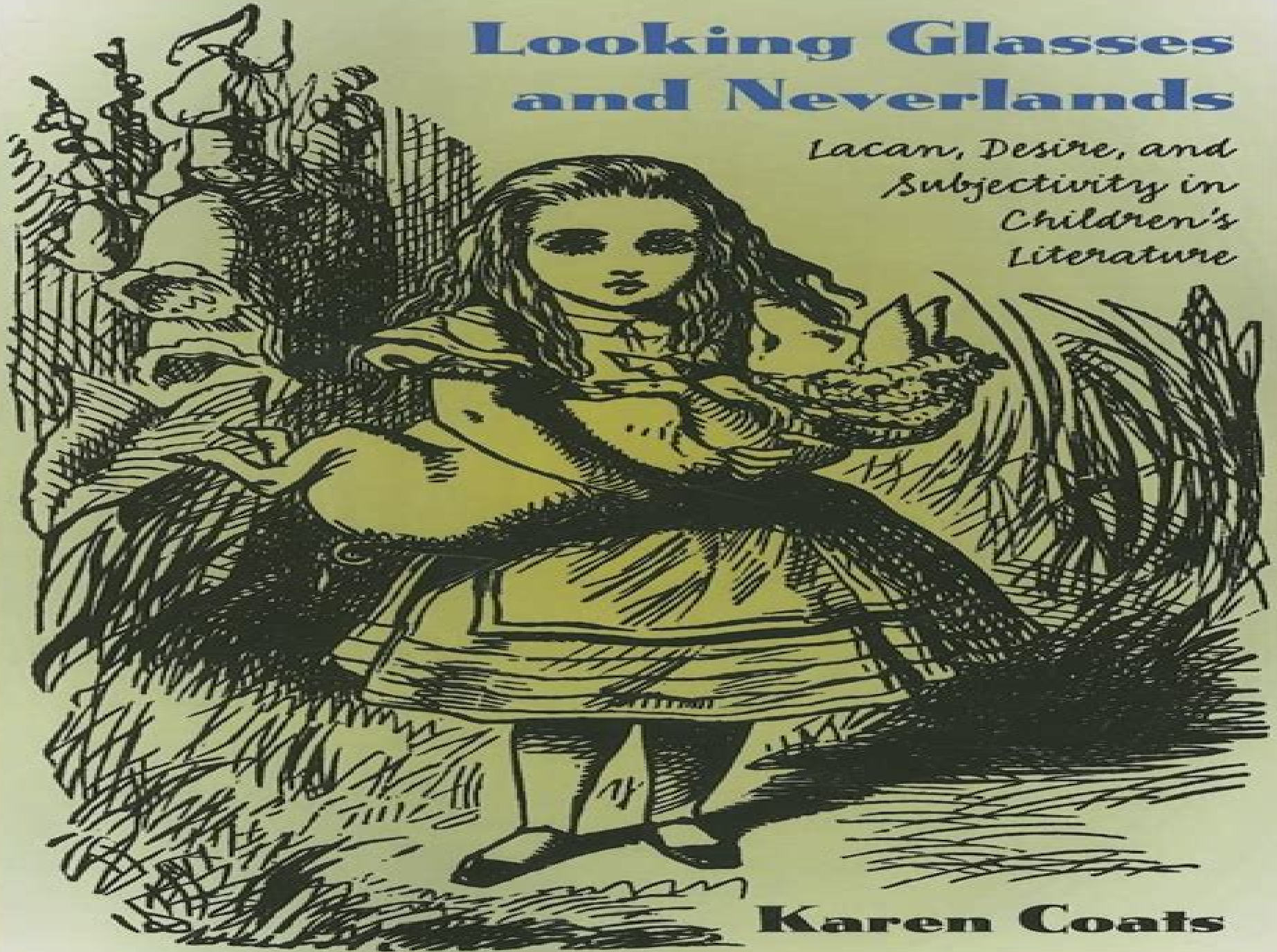


Looking Glasses and Neverlands

*Lacan, Desire, and
Subjectivity in
Children's
Literature*



Karen Coats

Looking Glasses And Neverlands Lacan Desire And Subjectivity In Childrens Literature

Bettina Kümmerling-Meibauer



Looking Glasses And Neverlands Lacan Desire And Subjectivity In Childrens Literature:

Looking Glasses and Neverlands: Lacan, Desire and Subjectivity in Children's Literature Karen Coats, 2004 **Looking Glasses and Neverlands** Karen Coats, 2004-04 A Choice Outstanding Academic Title This groundbreaking study introduces and explores Lacan's complex theories of subjectivity and desire through close readings of canonical children's books such as Charlotte's Web, Stellaluna, Holes, Tangerine and The Chocolate War providing an introduction to an increasingly influential body of difficult work while making the claim that children's textual encounters are as significant as their existential ones in constituting their subjectivities and giving shape to their desires **The Oxford Handbook of Children's Literature** Julia Mickenberg, Lynne Vallone, 2012-11-29 Remarkably well researched the essays consider a wide range of texts from the U S Britain and Canada and take a variety of theoretical approaches including formalism and Marxism and those related to psychology postcolonialism reception feminism queer studies and performance studies This collection pushes boundaries of genre notions of childhood Choice Back cover of book *Robinson Crusoe after 300 Years* Andreas K. E. Mueller, Glynis Ridley, 2021-04-16 There is no shortage of explanations for the longevity of Defoe's Robinson Crusoe which has been interpreted as both religious allegory and frontier myth with Crusoe seen as an example of the self-sufficient adventurer and the archetypal colonizer and capitalist Defoe's original has been reimagined multiple times in legions of Robinsonade or castaway stories but the Crusoe myth is far from spent This wideranging collection brings together eleven scholars who suggest new and unfamiliar ways of thinking about this most familiar of works and who ask us to consider the enduring appeal of Crusoe more recognizable today than ever before *The Early Reader in Children's Literature and Culture* Jennifer Miskec, Annette Wannamaker, 2015-12-22 This is the first volume to consider the popular literary category of Early Readers books written and designed for children who are just beginning to read independently It argues that Early Readers deserve more scholarly attention and careful thought because they are for many younger readers their first opportunity to engage with a work of literature on their own to feel a sense of mastery over a text and to experience pleasure from the act of reading independently Using interdisciplinary approaches that draw upon and synthesize research being done in education child psychology sociology cultural studies and children's literature the volume visits Early Readers from a variety of angles as teaching tools as cultural artifacts that shape cultural and individual subjectivity as mass-produced products sold to a niche market of parents educators and young children and as aesthetic objects works of literature and art with specific conventions Examining the reasons such books are so popular with young readers as well as the reasons that some adults challenge and censor them the volume considers the ways Early Readers contribute to the construction of younger children as readers thinkers consumers and as gendered raced classed subjects It also addresses children's texts that have been translated and sold around the globe examining them as part of an increasingly transnational children's media culture that may add to or supplant regional ethnic and national children's literatures and cultures While this collection focuses mostly on

books written in English and often aimed at children living in the US it is important to acknowledge that these Early Readers are a major US cultural export influencing the reading habits and development of children across the globe

The Hidden Adult Perry Nodelman, 2008-09-30 What exactly is a children's book? How is children's literature defined as a genre? A leading scholar presents close readings of six classic stories to answer these questions and offer a clear definition of children's writing as a distinct literary form. Perry Nodelman begins by considering the plots, themes, and structures of six works: *The Purple Jar*, *Alice in Wonderland*, *Dr. Doolittle*, *Henry Huggins*, *The Snowy Day*, and *Plain City*, all written for young people of varying ages in different times and places to identify shared characteristics. He points out markers in each work that allow the adult reader to understand it as a children's story, shedding light on ingrained adult assumptions and revealing the ways in which adult knowledge and experience remain hidden in apparently simple and innocent texts. Nodelman then engages a wide range of views of children's literature from authors, literary critics, cultural theorists, and specialists in education and information sciences. Through this informed dialogue, Nodelman develops a comprehensive theory of children's literature, exploring its commonalities and shared themes. *The Hidden Adult* is a focused and sophisticated analysis of children's literature and a major contribution to the theory and criticism of the genre.

Global Perspectives on Death in Children's Literature Lesley D. Clement, Leyli Jamali, 2015-07-30 This volume visits death in children's literature from around the world, making a substantial contribution to the dialogue between the expanding fields of Childhood Studies, Children's Literature, and Death Studies. Considering both textual and pictorial representations of death, contributors focus on the topic of death in children's literature as a physical reality, a philosophical concept, a psychologically challenging adjustment, and/or a social construct. Essays covering literature from the US, Mexico, El Salvador, Guatemala, Canada, the UK, Sweden, Germany, Poland, Bulgaria, Brazil, Czechoslovakia, the Soviet Union, India, and Iran display a diverse range of theoretical and cultural perspectives. Carefully organized sections interrogate how classic texts have been adapted for the twenty-first century, how death has been politicized, ritualized, or metaphorized, and visual strategies for representing death, and how death has been represented within the context of play. Asking how different cultures present the concept of death to children, this volume is the first to bring together a global range of perspective on death in children's literature and will be a valuable contribution to an array of disciplines.

Boys in Children's Literature and Popular Culture Annette Wannamaker, 2012-09-10 *Boys in Children's Literature and Popular Culture* proposes new theoretical frameworks for understanding the contradictory ways masculinity is represented in popular texts consumed by boys in the United States. The popular texts boys like are often ignored by educators and scholars or are simply dismissed as garbage that boys should be discouraged from enjoying. However, examining and making visible the ways masculinity functions in these texts is vital to understanding the broad array of works that make up children's culture and form dominant versions of masculinity. Such popular texts as *Harry Potter*, *Captain Underpants*, and Japanese manga and anime often perform rituals of subject formation in overtly grotesque ways that

repulse adult readers and attract boys They often use depictions of the abject threats to bodily borders to blur the distinctions between what is outside the body and what is inside between what is I and what is not I Because of their reliance on depictions of the abject those popular texts that most vigorously perform exaggerated versions of masculinity also create opportunities to make dominant masculinity visible as a social construct Childhood and Innocence in American Culture James M. Curtis,2023-08-01 This collection argues that the romanticized conflation of childhood and innocence in American culture has been on a steady decline at least since the 1960s largely due to postmodern critiques of overarching narratives involving both the child and the innocence of childhood Additionally this collection highlights and analyzes examples of children s literature and culture throughout the 20th century and into the 21st which pointedly defy traditional idealized notions of childhood Such an analysis serves to reiterate the idea that the romanticized notion of childhood which has pervaded American culture for over two centuries is little more than a cultural construction that bears little to no resemblance to the actual lived experience of American children

The Impossible Return - Psychoanalytic Reflections on Breast Cancer, Loss, and Mourning Anna Fishzon,2025-08-07 The Impossible Return Psychoanalytic Reflections on Breast Cancer Loss and Mourning is a work of creative nonfiction and autotheory It is part cancer memoir part psychoanalytic theorizing and part history of late Soviet Ukraine Anna Fishzon s personal narrative is interspersed with interludes exploring other reconstructions Chernobyl s sarcophagus the perestroika years as well as psychoanalytic reflections on anxiety prosthesis hypochondria and tattooing The authorial voice is intentionally polyphonic elegiac humorous at times academic and philosophical Each chapter is set in the context of the writing process with discussion of the Covid 19 pandemic and war in Ukraine The prologue examines the psychoanalyst s bodily presence in treatment and includes clinical vignettes that discuss the impact of remote therapy sessions during lockdown and an epilogue provides a meditation on repetition compulsion and the impossibility of mourning fully Through theoretical and personal reflections on mourning and recovery after catastrophic collapses of psyche body and place this book makes original contributions to psychoanalysis Slavic and cultural studies trauma studies film criticism and history This unique work will be relevant to readers interested in psychoanalytic studies cancer and disability studies and critical theory and academics of autotheory and memoir

Bringing Up War-Babies Amanda Jones,2018-08-06 The figure of the wartime child in the mid twentieth century unsettles and disturbs This book employs a range of material biographical literary and historical to chart some of the surprising and unanticipated crossovers between women s writing and early psychoanalysis in the years of the Second World War and the decades before and after This volume includes examples of children s adventure fiction as well as works written for adult audiences and important and previously unrecognized similarities are noted The war was a disruptive influence in the lives of all who lived through it Although active self censorship is observed in the behaviour and attitudes of adults at this time this book demonstrates how fictional children are able to articulate feelings such as anxiety and fear that adults were

under pressure to conceal or to repress and at times the figure of the wartime child becomes a surrogate for the writer herself or her suppressed fears and anxiety When peace returned this study finds women writers quick to identify and communicate a discomfiting new ambivalence between parents and children **Aesthetic Approaches to Children's Literature** Maria Nikolajeva,2005-05-12 As undergraduate and graduate courses in children s literature become more established and numerous there is an intense need for a textbook that offers aesthetic rather than educational approaches to children s literature This work fills that void by providing students of children s literature with a comprehensible and easy to use analytical tool kit showing through concrete demonstration how each tool might best be used The chapters are organized around familiar and easily recognized features of literary texts e g author genre character Theoretical issues are illustrated by specific texts from the North American children s literature canon The book explores the particular aesthetics of children s fiction and the ways critical theory may be applied to children s texts while remaining accessible to a college readership without prior specialized knowledge of literary theory Each chapter includes a short introduction to a specific theoretical approach e g semiotics feminist psychoanalytic an example of its application to a literary text a number of activities study questions reading exercises and suggestions for further explorations **Mothers in Children's and Young Adult Literature** Lisa Rowe Fraustino,Karen Coats,2016-05-05 Winner of the Children s Literature Association s 2018 Edited Book Award Contributions by Robin Calland Lauren Causey Karen Coats Sara K Day Lisa Rowe Fraustino Dorina K Lazo Gilmore Anna Katrina Gutierrez Adrienne Kertzer Kouen Kim Alexandra Kotanko Jennifer Mitchell Mary Jeanette Moran Julie Pfeiffer and Donelle Ruwe Living or dead present or absent sadly dysfunctional or merrily adequate the figure of the mother bears enormous freight across a child s emotional and intellectual life Given the vital role literary mothers play in books for young readers it is remarkable how little scholarly attention has been paid to the representation of mothers outside of fairy tales and beyond studies of gender stereotypes This collection of thirteen essays begins to fill a critical gap by bringing together a range of theoretical perspectives by a rich mix of senior scholars and new voices Following an introduction in which the coeditors describe key trends in interdisciplinary scholarship the book s first section focuses on the pedagogical roots of maternal influence in early children s literature The next section explores the shifting cultural perspectives and subjectivities of the twentieth century The third section examines the interplay of fantasy reality and the ethical dimensions of literary mothers The collection ends with readings of postfeminist motherhood from contemporary realism to dystopian fantasy The range of critical approaches in this volume will provide multiple inroads for scholars to investigate richer readings of mothers in children s and young adult literature **Handbook of Research on Children's and Young Adult Literature** Shelby Wolf,Karen Coats,Patricia Enciso,Christine Jenkins,2011-04-27 This multidisciplinary handbook pulls together in one volume the research on children s and young adult literature which is currently scattered across three intersecting disciplines education English and library and information science **Beyond Babar** Sandra L. Beckett,Maria Nikolajeva,2006-08-19 All

too often attention is paid only to those children's novels that were written in English with non-English language works being passed over and neglected. *Beyond Babar: The European Tradition in Children's Literature* examines eleven of the most celebrated European children's novels in substantial critical essays written by well-known international scholars. This approach provides a comprehensive discussion of the selected works from a variety of theoretical perspectives. Each essay offers a critical introduction to the text that can serve as a point of departure for literary scholars, professors of children's literature, primary and secondary school teachers and librarians who are interested in texts that cross languages and cultures. *Beyond Babar* is especially meant to assist instructors of children's literature who would like to use these texts in the classroom in order to begin to redress the English language dominance of many children's literature courses. This volume will also be of interest to the general public as its ultimate aim is to bring to the attention of all English-speaking readers the literature from other parts of the world. In this case, from Europe. *Beyond Babar* helps to facilitate the border crossings of these European masterpieces of children's literature into the English-speaking world.

The Routledge Companion to Picturebooks Bettina Kümmerling-Meibauer, 2017-12-06. Containing forty-eight chapters. *The Routledge Companion to Picturebooks* is the ultimate guide to picturebooks. It contains a detailed introduction surveying the history and development of the field and emphasizing the international and cultural diversity of picturebooks. Divided into five key parts, this volume covers Concepts and topics from hybridity and ideology to metafiction and emotions. Genres from baby books through to picturebooks for adults. Interfaces their relations to other forms such as comics and visual media. Domains and theoretical approaches including developmental psychology and cognitive studies. Adaptations. With ground-breaking contributions from leading and emerging scholars alike, this comprehensive volume is one of the first to focus solely on picturebook research. Its interdisciplinary approach makes it key for both scholars and students of literature as well as education and media.

Teaching Young Adult Literature Mike Cadden, Karen Coats, Roberta Seelinger Trites, 2020-04-01. Offers pedagogical techniques for teaching classic and contemporary young adult (YA) literature and texts about growing to adulthood. Addresses issues of selecting classroom texts, building cultural awareness, responding to censorship and reading both emotionally and critically. Gives syllabus suggestions for undergraduate and graduate courses in literature education and library science.

Twenty-First-Century Feminisms in Children's and Adolescent Literature Roberta Seelinger Trites, 2018-01-17. Over twenty years after the publication of her groundbreaking work *Waking Sleeping Beauty: Feminist Voices in Children's Novels*, Roberta Seelinger Trites returns to analyze how literature for the young still provides one outlet in which feminists can offer girls an alternative to sexism. Supplementing her previous work in the linguistic turn, Trites employs methodologies from the material turn to demonstrate how feminist thinking has influenced literature for the young in the last two decades. She interrogates how material feminism can expand our understanding of maturation and gender, especially girlhood as represented in narratives for preadolescents and adolescents. *Twenty-First-Century Feminisms in Children's and Adolescent*

Literature applies principles behind material feminisms such as ecofeminism intersectionality and the ethics of care to analyze important feminist thinking that permeates twenty first century publishing for youth The structure moves from examinations of the individual to examinations of the individual in social environmental and interpersonal contexts The book deploys ecofeminism and the posthuman to investigate how embodied individuals interact with the environment and via the extension of feministic ethics how people interact with each other romantically and sexually Throughout the book Trites explores issues of identity gender race class age and sexuality in a wide range of literature for young readers such as Kate DiCamillo s *Flora and Ulysses* Jacqueline Woodson s *Brown Girl Dreaming* and Rainbow Rowell s *Eleanor Park* She demonstrates how shifting cultural perceptions of feminism affect what is happening both in publishing for the young and in the academic study of literature for children and adolescents

Theory for Beginners Kenneth B. Kidd, 2020-11-03 Since its inception in the 1970s the Philosophy for Children movement P4C has affirmed children s literature as important philosophical work Theory meanwhile has invested in children s classics especially Lewis Carroll s Alice books and has also developed a literature for beginners that resembles children s literature in significant ways Offering a novel take on this phenomenon Theory for Beginners explores how philosophy and theory draw on children s literature and have even come to resemble it in their strategies for cultivating the child and or the beginner Examining everything from the rise of French Theory in the United States to the crucial pedagogies offered in children s picture books from Alison Bechdel s graphic memoir *Are You My Mother* and Lemony Snicket s *A Series of Unfortunate Events* to studies of queer childhood Kenneth B Kidd deftly reveals the way in which children may learn from philosophy and vice versa

David Almond Rosemary Johnston, 2017-12-15 David Almond is one of the most exciting and innovative authors writing for children and young people today Since the publication of his award winning first book *Skellig* 1998 his novels have pushed the boundaries of children s literature and magical realism This vibrant collection of original essays by leading international children s literature scholars and researchers provides a theoretically informed overview of Almond s novels and fresh analysis of individual texts Exploring broad themes such as philosophy theology and cognitive science the volume also introduces new concepts such as mystical realism literary Catholicism and radical landscape

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