

OPÉRA
DE MONTREAL

SAISON 23 | 24



Lopera Francais De Montreal 18931896

Patrick Vollmar



L'opéra Français De Montréal 1893-1896:

L'Opéra français de Montréal, 1893-1896 Mireille Barrière, 2001 *Music in Canada* Elaine Keillor, 2008 Offers a history of Canadian musical expressions and their relationship to Canada's cultural and geographic diversity This book features a survey of musics in Canada and includes forty three vignettes highlighting topics such as Inuit throat games the music of k d lang and orchestras in Victoria Verdi in America George Whitney Martin, 2011 The operas of Giuseppe Verdi stand at the center of today's operatic repertoire and have done so for more than a century The story of how the reputation and wide appeal of these operas spread from Western Europe throughout the world has long needed to be told This latest book by noted Verdi authority George W Martin Verdi in America Oberto through Rigoletto specifically details the changing fortunes of Verdi's early operas in the theaters and concert halls of the United States Among the important works whose fates Martin traces are Nabucco Attila Ernani Macbeth in its original version Luisa Miller and one of Verdi's immortal masterpieces Rigoletto denounced in 1860 as the epitome of immorality Martin also explores the astonishing revival of many of these operas in the 1940s and onward including Macbeth in its revised version of 1865 and the first American productions sometimes in small opera houses outside the main circuit of some Verdi operas that had never previously managed to cross the Atlantic Extensive quotations from newspaper reviews testify to the eventual triumph of these remarkable works They also reveal the crucial shifts in tastes and expectations that have occurred from Verdi's day to our own Publisher description

The Canadian Historical Review, 2002 **Portraits d'institutions culturelles montréalaises. Quels modes d'action pour l'accessibilité, l'inclusion et l'équité ?** William-J Beauchemin, 2020-03-06T00:00:00-05:00 En brossant le portrait de dix institutions culturelles jouant un rôle considérable dans la vie culturelle québécoise et montréalaise il s'agit tout d'abord pour nous de comprendre comment de telles institutions peuvent répondre des revendications contemporaines la justice notamment celles relevant des concepts d'accessibilité d'inclusion ou d'équité Il s'agit également d'une occasion d'aborder les modes d'actions culturelles alors qu'ils sont au plus près des publics en saisissant certaines des transformations qui se sont opérées au sein de ces institutions en termes organisationnels esthétiques ou des formes d'intervention Il s'agit finalement d'un levier pour outiller l'action des institutions afin de mettre en lumière certaines pistes que cette action peut emprunter Roulant d'un projet de recherche action participative mené de 2016-2019 avec plus d'une vingtaine de partenaires dont les dix institutions étudiées ces portraits mettent en question le sens de l'action institutionnelle contemporaine et ses conditions de possibilité **La vie culturelle à Montréal vers 1900** Micheline Cambron, Bibliothèque nationale du Québec, 2005 **Histoire de Montréal et de sa région** Dany Fougères, 2012-12-18T00:00:00-05:00 L'historien futur de la rue Notre Dame devra me faire causer Je lui fournirai des renseignements précieux des souvenirs piquants car la rue Notre Dame se dépouille de sa vieille physionomie la rue Notre Dame des anciens jours s'en va rapidement Elle n'est plus étroite et resserrée sur tout son parcours le chemin de fer urbain augmente le nombre des passants

trouble les conciliabules des flâneurs au coin des rues et leur donne le scandale de la vitesse Que de souvenirs dans cet troit espace que de flâneurs y ont promené leur curiosité leurs caprices leurs ennuis Demandez vos grands parents qui voguent dans les eaux de la soixantaine sous pavillon neutre comme on y flânait autrefois plus gaiement plus familièrement qu'aujourd'hui La ville n'avait alors qu'une rue la rue Notre Dame il y avait une rivière dans la rue Craig on allait la chasse rue Sherbrooke il fallait tremper jusqu'aux dents pour se risquer vers le Beaver Hall L'été on faisait des parties de canots de la Place Viger au Griffintown on pouvait presque la ligne Place Foin Marquee, 1995 *Revue d'histoire de l'Amérique française*, 2003 Le théâtre français à l'étranger au XIXe siècle Jean-Claude Yon, 2008 Au XIXe siècle le répertoire dramatique français a connu un extraordinaire succès dans le monde entier de la même façon que le cinéma américain domine de nos jours les écrans des cinq continents Joués en français ou traduites les pièces françaises ont été applaudies sous toutes les latitudes au point qu'on a pu croire en 1856 que l'imagination de la France était devenue l'imagination du monde C'est cette page mal connue de l'histoire des relations culturelles internationales que les 29 études rassemblées ici entendent retracer De l'Australie au Québec de Naples New York le présent ouvrage permet de comprendre les différentes formes prises par cette supramatée qui loin d'être anecdotique a rendu possible la diffusion des idées et des mœurs françaises l'heure de l'exception culturelle il n'est pas inutile de se souvenir de ce qui fut un véritable phénomène de sociotélèchelle mondiale P 4 of cover Bibliographie du Québec, 2002 Liste des publications québécoises ou relatives au Québec tablie par la Bibliothèque nationale du Québec

Musiktheater im Exil der NS-Zeit Peter Petersen, Claudia Maurer Zenck, 2007 **Extraits d'opéras et d'opérettes I.** Dorith Rachel Cooper, Canadian Musical Heritage Society, 1991 **La Vie Littéraire Au Québec** Maurice Lemire, Denis Saint-Jacques, 2005 Cet ouvrage comportera six volumes et couvrira la période 1764-1936 La série traite de l'étude du fait littéraire par l'examen des textes eux-mêmes et par l'analyse du processus de leur production et de leur réception Comme un outil de référence caractéristique scientifique cette histoire littéraire n'est pas principalement organisée autour des œuvres et des auteurs Elle s'attache en premier lieu l'étude des conditions d'émergence et du cheminement par lequel la littérature acquiert son autonomie et sa légitimation c'est-à-dire sa reconnaissance sociale cf la présentation v 1 p vii-xiv SDM Jeu, 1984

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