



Mab And Songs Ed By Fabrice Fitch

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Mab And Songs Ed By Fabrice Fitch:

The Flower of Paradise David J. Rothenberg, 2011-10-05 In spite of their widely disparate uses Marian prayers and courtly love songs from the Middle Ages and Renaissance often show a stylistic similarity This book examines the convergence of these two styles in polyphonic music and its broader poetic artistic and devotional context from c 1200 c 1500 [A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries](#) ,2020-09-25 A

Companion to Music at the Habsburgs Courts in the Sixteenth and Seventeenth Centuries edited by Andrew H Weaver is the first in depth survey of Habsburg musical patronage over a broad timeframe Bringing together existing research and drawing upon primary sources the authors all established experts provide overviews of the musical institutions the functions of music the styles and genres cultivated and the historical political and cultural contexts for music at the Habsburg courts The wide geographical scope includes the imperial courts in Vienna and Prague the royal court in Madrid the archducal courts in Graz and Innsbruck and others This broad view of Habsburg musical activities affirms the dynasty s unique position in the cultural life of early modern Europe Contributors are Lawrence Bennett Charles E Brewer Drew Edward Davies Paula Sutter Fichtner Alexander J Fisher Christine Getz Beth L Glixon Jeffrey Kurtzman Virginia Christy Lamothe Honey Meconi Sara Pecknold Jonas Pfohl Pablo L Rodr guez Steven Saunders Herbert Seifert Louise K Stein and Andrew H Weaver [The Cambridge](#)

[History of Fifteenth-Century Music](#) Anna Maria Busse Berger, Jesse Rodin, 2015-07-16 Through forty five creative and concise essays by an international team of authors this Cambridge History brings the fifteenth century to life for both specialists and general readers Combining the best qualities of survey texts and scholarly literature the book offers authoritative overviews of central composers genres and musical institutions as well as new and provocative reassessments of the work concept the boundaries between improvisation and composition the practice of listening humanism musical borrowing and other topics Multidisciplinary studies of music and architecture feasting poetry politics liturgy and religious devotion rub shoulders with studies of compositional techniques musical notation music manuscripts and reception history Generously illustrated with figures and examples this volume paints a vibrant picture of musical life in a period characterized by extraordinary innovation and artistic achievement **Renaissance Polyphony** Fabrice Fitch, 2020-08-27 This engaging study introduces

Renaissance polyphony to a modern audience balancing the listening experience with what lies beyond the notes **Essays on Renaissance Music in Honour of David Fallows** Fabrice Fitch, Jacobijn Kiel, 2011 New articles on du Fay and Desprez on sacred and secular music and reception history form a fitting tribute to one of the field s foremost scholars This volume celebrates the work of David Fallows one of the most influential scholars in the field of medieval and Renaissance music It draws together articles by scholars from around the world focusing on key topics to which Fallows has contributed significantly the life and works of Guillaume Du Fay and of Josquin Desprez archival studies and biography sacred and secular music of the late mediaeval and Renaissance period and reception history Studies include major archival discoveries

concerning the identity of the composer Fremin Caron a reconsideration of the authorship of works within the Josquin canon notably Mille regretz and Absalon fili mi a fresh look at key works from Du Fay's youth and early maturity accounts of newly discovered sources and works and an appraisal of David Fallows' contribution to the early music performance movement by Christopher Page former director of Gothic Voices The collection also includes two newly published compositions dedicated to the honoree Fabrice Fitch teaches at the Royal Northern College of Music Jacobijn Kiel is an independent scholar Contributors Rob C Wegman Jane Alden Bonnie J Blackburn Honey Meconi Gianluca D Agostino Andrew Kirkman Jaap van Benthem Margaret Bent James Haar Alenjandro Enrique Planchart Jesse Rodin Lorenz Welker Kinuho Endo Joshua Rifkin Thomas Schmidt Beste Richard Sherr Peter Wright Fabrice Fitch Tess Knighton Warwick Edwards Adam Knight Gilbert Markus Jans Oliver Neighbour Anthony Rooley Keith Polk John Milsom Jeffrey J Dean Eric Jas Peter G lke Iain Fenlon Barbara Haggh Dagmar Hoffmann Axthelm Leofranc Holford Strevens Andrea Lindmayr Brandl Esperanza Rodríguez García Eugén Schreurs Reinhard Strohm

Sensory Reflections Fiona Griffiths, Kathryn Starkey, 2018-10-22 This volume draws on emerging scholarship at the intersection of two already vibrant fields medieval material culture and medieval sensory experience The rich potential of medieval matter most obviously manuscripts and visual imagery but also liturgical objects coins textiles architecture graves etc to complement and even transcend purely textual sources is by now well established in medieval scholarship across the disciplines So too attention to medieval sensory experiences most prominently emotion has transformed our understanding of medieval religious life and spirituality violence power and authority friendship and constructions of both the self and the other Our purpose in this volume is to draw the two approaches together plumbing medieval material sources for traces of sensory experience above all ephemeral and physical experiences that unlike emotion are rarely fully described or articulated in texts

The Chamber Musician in the Twenty-First Century Mine Doğan-İlhan, 2022-07-07 In recent research there has been growing emphasis on the collaborative social and collective nature of musical behaviour and practices Among the emerging hypotheses in this connection are the idea that listening to music is always listening together and being with the other that music making is a matter of intercorporeality mutuality and emphatic attunement and that creative agency in musical practices is fundamentally a distributed phenomenon Chamber music provides an ideal context for the testing and actualization of these notions This Special Issue on chamber music and the chamber musician aims to explore the psychological social cultural historical and artistic issues in the practice of classical chamber music in the twenty first century Contributions are invited on any of these aspects and issues involved in being a contemporary classical chamber musician Authors are encouraged to contextualise their research by reference to the recent literature on collaborative musicking and among the topics they may choose to address are the cultural and musical demands chamber musicians face and the implications of these demands for their artistic practice the ways the twenty first century chamber musicians engage with historical practices the newly emerging musical identities and artistic roles available

to them and expressivity in current chamber music practices Early Music News ,1996 **Bibliographie internationale de l'Humanisme et de la Renaissance** Francisco Javier Santa Eugenia,2008-12 The B I H R is the product of the international cooperation between eighteen countries where the Fdration is represented for Europe Belgium Bulgaria France Germany Great Britain Greece Hungary Italy the Netherlands Poland Portugal Romania Spain Switzerland on other continents Latin America and Brazil Japan the United States of America Each contributor inventories year after year every monograph journal article and collective work miscellany conference proceedings etc not including reviews that has appeared in his country The central editorial staff then gathers the different contributions for an annual publication The terms Humanism and Renaissance are understood here in their larger meaning they embrace all human activity economics law science technology literature philosophy religion art in the course of the 15th and 16th centuries The editors have however kept a certain suppleness with regard to the chronologic limits in order to take into account the asynchronous development of these cultural movements within the different countries French text **Henricus Isaac (c.1450/5-1517)** Stefan Gasch,Markus Grassl,August Valentin Rabe,2019-12-02 Henricus Isaac geh rt zu jenen frankofl mischen Komponisten die durch ihr Wirken an zentralen musikalischen Institutionen Europas die Musik um 1500 ma geblich beeinflussten Seine T tigkeit u a f r Kaiser Maximilian I brachte ihn in Kontakt mit verschiedenen kompositorischen Traditionen Musizierpraktiken und Repertoires was sich auch in der Art und Stilh he der Kompositionen niederschlt Der vorliegende Band pr sentiert Beitr ge die anl sslich des 500 Todesjahres Isaacs im Jahr 2017 entstanden sind und die unterschiedlichsten Bereiche von dessen Wirken ber cksichtigen Schwerpunkte bilden Untersuchungen zu seinen Wirkungsst tten Fragen der Quellen berlieferung und die Auseinandersetzung mit der instrumentalen Rezeption und Auff hrungspraxis seiner Werke **Lied und populäre Kultur / Song and Popular Culture 64 (2019)** Knut Holtsträter,Tarek Krohn,Nina Noeske,Willem Strank,2019-12-16 Science Fiction umfasst und beinhaltet als M glichkeit k nstlerischen Schaffens und als Ort gesellschaftlicher Aushandlung verschiedene Kunstformen und Genres Musik kann in diesen Kontexten in verschiedener Weise wirksam sein Daher nimmt der Heftschwerpunkt die Musik in der Science Fiction nicht nur Kinofilme in den Blick sondern auch SF Fernsehserien multimediale Kunstkonzepte SF Literatur und Musikgenres die mit SF Elementen arbeiten **The Gramophone** ,2008 **International Record Review** ,2005 *Early Music Review* ,2005 Goldberg ,2007 **Johannes Ockeghem, Masses and Models** Fabrice Fitch,1997 *Operas in German: A Dictionary* Margaret Ross Griffel,2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias

performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment **The New Grove Dictionary of Music and Musicians: Harper to Hutton** Stanley Sadie, John Tyrrell, 2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud Outstanding reference sources American Libraries May 2002
Gramophone ,2009 The New Grove Dictionary of Music and Musicians: Harper to Hutton Stanley Sadie, 2001

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