

MAJOR POEMS AND SELECTED PROSE

Algernon Charles Swinburne



Edited by Jerome McGann & Charles L. Sligh
Yale University Press

Major Poems And Selected Prose

Heather L. Braun



Major Poems And Selected Prose:

Algernon Charles Swinburne Jerome J. McGann, Charles L. Sligh, 2004 **Algernon Charles Swinburne** Algernon Charles Swinburne, Jerome J. McGann, Charles L. Sligh, 2005 Algernon Charles Swinburne 1837 1909 is with Browning and Tennyson one of the touchstone Victorian poets He was a major critic and an important fiction writer as well Jerome McGann and Charles L Sligh present a generous sampling of Swinburne s poetry and prose This wide ranging collection satisfies a long need for a comprehensive selection of Swinburne s work It is accompanied by learned and critically incisive commentaries and notes Selected Prose Ronald Stuart Thomas, 1995 R S Thomas is Wales s most eminent poet in the English language and one of the most acclaimed poets writing in Britain today Since 1946 he has published twenty six collections of poetry including his massive *Collected Poems* in 1993 His poems and books have won many prizes including the Queen s Gold Medal for Poetry in 1964 Thomas s growing influence on modern poetry has been considerable This is a result of the poems themselves Thomas remains a largely private figure living on the island Anglesey content to let his writing speak for itself Thomas s occasional prose writings have consequently been of great importance providing a glimpse into the craft of his poems and their concerns *Selected Prose* is the only book to collect some of his scattered prose in both languages many Welsh language articles appearing in translation for the first time It is a varied selection both creative and critical aiming to reflect the major preoccupations of Thomas and his poetry religion and theology Wales and its topography Welsh Nationalism and the language Nature and the countryside the poet and his craft It includes also the translated transcript of an autobiographical radio broadcast **The Oxford Handbook of Victorian Poetry** Matthew Bevis, 2013-10 The Oxford Handbook of Victorian Poetry offers an authoritative collection of original essays and is an essential resource for those interested in Victorian poetry and poetics **A Beat Beyond** Major Jackson, 2022-08-02 In this collection of essays interviews and notes Major Jackson reveals and revels in the work of poetry to not only limn and give access to the intellectual width and spiritual depth of poets but also to amplify the controversies and inner conflicts that define our age political unrest climate crises the fallout from bewildering traumas and the social function of the art itself Accessible and critically minded Jackson avoids pedantry and provisional judgments by returning to the poem as an unparalleled source of linguistic pleasure that structures a multilayered lyric self In his interviews Jackson illustrates poetry s distinct ability through metaphor and expressive language to mediate the inexplicable while foregrounding the possibilities of human song Collected over several decades these essays find Jackson praising mythmaking in Frank Bidart and Ai s poetry expressing bafflement at the silence of white identified poets in the cause of social and racial justice unearthing the politics behind Gwendolyn Brooks s Pulitzer Prize and marveling at the hallucinatory speed of thought in the poetry of a diverse range of poets including Mei Mei Berssenbrugge Brenda Hillman Afaa Weaver Forrest Gander and Terrance Hayes This collection passionately surveys the radical shifts of the art and notes poetry s ardor and cultural value as a necessity for a modern

sensibility **Complete Poetry and Selected Prose** Walt Whitman, 1959 An anthology of Walt Whitman's poetry and some of his prose works includes introductions and prefaces to some of the poems **Selected Prose** John Ashbery, 2004-01-01
Selected Prose 1953 2003 presents for the first time in one volume many essays on authors who have influenced John Ashbery's development as a major voice in poetry They are arranged chronologically to assist the reader in following the development of Ashbery as a poet These critical works are as essential to the cultural and literary history of twentieth century poetry as are the critical prose of T S Eliot and W H Auden They vividly portray a literary sensibility which is one of the most important in the development of poetry in English over the last century and equally influential on poetry and art in the twenty first century **The Modern Portrait Poem** Frances Dickey, 2012-06-29 In The Modern Portrait Poem Frances Dickey recovers the portrait as a poetic genre from the 1860s through the 1920s Combining literary and art history she examines the ways Dante Gabriel Rossetti Algernon Swinburne and J M Whistler transformed the genre of portraiture in both painting and poetry She then shows how their new ways of looking at and thinking about the portrait subject migrated across the Atlantic to influence Ezra Pound T S Eliot William Carlos Williams Amy Lowell E E Cummings and other poets These poets creatively exposed the Victorian portrait to new influences ranging from Manet's realism to modern dance Futurism and American avant garde art They also condensed expanded and combined the genre with other literary modes including epitaph pastoral and Bildungsroman Dickey challenges the tendency to view Modernism as a break with the past and as a transition from aural to visual orientation She argues that the Victorian poets and painters inspired the new generation of Modernists to test their vision of Aestheticism against their perception of modernity and the relationship between image and text In bridging historical periods national boundaries and disciplinary distinctions Dickey makes a case for the continuity of this genre over the Victorian Modernist divide and from Britain to the United States in a time of rapid change in the arts

Twenty-First Century Perspectives on Victorian Literature Laurence W. Mazzeno, 2014-03-06 Victorian literature's fascination with the past its examination of social injustice and its struggle to deal with the dichotomy between scientific discoveries and religious faith continue to fascinate scholars and contemporary readers During the past hundred years traditional formalist and humanist criticism has been augmented by new critical approaches including feminism and gender studies psychological criticism cultural studies and others In *Twenty First Century Perspectives on Victorian Literature* twelve scholars offer new assessments of Victorian poetry novels and nonfiction Their essays examine several major authors and works and introduce discussions of many others that have received less scholarly attention in the past General reviews of the current status of Victorian literature in the academic world are followed by essays on such writers as Charles Dickens Alfred Tennyson Thomas Hardy and the Brontë sisters These are balanced by essays that focus on writing by women the development of the social problem novel and the continuity of Victorian writers with their Romantic forebears Most importantly the contributors to this volume approach Victorian literature from a decidedly contemporary scholarly angle and

write for a wide audience of specialists and non specialists alike Their essays offer readers an idea of how critical commentary in recent years has influenced and in some cases changed radically our understanding of and approach to literary study in general and the Victorian period in particular Hence scholars teachers and students will find the volume a useful survey of contemporary commentary not just on Victorian literature but also on the period as a whole

Shelleyan Reimaginings and Influence Michael O'Neill, 2019-02-20 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley

Poetry and the Thought of Song in Nineteenth-Century Britain Elizabeth K. Helsinger, 2015-09-09 In arguing for the crucial importance of song for poets in the long nineteenth century Elizabeth Helsinger focuses on both the effects of song on lyric forms and the mythopoetics through which poets explored the affinities of poetry with song Looking in particular at individual poets and poems Helsinger puts extensive close readings into productive conversation with nineteenth century German philosophic and British scientific aesthetics While she considers poets long described as musical Alfred Lord Tennyson Gerard Manly Hopkins Emily Bront and Algernon Charles Swinburne Helsinger also examines the more surprising importance of song for those poets who rethought poetry through the medium of visual art Dante Gabriel Rossetti William Morris and Christina Rossetti In imitating song's forms and sound textures through lyric's rhythm rhyme and repetition these poets were pursuing song's thought in a double sense They not only asked readers to think of particular

kinds of song as musical sound in social performance ballads national airs political songs plainchant but also invited readers to think like song to listen to the sounds of a poem as it moves minds in a different way from philosophy or science By attending to the formal practices of these poets the music to which the poets were listening and the stories and myths out of which each forged a poetics that aspired to the condition of music Helsinger suggests new ways to think about the nature and form of the lyric in the nineteenth century *Forms of Empire* Nathan K. Hensley, 2016-11-08 In *Forms of Empire* Nathan K Hensley shows how the modern state's anguished relationship to violence pushed writers to expand the capacities of literary form The Victorian era is often imagined as an age of equipoise but the period between 1837 and 1901 included more than two hundred separate wars What is the difference though between peace and war *Forms of Empire* unpacks the seeming paradoxes of the Pax Britannica's endless conflict showing that the much vaunted equipoise of the nineteenth century state depended on physical force to guarantee it But the violence hidden in the shadows of all law the violence of sovereign power itself shuddered most visibly into being at the edges of law's reach in the Empire where emergency was the rule and death perversely routinized This book follows some of the nineteenth century's most astute literary thinkers George Eliot Charles Dickens Wilkie Collins A C Swinburne H Rider Haggard and Robert Louis Stevenson among them as they wrestled with the sometimes sickening interplay between order and force and generated new formal techniques to account for fact that an Empire built on freedom had death coiled at its very heart In contrast to the progressive idealism we have inherited from the Victorians the writers at the core of *Forms of Empire* moved beyond embarrassment and denial in the face of modernity's uncanny relation to killing Instead they sought effects free indirect discourse lyric tension and the idea of literary character itself that might render thinkable the conceptual vertigoes of liberal violence In the process they touched up to the dark core of our post Victorian modernity Drawing on archival work literary analyses and a theoretical framework that troubles the distinction between historicist and formalist approaches *Forms of Empire* links the Victorian period to the present and articulates a forceful vision of why literary thinking matters now **The Poetry of Susan Howe** W.

Montgomery, 2010-09-27 *The Poetry of Susan Howe* provides a comprehensive survey of the major works of one of America's foremost contemporary poets The book describes the relationship between poetic form and the various configurations of history religious thought and authority in Howe's writing Will Montgomery argues that her highly opaque texts reflect the resistance that the past offers to contemporary investigation Addressing lyric literary history collage and visual poetics *The Poetry of Susan Howe* is a lucid and persuasive investigation of the volatile movements of this extraordinary body of work

Algernon Swinburne and Walter Pater Sarah Glendon Lyons, 2017-07-05 How did literary aestheticism emerge in Victorian Britain with its competing models of religious doubt and visions of secularisation For Lyons the aestheticism developed and progressively revised by Algernon Charles Swinburne 1837 1909 and Walter Pater 1839 1894 illuminates the contradictory impulses of modern secularism on the one hand a desire to cast itself as a form of neutrality or

disinterestedness on the other a desire to affirm this world as the place of human flourishing or even enchantment The standard narrative of a crisis of faith does not do justice to the fissured uncertain quality of Victorian visions of secularisation Precisely because it had the status of a confusing hypothesis rather than a self evident reality it provoked not only dread and melancholia but also forms of fantasy Within this context Lyons gives a fundamentally new account of the aims and nature of Victorian aestheticism taking as a focus its deceptively simple claim that art is for art s sake first of all

A.C. Swinburne and the Singing Word Yisrael Levin,2016-03-16 Focusing on Algernon Charles Swinburne s later writings this collection makes a case for the seriousness and significance of the writer s mature work While Swinburne s scandalous early poetry has received considerable critical attention the thoughtful rich spiritually and politically informed poetry that began to emerge in his thirties has been generally neglected This volume addresses the need for a fuller understanding of Swinburne s career that includes his fiction aesthetic ideology and analyses of Shakespeare and the great French writers Among the key features of the collection is the contextualizing of Swinburne s work in new contexts such as Victorian mythography continental aestheticism positivism and empiricism Individual essays examine among other topics the dialect poems and Swinburne s position as a regional poet Swinburne as a transition figure from nineteenth century aesthetic writing to the professionalized criticism that dominates the twentieth century Swinburne s participation in the French literary scene Swinburne s friendships with women writers and the selections made for anthologies from the nineteenth century to the present Taken together the essays offer scholars a richer portrait of Swinburne s importance as a poet critic and fiction writer

The Rise and Fall of the Femme Fatale in British Literature, 1790-1910 Heather L. Braun,2012-08-31 The Rise and Fall of the Femme Fatale in British Literature 1790 1910explores the femme fatale s careerin nineteenth century British literature It traces her evolution and devolution formally historically and ideologically through a selection of plays poems novels and personal correspondence Considering well known fatal women alongside more obscure ones The Rise and Fall of the Femme Fatale sheds new light on emerging notions of gender sexuality and power throughout the long nineteenth century By placing the fatal woman in a still developing literary and cultural narrative this study examines how the femme fatale adapts over time reflecting popular tastes and socio economic landscapes

The Scholar's Art Jerome McGann,2006-05-15 For Jerome McGann the purpose of scholarship is to preserve and pass on cultural heritage a feat accomplished through discussion among scholars and interested nonspecialists In The Scholar s Art a collection of thirteen essays McGann both addresses and exemplifies that discussion and the vocation it supports Of particular interest to McGann is the demise of public discourse about poetry That poetry has become recondite is to his mind at once a problem for how scholars do their work and a general cultural emergency The Scholar s Art asks what could be gained by reimagining the way scholars have codified the literary and cultural history of the past two hundred years and goes on to provide a series of case studies that illustrate how scholarly method can help bring about such reimaginings McGann closes with a discussion of technology s ability to harness the

reimagination of cultural memory and concludes with exemplary acts of critical reflection Astute observation from one of America's most bracing and original commentators on the place of literature in twenty first century culture The Scholar's Art proposes new ways cultural philological and technological to reimagine our literary past and future *Reading Duncan* Stephen Collis, Graham Lyons, 2012-12 Collis and Lyons Simon Fraser University Canada enlist US and a few international contributors in English American studies and poetry to probe the poetry of Robert Duncan Part 1 traces a variety of Duncan's influences and derivations Some topics include textual poetics and the politics of reading in Duncan's Night Scenes and poetic abdication in Duncan and Laura Riding Part 2 examines poets who in some way derive from Duncan with discussion of quotation in the poetry of Duncan and Ronald Johnson Jerome Rothenberg and the dream of A Poetry of All Poetries and anarchism and the practice of derivative poetics in Duncan and John Cage Annotation 2013 Book News Inc Portland OR booknews.com

Aphrodite and Venus in Myth and Mimesis Nora Clark, 2015-04-01 Aphrodite and Venus in Myth and Mimesis is a broad flexible source book of comparative literature and cultural studies It promotes the wide ranging presence and impact of prominent idiosyncratic personalities in fabled goddess mythology and its emphatic notions of endearment and allure The book brings together seven hundred acknowledged sources drawn from successive historical global and literary eras including principal commentaries along with factual information and important renditions in art prose and verse within and beyond mainstream western culture A lengthy detailed introduction presents a copious documented preview of the viable adaptation and mimesis of divine characterization and its respective centrality from the long distant past to the present day Myth rarely latent demonstrates varied modes of expression and open ended flexibility throughout the six comprehensive chapters which illuminate and probe in turn aspects of the ideological presence sensibilities trials and triumphs and interventions of the goddess whether sacred or profane Particular literary extracts and episodes range across ancient cultures alongside quite recent expressions of hermeneutics blending myth with the contemporary in the multi layered reception or admonishment of the goddess whether by one designation or the other As such this book is wholly relevant to all stages of the evolution and expansion of a dynamic European literary culture and its leading authors and personalities

Learning from Scant Beginnings John V. Knapp, 2008 Using the teaching of John Milton as a case study this book describes how a university English professor teaches an undergraduate course over a semester Employing a situated learning model the author describes the details of literary learning and student development

Adopting the Song of Term: An Mental Symphony within **Major Poems And Selected Prose**

In a global consumed by screens and the ceaseless chatter of fast connection, the melodic splendor and mental symphony created by the written term frequently disappear into the backdrop, eclipsed by the persistent noise and disturbances that permeate our lives. Nevertheless, situated within the pages of **Major Poems And Selected Prose** a stunning fictional prize filled with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, that interesting masterpiece conducts visitors on a psychological trip, well unraveling the concealed songs and profound impact resonating within each carefully constructed phrase. Within the depths with this moving evaluation, we can discover the book is key harmonies, analyze its enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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