

Edited by Colin M. Coates

Majesty In Canada Essays On The Role Of Royalty

Eugénie Brouillet, Alain-G. Gagnon, Guy Laforest

Majesty In Canada Essays On The Role Of Royalty:

Majesty in Canada Colin Coates,2006-02-04 On the occasion of the fiftieth anniversary of Queen Elizabeth's accession to the throne the Centre of Canadian Studies of the University of Edinburgh hosted its annual conference on the theme Majesty in Canada The essays that were presented at that conference reflect the wide ranging recognitions of the different roles that monarchs and their representatives have played in Canada The essays examine how Canadians have understood their ties to royalty and how the regal principle formed an important part of the national identity Royal tours vice regal initiatives representations of the sovereign's power and Canadian appeals to monarchical sentiments comprise the themes of these engaging essays providing an up to date look at the historical and current personal influence of the Crown in Canada

Majesty in Canada Colin M. Coates, 2017-08-18 On the occasion of the fiftieth anniversary of Queen Elizabeth's accession to the throne the Centre of Canadian Studies of the University of Edinburgh hosted its annual conference on the theme Majesty in Canada The essays that were presented at that conference reflect the wide ranging recognitions of the different roles that monarchs and their representatives have played in Canada The essays examine how Canadians have understood their ties to royalty and how the regal principle formed an important part of the national identity Royal tours vice regal initiatives representations of the sovereign s power and Canadian appeals to monarchical sentiments comprise the themes of these engaging essays providing an up to date look at the historical and current personal influence of the Crown in Canada

Canada and the Crown D. Michael Jackson, Philippe Lagassé, 2014-01-01 Stephen Harper's Conservative government has reversed the trend of its predecessors by giving the Crown a higher profile through royal tours publications and symbolic initiatives Based on papers given at a Diamond Jubilee conference on the Crown held in Regina in 2012 Canada and the Crown assesses the historical and contemporary importance of constitutional monarchy in Canada Established and emerging scholars consider the Canadian Crown from a variety of viewpoints including the ways in which the monarch relates to Quebec First Nations the media education Parliament the constitution and the military They also consider a republican option for Canada Editors D Michael Jackson and Philippe Lagass provide context for the essays summarize and expand on the issues discussed by the contributors and offer a perspective on further study of the Crown in Canada Contributors include Richard Berthelsen Lieutenant Colonel Alexander Bolt Office of the Judge Advocate General James W J Bowden Stephanie Danyluk Whitecap Dakota First Nation Linda Cardinal University of Ottawa Phillip Crawley CEO The Globe and Mail John Fraser Massey College Carolyn Harris University of Toronto Robert E Hawkins University of Regina Ian Holloway University of Calgary Senator Serge Joyal Nicholas A MacDonald Christopher McCreery Office of Lieutenant Governor of Nova Scotia J R Jim Miller University of Saskatchewan Peter H Russell University of Toronto David E Smith Toronto Metropolitan University and John D Whyte University of Regina **Roots of Entanglement** Myra Rutherdale, Kerry Abel, P. Whitney Lackenbauer, 2018-01-31 Roots of Entanglement offers an historical exploration of the relationships between Indigenous

peoples and European newcomers in the territory that would become Canada Various engagements between Indigenous peoples and the state are emphasized and questions are raised about the ways in which the past has been perceived and how those perceptions have shaped identity and in turn interaction both past and present Specific topics such as land resources treaties laws policies and cultural politics are explored through a range of perspectives that reflect state of the art research in the field of Indigenous history Editors Myra Rutherdale Whitney Lackenbauer and Kerry Abel have assembled an array of top scholars including luminaries such as Keith Carlson Bill Waiser Skip Ray and Ken Coates Roots of Entanglement is a direct response to the Truth and Reconciliation Commission's call for a better appreciation of the complexities of history in the relationship between Indigenous and non Indigenous peoples in Canada Max Beaverbrook Charles Williams, 2019-05-07 Financial magician flamboyant politician minister in both world wars press baron serial philanderer Winston Churchill's boon companion in the dark days of 1940 41 and in his later years Max Beaverbrook was without a doubt one of the most colourful characters of the first half of the twentieth century Born and brought up in the Scottish Presbyterian fastness of northeast Canada he escaped to make his fortune in Canadian financial markets By 1910 when he migrated to Britain at the age of thirty one he was already a multimillionaire With a seat in the House of Commons and then a peerage he came to know all the senior figures in both British and Canadian politics In acquiring the Daily Express he not only built it into a news empire but used its considerable influence to campaign for his own pet causes As Charles Williams s sweeping biography shows Beaverbrook was loved and loathed in equal measure Nevertheless Williams brings to life a rounded character with all its flaws and virtues Above all it is a story of eighty years of entrepreneurism political dogfights wars sex and grand living all set in the rich tapestry of the dramatic years of the twentieth century The Routledge Companion to Global Indigenous History Ann McGrath, Lynette Russell, 2021-09-30 The Routledge Companion to Global Indigenous History presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical political and practical research Indigenous histories are not merely concerned with the past but have resonances for the politics of the present and future ranging across vast geographical distances and deep time periods The volume starts with an introduction that explores definitions of Indigenous peoples followed by six thematic sections which each have a global spread European uses of history and the positioning of Indigenous people as history s outsiders their migrations and mobilities colonial encounters removals and diasporas memory identities and narratives deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself This book illustrates the important role of Indigenous history and Indigenous knowledges for contemporary concerns including climate change spirituality and religious movements gender negotiations modernity and mobility and the meaning of nation and the global Reflecting the state of the art in Indigenous global history the contributors suggest exciting new directions in the field examine its many research challenges and show its resonances for a global politics of the present and future This book is invaluable reading for students in both undergraduate and postgraduate Indigenous history courses Mistress of everything Sarah Carter, Maria Nugent, 2016-07-01 Mistress of everything examines how indigenous people across Britain's settler colonies engaged with Oueen Victoria in their lives and predicaments incorporated her into their political repertoires and implicated her as they sought redress for the effects of imperial expansion during her long reign It draws together empirically rich studies from Canada Australia New Zealand and Southern Africa to provide scope for comparative and transnational analysis The book includes chapters on a Maori visit to Queen Victoria in 1863 meetings between African leaders and the Queen's son Prince Alfred in 1860 gift giving in the Queen's name on colonial frontiers in Canada and Australia and Maori women's references to Queen Victoria in support of their own chiefly status and rights The collection offers an innovative approach to interpreting and including indigenous perspectives within broader histories of British imperialism and settler colonialism **Servants of the Empire to Everyday Heroes** Tobias Harper, 2020 A history of the British Crown honours system in the 20th century showing its evolution through a period of democratisation and decolonisation Tobias Harper examines how governments used the honours system to shape ideologies of loyalty and service while dissidents turned the symbolism of Royal Tourism Phil Long, Nicola J. Palmer, 2008 The relationships between tourism and honours against the Crown royalty have received little coverage in the tourism literature This volume provides a critical exploration of the relationships between royalty and tourism past present and future from a range of disciplinary perspectives **Design and Agency** John Potvin, Marie-Ève Marchand, 2020-05-14 Design and Agency brings together leading international design scholars and practitioners to address the concept of agency in relation to objects organisations and people The authors set out to expand the scope of design history and practice avoiding the heroic narratives of a typical modernist approach They consider both how the agents of design construct and express their identities and subjectivities through practice while also investigating the distinctive contribution of design in the construction of individual identity and subjectivity Individual chapters explore notions of agency in a range of design disciplines and historical periods including the agency of women in effecting changes to the design of offices and working practices the role of Jeffrey Lindsay and Buckminster Fuller in developing the design of a geodesic dome Le Corbusier's Casa Curutchet a re consideration of the gendered historiography of the Jugendstil movement and Bruce Mau's design exhibitions Taken together the essays in Design and Agency provide a much needed response to the traditional texts which dominate design history With a broad chronological span from 1900 to the present and an equally broad understanding of the term design it expands how we view the discipline and shows how design itself can be an agent for social cultural and economic change **Dancing in Shadows** Anna Haebich, 2018 Dancing in Shadows explores the power of Indigenous performance pitted against the forces of settler colonisation Historian Anna Haebich documents how the Nyungar people of Western Australia strategically and courageously adapted their rich performance culture to survive the catastrophe that engulfed them and continue to generously share their culture history and language in theatre In public

corroborees they performed their sovereignty to the colonists and in community only gatherings they danced and sang to bring forth resilience and spiritual healing Pushed away by the colonists and denied their culture and lands they continued to live and perform in the shadows over the years in combinations of the old and the new including indigenised settler songs and dances Nyungar people survived and they now number around 40 000 people and constitute the largest Aboriginal nation in the Australian settler state The ancient family lineages live in city suburbs and country towns and they continue to perform to celebrate their ancestors and to strengthen community well being by being together Dancing in Shadows sheds light on the little known history of Nyungar performance Subject Theatre Studies Sociology History Australian History **Sources and Methods in Histories of Colonialism** Kirsty Reid, Fiona Paisley, 2017-03-27 This book **Aboriginal Studies** facilitates a deeper understanding of the challenges of working with a range of specific source genres within imperial and colonial archives Drawing material from a range of modern empires from the late 18th century to the present day chapters consider the ways in which newer ways of thinking about the past have challenged more traditional views of the archive provoking questions about what archives are and where their conceptual geographical and chronological boundaries lie Examining a wide selection of source material including government papers censuses petitions and case files this book will be essential reading for students of imperial and colonial history A Resilient Crown D. Michael Jackson, Christopher McCreery, 2022-08-30 As the Queen marks seventy years on the throne this engaging work examines Canada's constitutional monarchy As Queen Elizabeth II celebrates her Platinum Jubilee in 2022 and nears the conclusion of her reign much discussion and debate has taken place about the monarchy in Canada A Resilient Crown examines a broad range of issues related to Canada's constitutional monarchy its present state and its future Topics include Crown Indigenous relations the foundational place of the Crown in Canada's system of government the viceregal offices and the role of the administrator the Crown and francophone Canada the prime ministers and the Queen royal tours and Queen Elizabeth herself Drawing from academics serving and retired public servants and well known commentators this book brings together a rich collection of essays that delve into the Crown in Canada today **The Canadian Kingdom** D. Michael Jackson, 2018-04-14 An integral part of Canada's political culture the constitutional monarchy has evolved over the 150 years since Confederation to become a uniquely Canadian institution Canada inherited the constitutional monarchy from Britain even before Confederation in 1867 In the 150 years since then the Crown has shaped and been shaped by Canada's achievement of independence its robust federalism the unique identity of Quebec and its relationship with Indigenous peoples What has this Canadian Crown contributed to the Canada of the twenty first century How is this historic yet resilient institution perceived today The essays in this book respond to these questions from a variety of perspectives encompassing the arts the role of the vice regal representatives the Indigenous peoples and the contemporary position of the monarch In discussing whether there is a distinctly Canadian monarchy the authors look beyond Canada's borders too and explore how Canada's development has

Influenced other Commonwealth realms The Quebec Conference of 1864 Eugénie Brouillet, Alain-G. Gagnon, Guy Laforest, 2018-12-30 Like all major events in Canadian history the Quebec Conference of 1864 an important step on Canada's road to Confederation deserves to be discussed and better understood Efforts to revitalize historical memory must take a multidisciplinary and multicultural approach The Quebec Conference of 1864 expresses a renewed historical interest over the last two decades in both the Quebec Canada constitutional trajectory and the study of federalism Contributors from a variety of disciplines argue that a more grounded understanding of the 72 Quebec Resolutions of 1864 is key to interpreting the internal architecture of the contemporary constitutional apparatus in Canada and a new interpretation is crucial to appraise the progress made over the 150 years since the institution of federalism The second volume in a series that began with The Constitutions That Shaped Us A Historical Anthology of Pre 1867 Canadian Constitutions this book reveals a society in constant transition as well as the presence of national projects that live in tension with the Canadian federation

Victoria: The Queen Julia Baird, 2017-10-03 The true story for fans of the PBS Masterpiece series Victoria this page turning biography reveals the real woman behind the myth a bold glamorous unbreakable queen a Victoria for our times Drawing on previously unpublished papers this stunning portrait is a story of love and heartbreak of devotion and grief of strength and resilience NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES ESQUIRE THE CHICAGO PUBLIC LIBRARY Victoria the Queen Julia Baird's exquisitely wrought and meticulously researched biography brushes the dusty myth off this extraordinary monarch The New York Times Book Review Editor's Choice When Victoria was born in 1819 the world was a very different place Revolution would threaten many of Europe's monarchies in the coming decades In Britain a generation of royals had indulged their whims at the public s expense and republican sentiment was growing The Industrial Revolution was transforming the landscape and the British Empire was commanding ever larger tracts of the globe In a world where women were often powerless during a century roiling with change Victoria went on to rule the most powerful country on earth with a decisive hand Fifth in line to the throne at the time of her birth Victoria was an ordinary woman thrust into an extraordinary role As a girl she defied her mother s meddling and an adviser s bullying forging an iron will of her own As a teenage queen she eagerly grasped the crown and relished the freedom it brought her At twenty she fell passionately in love with Prince Albert of Saxe Coburg and Gotha eventually giving birth to nine children She loved sex and delighted in power She was outspoken with her ministers overstepping conventional boundaries and asserting her opinions After the death of her adored Albert she began a controversial intimate relationship with her servant John Brown She survived eight assassination attempts over the course of her lifetime And as science technology and democracy were dramatically reshaping the world Victoria was a symbol of steadfastness and security queen of a quarter of the world s population at the height of the British Empire's reach Drawing on sources that include fresh revelations about Victoria's relationship with John Brown Julia Baird brings vividly to life the fascinating story of a woman who struggled with so many of

the things we do today balancing work and family raising children navigating marital strife losing parents combating anxiety and self doubt finding an identity searching for meaning Queen Victoria Michael Ledger-Lomas, 2021-04-08 This biography evokes the pervasive importance of religion to Queen Victoria's life but also that life's centrality to the religion of Victorians around the globe The first comprehensive exploration of Victoria s religiosity it shows how moments in her life from her accession to her marriage and her successive bereavements enlarged how she defined and lived her faith It portrays a woman who had simple convictions but a complex identity that suited her multinational Kingdom a determined Anglican who preferred Presbyterian Scotland an ardent Protestant who revered her husband's Lutheran homeland but became sympathetic towards Roman Catholicism and Islam a moralizing believer in the religion of the home who scorned Sabbatarianism Drawing on a systematic reading of her journals and a rich selection of manuscripts from British and German archives Michael Ledger Lomas sheds new light not just on Victoria s private beliefs but also on her activity as a monarch who wielded her powers energetically in questions of church and state Unlike a conventional biography this book interweaves its account of Victoria s life with a panoramic survey of what religious communities made of it It shows how different churches and world religions expressed an emotional identification with their Queen and Empress turning her into an embodiment of their different and often rival conceptions of what her Empire ought to be The result is a fresh vision of a familiar life which also explains why monarchy and religion remained close allies in the nineteenth century British world

The Strange Demise of British Canada C. P. Champion, 2010 Did Canada come of age in the 1960s or does it remain a The Dundurn Group The Dundurn Group, People, State, and War under the French Regime in British country **Canada** Louise Dechêne, 2021-07-15 Covering a period that runs from the founding of the colony in the early seventeenth century to the conquest of 1760 People State and War under the French Regime in Canada is a study of colonial warriors and warfare that examines the exercise of state military power and its effects on ordinary people Overturning the tendency to glorify the military feats of New France and exploding the rosy myth of a tax free colonial population Louise Dech ne challenges the stereotype of the fighting prowess and military enthusiasm of the colony s inhabitants She reveals the profound incidence of social divides the hardship war created for those expected to serve and the state s demands on the civilian population in the form of forced labour requisitions and billeting of soldiers Originally published posthumously in French People State and War under the French Regime in Canada is the culmination of a lifetime of research and unparalleled knowledge of the archival record including official correspondence memoirs military campaign journals taxation records and local parish records Dech ne reconstructs the variegated composition and conditions of military forces in New France which included militia colonial volunteers and regular troops as well as Indigenous allies The study offers an informed and ambitious comparison between France and other French colonies and shows that the mobilization of an unpaid compulsory militia in New France greatly exceeded requirements in other parts of the French domain With empathy

sensitivity to the social dimensions of life and a piercing insight into the operations of power Dech ne portrays the colonial condition with its rightful dose of danger and ambiguity Her work underlines the severe toll that warfare takes on the individual and on society and the persistent deprivation disorder fear and death that come with conflict

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Table of Contents Majesty In Canada Essays On The Role Of Royalty

- 1. Understanding the eBook Majesty In Canada Essays On The Role Of Royalty
 - The Rise of Digital Reading Majesty In Canada Essays On The Role Of Royalty
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Majesty In Canada Essays On The Role Of Royalty
 - Exploring Different Genres
 - o Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Majesty In Canada Essays On The Role Of Royalty
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Majesty In Canada Essays On The Role Of Royalty
 - Personalized Recommendations
 - Majesty In Canada Essays On The Role Of Royalty User Reviews and Ratings

- Majesty In Canada Essays On The Role Of Royalty and Bestseller Lists
- 5. Accessing Majesty In Canada Essays On The Role Of Royalty Free and Paid eBooks
 - o Majesty In Canada Essays On The Role Of Royalty Public Domain eBooks
 - Majesty In Canada Essays On The Role Of Royalty eBook Subscription Services
 - o Majesty In Canada Essays On The Role Of Royalty Budget-Friendly Options
- 6. Navigating Majesty In Canada Essays On The Role Of Royalty eBook Formats
 - ∘ ePub, PDF, MOBI, and More
 - Majesty In Canada Essays On The Role Of Royalty Compatibility with Devices
 - Majesty In Canada Essays On The Role Of Royalty Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Majesty In Canada Essays On The Role Of Royalty
 - Highlighting and Note-Taking Majesty In Canada Essays On The Role Of Royalty
 - Interactive Elements Majesty In Canada Essays On The Role Of Royalty
- 8. Staying Engaged with Majesty In Canada Essays On The Role Of Royalty
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Majesty In Canada Essays On The Role Of Royalty
- 9. Balancing eBooks and Physical Books Majesty In Canada Essays On The Role Of Royalty
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Majesty In Canada Essays On The Role Of Royalty
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Majesty In Canada Essays On The Role Of Royalty
 - Setting Reading Goals Majesty In Canada Essays On The Role Of Royalty
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Majesty In Canada Essays On The Role Of Royalty
 - Fact-Checking eBook Content of Majesty In Canada Essays On The Role Of Royalty
 - Distinguishing Credible Sources

- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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