positivist culturalist approaches to a post war miracle Japan via a critical post structural theoretical vocabulary and episteme the essays gathered here aim principally to examine traces of the making of modern Japan in the fissures and displacements visible at sites of modernity s unmaking Deploying a range of theoretical approaches rather than a commitment to any single framework the essays that follow aim to locate contemporary Japan and the ravages of its modernity within a wider critical discourse of modernity

The Making of Modern Japan John Harington Gubbins, 2021-11-05

John Harington Gubbins *The Making of Modern Japan* offers an insightful analysis of Japan s transformation from a feudal society to a modern nation Gubbins delves into the political social and cultural shifts that shaped Japan s evolution showcasing his meticulous research and keen eye for detail His narrative style is engaging making complex historical events accessible to readers The book explores Japan s interactions with the West its internal conflicts and the emergence of a new national identity Gubbins work is a valuable contribution to the understanding of Japan s modernization process making it an essential read for history enthusiasts and scholars alike By examining the key players and events that defined Japan s trajectory Gubbins provides a comprehensive account of this pivotal period in Japanese history

Hirohito And The Making Of Modern Japan Herbert P. Bix, 2009-10-13

Winner of the Pulitzer Prize In this groundbreaking biography of the Japanese emperor Hirohito Herbert P Bix offers the first complete unvarnished look at the enigmatic leader whose sixty three year reign ushered Japan into the modern world Never before has the full life of this controversial figure been revealed with such clarity and vividness Bix shows what it was like to be trained from birth for a lone position at the apex of the nation s political hierarchy and as a revered symbol of divine status Influenced by an unusual combination of the Japanese imperial tradition and a modern scientific worldview the young emperor gradually evolves into his preeminent role aligning himself with the growing ultranationalist movement perpetuating a cult of religious emperor worship resisting attempts to curb his power and all the while burnishing his image as a reluctant passive monarch Here we see Hirohito as he truly was a man of strong will and real authority Supported by a vast array of previously untapped primary documents *Hirohito and the Making of Modern Japan* is

perhaps most illuminating in lifting the veil on the mythology surrounding the emperor's impact on the world stage. Focusing closely on Hirohito's interactions with his advisers and successive Japanese governments, Bix sheds new light on the causes of the China War in 1937 and the start of the Asia Pacific War in 1941. And while conventional wisdom has had it that the nation's increasing foreign aggression was driven and maintained not by the emperor but by an elite group of Japanese militarists, the reality as witnessed here is quite different. Bix documents in detail the strong, decisive role Hirohito played in wartime operations from the takeover of Manchuria in 1931 through the attack on Pearl Harbor and ultimately the fateful decision in 1945 to accede to an unconditional surrender. In fact, the emperor stubbornly prolonged the war effort and then used the horrifying bombings of Hiroshima and Nagasaki together with the Soviet entrance into the war as his exit strategy from a no-win situation. From the moment of capitulation, we see how American and Japanese leaders moved to justify the retention of Hirohito as emperor by whitewashing his wartime role and reshaping the historical consciousness of the Japanese people. The key to this strategy was Hirohito's alliance with General MacArthur, who helped him maintain his stature and shed his militaristic image, while MacArthur used the emperor as a figurehead to assist him in converting Japan into a peaceful nation. Their partnership ensured that the emperor's image would loom large over the postwar years and later decades as Japan began to make its way in the modern age and struggled as it still does to come to terms with its past. Until the very end of a career that embodied the conflicting aims of Japan's development as a nation, Hirohito remained preoccupied with politics and with his place in history. *Hirohito and the Making of Modern Japan* provides the definitive account of his rich life and legacy. Meticulously researched and utterly engaging, this book is proof that the history of twentieth-century Japan cannot be understood apart from the life of its most remarkable and enduring leader.

Exporting Japanese Aesthetics Tets

Kimura, Jennifer Harris, 2020-05-04 *Exporting Japanese Aesthetics* brings together historical and contemporary case studies addressing the evolution of international impacts and influences of Japanese culture and aesthetics. The volume draws on a wide range of examples from a multidisciplinary team of scholars exploring transnational, regional, and global contexts. Studies include the impact of traditional Japanese theatre and art through to the global popularity of contemporary anime and manga. Under the banner of soft power or Cool Japan, cultural commodities that originate in Japan have manifested new meanings outside Japan. By re-mapping meanings of selected Japanese cultural forms, this volume offers an in-depth examination of how various aspects of Japanese aesthetics have evolved as exportable commodities, the motivations behind this diffusion, and the extent to which the process of diffusion has been the result of strategic planning. Each chapter presents a case study that explores perspectives that situate Japanese aesthetics within a wide-ranging field of inquiry, including performance, tourism, and visual arts, as well as providing historical contexts. The importance of interrogating the export of Japanese aesthetics is validated at the highest levels of government, which formed the Office of Cool Japan in 2010 and which perhaps originated in the 19th century at governmentally endorsed cultural courts at world fairs. Increased international

consumption of contemporary Japanese culture provides a much needed boost to Japan's weakening economy. The case studies are timely and topical. As host of the 2020 Tokyo Olympic Games and the 2025 Osaka Expo, Cool Japan will be under special scrutiny.

Remembering Hiroshima Francis X. Winters, 2016-12-05 Taking the example of the nuclear bombing of Hiroshima as a case in point, Francis Winters analyzes the ethics of warfare, demonstrating how the examples of World War II hold relevance to the contemporary world. The volume examines the ethics of Japan's refusal to surrender and seeks to balance the verdict of responsibility for Hiroshima by extending the analysis to the ethics of the end of the war. It also illustrates how two displays of American naval and munitions power had an impact on Japan comparable to the September 11, 2001 assaults on America. Linking his study with two contemporary films on Iwo Jima, the author illustrates how the 1940s were an era of costly triumph that can still inspire national pride in American citizens. Unique in concept and approach, this volume will have relevance to scholars interested in both historical and contemporary politics, US-Japan relations, as well as foreign policy and the ethics of warfare.

History of Modern Japan Christopher Harding, 2020-06-30

ING_08 Review quote **Introducing Modern Japan**, 1993 Contains transcripts of lectures given at the Japan Information Culture Center, Embassy of Japan, Washington D.C.

[The Cambridge Companion to Modern Japanese Culture](#) Yoshio Sugimoto, 2009-06-30 This Companion provides a comprehensive overview of the influences that have shaped modern-day Japan. Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty-first century, this volume covers topics such as technology, food, nationalism, and the rise of anime and manga in the visual arts. The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century and paints a picture of a nation rich in cultural diversity. With contributions from some of the most prominent scholars in the field, *The Cambridge Companion to Modern Japanese Culture* is an authoritative introduction to this subject.

The Making of Modern Japan Marius B. Jansen, 2002-10-15 Magisterial in vision, sweeping in scope, this monumental work presents a seamless account of Japanese society during the modern era from 1600 to the present. A distillation of more than fifty years of engagement with Japan and its history, it is the crowning work of our leading interpreter of the modern Japanese experience. Since 1600, Japan has undergone three periods of wrenching social and institutional change: following the imposition of hegemonic order on feudal society by the Tokugawa shogun; the opening of Japan's ports by Commodore Perry and defeat in World War II; and the social engineering begun with the founding of the shogunate in 1600, the emergence of village and castle towns with consumer populations, and the diffusion of samurai values in the culture. Marius Jansen covers the making of the modern state, the adaptation of Western models, growing international trade, the broadening opportunity in Japanese society with industrialization, and the postwar occupation reforms imposed by General MacArthur. Throughout the book, he gives voice to the individuals and views that have shaped the actions and beliefs of the Japanese: writers, artists, and thinkers, as well as political leaders. Given their due, the story of this

book tells though marked by profound changes is also one of remarkable consistency in which continuities outweigh upheavals in the development of society and successive waves of outside influence have only served to strengthen a sense of what is unique and native to Japanese experience The Making of Modern Japan takes us to the core of this experience as it illuminates one of the contemporary world's most compelling transformations **Japan** Milton W. Meyer, 2012-08-09 The emergence of Japan as a political and economic global power has been one of the most remarkable success stories of modern history Though small in geographic area the archipelago is the tenth most populous country with 128 million inhabitants crowded into an area the size of Montana Its natural resources are almost nonexistent yet today it ranks only second after the much larger United States as the most affluent and economically productive nation in the world Its rich cultural heritage and high tech society are equally vibrant For all readers wanting to better understand this dynamic country this popular and accessible introduction offers an authoritative yet concise overview of two thousand years of Japanese history Now fully updated to the present this edition also includes an array of photographs and illustrations The first half of the book explores the pre Meiji era up to 1868 The second half traces domestic changes and relevant foreign issues in the modernizing era launched by the Meiji Restoration Highlighting key historical events Milton W Meyer also includes cultural artistic and religious milestones Summaries and datelines at the end of each chapter as well as a glossary offer additional essential reference points With its clear explanations of Japanese traditions religion history economics politics and relations with the West this book provides an invaluable guide for understanding contemporary Japan An Introduction to Modern Japanese: Volume 1, Grammar Lessons Richard John Bowring, Haruko Uryu Laurie, 2004-03-18 A two volume introduction to written and spoken Japanese comprising fifty two lessons with exercises and vocabularies A Companion to Japanese History William M. Tsutsui, 2009-07-20 A Companion to Japanese History provides an authoritative overview of current debates and approaches within the study of Japan's history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies *Designing Modern Japan* Sarah Teasley, 2022-05-06 A revealing look at Japanese design weaving together the stories of people who shaped Japan's design industries with social history economic conditions and geopolitics From cars to cameras design from Japan is ubiquitous So are perceptions of Japanese design from calming carefully crafted minimalism to avant garde catwalk fashion or the cute Kawaii aesthetic populating Tokyo streets But these portrayals overlook the creativity generosity and sheer hard work that has gone into creating and maintaining design industries in Japan In *Designing Modern Japan* Sarah Teasley deftly weaves together the personal stories of people who shaped and shape Japan's design industries with social history economic conditions and geopolitics Key to her account is how design has been a strategy to help communities thrive during turbulent times and for making life better along the way Deeply researched and superbly illustrated *Designing Modern Japan* appeals

to a wide audience for Japanese design history and culture **The SAGE Handbook of Modern Japanese Studies** James D Babb, 2014-12-15 A welcome addition to any reading list for those interested in contemporary Japanese society Roger Goodman Nissan Professor of Modern Japanese Society University of Oxford I know no better book for an accessible and up to date introduction to this complex subject than The SAGE Handbook of Modern Japan Studies Hiroko Takeda Associate Professor Organization for Global Japanese Studies University of Tokyo Pioneering and nuanced in analysis yet highly accessible and engaging in style Yoshio Sugimoto Emeritus Professor La Trobe University The SAGE Handbook of Modern Japanese Studies includes outstanding contributions from a diverse group of leading academics from across the globe This volume is designed to serve as a major interdisciplinary reference work and a seminal text both rigorous and accessible to assist students and scholars in understanding one of the major nations of the world James D Babb is a Senior Lecturer in the School of Geography Politics and Sociology at Newcastle University Modern Japanese Political Thought and International Relations Felix Rösch, Atsuko Watanabe, 2018-09-16 In an ever more globalized world sustainable global development requires effective intercultural co operations This dialogue between non western and western cultures is essential to identifying global solutions for global socio political challenges Modern Japanese Political Thought and International Relations critiques the formation of non western International Relations by assessing Japanese political concepts to contemporary IR discourses since the Meiji Restoration to better understand knowledge exchanges in intercultural contexts Each chapter focuses on a particular aspect of this dialogue from international law and nationalism to concepts of peace and Daoism this collection grapples with postcolonial questions of Japan s indigenous IR theory **The Emperors of Modern Japan** Ben-Ami Shillony, 2008 The book offers a fascinating picture of the four emperors of modern Japan their institution their personalities and their impact on the history of their country Leading scholars from Japan and other countries have contributed essays which treat this subject from various angles **Making Modern Japanese-Style Painting** Chelsea Foxwell, 2015-07-20 Introduction Nihonga and the historical inscription of the modern Exhibitions and the making of modern Japanese painting In search of images The painter and his audiences Decadence and the emergence of Nihonga style Naturalizing the double reading Transmission and the historicity of Nihonga Conclusion Political Development in Modern Japan Robert E. Ward, 2015-03-08 Contents I Introduction Robert E Ward II A Monarch for Modern Japan John Whitney Hall III Political Modernization and the Meiji Genro Roger F Hackett IV Fukuzawa Yukichi The Philosophical Foundations of Meiji Nationalism Albert M Craig V Modernization and Foreign Policy in Meiji Japan Marius B Jansen VI War and Modernization Nobutaka Ike VII Popular Political Participation and Political Development in Japan The Rural Level Kurt Steiner VIII Elections and Political Modernization in Prewar Japan Robert A Scalapino IX The Development of Interest Groups and the Pattern of Political Modernization in Japan Takeshi Ishida X Structural and Functional Differentiation in the Political Modernization of Japan Bernard S Silberman XI Law and Political Modernization in Japan Dan Fenno Henderson XII Decision

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the basic substructuring idea is to consider a substructure a part of the model separately and eliminate all but the degrees of freedom needed to connect this part to the rest of the model so that the substructure appears in the model as a substructure a collection of finite elements whose response is defined by the stiffness and mass o

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substructures are collections of elements from which the internal degrees of freedom have been eliminated retained nodes and degrees of freedom are those that are recognized externally at the usage level when the substructure is used in an analysis and they are defined during generation of the substructure

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limitations of structural elements membrane elements cannot be used to overlay a substructure that consists of second order three dimensional brick elements of type c3d20 r h if the substructure will be used as a slave surface normally abaqus standard automatically converts c3d20 r h brick elements to elements with midface nodes c3d27 r h because this

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in abaqus standard the response within a substructure once it has been reduced to a substructure is considered to be a linear perturbation about the state of the substructure at the time it is made into a substructure

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set this parameter equal to yes default if the substructure eigenproblem needs to be solved during substructure generation in abaqus substructure eigenvectors can be used to define substructure modal damping for a given substructure abaqus standard will evaluate the stiffness associated with frequency dependent springs and dashpots at

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the purpose of this example is to provide basic demonstration and verification of the substructuring capabilities in abaqus problem description the example is a frame consisting of two columns connected by a beam figure 1 16 1 1 the columns and the beam are each modeled with 10 elements of type b21 once a substructure has been

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