

Makers of  
**Nineteenth  
Century  
Culture**  
1800-1914

EDITED BY  
**Justin Wintle**

A  
**BIOGRAPHICAL  
DICTIONARY**

# Makers Of Nineteenth Century Culture 1800 1914

**Giulia Paoletti**



## **Makers Of Nineteenth Century Culture 1800 1914:**

**Makers of Nineteenth Century Culture, 1800-1914** Justin Wintle, 1982 *Themes in Modern European History 1830-1890* Bruce Waller, 2002-09-11 Providing a series of lively essays which reflect the skills that historians have to master when challenged by problems of evidence interpretation and presentation this important new text covers the topics of France Germany Italy Austria and Russia as well as analyzing the themes of political thought cultural trends the economy and warfare international relations and imperialism Six distinguished scholars all of whom are regularly involved in student teaching provide an authoritative student guide to the main contours of nineteenth century European history when the continent's standing was at its highest and its influence spanned the globe *The Transformation of Theology, 1830-1890* Charles D. Cashdollar, 2014-07-14 Charles Cashdollar reinterprets nineteenth century British and American Protestant thought by identifying positivism as the central intellectual issue of the era Positivism meant at first the ideas of the French thinker Auguste Comte later in the century the term indicated a more general opposition to supernatural religion Cashdollar shows that contemporary thinkers recognized positivism at each of these stages as the most fundamental of the proliferating challenges to religious belief He further reveals how the encounter with positivism altered Protestant orthodoxy in both subtle and radical ways Positivists denied that humans could know anything other than physical phenomena Declaring many orthodox beliefs archaic they proposed a new ethically based vision of service to humanity After portraying the dissemination of these positions among British and American Protestants the author explains how each of several groups reacted A few theologians rejected positivism outright but many more responded by recasting their own beliefs The implications of this story of change extend to such topics as Darwinism Biblical criticism the rise of the social sciences theological liberalism and the Social Gospel the beginnings of fundamentalism and the twentieth century debate about creationism and science Originally published in 1989 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **The Essential Edmund Leach: Anthropology and society** Edmund Ronald Leach, Senior Research Fellow James Laidlaw, 2000-01-01 This volume contains a selection of Edmund Leach's writings on society taken largely though not exclusively from the early part of his career It includes such essays as Rethinking Anthropology and extracts from Political Systems of Highland Burma **Neo-Victorianism** Ann Heilmann, Mark Llewellyn, 2010-07-28 This field defining book offers an interpretation of the recent figurations of neo Victorianism published over the last ten years Using a range of critical and cultural viewpoints it highlights the problematic nature of this new genre and its relationship to re interpretative critical perspectives on the nineteenth century **The**

**Book of Awesome Women** Becca Anderson, 2017-07-25 Super women Who are some of the most awesome women in history Sheroes Women hold up half the sky and most days do even more of the heavy lifting including childbearing and child rearing All after a long day at the office Women have always been strong true heroes sheroes oftentimes unacknowledged As we shake off the last traces of a major patriarchal hangover women are coming into their own In the 21st Century all women can fully embrace their fiery fempower and celebrate their no holds barred individuality It is time to acknowledge the successful women of the world Super women as female role models From the foremothers who blazed trails and broke barriers to today's women warriors from sports science cyberspace city hall the lecture hall and the silver screen The Book of Awesome Women paints 200 portraits of powerful and inspiring role models for women and girls poised to become super women of the future Successful women Some of the super women you will meet in The Book of Awesome Women Dian Fossey Martina Navratilova Sojourner Truth Indira Gandhi Aretha Franklin Margaret Mead Coretta Scott King Georgia O'Keeffe Jackie Joyner Kersee Joan Baez Eleanor Roosevelt Coco Chanel Anita Hill Nobel Peace Prize winner Wangari Maathai and many more Now is the time to acknowledge the greatness of women

**Sheroes** Varla Ventura, 1998-01-01 Women have always been heroes But it is no longer enough just to say so As we shake off the last traces of a major patriarchal hangover women need a new name of their own As sheroes all women can fully embrace their fiery fempower and celebrate their no holds barred individuality From the heroic foremothers who blazed trails and broke barriers to today's women warriors from sports science cyberspace city hall the lecture hall and the silver screen Sheroes paints 200 portraits of powerful and inspiring role models for women poised for the future Drawn from the fictional and real worlds the heroic profiles include Dian Fossey Martina Navratilova Sojourner Truth Indira Gandhi Aretha Franklin Margaret Mead Coretta Scott King Georgia O'Keeffe Jackie Joyner Kersee Agent Scully Joan Baez Eleanor Roosevelt Coco Chanel Anita Hill Thelma and Louise Ripley Roseanne Nobel Peace Prize winner Wangari Maathai and others

*Doctors who Followed Christ* Dan Graves, Examines the lives and accomplishments of thirty two physicians from throughout history whose Christian faith has influenced their work

Creational Theology and the History of Physical Science: The Creationist Tradition from Basil to Bohr Christopher B. Kaiser, 2021-12-06 This volume documents the role of creational theology in discussions of natural philosophy medicine and technology from the Hellenistic period to the early twentieth century Four principal themes are the comprehensibility of the world the unity of heaven and earth the relative autonomy of nature and the ministry of healing Successive chapters focus on Greco Roman science medieval Aristotelianism early modern science the heritage of Isaac Newton and post Newtonian mechanics The volume will interest historians of science and historians of the idea of creation It simultaneously details the persistence of tradition and the emergence of modernity and provides the historical background for later discussions of creation and evolution

Themes in Modern European History, 1890-1945 Nicholas Atkin, Michael Biddiss, 2008-11-26 Themes in Modern European History 1890 1945 brings together an international team of scholars to address an eclectic

range of developments and issues in European history in the period between 1890 and the end of the Second World War This lively collection of essays adopts a thematic approach in order to explore comprehensively a period of great change and upheaval in Europe Concentrating on the main powers in Europe from Germany Italy and Russia to the UK and France the book links together developments in society the economy politics and culture and establishes them in their political framework Specially commissioned chapters discuss key issues such as popular culture the relationship between East and West intellectual and cultural trends the origins and impact of two world wars communism dictatorship and liberal democracy the relationship of Europe with the wider world Including a chronology maps and a glossary as well as suggestions for further reading this comprehensive volume is an invaluable and authoritative resource for students of modern European history

**Themes in Modern European History 1890-1945** Paul Hayes,2002-09-11 Themes in European History treats in thematic fashion a period of great change and upheaval in Europe A collection of twelve essays by five leading historians this textbook highlights important developments and changes that occurred sets these changes in their social and cultural context as well as in the political framework concentrates on the most important powers in Europe completes each essay with suggestions for further reading to guide your students into continuing their research Whereas other textbooks of this period focus on the political events Themes in Modern European History uses a comparative history of institutions and societies with emphasis on the cultural changes as well Students are provided with the whole picture of events and are made aware of the wider consequences of the changes taking place enabling them to understand all aspects of the dramatic transformation of Europe from 1890 1945

*J.M. Robertson* Odin Dekkers,2018-10-26 Published in 1998 J M Robertson Rationalist and Literary Critic is a study of the life of one of the most erudite and prolific critics of the late nineteenth and early twentieth centuries The Scotsman John MacKinnon Robertson 1856 1933 rationalist and enemy of religion to the core published over one hundred books and thousands of articles in fields as diverse as sociology economics history anthropology biblical criticism and literary criticism This once widely known and feared author was all too quickly forgotten after his death and his work is now seldom read The aim of this book is to demonstrate that Robertson s writings and in particular his acute and powerful literary criticism much respected by T S Eliot have not lost their relevance for late twentieth century readers Moreover through the examinations of Robertson s work in its contextual framework this study provides a wide ranging perspective on the late Victorian literary scene which perhaps present day literary historians have not given the detailed attention it deserves

**British Music and Literary Context** Michael Allis,2012 Despite several recent monographs editions and recordings devoted to the reassessment of British music in the late nineteenth and early twentieth century some negative perceptions still remain particularly a sense that British composers in this period somehow lacked literary credentials British Music and Literary Context counters this perception by showing that these composers displayed a real confidence and assurance in refiguring literary texts in their music The book explores how a literary context

might offer modern audiences and listeners a way in to appreciate specific works that have traditionally been viewed as problematic Each chapter of this interdisciplinary study juxtaposes a British composer with a particular literary counterpart or genre Issues highlighted in the book include the vexed relationship between words and music the refiguring of literary narratives as musical structures and the ways in which musical settings or representations of literary texts might be seen as critical readings of those texts Anyone interested in nineteenth century British music literature and Victorian studies will enjoy this thought provoking and perceptive book *Biographical Dictionary of North American and European Educationists* Richard Aldrich, Peter Gordon, 2023-05-09 This is a guide to the lives and work of more than 500 Americans Canadians and Europeans in the categories subsumed under the term educationists Entries are almost entirely restricted to those with main careers in the 19th and 20th centuries none of the subjects is still living **C. R. Mackintosh** David Brett, 2004-04-02 Between 1896 and 1906 Charles Rennie Mackintosh 1868 1928 produced a series of buildings and interiors in and around Glasgow of such startling invention that he immediately established himself as one of the truly great figures in early twentieth century architecture and design David Brett argues that Mackintosh s originality was grounded in a highly subjective poetics of workmanship in which the structure features interiors and furnishings of each individual building became subject to a unifying system of forms metaphors and unconscious associations The system Mackintosh evolved allowing for the formulation of an almost infinite series of ensembles After focusing on the various decorative details and interior spaces of Mackintosh s buildings the author reaches to the heart of Mackintosh s poetic system the suffused eroticism of the sleek feminine and intensely private white interiors A notable feature of this persuasive reappraisal of Mackintosh s work is the wealth of photographs by the author showing rarely featured details of buildings interiors and furnishings F. C. Baur's Synthesis of Böhme and Hegel Corneliu Simut, 2014-10-16 In this book Professor Simu shows how Christian theology started to be understood as a Gnostic philosophy of religion in the thought of the 19th century scholar F C Baur Although Baur was seen traditionally as a theologian and biblical exegete Simu argues that he was in fact a philosopher of religion and it was his philosophical reading of Christian theology that informed his biblical preoccupations Specifically Baur s perspective on Christian theology was heavily influenced by Jakob Böhme s esoteric theosophy and Hegel s religious philosophy in some key issues such as creation Lucifer dualism and the connection between spirit and matter coupled with that between philosophy and religion *Scientists of Faith* Dan Graves, The personal stories of forty eight historic scientists and an overview of their contributions to their field and faith **Possessed Victorians** Sarah A. Willburn, 2006 Drawing upon extensive archival work in the British Library Sarah Willburn analyzes s sance accounts novels about mediumship and metaphysical treatises to formulate a new conception of individualism that offers a fresh look at Victorian subjectivity She presents the theories of compelling characters such as Newton Crosland and Lois Waisbrooker and provides exciting new readings of well known texts by Charlotte Brontë Eliot Martineau and Corelli *International Women*

*in Science* Catherine M.C. Haines, 2001-11-20 A comprehensive biographical guide to the scientific achievements personal lives and struggles of women scientists from around the globe *International Women in Science A Bibliographical Dictionary to 1950* presents the enormous contributions of women outside North America in fields ranging from aviation to computer science to zoology It provides fascinating profiles of nearly 400 women scientists both renowned figures like Florence Nightingale and Marie Curie and women we should know better like Rosalind Franklin who along with James Watson and Francis Crick uncovered the structure of DNA Students and researchers will see how the lives of these remarkable women unfolded and how they made their place in fields often stubbornly guarded by men overcoming everything from limited education and professional opportunities to indifference ridicule and cultural prejudice to outright hostility and discrimination Included are a number of living scientists many of whom provide insights into their lives and scientific times Those contributions plus additional previously unavailable material make this a volume of unprecedented scope and richness

**Portrait and Place** Giulia Paoletti, 2024-03-05 A richly illustrated history of photography in one of the epicenters of African modernity When the daguerreotype first arrived in sub Saharan Africa in the early nineteenth century local kingdoms still held power in Senegal and the French presence was limited to trading outposts along the coast The pioneers of photography in Senegal worked within across and beyond the borders of colonial empire expanding the medium s possibilities and contributing to a global visual language *Portrait and Place* explores these unique encounters providing an in depth and nuanced look at the images made at the intersection of Black Atlantic Islamic and African cultures Giulia Paoletti takes readers on a visual journey from the 1840s when the oldest surviving daguerreotype from West Africa was made to the 1960s when photography became the most popular medium as Senegal achieved its independence She discusses some of Africa s most celebrated modernists such as Mama Casset and also offers insights into lesser known photographers like Oumar Ka and once anonymous figures such as Macky Kane Paoletti examines both professional and amateur artists in genres ranging from portraiture to landscape and across media such as glass painting and lithography Featuring a wealth of breathtaking images published here for the first time *Portrait and Place* brings to life the important histories of photography on the African continent

## **Makers Of Nineteenth Century Culture 1800 1914** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Makers Of Nineteenth Century Culture 1800 1914**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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