J. MIDDLETON

Lugbara Religion

RITUAL AND AUTHORITY AMONG AN EAST APRICAN PEOPLE

INTERNATIONAL AFRICAN INSTITUTE

E. Kofi Agorsah

Lugbara Religion John Middleton (Writes on economics),1960 **Lugbara Religion**; John 1921- Middleton, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Religion; John 1921- Middleton, 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Pastoral Son and the Spirit of Patriarchy Michael E. Meeker, 1989 Religion, Ritual and African Tradition E. Kofi Agorsah, 1997 Experiencing Ritual Edith L. B. Turner, 1992 The scene is Zambia in 1985 A patient has been invaded by the tooth of a dead hunter a spirit object which causes her much pain Only a drum ritual can cure it The company starts to sing and drum and when at last the dramatic climax breaks the anthropologist sees a six inch blob a kind of plasma or gray spherical ghost emerging from the patient's back Experiencing Ritual is Edith Turner's account of how she sighted a spirit form while participating in the Ihamba ritual of the Ndembu Turner's experience with the Ndembu is extensive from 1951 to 1954 she and her husband the preeminent anthropologist Victor Turner conducted fieldwork among them This fieldwork formed the basis for Victor Turner's highly influential work The Drums of Affliction In that study Victor Turner analyzed the Ihamba in terms of its social and psychological functions but dismissed the Ndembu view that the real context of the Ihamba is spiritual When Edith Turner returned to the Ndembu in 1985 she learned what she and Victor did not learn during their early fieldwork how to understand the Ihamba in Ndembu terms Through her richly detailed analysis of

the ritual and her willingness to make the spirit central to her analysis she presents a view not common in anthropological writings the view of millions of Africans that ritual is the harnessing of spiritual power This provocative and challenging work will be of interest to students and scholars of anthropology African studies and religious studies The Interpretation of **Ritual** J. S. La Fontaine, 2004 First published in 1972 A revival of interest in primitive religion has been one of the most marked characteristics of British social anthropology of recent years Inspired by the work of Audrey Richards whose writing on ritual contains many of the insights that have been developed in later studies this volume uses material drawn from all over Africa and Polynesia The contributors include Raymond Firth Esther Goody Aidan Southall R G Abrahams Edwin Ardener J S La Fontaine Monica Wilson Elizabeth Bott Edmund Leach and P H Gulliver The Study of the Lugbara John Ritual Cosmos Evan M. Zuesse, 1979 Religion, Ritual and African Tradition E. Kofi Agorsah, 2010-04 Middleton, 1970 This book addresses general aspects of the elusive realm of African religious experiences using selected examples of evidence of how Africans have acted in their encounter with the unknown world from ancient times Religious concepts and symbolisms such as identifying the supreme being the supernatural spirits and spiritualism ancestral veneration ritual and ritual objects and obligations kinship and community relationships spirit possession libation divination festivals and festivities birth initiation marriage and death rites notions of witchcraft and witches are discussed Social and Ritual Life of the **Ambo of Northern Rhodesia** Bronislaw Stefaniszyn,1964 Rituals of Kinship Among the Nyakyusa Monica Hunter Wilson, 1957

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