

THE LOST CAUSE OF RHETORIC

*The Relation of
Rhetoric and Geometry
in Aristotle and Lacan*

David Metzger

Foreword by Jasper Neel

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Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan:

The Lost Cause of Rhetoric David Metzger, 1995 Metzger points out that contemporary researchers in rhetoric often assume a definition of rhetoric for the purpose of classification distinguishing for instance among a medieval rhetoric a feminist rhetoric or a phenomenological rhetoric This kind of research he believes examines rhetoric in terms of what it was or might be but not in terms of what it actually is

Lacan: Topologically Speaking Ellie Ragland, 2020-09-08 The study of topology examines the way something can change shape while still retaining the same properties Jacques Lacan devoted the last part of his teaching to the topology of the subject During the 50s he gauged the topology of surfaces torus Moebius strips Klein bottles crosscaps and from 1972 on he studied the topology of knots Borromean the sinthome Showing that bodily and mental life function topologically he did what no one had done before he added to the logic of how representations function the logic of jouissance or libidinal meaning that materializes language by making desire fantasy and the partial drives ascertainable functions of it For Lacan topology is neither myth nor metaphor It is the precise way we may understand the construction and appearance of the subject Space is multidimensional in terms of both meaning and logic Lacanian topology answers questions of post structuralism while revealing the flaws in its theories It also advances a 21st century teaching that obviates symbolic logic and its positivistic assumptions Applications are made to the clinic to literature and to the social sciences The authors collected here include world renowned Lacanian topologists such as Jacques Alain Miller Jeanne Lafont Jean Paul Gilson Pierre Skriabine Juan David Nasio Jean Michel Vappereau and several new theorists from the United States and Europe

Lacan in Public Christian Lundberg, 2012-11-26 Lacan in Public argues that Lacan's contributions to the theory of rhetoric are substantial and revolutionary and that rhetoric is in fact the central concern of Lacan's entire body of work Scholars typically cite Jacques Lacan as a thinker primarily concerned with issues of desire affect politics and pleasure And though Lacan explicitly contends with some of the pivotal thinkers in the field of rhetoric rhetoricians have been hesitant to embrace the French thinker both because his writing is difficult and because Lacan's conception of rhetoric runs counter to the American traditions of rhetoric in composition and communication studies Lacan's conception of rhetoric Christian Lundberg argues in Lacan in Public upsets and extends the received wisdom of American rhetorical studies that rhetoric is a science rather than an art that rhetoric is predicated not on the reciprocal exchange of meanings but rather on the impossibility of such an exchange and that rhetoric never achieves a correspondence with the real world circumstances it attempts to describe As Lundberg shows Lacan's work speaks directly to conversations at the center of current rhetorical scholarship including debates regarding the nature of the public and public discourses the materiality of rhetoric and agency and the contours of a theory of persuasion

The Deep Ecology of Rhetoric in Mencius and Aristotle Douglas Robinson, 2016-05-09 Discusses philosophers Mencius and Aristotle as socio ecological thinkers Mencius 385/303-302 BCE and Aristotle 384/322 BCE were contemporaries but are often understood to represent opposite ends of the philosophical

spectrum Mencius is associated with the ecological emergent flowing and connected Aristotle with the rational static abstract and binary Douglas Robinson argues that in their conceptions of rhetoric at least Mencius and Aristotle are much more similar than different both are powerfully socio ecological espousing and exploring collectivist thinking about the circulation of energy and social value through groups The agent performing the actions of pistis persuading and being persuaded in Aristotle and zhi governing and being governed in Mencius is Robinson demonstrates not so much the rhetor as an individual as it is the whole group Robinson tracks this collectivistic thinking through a series of comparative considerations using a theory that draws impetus from Arne Naess's ecosophical deep ecology and from work on rhetoric powered by affective ecologies but with details of the theory drawn equally from Mencius and Aristotle

Contingency, Immanence, and the Subject of Rhetoric Timothy Richardson, 2013-08-14 Contingency Immanence and the Subject of Rhetoric considers rhetoric as the historical counterpoint of philosophical and religious discourses via its correspondences with antique rabbinic exegetical practices and contemporary psychoanalytic insights into causation Timothy Richardson takes up the rabbinic position to demonstrate how traditional Greco Christian rhetoric might be insufficient to account for what we now mean by rhetoric as a discipline

Rhetorics, Literacies, and Narratives of Sustainability Peter N. Goggin, 2011-02-23 In this volume rhetoricians literacy scholars and humanists have come together to examine the complex discursive constructions of sustainability Touching on topics including conservation efforts in specific locales social and political constructions of rhetorical place and space community literacy historical and archival analysis of institutional politics policies and practices concerning the environment and economic growth and development town planning and zoning issues and rhetorics of environmental remediation and sustainability this collection of essays provides rhetoricians and environmentalists a window into the complex and often contradictory arena of discourse on sustainability

Rhetoric in an Antifoundational World Professor Michael F Bernard-Donals, Michael F. Bernard-Donals, Richard R. Glejzer, 1998-01-01 In this brilliant collection literary scholars philosophers and teachers inquire into the connections between antifoundational philosophy and the rhetorical tradition What happens to literary studies and theory when traditional philosophical foundations are disavowed What happens to the study of teaching and writing when antifoundationalism is accepted What strategies for human understanding are possible when the weaknesses of antifoundationalism are identified This volume offers answers in classic essays by such thinkers as Richard Rorty Terry Eagleton and Stanley Fish and in many new essays never published before The contributors to this book explore the nexus of antifoundationalism and rhetoric critique that nexus and suggest a number of pedagogical and theoretical alternatives The editors place these statements into a context that is both critical and evaluative and they provide for voices that dissent from the antifoundational perspective and that connect specific practical pedagogies to the broader philosophical statements For those with an interest in rhetoric philosophy comparative literature or the teaching of composition this book sets forth a wealth of thought provoking ideas I

have nothing but praise for this work a masterful treatment of the question What positive intellectual projects are possible within a world that radically questions the existence of philosophical foundations Steven Mailloux University of California Irvine

Changing the Subject in English Class Marshall W. Alcorn, 2002 Alcorn English and humanities George Washington U argues that the gradual shift in the teaching of composition from a curriculum that looked at literature as an attempt to represent reality to one that stresses the subjectivity of the student in decoding texts has incorporated an insufficiently complex understanding of subjectivity The current cultural studies programs stress political ideas over expressive writing but Alcorn argues that political ideas will never be right unless there is attention to self expression Basing his work in the conceptual world of psychoanalytic theory he outlines a cultural studies practice that develops anti ideological identity Annotation copyrighted by Book News Inc Portland OR

The Epistemic Music of Rhetoric Steven B. Katz, 1996 Katz English North Carolina State U examines the correlation between Reader Response Criticism and the philosophy of science engendered by the Copenhagen School of New Physics and assesses the scientific empiricism that controls the parameters of reading and writing theory to look at the possibility of teaching reading and writing as rhetorical music He reinterprets Cicero's rhetorical theory in light of recent revisionist scholarship and sketches a temporal model of affective response in reading and writing Annotation copyright by Book News Inc Portland OR

The Subject of Lacan Kareen Ror Malone, Stephen R. Friedlander, 2012-02-01 Written with the American psychological community in mind The Subject of Lacan provides an accessible introduction to the psychoanalytic theories of Jacques Lacan The contributors address issues and theories that define the field of psychology for its practitioners researchers and theorists Focusing on a wide range of topics including cognitive science family therapy psychoanalytic technique psychotherapy versus psychopharmacology gender and sexuality psychology of religion psycholinguistics and cultural diversity this book makes an important contribution to the understanding of the radically innovative character and complexity of Lacanian theory Contributors include Willy Apollon Suzanne Barnard Mario L Beira Donna Bentolila Danielle Bergeron Mark Bracher Daniel L Buccino Lucie Cantin David S Caudill Bruce Fink Stephen R Friedlander Patricia Gherovici Kareen Ror Malone David Metzger Paola Mieli John Muller Ian Parker Andre Patsalides Ellie Ragland Robert Samuels Lucia Villela Valerie Walkerdine and Slavoj Žižek

The book delves into Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan. Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan
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 - Chapter 4: Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan in Specific Contexts
 - Chapter 5: Conclusion
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3. In chapter 2, this book will delve into the foundational concepts of Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan. The second chapter will elucidate the essential principles that need to be understood to grasp Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan in its entirety.
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6. In chapter 5, this book will draw a conclusion about Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan. The final chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Lost Cause Of Rhetoric The Relation Of Rhetoric And Geometry In Aristotle And Lacan.

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