

Dennis J. Schmidt

# Lyrical and Ethical Subjects

Essays on the Periphery of the Word, Freedom, and History

# Lyrical And Ethical Subjects

**Andrew Benjamin**



## **Lyrical And Ethical Subjects:**

**Lyrical and Ethical Subjects** ,2005-01-01      **Lyrical and Ethical Subjects** Dennis J. Schmidt,2005-08-25 A wide ranging attempt to develop a theory of ethical life from a hermeneutic understanding of language      **Lyrical and Ethical Subjects** Dennis J. Schmidt,2005-08-25 A wide ranging attempt to develop a theory of ethical life from a hermeneutic understanding of language      **Improvisation in Music and Philosophical Hermeneutics** Sam McAuliffe,2023-02-23 In the first book to examine the overlooked relationship between musical improvisation and philosophical hermeneutics Sam McAuliffe asks what exactly is improvisation And how does it relate to our being in the world Improvisation in Music and Philosophical Hermeneutics answers these questions by investigating the underlying structure of improvisation McAuliffe argues that improvising is best understood as attending and responding to the situation in which one find itself and as such is essential to how we engage with the world Working within the hermeneutic philosophical tradition drawing primarily on the work of Martin Heidegger Hans Georg Gadamer and Jeff Malpas this book provides a rich and detailed account of the ways in which we are all already experienced improvisers Given the dominance of music in discussions of improvisation Part I of this book uses improvised musical performance as a case study to uncover the ontological structure of improvisation a structure that McAuliffe demonstrates is identical to the structure of hermeneutic engagement Exploring this relationship between improvisation and hermeneutics Part II offers a new reading of Gadamer s philosophical hermeneutics examining the way in which Gadamer s accounts of truth and understanding language and ethics each possess an essentially improvisational character Working between philosophy and music theory Improvisation in Music and Philosophical Hermeneutics unveils the hermeneutic character of musical performance the musicality of hermeneutic engagement and the universality of improvisation      **Postmodernism and the Ethical Subject** Barbara Gabriel,Suzan Ilcan,2004-10-19 Writing across the disciplines of sociology literature film anthropology and museology the contributors examine the way in which radical postmodern shifts around knowledge and value have mobilized new relations between ourselves and others and transformed a range of cultural practices This volume includes philosophical reflections and essays on museums and memory visual culture and relations with the other Postmodernism and the Ethical Subject examines the altered frameworks that simultaneously help us to meet the contemporary challenge and raise the ethical stakes of our historical moment      **The Routledge Companion to Hermeneutics** Jeff Malpas,Hans-Helmuth Gander,2014-11-20 Hermeneutics is a major theoretical and practical form of intellectual enquiry central not only to philosophy but many other disciplines in the humanities and social sciences With phenomenology and existentialism it is also one of the twentieth century s most important philosophical movements and includes major thinkers such as Heidegger Gadamer and Ricoeur The Routledge Companion to Hermeneutics is an outstanding guide and reference source to the key philosophers topics and themes in this exciting subject and is the first volume of its kind Comprising over fifty chapters by a team of international contributors the

Companion is divided into five parts main figures in the hermeneutical tradition movement including Heidegger Gadamer and Ricoeur main topics in hermeneutics such as language truth relativism and history the engagement of hermeneutics with central disciplines such as literature religion race and gender and art hermeneutics and world philosophies including Asian Islamic and Judaic thought hermeneutic challenges and debates such as critical theory structuralism and phenomenology

**Between Word and Image** Dennis J. Schmidt, 2018-11-01 A groundbreaking examination of word and image through the lenses of modern art and Continental philosophy Probing and lucid Stephen H Watson University of Notre Dame Engagement with the image has played a decisive role in the formulation of the very idea of philosophy since Plato Identifying pivotal moments in the history of philosophy Dennis J Schmidt develops the question of philosophy's regard of the image by considering painting where the image most clearly calls attention to itself as an image Focusing on the philosophies of Martin Heidegger and Hans Georg Gadamer and the art of Paul Klee Schmidt pursues larger issues in the relationship between word image and truth As he investigates alternative ways of thinking about truth through word and image Schmidt shows how the form of art can indeed possess the capacity to change its viewers

**Hermeneutical Heidegger** Michael Bowler, Ingo Farin, 2016-06-15 Hermeneutical Heidegger critically examines and confronts Heidegger's hermeneutical approach to philosophy and the history of philosophy Heidegger's work both early and late has had a profound impact on hermeneutics and hermeneutical philosophy The essays in this volume are striking in the way they exhibit the variety of perspectives on the development and role of hermeneutics in Heidegger's work allowing a multiplicity of views on the nature of hermeneutics and hermeneutical philosophy to emerge As Heidegger argues the rigor and strength of philosophy do not consist in the development of a univocal and universal method but in philosophy's ability to embrace not just tolerate the questioning of its basic concepts The essays in Hermeneutical Heidegger are exemplars of this kind of rigor and strength

**The Blackwell Companion to Hermeneutics** Niall Keane, Chris Lawn, 2015-10-14 THE BLACKWELL COMPANION TO HERMENEUTICS The Blackwell Companion to Hermeneutics is destined to become an invaluable resource for its incisive discussions of all aspects of hermeneutics within the field of philosophy Burt Hopkins Seattle University This is an extraordinarily rich collection of articles on every aspect of hermeneutics It covers not just the history of hermeneutics from the ancient Greeks to the present but also topics ranging from aesthetics and politics to pragmatism and deconstruction as analyzed by key thinkers such as Schleiermacher Dilthey Heidegger Gadamer Vattimo and Apel This Companion is an essential guide to the hermeneutic tradition Dermot Moran University College Dublin Hermeneutics the philosophical theory of interpretation has been one of the most influential strands of European thought over the last two hundred years or more This comprehensive volume of essays with contributions by many leading experts in the field constitutes an ideal point of entry into the hermeneutic tradition Its range and level of detail will also appeal to those who wish to advance their knowledge of hermeneutic philosophy and its many important consequences Peter Dews University of Essex The Blackwell Companion to

Hermeneutics is a collection of original essays that provides a definitive historical systematic authoritative and critical compendium of philosophical hermeneutics The volume explores the art and theory of interpretation as it intersects with contemporary philosophical and interdisciplinary schools of thought including humanism politics education theology literature and law Essays also include cutting edge discussions of the relation of hermeneutics to the history of philosophy and address the major themes topics core concepts and key figures at the heart of the discipline The reference features 70 chapters from an international cast of leading and upcoming scholars who offer historically informed philosophically comprehensive and critically astute contributions in their individual fields of expertise In doing so they identify and enact different aspects of hermeneutical aims and approaches in an attempt to bear witness to both the inherent diversity of hermeneutics and also the constancy and fidelity of its return to history and tradition Timely and thought provoking The Blackwell Companion to Hermeneutics is the only comprehensive reference work of its kind and offers a wealth of information for everyone with an interest in hermeneutics

A Hermeneutics of Poetic Education Catherine Homan, 2020-01-14 A Hermeneutics of Poetic Education The Play of the In Between explores the ways in which both play and poetry orient us toward what surpasses us Catherine Homan develops an original account of poetic education that builds on Friedrich Hölderlin's idea of poetry as a teacher of humanity Whereas aesthetic education emphasizes judgments of taste and rational autonomy poetic education foregrounds self formation and openness to the other Critically engaging the works of Eugen Fink Hans Georg Gadamer and Paul Celan this book argues that poetry and play call for a particular stance in the world and with others Open toward the infinite while simultaneously reaching toward its own finitude the poetic work addresses us and invites our response Poetry reveals the human condition as in between and dialogical even at the limits of language Although many philosophers mistakenly view play as frivolous Homan takes play seriously Play spontaneous and creative resists mastery and instead requires an active attunement to the to and fro movement of the world of others and ourselves A Hermeneutics of Poetic Education demonstrates that poetic education as learning to listen provides vital resources for responding to alterity in meaningful ways that resist totalization

**Heidegger's Ecological Turn** Frank Schalow, 2021-09-05 This book makes explicit the ecological implications of Martin Heidegger It examines how the trajectory of Heidegger's thinking harbors an ecological turn which comes to the forefront in his attempt to anticipate the impending crisis precipitated by modern technology Schalow's emphasis on such key motifs as stewardship dwelling and letting be *Gelassenheit* serves to coalesce the problem of freedom in a new and innovative way in order to expand the interpretive or hermeneutic horizon for re-examining Heidegger's philosophy By prioritizing a response to today's environmental crisis and the possible impact upon future generations the author traverses a divide within Heidegger scholarship by developing a deeper critical outlook on his philosophy without either reiterating standard interpretations or rejecting them wholesale He develops a trans human approach to ethics which by prioritizing the welfare of the earth nature and animals counters the

anthropocentric bias and destructive premise of modern technology Heidegger's Ecological Turn will be of interest to Heidegger scholars and researchers working in phenomenology hermeneutics continental philosophy and environmental philosophy     Towards a Relational Ontology Andrew Benjamin, 2015-04-27 In this original work of philosophy Andrew Benjamin calls for a new understanding of relationality one inaugurating a philosophical mode of thought that takes relations among people and events as primary over and above conceptions of simple particularity or abstraction Drawing on the work of Descartes Kant Fichte Hegel and Heidegger Benjamin shows that a relational ontology has always been at work within the history of philosophy even though philosophy has been reluctant to affirm its presence Arguing for what he calls an original relationality he demonstrates that the already present status of a relational ontology is philosophy's other possibility Touching on a range of topics including community human animal relations and intimacy Benjamin's thoughtful and penetrating distillation of ancient modern and twentieth century philosophical ideas and his judicious attention to art and literature make this book a model for original philosophical thinking and writing     *Phenomenology* Leonard Lawlor, 2014-09-03 After Husserl the study of phenomenology took off in different directions The ambiguity inherent in phenomenology between conscious experience and structural conditions lent itself to a range of interpretations Many existentialists developed phenomenology as conscious experience to analyse ethics and religion Other phenomenologists developed notions of structural conditions to explore questions of science mathematics and conceptualization *Phenomenology Responses and Developments* covers all the major innovators in phenomenology notably Sartre Merleau Ponty and the later Heidegger and the major schools and issues The volume also shows how phenomenological thinking encounters a limit a limit most apparent in the aesthetical and hermeneutical development of phenomenology The volume closes with an examination of the furthering of the division between analytic and continental philosophy     *Lyric Tactics* Ingrid Nelson, 2016-12-02 What shall we make of medieval English lyrics They have no fixed line or meter no consistent point of view and their content may seem misaligned with the other texts in manuscripts in which they are found Yet in *Lyric Tactics* Ingrid Nelson argues that the lyric poetry of later medieval England is a distinct genre defined not by its poetic features rhyme meter and stanza forms but by its modes of writing and performance which are ad hoc improvisatory and situational Nelson looks at anonymous devotional and love poems that circulated in manuscripts of practical religious and literary material or were embedded in popular courtly and liturgical works For her the poems' abilities to participate in multiple modes of transmission are lyric tactics responsive and contingent modes of practice that emerge in opposition to institutional or poetic norms Working across the three languages of medieval England English French and Latin Nelson examines the tactics of poetic voice in the trilingual texts of British Library MS Harley 2253 which contains the well known English Harley lyrics In a study of the English hymns and French lyrics of the commonplace book of William Herebert she unearths the moral implications of lyric tactics for the friars who produced and disseminated them And last she examines the work of Geoffrey Chaucer and

shows how his introduction of Continental poetic forms such as the balade and the rondeau suggests continuity with rather than a break from earlier English lyric Combining literary analysis manuscript studies and cultural history with modern social theory Ingrid Nelson demonstrates that medieval lyric poetry formed a crucial part of the fabric of later medieval English society

**Heidegger, Translation, and the Task of Thinking** F. Schalow, 2011-08-25 Numerous volumes have been written on the philosophy of Martin Heidegger and new translations of his writings appear on a regular basis Up to now however no book has addressed the connections between Heidegger's thought and the hermeneutic methodology involved in translating his works or any other text Gathering essays by internationally recognized scholars this volume examines the specific synergy that holds between Heidegger's thinking and the distinctive endeavor of translation Heidegger Translation and the Task of Thinking Essays in Honor of Parvis Emad offers scholars and students alike a rare journey into the insights and intricacies of one of the greatest philosophers of the twentieth century The book also pays homage to Parvis Emad Professor Emeritus of Philosophy at De Paul University founder of the journal Heidegger Studies and a renowned translator of Heidegger's writings Heidegger Translation and the Task of Thinking Essays in Honor of Parvis Emad provides a uniquely focused perspective on Heidegger's thought and delves into the strategies and controversies that attend all attempts to translate his most complex and challenging texts including his seminal works Contributions to Philosophy and Mindfulness Accordingly this book will be of great interest and benefit to anyone working in the fields of phenomenology hermeneutics or Heidegger studies

*Redeeming Words* David Michael Kleinberg-Levin, 2013-11-01 Probing study of how literature can redeem the revelatory redemptive powers of language In this probing look at Alfred Döblin's 1929 novel Berlin Alexanderplatz and the stories of W G Sebald Redeeming Words offers a philosophical meditation on the power of language in literature David Kleinberg Levin draws on the critical theory of Benjamin and Adorno the idealism and romanticism of Kant Hegel Hölderlin Novalis and Schelling and the nineteenth and twentieth century thought of Nietzsche Heidegger and Derrida He shows how Döblin and Sebald writers with radically different styles working in different historical moments have in common a struggle against forces of negativity and an aim to bring about in response a certain redemption of language Kleinberg Levin considers the fast paced staccato and hard cut sentences of Döblin and the ghostly languorous and melancholy prose fiction of Sebald to articulate how both writers use language in an attempt to recover and convey this utopian promise of happiness for life in a time of mourning

**Current Continental Theory and Modern Philosophy** Stephen Hartley Daniel, 2005

Publisher Description **Thinking the Inexhaustible** Silvia Benso, Brian Schroeder, 2018-08-20 What if the inexhaustible were the only mode of self revelation of truth The question of the inexhaustibility of truth and its relation to being and interpretation is the challenge posed by the philosophy of the prominent Italian thinker Luigi Pareyson 1918 1991 Art the interpretation of truth and the theory of being as the ontology of both inexhaustibility and freedom constitute the main themes of Pareyson's distinctive form of philosophical hermeneutics which develops also on the basis of another fundamental

concept that of personhood understood in the radically existentialist sense of the human being In *Thinking the Inexhaustible* Silvia Benso and Brian Schroeder bring together essays devoted to Heidegger's hermeneutic philosophy by important international scholars including well known Italian thinkers Umberto Eco and Gianni Vattimo who were both students of Heidegger Heidegger's philosophy of inexhaustibility unfolds in conversation with major figures in Western intellectual history from Croce to Valéry Dostoevsky and Berdyaev from Kant to Fichte Hegel and German romanticism and from Pascal to Schelling Kierkegaard Marcel Jaspers and Heidegger *Proceedings of the Boston Area Colloquium in Ancient Philosophy, Volume XXIII, 2007* John J. Cleary, Gary M. Gurtler, 2008 With one notable exception this volume contains papers and commentaries presented to the Boston Area Colloquium in Ancient Philosophy during the academic year 2006-7 That exception is the colloquium in which Alasdair MacIntyre offers a fresh reading of Plato's *Republic* Indeed most of the papers included in this volume discuss a wide range of topics related to Plato for instance the dangers of misology in the *Phaedo* the Socratic use of rhetoric in the *Gorgias* Plato's anti hedonism in the *Philebus* the link between mythical and logical thinking in the *Symposium* and Heidegger's interpretation of Plato's concept of truth But apart from this obsession with Plato there are two colloquia devoted to the Epicurean notion of preconception and to the Stoic conception of the good respectively

**Kant's ›Critique of Aesthetic Judgment‹ in the 20th Century** Stefano Marino, Pietro Terzi, 2020-11-09 Kant's *Critique of Judgment* represents one of the most important texts in modern philosophy However while its importance for 19th century philosophy has been widely acknowledged scholars have often overlooked its far reaching influence on 20th century thought This book aims to account for the various interpretations of Kant's notion of aesthetic judgment formulated in the last century The book approaches the subject matter from both a historical and a theoretical point of view and in relation to different cultural contexts also exploring in an unprecedented way its influence on some very up to date philosophical developments and trends It represents the first choral and comprehensive study on this missing piece in the history of modern and contemporary philosophy capable of cutting in a unique way across different traditions movements and geographical areas All main themes of Kant's aesthetics are investigated in this book while at the same time showing how they have been interpreted in very different ways in the 20th century With contributions by Alessandro Bertinetto Patrice Canivez Dario Cecchi Diarmuid Costello Nicola Emery Serena Feloj Ginter Figal Tom Huhn Hans Peter Krüger Thomas W. Leddy Stefano Marino Claudio Paolucci Anne Sauvagnargues Dennis J. Schmidt Arno Schubbach Scott R. Stroud Thomas Teufel and Pietro Terzi



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