



Make Acting Work

Peter Kramer, Alan Lovell



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Make Acting Work Chrys Salt, 2001-09-20 A brand new edition of the essential guide to developing your acting career Full of practical advice this offers a level headed appraisal of the challenges actors face today *An Actor's Work* Konstantin Stanislavski, 2016-10-04 Stanislavski's system has dominated actor training in the West since his writings were first translated into English in the 1920s and 30s His systematic attempt to outline a psycho physical technique for acting single handedly revolutionized standards of acting in the theatre Until now readers and students have had to contend with inaccurate misleading and difficult to read English language versions Some of the mistranslations have resulted in profound distortions in the way his system has been interpreted and taught At last Jean Benedetti has succeeded in translating Stanislavski's huge manual into a lively fascinating and accurate text in English He has remained faithful to the author's original intentions putting the two books previously known as *An Actor Prepares* and *Building A Character* back together into one volume and in a colloquial and readable style for today's actors The result is a major contribution to the theatre and a service to one of the great innovators of the twentieth century This Routledge Classics edition includes a new Foreword by the director Richard Eyre **Acting: Make It Your Business** Paul Russell, 2020-10-14 In *ACTING Make It Your Business* Second Edition award winning casting director Paul Russell puts the power to land jobs and thrive in any medium stage film television or the Internet directly into the hands of the actor This blunt and practical guide offers a wealth of advice on auditioning marketing and networking combining traditional techniques with those best suited for the digital age Well known actors and powerful agents and managers make cameos throughout offering newcomers and working professionals alike a clear eyed uncensored perspective on survival and advancement within the entertainment industry This second edition has been updated and expanded to include the following More stars of screen and stage sharing acting career strategies Digital audition techniques for screen and stage including how best to self tape New tools to master modern marketing both digital and traditional with innovation Expanded actor resource listings Additional bicoastal talent agents and managers spilling secrets for obtaining representation and tips for successful actor to representation partnerships New insights on audition techniques An excellent resource for career actors beginning and amateur actors as well as students in *Acting I and II Auditions and Business of Acting* courses *ACTING Make It Your Business* provides readers with invaluable tools to build a successful long lasting acting career **Make Acting Work** Chrys Salt, *Make Acting Work* offers a level headed appraisal of the challenges actors face and identifies a wide range of opportunities available to the resourceful It also features case studies and anecdotes from members of the acting guild *Acting For Film* Mel Churcher, 2011-06-08 The author uses her wide experience as an acting and voice coach on major movies to offer insights into the film acting process She provides tasks techniques and tips that are designed specifically for film there's advice to make the first time film actor feel at home on set tips on the casting process how to cope with auditions on camera techniques schedules and shooting order as well as

specific advice from film crews to help an actor's performance This practical workbook combines exercises and anecdotes in an informal and accessible style making it the indispensable guide for anyone wishing to light up the silver screen **An Actor's Work on a Role** Konstantin Stanislavski, 2009-09 An Actor's Work on a Role is Konstantin Stanislavski's exploration of the rehearsal process applying the techniques of his seminal actor training system to the task of bringing truth to one's chosen role Originally published over half a century ago as *Creating a Role* this book was the third in a planned trilogy after *An Actor Prepares* and *Building a Character* now combined in *An Actor's Work* in which Stanislavski sets out his psychological physical and practical vision of actor training This new translation from renowned scholar Jean Benedetti not only includes Stanislavski's original teachings but is also furnished with invaluable supplementary material in the shape of transcripts and notes from the rehearsals themselves reconfirming *The System* as the cornerstone of actor training

Screen Acting Peter Kramer, Alan Lovell, 2014-04-08 While not everyone would agree with Alfred Hitchcock's notorious remark that actors are cattle there is little understanding of the work film actors do Yet audience enthusiasm for or dislike of actors and their style of performance is a crucial part of the film going experience *Screen Acting* discusses the development of film acting from the stylisation of the silent era through the naturalism of Lee Strasberg's *Method* to Mike Leigh's use of improvisation The contributors to this innovative volume explore the philosophies which have influenced acting in the movies and analyse the styles and techniques of individual filmmakers and performers including Bette Davis James Mason Susan Sarandon and Morgan Freeman There are also interviews with working actors Ian Richardson discusses the relationship between theatre film and television acting Claire Rushbrook and Ron Cook discuss their work with Mike Leigh and Helen Shaver discusses her work with the critic Susan Knobloch *Acting Is Everything* Judy Kerr, 2017-09-07 In this actor's guidebook renowned acting coach Judy Kerr shares her lifetime of techniques and tricks of the trade She opens the doors of Hollywood to acting hopefuls and professionals with a straightforward road map for building their dreams and careers The previous 11 editions have contributed to the success of thousands of readers In this new Ebook Judy shares brand new content including Acting Tools private diary entries from those who have successfully applied *Acting Is Everything* to their careers and more A wonderful intro to the world of show biz Jerry Seinfeld This is good Judy this is good Julia Louis Dreyfus First rate primer excellent refresher course Jason Alexander Informative and to the point Michael Richards Acting Skills for Life Ron Cameron, 1999-09-01 Of all the subjects taught in the school system dramatic arts probably has the greatest potential to help students prepare for life The study of acting helps students develop personal and social skills increased poise and confidence better awareness of their physical and vocal selves and an improved ability to think and react quickly These talents can help in dealing with sometimes difficult real life situations The intention of *Acting Skills for Life* is to integrate personal growth and the process of creative drama with the more formal skills required for stage production This is a very practical book full of suggestions for drama exercises and improvisations developed over Cameron's thirty years of

teaching drama and includes helpful information for teachers working with students on stage productions The Actors' Handbook Marnie Hill, 2007 *Acting is Your Business* Wendy S. Kurtzman, 2024-01-25 After training and studying for years you've earned a degree now what? How to get a job and have a career as an actor is the number one question facing emerging artists and one which this book answers for you. While performing arts schools do a great job of teaching how to act, most don't teach you how to launch and sustain a career. This book addresses this fundamental aspect of your creative journey, delivering a precise formula to help you organize the next chapter of your life. It helps you to find work and proactively build a career by providing the tools you'll need to connect with working professionals within the industry. If acting is your business, you must run it as a business. Positioning you as CEO of your own company, this book uses a boardroom table as a visual model. At that table are 7 key positions, each representing an area of action and expertise that you must understand to build a successful career. With worksheets and tools supplemented throughout with interviews with industry professionals from North America, the UK, and Europe and Australia, and further supported by a companion website, this action plan will empower and equip you to achieve your career goals.

Making a Scene Bill Gelber, 2024-11-07 Based on the author's decades of teaching pedagogical and theatrical research and his professional experience as actor and director, *Making a Scene: Creating a Scene Study Class for Actors* offers a pedagogical approach to rehearsal scenes as a primary tool for diagnosis and actor improvement. This volume carefully lays out the case for thinking deeply and critically about the nature of every facet of an acting class: the environment of the classroom, the choice of material for performing, diagnostic tools for responding to scene sessions, and means for engaging all students. This study includes suggestions for a teacher's philosophy towards the work, a justification for implementing games, improvisations, and études, suggestions for resources for exercises both basic and complex, and a brief discussion on approaches to period styles, material, and connecting it to contemporary student life and issues. Addressed to both the beginning theatre teacher and the seasoned educator, this will be an essential book for anyone seeking to update their work with performers in private studios, high school settings, or in higher education.

Acting: Cut the Crap, Cue the Truth Natalie Burt, 2013-11-21 *Acting: Cut the Crap, Cue the Truth* fills a gap in the drama school curriculum, tackling many areas which are unaddressed during training and discussing issues that are more often than not hushed up afterwards. Starting from the vital final stages of training and on to life as a professional, Natalie Burt, a young jobbing actress, moves systematically through the challenges that every actor faces, from making strategic career decisions to the logistics of TV and film sets and voice over work, to more personal matters such as renting and flat sharing, finance, and well-being when out of work. Rejecting gimmicks and quick fixes, she encourages motivational thinking and entrepreneurialism, using an informal, unapologetic, and humorous tone whilst sharing information that is current, relevant, and from the frontline. Or, as Natalie puts it, a thorough, constructive, and balls-achingly honest chat about the industry, written by someone who still has all their own teeth. Contributors to the book include Spotlight Equity, James Penford from Hatton

McEwan Penford agency and Alice Purser from Andy Pryor Casting Endorsements What Natalie Burt has done here is remarkable She has written a luminously honest very funny often very touching voyage of what it is actually like to be afflicted with the unquenchable desire to dedicate oneself to being a professional actor Timothy Spall O B E ese A refreshing and entertaining take on the challenges facing actors and how best to surmount them Ben Seale Managing Partner Spotlight Natalie s book is like her acting playful irreverent and accomplished An invaluable resource Laurie Sansom Artistic Director National Theatre of Scotland At last The book all aspiring actors have been waiting for A truthful comprehensive funny guide to life as a jobbing and sometimes not jobbing actor Caroline Quentin The best book ever written Natalie s mum

Kids' Acting for Brain Surgeons Hollywood OS,2007-07 Readers will read about the basic tools they will need to get their kids started in the entertainment industry a bunch of tips and tricks along the way and find out how a so called talent agency scams unsuspecting families out of thousands of dollars Get informed so you don t get ripped off This second edition is completely revised and loaded with useful advice to help parents and children navigate their way through the entertainment industry Just a few of the subjects covered in this book getting professional photos on a budget creating a resume even if you have no credits marketing your children effectively audition do s and dont s practice scenes and monologues complete listings of casting companies and talent agencies working with kids direct advice from agents stage moms and a working child actor and a reference section of pay rates financial advice industry terms studio addresses and industry phone numbers and Internet links

The Introverted Actor Rob Roznowski,Carolyn Conover,Heidi Kasevich,2020-06-27 Do you have to be an extrovert to succeed as an actor This book offers ideas to create inclusive acting environments where the strengths of the introverted actor are as valued as those of their extroverted counterparts As this book shows many introverts are innately drawn to the field of acting but can often feel inferior to their extroverted peers From the classroom to professional auditions from rehearsals to networking events introverted actors tell their stories to help other actors better understand how to leverage their natural gifts both onstage and off In addition The Introverted Actor helps to reimagine professional and pedagogical approaches for both actor educators and directors by offering actionable advice from seasoned psychology experts professional actors and award winning educators

Scott Sedita's Guide to Making It in Hollywood Scott Sedita,2014-01-31 Scott Sedita s Guide To Making It In Hollywood lays out everything an actor needs to know to launch a career in the entertainment capital of the world Tapping into his 25 years of experience in the business renowned Acting Coach Author and TV personality Scott Sedita breaks down the Three Steps to Success Talent Confidence Perseverance and shows how these elements work together to build a successful acting career Further Scott takes a unique approach in highlighting the many Obstacles actors face when pursuing their dream in Hollywood Scott explains how actors must identify and avoid the Three Steps to Failure Distractions Addictions Wrong Actions With his bold humorous no holds barred approach Scott guides the reader with practical easily accessible advice as well as numerous Success Stories of famous

actors he s worked with and how they made it to the top

The Generous Actor Jesper Trier Gissel,2016-06-28 Jesper Trier Gissel began training film actors at N rgaards H jskole in 2006 He soon took his point of departure in the simple but powerful intuitive approach developed by Harold Guskin and dedicated his work to develop a course which could stay as true as possible to Guskin s principles while accomodating a classroom full of actors The Generous Actor contains a complete description of the course he now teaches including his exercise flow choreography and also his thoughts on art and acting developed over years of both academic studies acting and especially training actors At this point Gissel has turned out a number of actors appearing and starring in Danish television and movie theatres and has established an solid network of directors actors casters and producers in the Danish movie and television business The Generous Actor also contains endorsements from a number of actors directors and acting coaches calling Gissel s work useful and liberating for readers and actors a non method that avoids the restraining rules of technique and liberates the artistic creativity of the individual and no bullshit acting Among these are Danish Academy Award Nominee Claes Quaae and life long producer director Steen Herdel For more information and full endorsements visit [www facebook com thegenerousactor](http://www.facebook.com/thegenerousactor)

Acting Power Robert Cohen,2013-03-05 Robert Cohen s book Acting Power follows the tradition of his other book Acting One and has been the veritable bible for acting teachers for the last quarter century David Krasner Emerson College This book above all else is an attempt to explore the qualities of acting power to suggest to you the actor an approach toward not merely good acting but powerful acting Great actors display the power to frighten and the power to seduce and can shift between the one and the other like a violinist can her notes From the Preface The first edition of Acting Power was a groundbreaking work of acting theory which applied sociological and psychological principles to actor training The book went on to influence a generation of theatre and performance studies students and academics and was translated into five languages This carefully revised 21st Century Edition re considers in the context of today s field questions such as should actors act from the inside or the outside and should the actor live the role or present the role contemporary research into communication theory cybernetics and cognitive science brilliantly illuminating and witty exercises for solo study and classroom use and a through line of useful references to classic plays penetrating observations about the actor s art by more than 75 distinguished professional actors and directors Cohen s elegant and rigorous updates emphasise the continuing relevance of his uniquely integrated and life affirming approach to this field The new edition draws on his extraordinarily rich career as teacher scholar director translator and dramaturg It is a recipe for thrilling theatre in any genre

Latinx Actor Training Cynthia Santos DeCure,Micha Espinosa,2023-03-03 Latinx Actor Training presents essays and pioneering research from leading Latinx practitioners and scholars in the United States to examine the history and future of Latino a x e actor training practices and approaches Born out of the urgent need to address the inequities in academia and the industry as Latinx representation on stage and screen remains disproportionately low despite population growth this book seeks to reimagine and restructure the

practice of actor training by inviting deep investigation into heritage and identity practices Latinx Actor Training features contributions covering current and historical acting methodologies principles and training explorations of linguistic identity casting considerations and culturally inclusive practices that aim to empower a new generation of Latinx actors and to assist the educators who are entrusted with their training This book is dedicated to creating career success and championing positive narratives to combat pervasive and damaging stereotypes Latinx Actor Training offers culturally inclusive pedagogies that will be invaluable for students practitioners and scholars interested in the intersections of Latinx herencia heritage identity and actor training

Inner Monologue in Acting R. Roznowski, 2013-09-05 What should an actor be thinking onstage This overlooked important question is the crux of this new book that combines psychological theory numerous practical exercises and a thorough and wide reaching examination of inner monologue in various forms including film musical theatre and comedy

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