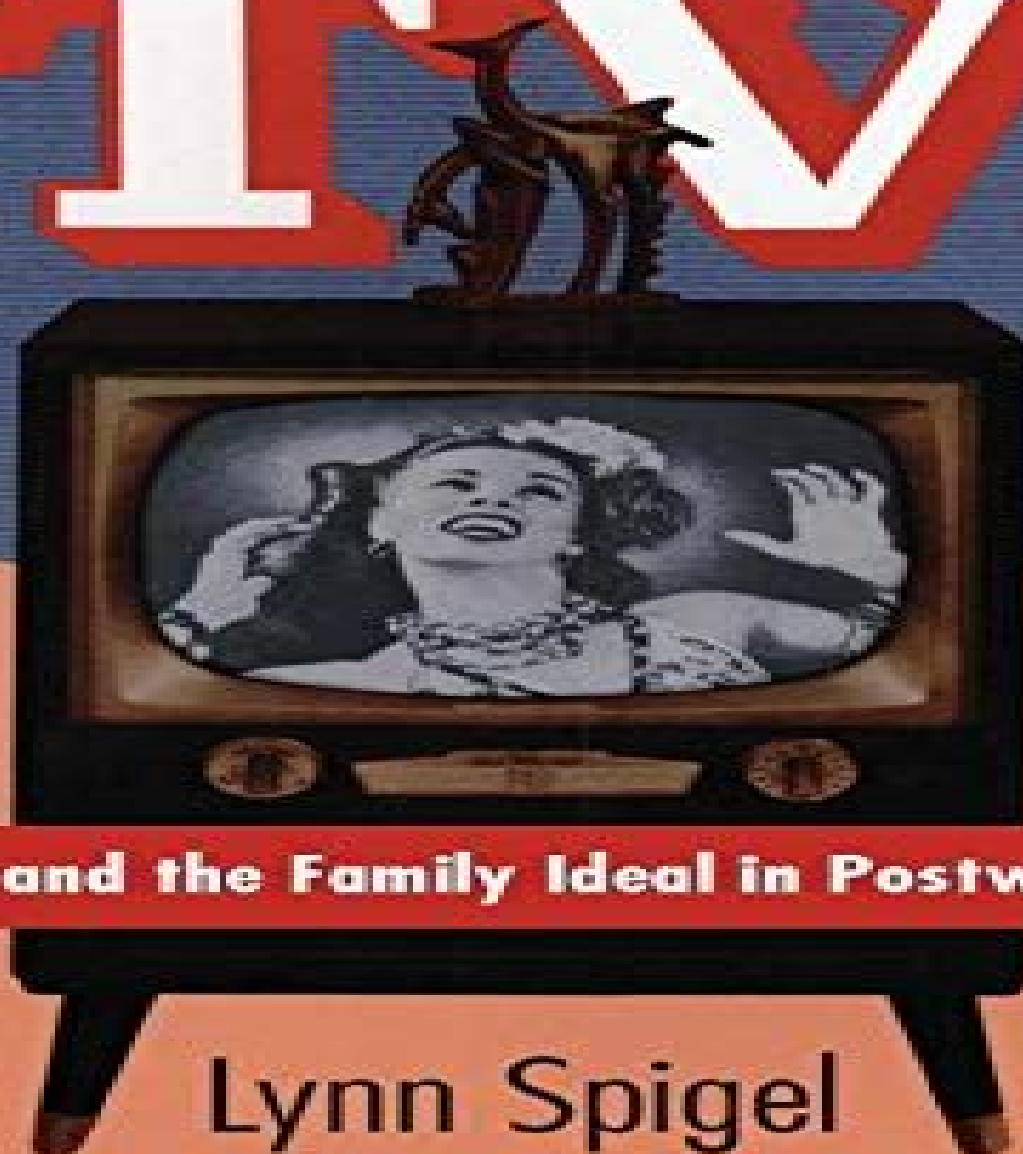


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MAKE ROOM FOR

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Television and the Family Ideal in Postwar America

Lynn Spigel
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Make Room For Tv Television And The Family Ideal In Postwar America

Aniko Bodroghkozy



Make Room For Tv Television And The Family Ideal In Postwar America:

Make Room for TV Lynn Spigel, 2013-11-26 Between 1948 and 1955 nearly two thirds of all American families bought a television set and a revolution in social life and popular culture was launched In this fascinating book Lynn Spigel chronicles the enormous impact of television in the formative years of the new medium how over the course of a single decade television became an intimate part of everyday life What did Americans expect from it What effects did the new daily ritual of watching television have on children Was television welcomed as an unprecedented window on the world or as a one eyed monster that would disrupt households and corrupt children Drawing on an ambitious array of unconventional sources from sitcom scripts to articles and advertisements in women s magazines Spigel offers the fullest available account of the popular response to television in the postwar years She chronicles the role of television as a focus for evolving debates on issues ranging from the ideal of the perfect family and changes in women s role within the household to new uses of domestic space The arrival of television did more than turn the living room into a private theater it offered a national stage on which to play out and resolve conflicts about the way Americans should live Spigel chronicles this lively and contentious debate as it took place in the popular media Of particular interest is her treatment of the way in which the phenomenon of television itself was constantly deliberated from how programs should be watched to where the set was placed to whether Mom Dad or kids should control the dial **Make Room for TV** combines a powerful analysis of the growth of electronic culture with a nuanced social history of family life in postwar America offering a provocative glimpse of the way television became the mirror of so many of America s hopes and fears and dreams

Make Room for TV Lynn Spigel, 1992-06-01 Between 1948 and 1955 nearly two thirds of all American families bought a television set and a revolution in social life and popular culture was launched In this fascinating book Lynn Spigel chronicles the enormous impact of television in the formative years of the new medium how over the course of a single decade television became an intimate part of everyday life What did Americans expect from it What effects did the new daily ritual of watching television have on children Was television welcomed as an unprecedented window on the world or as a one eyed monster that would disrupt households and corrupt children Drawing on an ambitious array of unconventional sources from sitcom scripts to articles and advertisements in women s magazines Spigel offers the fullest available account of the popular response to television in the postwar years She chronicles the role of television as a focus for evolving debates on issues ranging from the ideal of the perfect family and changes in women s role within the household to new uses of domestic space The arrival of television did more than turn the living room into a private theater it offered a national stage on which to play out and resolve conflicts about the way Americans should live Spigel chronicles this lively and contentious debate as it took place in the popular media Of particular interest is her treatment of the way in which the phenomenon of television itself was constantly deliberated from how programs should be watched to where the set was placed to whether Mom Dad or kids should control the dial **Make Room for TV** combines a powerful

analysis of the growth of electronic culture with a nuanced social history of family life in postwar America offering a provocative glimpse of the way television became the mirror of so many of America's hopes and fears and dreams

American Studies Janice A. Radway, Kevin Gaines, Barry Shank, Penny Von Eschen, 2009-03-09 American Studies is a vigorous bold account of the changes in the field of American Studies over the last thirty five years Through this set of carefully selected key essays by an editorial board of expert scholars the book demonstrates how changes in the field have produced new genealogies that tell different histories of both America and the study of America Charts the evolution of American Studies from the end of World War II to the present day by showcasing the best scholarship in this field An introductory essay by the distinguished editorial board highlights developments in the field and places each essay in its historical and theoretical context Explores topics such as American politics history culture race gender and working life Shows how changing perspectives have enabled older concepts to emerge in a different context **New Media** Leah A. Lievrouw, Sonia M. Livingstone, 2009 *Playboy and the Making of the Good Life in Modern America* Elizabeth Fraterrigo, 2009-11-05 Launched by Hugh Hefner in 1953 Playboy promoted an image of the young affluent single male the man about town ensconced in a plush bachelor pad in constant pursuit of female companionship and a good time Spectacularly successful this high gloss portrait of glamorous living and sexual adventure would eventually draw some one million readers each month Exploring the world created in the pages of America's most widely read and influential men's magazine Elizabeth Fraterrigo sets Playboy's history in the context of a society in transition Sexual mores gender roles family life notions of consumption and national purpose all were in flux as Americans adjusted to the prosperity that followed World War II Initially Playboy promised only entertainment for men but Fraterrigo reveals that its vision of abundance pleasure and individual freedom soon placed the magazine at the center of mainstream debates about sex and freedom politics and pleasure in postwar America She shows that for Hugh Hefner the good life meant the playboy life in which expensive goods and sexually available women were plentiful obligations were few and if one worked hard enough one could enjoy abundant leisure and consumption In support of this view Playboy attacked early marriage traditional gender arrangements and sanctions against premarital sex The magazine also promoted private consumption as a key to economic growth and national well being offering tips from The Playboy Advisor on everything from high end stereos and cuff links to caviar and wine If we want to understand post war America Fraterrigo shows we must pay close attention to Playboy its messages about pleasure and freedom the debates it inspired and the criticism it drew all of which has been bound up in the popular culture and consumer society that surround us *Game After* Raiford Guins, 2014-01-24 A cultural study of video game afterlife whether as emulation or artifact in an archival box or at the bottom of a landfill We purchase video games to play them not to save them What happens to video games when they are out of date broken nonfunctional or obsolete Should a game be considered an ex game if it exists only as emulation as an artifact in museum displays in an archival box or at the bottom of a landfill In

Game After Raiford Guins focuses on video games not as hermetically sealed within time capsules of the past but on their material remains how and where video games persist in the present Guins meticulously investigates the complex life cycles of video games to show how their meanings uses and values shift in an afterlife of disposal ruins and remains museums archives and private collections Guins looks closely at video games as museum objects discussing the recontextualization of the Pong and Brown Box prototypes and engaging with curatorial and archival practices across a range of cultural institutions aging coin op arcade cabinets the documentation role of game cartridge artwork and packaging the journey of a game from flawed product to trash to memorialized relic as seen in the history of Atari s infamous E T The Extra Terrestrial and conservation restoration and re creation stories told by experts including Van Burnham Gene Lewin and Peter Takacs The afterlife of video games whether behind glass in display cases or recreated as an iPad app offers a new way to explore the diverse topography of game history

Encyclopedia of Motherhood Andrea O'Reilly,2010-04-06 In the last decade the topic of motherhood has emerged as a distinct and established field of scholarly inquiry A cursory review of motherhood research reveals that hundreds of scholarly articles have been published on almost every motherhood theme imaginable The first ever on the topic this Encyclopedia of Motherhood helps to both demarcate motherhood as a scholarly field and an academic discipline and to direct its future development With more than 700 entries these three volumes provide information on the central terms concepts topics issues themes debates theories and texts of this new discipline Further the encyclopedia examines the topic of motherhood in various contexts such as history and geography and by academic discipline Key Features Provides an overview of the topic of motherhood in many and diverse disciplines such as anthropology sociology psychology and philosophy Examines the meaning and experience of motherhood in many time periods from classic civilizations to present day Includes an entry for all the influential theorists of maternal scholarship from the pioneering theories to the more recent writings Covers issues and events of our current times including entries on the mommy blog the motherhood memoir terrorism reproductive technologies HIV AIDS and LGBT families Explores geographical cultural and ethnic diversity with an entry for almost every country in the world as well as entries on lesbian immigrant adoptive single nonresidential young poor mothers and mothers with disabilities Key Themes History of Motherhood Issues in Motherhood Motherhood and Family Motherhood and Health Motherhood and Society Motherhood Around the World Motherhood in the United States Motherhood Studies Prominent Mothers In human society few institutions are as important as motherhood and this unique encyclopedia captures the interdisciplinary foundation of the subject in one convenient reference The scope of the Encyclopedia of Motherhood is focused on providing a comprehensive resource to understanding the complexities of motherhood for academic and public libraries written by scholars and institutional experts in the social and behavioral sciences

Mediated Geographies and Geographies of Media Susan P. Mains,Julie Cupples,Chris Lukinbeal,2015-10-12 This is the first comprehensive volume to explore and engage with current trends in Geographies of Media research It

reviews how conceptualizations of mediated geographies have evolved Followed by an examination of diverse media contexts and locales the book illustrates key issues through the integration of theoretical and empirical case studies and reflects on the future challenges and opportunities faced by scholars in this field The contributions by an international team of experts in the field address theoretical perspectives on mediated geographies methodological challenges and opportunities posed by geographies of media the role and significance of different media forms and organizations in relation to socio spatial relations the dynamism of media in local global relations and in depth case studies of mediated locales Given the theoretical and methodological diversity of this book it will provide an important reference for geographers and other interdisciplinary scholars working in cultural and media studies researchers in environmental studies sociology visual anthropology new technologies and political science who seek to understand and explore the interconnections of media space and place through the examples of specific practices and settings

Changing Family Values Gill Jagger, Caroline Wright, 2003-12-16 Changing Family Values offers a comprehensive introduction to contemporary debates and new research surrounding the family It explores how we define traditional family values and how these values are perceived as being underthreat in contemporary society Ranging across politics social policy law and sociology the contributors focus on the diverse realities of contemporary family life Issues covered include the recent backlash against single mothers lesbian and gay families and the law men s changing roles within the family the future of the nuclear family This book is ideal for courses covering the family a central topic in sociology and women s studies

The Nicest Kids in Town Matthew F. Delmont, 2012-02-22 American Bandstand one of the most popular television shows ever broadcast from Philadelphia in the late fifties a time when that city had become a battleground for civil rights Counter to host Dick Clark s claims that he integrated American Bandstand this book reveals how the first national television program directed at teens discriminated against black youth during its early years and how black teens and civil rights advocates protested this discrimination Matthew F Delmont brings together major themes in American history civil rights rock and roll television and the emergence of a youth culture as he tells how white families around American Bandstand s studio mobilized to maintain all white neighborhoods and how local school officials reinforced segregation long after Brown vs Board of Education The Nicest Kids in Town powerfully illustrates how national issues and history have their roots in local situations and how nostalgic representations of the past like the musical film Hairspray based on the American Bandstand era can work as impediments to progress in the present

Family Betty Farrell, 2018-02-02 The research conducted by family historians over the past three decades challenges modifies and ultimately enriches sociological understandings about American family life today By looking closely at the historical record the author is able to debunk certain myths such as the belief that the ideal family male breadwinner and female domestic manager has been historically prevalent that the traditional family has been disintegrating in recent years that the presumed breakdown of the family has left children more vulnerable than in the past

Pops in Pop

Culture Elizabeth Podnieks, 2016-04-29 The definitions of fatherhood have shifted in the twenty first century as paternal subjectivities conflicts and desires have registered in new ways in the contemporary family This collection investigates these sites of change through various lenses from popular culture film television blogs best selling fiction and non fiction stand up comedy routines advertisements newspaper articles parenting guide books and video games Treating constructions of the father at the nexus of patriarchy gender and post feminist philosophy contributors analyze how fatherhood is defined in relation to masculinity and femininity and the shifting structures of the heteronormative nuclear family Perceptions of the father as the traditional breadwinner and authoritarian as compared to a more engaged and involved nurturer are considered via representations of fathers from the US Canada Britain Australia South Africa and Sweden **New Directions in American Reception Study** Philip Goldstein, James L. Machor, 2008-01-30 Contemporary reception study has developed a diversity of approaches and methods including the institutional textual historical authorial and reader response which to a greater or lesser extent acknowledge the various ways in which readers have found texts literature television shows movies and newspapers meaningful This collection emphasizes that new diversity examining movies newspapers fans television shows and traditional American as well as modern Hispanic Black and Women s literature The essays on literature include James Machor on Melville s short fiction Kenneth Roemer on Edward Bellamy s utopian work Looking Backward Amy Blair on the popularity of Sinclair Lewis s Main Street Marcial Gonzalez on Danny Santiago and his Hispanic novel Famous All Over Town and Leonard Diepeveen on modernist fiction and criticism The theoretical essays on reader oriented criticism include Patsy Schweickart on interpretation and the ethics of care and Jack Bratich on active audiences Media versions of response criticism include Andrea Press and Camille Johnson s ethnographic analysis of fans of the Oprah Winfrey Show Janet Staiger on Robert Aldrich s film version of Mickey Spillane s Kiss Me Deadly and Rhiannon Bury on the fans of the HBO television show Six Feet Under History of the book versions include Barbara Hochman on the popularity of the 1890s editions of Harriet Beecher Stowe s Uncle Tom s Cabin Ellen Garvey on nineteenth century scrapbooks of newspaper and David Nord on early twentieth century newspapers relations to audience charges of bias and unfairness Poststructuralist studies include Philip Goldstein on Richard Wright s Native Son Steve Mailloux on Reading Lolita in Tehran and Tony Bennett on the cultural analyses of Pierre Bourdieu The collection concludes with essays by Janice Radway on the limits of these methods and on the possibility of new forms of sociological and anthropological reception study and by Toby Miller on the reception deception in relation to the worldwide distribution and reception of movies and television shows *A Companion to the History of American Broadcasting* Aniko Bodroghkozy, 2018-10-02 Presented in a single volume this engaging review reflects on the scholarship and the historical development of American broadcasting A Companion to the History of American Broadcasting comprehensively evaluates the vibrant history of American radio and television and reveals broadcasting s influence on American history in the twentieth and twenty first centuries With contributions from leading scholars on the topic this wide

ranging anthology explores the impact of broadcasting on American culture politics and society from an historical perspective as well as the effect on our economic and social structures The text s original and accessibly written essays offer explorations on a wealth of topics including the production of broadcast media the evolution of various television and radio genres the development of the broadcast ratings system the rise of Spanish language broadcasting in the United States broadcast activism African Americans and broadcasting 1950 s television and much more This essential resource Presents a scholarly overview of the history of radio and television broadcasting and its influence on contemporary American history Contains original essays from leading academics in the field Examines the role of radio in the television era Discusses the evolution of regulations in radio and television Offers insight into the cultural influence of radio and television Analyzes canonical texts that helped shape the field Written for students and scholars of media studies and twentieth century history A Companion to the History of American Broadcasting is an essential and field defining guide to the history and historiography of American broadcasting and its many cultural societal and political impacts Laughing Matters Jody C. Baumgartner,Jonathan S. Morris,2008 This book examines the role of humor in modern American politics Written by a wide range of authors from the fields of political science and communication this book is organized according to two general topics how the modern media present political humor the various ways in which political humor influences politics Laughing Matters is an excellent text for courses on media and politics public opinion and campaigns and elections *Cultures of Citizenship in Post-war Canada, 1940 - 1955* Nancy Christie,Michael Gauvreau,2004-01-15 The years between the end of World War II and the mid 1960s have usually been viewed as an era of political and social consensus made possible by widely diffused prosperity creeping Americanization and fears of radical subversion and a dominant culture challenged periodically by the claims of marginal groups By exploring what were actually the mainstream ideologies and cultural practices of the period the authors argue that the postwar consensus was itself a precarious cultural ideal that was characterized by internal tensions and while containing elements of conservatism reflected considerable diversity in the way in which citizenship identities were defined Contributors include Denyse Baillargeon Universit de Montr al P E Bryden Mount Allison University Nancy Christie Michael Gauvreau Karine Hebert Carleton University Len Kuffert Carleton University and Peter S McInnis St Francis Xavier University *The Queer Fantasies of the American Family Sitcom* Tison Pugh,2018-02-27 Winner of the 2019 John Leo and Dana Heller Award for the Best Work in LGBTQ Studies from the PCA *The Queer Fantasies of the American Family Sitcom* examines the evasive depictions of sexuality in domestic and family friendly sitcoms Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power as a kind of camouflage and as a foundation for family building The book examines how queerness at first latent became a vibrant yet continually conflicted part of the family sitcom tradition Taking into account elements such as the casting of child actors the use of and experimentation with plot traditions the contradictory interpretive valences of comedy and the subtle

subversions of moral standards by writers and directors Pugh points out how innocence and sexuality conflict on television As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family television history reveals a deeper queerer vision of family bonds Download open access ebook here **Cultural Ideals of Home** Deborah Chambers,2020-03-18 Spanning the nineteenth to twenty first centuries this book investigates how home is imagined staged and experienced in western culture Questions about meanings of home and domestic culture are triggered by dramatic changes in values and ideals about the dwellings we live in and the dwellings we desire or dread Deborah Chambers explores how home is idealised as a middle class haven managed as an investment and signified as a status symbol and expression of personal identity She addresses a range of public state commercial popular and expert discourses about home the heritage industry design exhibitions television social media home mobilities and migration smart technologies and ecological sustainability Drawing on cross disciplinary research including cultural history and cultural geography the book offers a distinctive media and cultural studies approach supported by original historically informed case studies on interior and domestic design exhibitions of model homes TV home interiors media home imaginaries multiscreen homes corporate visions of homes of tomorrow and digital smart homes A comprehensive and engaging study this book is ideal for students and researchers of cultural studies cultural history media and communication studies as well as sociology gender studies cultural geography and design studies **The American Promise, Combined Volume** James L. Roark,Michael P. Johnson,Patricia Cline Cohen,Sarah Stage,Susan M. Hartmann,2012-01-09 The American Promise is more teachable and memorable than any other U S survey text The balanced narrative braids together political and social history so that students can discern overarching trends as well as individual stories The voices of hundreds of Americans from Presidents to pipe fitters and sharecroppers to suffragettes animate the past and make concepts memorable The past comes alive for students through dynamic special features and a stunning and distinctive visual program Over 775 contemporaneous illustrations more than any competing text draw students into the text and more than 180 full color maps increase students geographic literacy A rich array of special features complements the narrative offering more points of departure for assignments and discussion Longstanding favorites include Documenting the American Promise Historical Questions The Promise of Technology and Beyond American s Borders representing a key part of a our effort to increase attention paid to the global context of American history **Bad Girls Go Everywhere** Jennifer Scanlon,2009 The first biography of Helen Gurley Brown author of the 1962 international bestseller Sex and the Single Girl and 32 year editor of Cosmopolitan magazine Scanlon had unprecedented access to Brown s papers and she presents Brown in the context of the feminist movement highlighting her role as an advocate of professional accomplishment and sexual freedom for women Provided by publisher

The Enigmatic Realm of **Make Room For Tv Television And The Family Ideal In Postwar America**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Make Room For Tv Television And The Family Ideal In Postwar America** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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