

**LORCA**  
**THE POET**  
**AND**  
**HIS PEOPLE**

BY

**ARTURO**  
**BAREA**

**LORCA**  
**THE POET AND HIS PEOPLE**  
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**FABER**  
&  
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# Lorca The Poet And His People

**Arturo Barea**



## **Lorca The Poet And His People:**

Lorca Arturo Barea,1958      **Lorca. The Poet and His People. Transl. from the Spanish by I. Barea** Arturo Barea,I. Barea,1973      Lorca, the Poet and his People ... Translated ... by Ilsa Barea Arturo BAREA,Ilsa BAREA,Federico García Lorca,1960      Lorca's Experimental Theater Andrew A. Anderson,2024-11-25 Critical and historical discussions of the life and work of Federico García Lorca Spain's foremost poet and playwright of the twentieth century often obscure the author's more avant garde dramatic works In *Lorca's Experimental Theater* Andrew A. Anderson focuses on four of Lorca's most challenging plays *Amor de don Perlimplín con Belisa en su jardín* *El público* *As que pasen cinco años* and *El sueño de la vida* previously known as *Comedia sin título* and on the surrounding context in which they came to be written and in only one case performed during his lifetime While none of Lorca's plays can be considered conventional these four works stand out in his corpus for challenging theatrical conventions most forcefully both thematically and technically With discussions of stagecraft artistic modernism and the historical avant garde *Lorca's Experimental Theater* provides detailed interpretive readings of the four plays surveys their textual and performative history and examines the most important contemporary influences on Lorca's creation of these expressive innovative works      **Drama in the Modern World: Plays & Essays**, 1996      *Lorca's Poet in New York* Betty Jean Craige,2021-10-21 Written in 1929-1930 when Federico García Lorca was visiting Columbia University *Poet in New York* stands as one of the great *Waste Land* poems of the 20th century It expresses as Betty Jean Craige writes in this volume a sudden radical estrangement of the poet from his universe and an estrangement graphically delineated in the dissonant violent imagery which the poet derives from the technological world of New York Craige here describes through close analysis of the structure style and themes of individual works in *Poet in New York* the chaos into which this world plunges the poet and the process whereby he is able gradually to recover his identity with the regenerative forces of nature Her study demonstrates that though seemingly unique in form and motifs *Poet in New York* is integral with Lorca's overall poetic achievement      *Lorca, the Poet and His People. Translated from the Spanish, by Ilsa Barea. [Appendix* Arturo Barea,1944      *The Poet's Work* Reginald Gibbons,1989-02-15 This anthology brings together essays by 20th century poets on their own art some concern themselves with its deep sources and ultimate justifications others deal with technique controversies among schools the experience behind particular poems The great Modernists of most countries are presented here Paul Valéry Federico García Lorca Boris Pasternak Fernando Pessoa Eugenio Montale Wallace Stevens as are a range of younger less eminent figures from the English speaking world Seamus Heaney Denise Levertov Wendell Berry The reader will find here a lively debate over the individualistic and the communal ends served by poetry and over other issues that divide poets inspiration and craft the use or the condemnation of science traditional and organic form Alan Williamson *New York Times Book Review*      *A Generation of Spanish Poets 1920-1936* C. B. Morris,1969-09 This critical study of the group of remarkably talented poets who flourished in Spain between the First World War and the Spanish Civil War includes

copious quotations accompanied by English prose translations Mr Morris treats his poets as a group showing how they shared certain themes and attitudes He begins with a general study of the generation as a whole and then examines the use of tradition the zest and levity of the Jazz Age the exaltation of life as a shared attitude then its converse the escape from life and finally the expression in complex imagery of personal tensions and disturbances These are often difficult poets but become less so when they are sympathetically examined in this way and in relation to earlier literary traditions Mr Morris enables the reader to take bearings and establish relationships which are enhanced by reproductions of photographs of the poets

*Symposium of the Whole* Jerome Rothenberg, Diane Rothenberg, 2016-04-19 *Symposium of the Whole* traces a discourse on poetry and culture that has profoundly influenced the art of our time with precedents going back two centuries and more Beginning with a reassertion of the complexity of poetry among peoples long labeled primitive and savage many recent poets have sought to base a new poetics over the fullest range of human cultures The attempt to define an ethnopoetics has been significantly connected with the most experimental and future directed side of Romantic and modern poetry both in the Western world and increasingly outside it As a visionary poetics and as a politics this complex redefinition of cultural and intellectual values has involved a rarely acknowledged collaboration between poets and scholars who together have challenged the narrow view of literature that has excluded so many traditions In this gathering the Rothenbergs follow the idea of an ethnopoetics from predecessors such as Vico Blake Thoreau and Tzara to more recent essays and manifestos by poets and social thinkers such as Olson Eliade Snyder Turner and Baraka The themes range widely from the divergence of oral and written cultures to the shaman as proto poet and the reemergence of suppressed and rejected forms and images the goddess the trickster and the human universe The book's three ethnographic sections demonstrate how various poetries are structured and composed how they reflect meaning and worldview and how they are performed in cultures where all art may be thought of as art in motion Among the poetries discussed are the language of magic West African drum language and poetry the Huichol Indian language of reversals chance operations in African divination poetry picture writings and action writings from Australia and Africa and American Indian sacred clown dramas and traditional trickster narratives The cumulative effect is a new reading of the poetic past and present in the editors words a changed paradigm of what poetry was or now could come to be

*Modern Drama in Theory and Practice: Volume 2, Symbolism, Surrealism and the Absurd* J. L. Styan, John L. Styan, 1983-06-09 Jarry Garcia Lorca Satre Camus Beckett Ritual theatre and Jean Genet Fringe theatre in Britain

[Letters of T. S. Eliot Volume 10: 1942-1944](#) T. S. Eliot, 2025-07-29 What is accomplished by this sort of cultural warfare is impossible to say but it is a part of total warfare which one must as an individual accept one's part in At the height of the Second World War T S Eliot commits himself to fighting for the cultural values of Europe He goes on a lecture tour of Sweden he writes talks for the BBC he reads poems for the Czechoslovak Centre for Aid to Russia and for the French in Britain Fund He lectures on The Music of Poetry in Glasgow addresses the Classical Association talks at the Moot and visits

organisations including the Anglo Swedish Society and the British Norwegian Institute and he works for the Christian News Letter He serves as President of the English Circle of Books Across the Sea and as first President of the Virgil Society He feels exhausted by travel and performance but remains stalwart And always there is the threat in London he has no regular habitation of being bombed I have taken to sleeping in my teeth Contacts and correspondents during these dark days include the film director George Hollering for whom he struggles to adapt his play Murder in the Cathedral Kenneth Clark Henry Moore David Jones William Empson Mary Trevelyan Karl Mannheim Louis MacNeice Elizabeth Bowen M J Tambimuttu Edith Sitwell and Reinhold Niebuhr Notable poets recruited to the Faber fold include Lawrence Durrell Anne Ridler and Norman Nicholson Eliot s own creative energies are focused on completing Little Gidding the final poem of the supernal sequence Four Quartets The series of letters to John Hayward who advises him is a tour de force of the art full of news merriment and mischief

**The Biography Book** Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals

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**The Ethnopoetics of Shamanism** M. Santos, 2016-04-30 Over the last century Western portrayals of shamanism have changed radically toward an ethnopoetics of shamanism While shamanic practices had long been indirectly registered by Westerners it is only since the late nineteenth century that they have taken on symbolic import within discourses of primitivism and debates over magic and rationality

**Lorca's Legacy** Jonathan Mayhew, 2018-05-15 In Lorca s Legacy Jonathan Mayhew explores multiple aspects of the creative and critical afterlife of Federico Garc a Lorca the most internationally recognized Spanish poet and playwright of the twentieth century Lorca is an iconic and charismatic figure who has evoked the admiration and fascination of musicians poets painters and playwrights across the world since his tragic assassination by right wing forces in 1936 at the onset of the Spanish Civil War This volume ranges widely discussing his influence on American theater his much debated lecture on the duende his delayed encounter with queer theory his influence on contemporary Spanish poetry and other relevant topics The critical literature on Lorca is vast and original contributions are comparatively rare but Mayhew has found a way to shed fresh light on his legacy by looking with a critical eye at the creative transformations of his life and work both in Spain and abroad Lorca s Legacy celebrates the wealth of material inspired by Lorca bringing to bear a sophisticated theoretically informed critical

perspective This book will be of enormous interest to anyone interested in the international projection of Spanish literature or anyone who has felt the fascination of Lorca's duende

**Modernism and Mourning** Patricia Rae, 2007 The essays in *Modernism and Mourning* examine the work of mourning in modernist literature or more precisely its propensity for resisting this work Drawing from recent developments in the theory and cultural history of mourning its contributors explore the various ways in which modernist writers repudiate Freud's famous injunction to mourners to work through their grief endorsing instead a resistant or melancholic mourning that shapes both their themes and their radical experiments with form The emerging picture of the pervasive influence of melancholic mourning in modernist literature casts new light on longstanding critical arguments especially those about the politics of modernism It also makes clear the pertinence of this literature to the present day in which the catastrophic losses of 9/11 of retaliatory war of racially motivated genocide of the AIDS epidemic have made the work of mourning a subject of widespread interest and debate Patricia Rae is Head of the Department of English at Queen's University

**Columbia Dictionary of Modern European Literature** Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today

Spanish Poetry of the Grupo Poético de 1927 Geoffrey Connell, 2014-05-17 Spanish Poetry of the Grupo Poético de 1927 is an anthology of poems by members of Grupo Poético de 1927 an association of poets who sought to detach poetry from non poetic elements such as narrative anecdote political or social preoccupations or didacticism Seven poets are represented Pedro Salinas Jorge Guillén Gerardo Diego Federico García Lorca Vicente Aleixandre Rafael Alberti and Luis Cernuda This text consists of eight chapters and begins with an introduction to changing trends in poetry in Spain between 1918 and the present Biographical notes are included to show the effect or lack of effect of these movements on the individual poets Movements such as ultraísmo and maestría are discussed along with the tercentenary of the death of Spanish poet Luis de Góngora the crisis suffered by the Grupo and late developments in the poets of the Grupo The chapters that follow focus on the works of the Grupo poets This book is written specifically for sixth formers and undergraduates as well as anyone with an interest in Spanish poetry

*The Prairie Schooner*, 1959

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