

MACARTHUR'S JAPANESE CONSTITUTION

A
Linguistic
and
Cultural
Study
of its
Making



Kyoko Inoue

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Inoue

MacArthur's Japanese Constitution

Chicago

Macarthurs Japanese Constitution A Linguistic And Cultural Study Of Its Making

Hiroshi Kitamura



Macarthurs Japanese Constitution A Linguistic And Cultural Study Of Its Making:

MacArthur's Japanese Constitution Kyoko Inoue,1991-02 The Japanese constitution as revised by General MacArthur in 1946 while generally regarded to be an outstanding basis for a liberal democracy is at the same time widely considered to be in its Japanese form an document which is alien and incompatible with Japanese culture Using both linguistics and historical data Kyoto Inoue argues that despite the inclusion of alien concepts and ideas this constitution is nonetheless fundamentally a Japanese document that can stand on its own This is an important book This is the most significant work on postwar Japanese constitutional history to appear in the West It is highly instructive about the century long process of cultural conflict in the evolution of government and society in modern Japan Thomas W Burkman Monumenta Nipponica The Making of Monolingual Japan Patrick Heinrich,2012-02-10 Japan is widely regarded as a model case of successful language modernization and it is often erroneously believed to be linguistically homogenous There is a connection between these two views As the first ever non Western language to be modernized Japanese language modernizers needed to convince the West that Japanese was just as good a language as the national languages of the West The result was a fervent desire for linguistic uniformity Today the legacy of modernist language ideology poses many problems to an internationalizing Japan All indigenous minority languages are heading towards extinction and this purposefully created homogeneity also affects the integration of immigrants and their languages This book examines these issues from the perspective of language ideology and in doing so the mechanisms by which language ideology undermines linguistic diversity are revealed The Postwar Development of Japanese Studies in the United States Helen Hardacre,2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field s achievements It identifies areas requiring more work and charts directions for the future The Architecture of Constitutional Amendments Richard Albert,2023-05-18 This innovative book blends constitutional theory with real life political practice to explore the impact of codifying constitutional amendments on the operation of the constitution in relation to democracy the rule of law and the separation of powers It draws from comparative historical political and theoretical perspectives to answer questions all constitutional designers should ask themselves Should the constitution append amendments sequentially to the end of the text Should it embed amendments directly into the existing text with

notations about what has been modified and how Should it instead insert amendments into the text without indicating at all that any alteration has occurred The book examines the 3 major models of amendment codification the appendative the integrative and the invisible models and also shows how some jurisdictions have innovated alternative forms of amendment codification that combine elements of more than 1 model in a unique hybridisation driven by history law and politics Constitutional designers rarely consider where in the constitution to codify amendments once they are ratified Yet this choice is pivotal to the operation of any constitution This groundbreaking book shows why the placement of constitutional amendments goes well beyond mere aesthetics It influences how and whether a people remembers its past how the constitutional text will be interpreted and by whom and whether the constitution will be easily accessible to the governed A global tour of the high stakes of constitution making this book features 18 diverse and outstanding scholars from around the world across Africa America Asia and Oceania and Europe raising new questions opening our eyes to new streams of research and uncovering new possibilities for constitutional design

Why the American Century? Olivier Zunz, 2000-06 Preface The New Colossus Pt 1 Making the Century American Ch 1 Producers Brokers and Users of Knowledge Ch 2 Defining Tools of Social Intelligence Ch 3 Inventing the Average American Pt 2 The Social Contract of the Market Ch 4 Turning out Consumers Ch 5 Deradicalizing Class Pt 3 Embattled Identities Ch 6 From Voluntarism to Pluralism Ch 7 Enlarging the Polity Pt 4 Exporting American Principles Ch 8 Individualism and Modernization Ch 9 The Power of Uncertainty Acknowledgments Notes Index Copyright Libri GmbH All rights reserved

The American Occupation of Japan and Okinawa Michael S. Molasky, 2005-08-12 Through careful analysis of literary texts and attention to writers and works long excluded from Japan's postwar literary canon this book introduces fresh perspectives on the occupation era

Textual, Comparative, Sociological, and Cognitive Approaches Peter Antes, Armin W. Geertz, Randi R. Warne, 2008-12-19 Since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline

The Spirit of Japanese Law John Owen Haley, 2006 The Spirit of Japanese Law focuses on the century following the Meiji Constitution Japan's initial reception of continental European law As John Owen Haley traces the features of contemporary Japanese law and its principal actors distinctive patterns emerge Of these none is more ubiquitous than what he refers to as the law's communitarian orientation While most westerners may view judges as Japanese law's least significant actors Haley argues that they have the last word because their interpretations of constitution and codes define the authority and powers they and others hold Based on a sense of society the judiciary confirms bonds of village family and firm and abuse of rights and good faith similarly affirms community The Spirit of Japanese Law concludes with

constitutional cases that help explain the endurance of community in contemporary Japan

Screening Enlightenment
Hiroshi Kitamura, 2017-03-31 During the six and a half year occupation of Japan 1945-1952 U.S. film studios in close coordination with Douglas MacArthur's Supreme Command for the Allied Powers launched an ambitious campaign to extend their power and influence in a historically rich but challenging film market. In this far-reaching enlightenment campaign, Hollywood studios disseminated more than six hundred films to theaters, earned significant profits, and showcased the American way of life as a political, social, and cultural model for the war-shattered Japanese population. In *Screening Enlightenment*, Hiroshi Kitamura shows how this expansive attempt at cultural globalization helped transform Japan into one of Hollywood's key markets. He also demonstrates the prominent role American cinema played in the reeducation and reorientation of the Japanese on behalf of the U.S. government. According to Kitamura, Hollywood achieved widespread results by turning to the support of U.S. government and military authorities, which offered privileged deals to American movies while rigorously controlling Japanese and other cinematic products. The presentation of American ideas and values as an emblem of culture, democracy, and sophistication also allowed the U.S. film industry to expand. However, the studios' efforts would not have been nearly as extensive without the Japanese intermediaries and consumers who interestingly served as the program's best publicists. Drawing on a wide range of sources from studio memos and official documents of the occupation to publicity materials and Japanese fan magazines, Kitamura shows how many Japanese supported Hollywood and became active agents of Americanization. A truly interdisciplinary book that combines U.S. diplomatic and cultural history, film and media studies, and modern Japanese history, *Screening Enlightenment* offers new insights into the origins of this unique political and cultural transpacific relationship.

[World War II in Asia and the Pacific and the War's Aftermath, with General Themes](#)
Lloyd Lee, 1998-10-23 A companion to *World War II in Europe, Africa, and the Americas*, this volume reevaluates the most enduring literature on basic aspects of the war in Asia and the Pacific. It also covers themes pertaining to societies at war, culture, the arts, and science and technology, as well as international relations and the postwar world. Included are not only grand strategy, military and naval campaigns, and matters of diplomacy, but also resistance, collaboration, prisoners of war, and broad topics of the home front, including chapters on gender, issues, film, literature, popular culture, and propaganda. This volume and its companion provide the first comprehensive historiographic reference work on the war. Each chapter describes the state of knowledge on the topic, relating each bibliographic reference to the chapter's themes and issues, and concludes with a bibliography. Recent original scholarship is included when it aids new understanding, and older works of enduring value also find a place. The essays in this volume will interest scholars and college teachers as well as advanced students and serious amateurs seeking insight into the history of the war and its literature.

Political Culture and Constitutionalism: A Comparative Approach
Daniel P. Franklin, Michael J. Baun, 2016-09-16 This work is a cross-national examination of the relationship between political culture and constitutionalism. The countries studied include Nigeria, Turkey, and Japan.

Questions explored include whether constitutions must evolve and whether constitutionalism is only a western concept

The Supreme Court and Benign Elite Democracy in Japan Hiroshi Itoh, 2016-03-03 The Constitution of Japan has served the country for more than half a century creating and maintaining a stable and functional democratic system This book innovatively interprets Japanese politics as a benign elite democracy whilst demonstrating the Supreme Court's vital contribution to the political structure In *The Supreme Court and Benign Elite Democracy in Japan* Hiroshi Itoh presents the first empirical study of judicial decision making under Japan's Constitution He examines the Supreme Court's records regarding the protection of civil rights and liberties the preservation of the conformity of lower levels of laws and regulations to the Constitution and the maintenance of the Court's relationships to the political branches The analysis of these three aspects of constitutional litigation reveal how the Supreme Court contributes to the efficacy of constitutional democracy by keeping the system adaptable to the ever changing environment in and around Japan *A Pacifist Constitution for an Armed Empire. Past and Present of Japanese Security and Defence Policies* Axel Berkofsky, 2012-11-08T00:00:00+01:00 238 24

Japanese Propriety, Past and Present Florian Coulmas, 2023-05-31 This book offers a fresh view on Japanese society focussing on the role of comportment for group cohesiveness It explores the stereotype that Japan is the world's most polite country examining how proper conduct is acquired and expressed and how the apparent conflict with some of the concepts considered essential for Western modernity such as society freedom and the individual are balanced with Japan's great emphasis on courtesy politeness and civility By comparing the present situation in Japan with behavioural standards of former periods as well as with other cultural traditions the book explains some of the distinctive features of present day Japanese society Overall the book argues that Japan is a prime example of multiple modernities concerning individuals collectives and relationships between state and society *Routledge Handbook of Contemporary Japan* Hiroko Takeda, Mark Williams, 2020-09-21 The Routledge Handbook of Contemporary Japan presents a synthesized interdisciplinary study of contemporary Japan based on up to date theoretical models designed to provide readers with a comprehensive and full understanding of the dynamics of contemporary Japan In order to achieve this the Handbook is organized into two parts Part I Foundations clarifies the state of contemporary Japan topic by topic by referring to the latest theoretical developments in the relevant disciplinary fields of politics international relations economy society culture and the personal Part II Issues then offers a series of concrete analyses building upon the theoretical discussions introduced in Part I to help undergraduate and postgraduate students learn how to conduct independent analysis Locating Japan in a comparative and interdisciplinary perspective this Handbook is an essential resource for students and scholars interested in Japanese studies Asian studies and global studies **The History and Growth of Judicial Review, Volume 2** Steven Gow Calabresi, 2021-04-13 This two volume set gives an account of the origins and growth of judicial review in the democratic countries of the G 20 from its beginnings in the United States to its expansion after World War II Volume 2 covers the civil law jurisdictions The

Development of Jury Service in Japan Anna Dobrovolskaia, 2016-08-19 This book presents a comprehensive account of past and present efforts to introduce the jury system in Japan Four legal reforms are documented and assessed the implementation of the bureaucratic and all judge special jury systems in the 1870s the introduction of the all layperson jury in the late 1920s the transplantation of the Anglo American style jury system to Okinawa under the U S Occupation and the implementation of the mixed court lay judge saiban in system in 2009 While being primarily interested in the related case studies the book also discusses the instances when the idea of introducing trial by jury was rejected at different times in Japan s history Why does legal reform happen What are the determinants of success and failure of a reform effort What are the prospects of the saiban in system to function effectively in Japan This book offers important insights on the questions that lie at the core of the law and society debate and are highly relevant for understanding contemporary Japan and its recent and distant past

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