

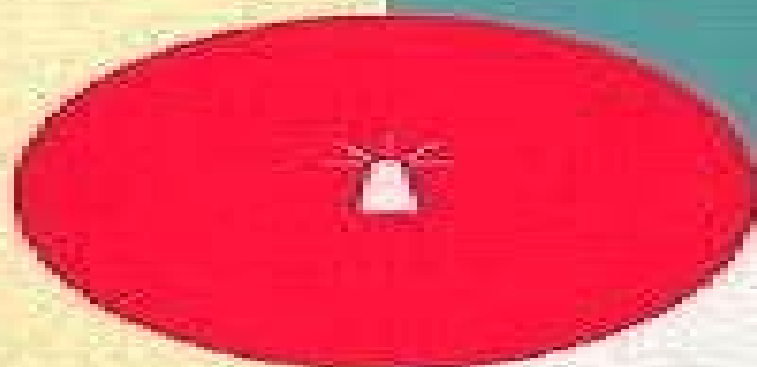
LOOKING FOR

L I V I N G S T O N E

MARLENE

NOURSESE

PHILIP



AN

ODYSSEY

OF SILENCE

# Looking For Livingstone An Odyssey Of Silence

**Shelly R. Butler**



## **Looking For Livingstone An Odyssey Of Silence:**

**Looking for Livingstone** Marlene Nourbese Philip, 1991 A woman travelling alone through time Africa and unnamed lands searches for Dr David Livingstone celebrated by the West as a discoverer of Africa This book explodes Western assumptions about the silence of indigenous peoples *Looking for Livingstone* Marlene Nourbese Philip, 2018 A woman travelling alone through time Africa and unnamed lands searches for Dr David Livingstone celebrated by the West as a discoverer of Africa Throughout her quest for knowledge and for Livingstone the traveller visits many peoples listens to their stories and their silences and learns about their Silence Suspense parables and dreams play major parts of the story twists and turns toward the traveller's confrontation with Livingstone I presume *Looking for Livingstone* explodes Western assumptions about the silence of indigenous peoples this is an elegant and compelling novel which beautifully gives voice to the ancestors to whom it is dedicated Publisher's website viewed November 10 2021 **Looking for Livingstone** Marlene Nourbese Philip, 1991 **In Praise of New Travelers** Isabel Hoving, 2001 Approaching postcolonial theory through cultural analysis this book offers an accessible and concrete appraisal of current developments in postcolonial criticism Detailed readings of a range of Anglophone Caribbean migrant women's texts from the late 1980s and 1990s lead to sharp insights into three issues that are crucial to an understanding of the field place voice and silence The discussion of these issues allows us to trace current feminist postmodern and postcolonial debates about the nature of the speaking subject as it is emerging from today's postcolonial cultural practices Postcolonial criticism often understands this subject as hybrid and multiple This book shows how the specifics of this multiplicity must be acknowledged through analysis of the power structures and the violence through which this multiple subject is established The book is also a consistent inquiry into reading positions The argument about the differences between postcolonialist black and Caribbean feminist white feminist and postmodern criticism is conducted as a discussion about the effects insights and blindnesses produced by these different ways of reading Caribbean migrant women's writing Scrutinizing the grain of these texts encourages us to move beyond the kind of general statements for which postcolonial theory has been severely criticized The author also extends her critique of reading positions to issues of methodology using these approaches to direct her interpretation Narratology is supplemented by an analysis of the interdiscursive processes through which texts are created and psychoanalytic concepts are used to explore the ambiguous merits of postcolonial reading Above all *In Praise of New Travelers* celebrates the vigorous subversive and liberating creativity of an accomplished generation of Caribbean migrant women writers **The African Diaspora** Isidore Okpewho, Carole Boyce Davies, Ali Al'Amin Mazrui, 1999 How black people established their identities in the African diaspora *Looking for Livingstone* M. Nourbese Philip, 2022 **Contested Representations** Shelly R. Butler, 2013-11-05 The controversy surrounding the significant *Into the Heart of Africa* exhibit at the Royal Ontario Museum in Canada is explored in this compelling and analytical text The exhibit has become an international controversial touchstone for issues surrounding

the politics of visual representation such as the challenges to curatorial and ethnographic authority in multicultural and postcolonial contexts Asking why the museum's exhibit failed so many people the author examines such issues as institutional politics the broad political and intellectual climate surrounding museums the legacies of colonialism and traditions of representation of Africa and the politics of irony By drawing upon anthropological and cultural criticism the book offers a unique account of the ways in which an ambiguous exhibit about colonialism became the site of an expansive *Into the Heart of Africa* *Poetic Investigations* Paul Naylor, 1999 This text studies five contemporary writers whose radical engagements with poetic form and political content shed new light on issues of race class and gender In a detailed reading of three American poets Susan Howe Nathaniel Mackey and Lyn Hejinian and two Caribbean poets Kamau Brathwaite and M. Nourbese Philip the book argues that these writers have produced new forms of poetry that address the holes in history that more traditional forms of poetry neglect By refusing to limit their work to lyrical expressions of personal experience it maintains that these writers produce poetry that explores the linguistic historical and political conditions of contemporary culture advancing a formally and thematically challenging critique of the ways in which women and people of colour are represented Far from constituting a unified school of poetry however the book argues that these five writers represent different facets of the various kinds of poetic practice taking place on the margins of contemporary culture

**Soundin' Canaan** Paul D. Watkins, 2025-01-21 Part exploration of a key group of Black Canadian poets part literary cultural and musical history *Soundin' Canaan* demonstrates how music in Black Canadian poetry is not solely aesthetic but a form of social ethical and political expression *Soundin' Canaan* refers to the code name often used for Canada during the Black migration to Canada The book analyzes the contributions of key Black Canadian poets including their poetic styles and their performances The book has several key objectives including recuperating the collision of the historical and the Biblically derived figure of Canaan the promised land of freedom and security for an African American population seeking to leave the shackles of slavery behind and the northern terminus of the underground railroad Centering around the poetry of George Elliott Clarke Dionne Brand M. Nourbese Philip Wayne Compton and rapper Knaan it delves into how these poets draw inspiration from African American and Afro diasporic musical genres such as blues jazz reggae and dub hip hop and remix to reshape the notions of identity and citizenship *Soundin' Canaan* asks what does Canadian citizenship sound like especially when voiced by Black Canadian poets who embrace a fluid and multicultural form of citizenship that moves between local and global spaces much like music does Using a DJ Methodology the author mixes in close readings of poetry music cultural and literary history as well as various interviews with the poets The book includes an accompanying soundtrack to further enhance the reading experience Listening to the poets in this book that is in listening closely to the poems sounds and musical samples they bring into the mix constitutes sonic citizenship This co performative act of reading listening and sounding serves as a reminder of how citizens inhabit and negotiate life in Canada beyond the formal legal framework of the nation state

**Paracritical**

**Hinge** Nathaniel Mackey, 2018-03-15 *Paracritical Hinge* is a collection of varied yet interrelated pieces highlighting Nathaniel Mackey's multifaceted work as writer and critic. It embraces topics ranging from Walt Whitman's interest in phrenology to the marginalization of African American experimental writing from Kamau Brathwaite's calibanistic language practices to Federico García Lorca's flamenco aesthetic of duende and its continuing repercussions from H.D.'s desert measure and coastal way of knowing to the altered spatial disposition of Miles Davis's trumpet sound from Robert Duncan's serial poetics to diasporic syncretism from the lyric poem's present-day predicaments to gnosticism. Offering illuminating commentary on these and other artists including Amiri Baraka, Mississippi Fred McDowell, Wilson Harris, Jack Spicer, John Coltrane, Jay Wright, and Bob Kaufman, *Paracritical Hinge* also sheds light on Mackey's own work as a poet, fiction writer, and editor.

*Legacies of Trade and Empire* Shihan de Silva Jayasuriya, Beheroze Shroff, 2023-04-20 This book problematises established histories of slavery and indentured labour in Africa, Asia, the Caribbean, and South America as carried out through European empires to interpret the impact of trade, particularly in the region surrounding the Indian Ocean. The discourse within the chapters by Shihan de Silva Jayasuriya, Ute Fendler, Tom Hoogervorst, Xin Li, Frederick Noronha, Marie Christine Parent, and Beheroze Shroff explores the aesthetics of silence, the poetics of relation, creolisation, agency, knowledge transfers, decolonisation, and the afterlife of empire, as well as the assertion of identities, musical practices, and cuisines. These critical analyses utilise case studies from India, Indonesia, Seychelles, South Africa, Sri Lanka, and Suriname. To break the silence on legacies of empire, the authors look through the prisms of history, politics, economics, sociology, linguistics, literature, anthropology, and ethnomusicology. They search through the annals of history for ways of living harmoniously in an increasingly globalised world.

**Searching for Safe Spaces** Myriam Chancy, 1997-09-05 *Home Exile Return Words* heavy with meaning and passion. For Myriam Chancy, these three themes animate the lives and writings of dispossessed Afro-Caribbean women. Understanding exile as flight from political persecution or types of oppression that single out women, Chancy concentrates on diasporic writers and filmmakers who depict the vulnerability of women to poverty and exploitation in their homelands and their search for safe refuge. These Afro-Caribbean feminists probe the complex issues of race, nationality, gender, sexuality, and class that limit women's lives. They portray the harsh conditions that all too commonly drive women into exile, depriving them of security and a sense of belonging in their adopted countries, the United States, Canada, or England. As they rework traditional literary forms, artists such as Joan Riley, Beryl Gilroy, M. Noubese, Philip Dionne, Brand Makeda, Silvera, Audre Lorde, Rosa Guy, Michelle Cliff, and Mari Chauvet give voice to Afro-Caribbean women's alienation and longing to return home. Whether their return is realized geographically or metaphorically, the poems, fiction, and film considered in this book speak boldly of self-definition and transformation.

*The Routledge Companion to Anglophone Caribbean Literature* Michael A. Bucknor, Alison Donnell, 2011-06-14 *The Routledge Companion to Anglophone Caribbean Literature* offers a comprehensive, critically engaging overview of this increasingly significant body of work. The volume is

divided into six sections that consider the foremost figures of the Anglophone Caribbean literary tradition and a history of literary critical debate textual turning points identifying key moments in both literary and critical history and bringing lesser known works into context fresh perspectives on enduring and contentious critical issues including the canon nation race gender popular culture and migration new directions for literary criticism and theory such as eco criticism psychoanalysis and queer studies the material dissemination of Anglophone Caribbean literature and generic interfaces with film and visual art This volume is an essential text that brings together sixty nine entries from scholars across three generations of Caribbean literary studies ranging from foundational critical voices to emergent scholars in the field The volume s reach of subject and clarity of writing provide an excellent resource and springboard to further research for those working in literature and cultural studies postcolonial and diaspora studies as well as Caribbean studies history and geography

Cartographic Strategies of Postmodernity Peta Mitchell,2013-01-11 The last fifty years have witnessed the growing pervasiveness of the figure of the map in critical theoretical and fictional discourse References to mapping and cartography are endemic in poststructuralist theory and similarly geographically and culturally diverse authors of twentieth century fiction seem fixated upon mapping While the map metaphor has been employed for centuries to highlight issues of textual representation and epistemology the map metaphor itself has undergone a transformation in the postmodern era This metamorphosis draws together poststructuralist conceptualizations of epistemology textuality cartography and metaphor and signals a shift away from modernist preoccupations with temporality and objectivity to a postmodern pragmatics of spatiality and subjectivity Cartographic Strategies of Postmodernity charts this metamorphosis of cartographic metaphor and argues that the ongoing reworking of the map metaphor renders it a formative and performative metaphor of postmodernity

**Classicisms in the Black Atlantic** Ian Moyer,Adam Lecznar,Heidi Morse,2020-01-09 The historical and cultural space of the Black Atlantic a diasporic world of forced and voluntary migrations has long provided fertile ground for the construction and reconstruction of new forms of classicism From the aftermath of slavery up to the present day black authors intellectuals and artists in the Atlantic world have shaped and reshaped the cultural legacies of classical antiquity in a rich variety of ways in order to represent their identities and experiences and reflect on modern conceptions of race nation and identity The studies presented in this volume range across the Anglophone Francophone and Hispanophone worlds including literary studies of authors such as Derek Walcott Marlene NourbeSe Philip and Junot Diaz biographical and historical studies and explorations of race and classicism in the visual arts They offer reflections on the place of classicism in contemporary conflicts and debates over race and racism and on the intersections between classicism race gender and social status demonstrating how the legacies of ancient Greece and Rome have been used to buttress racial hierarchies but also to challenge racism and Eurocentric reconstructions of antiquity

Political Theology on Edge Clayton Crockett,Catherine Keller,2021-12-07 In Political Theology on Edge the discourse of political theology is seen as situated on an edge that is on

the edge of a world that is grappling with global warming a brutal form of neoliberal capitalism protests against racism and police brutality and the COVID 19 pandemic This edge is also a form of eschatology that forces us to imagine new ways of being religious and political in our cohabitation of a fragile and shared planet Each of the essays in this volume attends to how climate change and our ecological crises intersect and interact with more traditional themes of political theology While the tradition of political theology is often associated with philosophical responses to the work of Carl Schmitt and the critical attempts to disengage religion from his rightwing politics the contributors to this volume are informed by Schmitt but not limited to his perspectives They engage and transform political theology from the standpoint of climate change the politics of race and non Christian political theologies including Islam and Sikhism Important themes include the Anthropocene ecology capitalism sovereignty Black Lives Matter affect theory continental philosophy destruction and suicide This book features world renowned scholars and emerging voices that together open up the tradition of political theology to new ideas and new ways of thinking Contributors Gil Anidjar Balbinder Singh Bhogal J Kameron Carter William E Connolly Kelly Brown Douglas Seth Gaiters Lisa Gasson Gardner Winfred Goodwin Lawrence Hillis Mehmet Karabela Michael Northcott Austin Roberts Noelle Vahanian Larry L Welborn

**Diaspora and Exile** Lucía Mora González, Bernhard Dietz Guerrero, Asunción Sánchez Villalón, 2001 The different contributions of this body of work attempt to demonstrate that the concept of diaspora exile has acquired a renewed currency among scholars by examining that to be in exile at least in some way is to live a disjoint life Thus to live in exile or diaspora implies to take up the difficult task of keeping one's dignity and one's story despite the onslaught of a colonial power The relationship with a past often through stories of the mother land or through remembrance and re creation becomes a means of survival Furthermore the sense or absence of community and the positioning in language generate an ever more complex and dialogic definition of Canadian and American nationalities and identities

**Black Women, Writing and Identity** Carole Boyce-Davies, 2002-09-11 Black Women Writing and Identity is an exciting work by one of the most imaginative and acute writers around The book explores a complex and fascinating set of interrelated issues establishing the significance of such wide ranging subjects as re mapping re naming and cultural crossings tourist ideologies and playful world travelling gender heritage and identity African women's writing and resistance to domination marginality effacement and decentering gender language and the politics of location Carole Boyce Davies is at the forefront of attempts to broaden the discourse surrounding the representation of and by black women and women of colour Black Women Writing and Identity represents an extraordinary achievement in this field taking our understanding of identity location and representation to new levels

*Exile and Return as Poetics of Identity in Contemporary Anglo-Caribbean Literature* Eleonora Natalia Ravizza, 2019-11-25 In contemporary Anglo Caribbean literature the dialectic interrelations of exile and return are essential for conveying meta reflections on literature and language as well as the role they play in the construction of personal and collective identities While this volume focuses on the specificity of a cultural area whose history is marked by

colonialism diaspora slavery and racial conflicts it also raises epistemological questions surrounding the complexity of literature and its function in a world which is ever more composite hybrid and transcultural By developing a new systematic approach which combines post colonial studies theories of intertextuality and philosophy of language it explores how contemporary literary texts reflect elaborate and redefine the experiences of societies that are currently dealing with ever growing global interdependencies and newly formed cultural and semiotic context

**The Literary Afterlives of Simone Weil** Cynthia R. Wallace, 2024-04-23 Finalist 2025 Scholarly Writing Award Saskatchewan Book Awards The French philosopher mystic activist Simone Weil 1909 1943 has drawn both passionate admiration and scornful dismissal since her early death and the posthumous publication of her writings She has also provoked an extraordinary range of literary writing focused on not only her ideas but also her person novels nonfiction and especially poetry Given the challenges of Weil's ethic of self emptying attention what accounts for her appeal especially among women writers This book tells the story of some of Weil's most dedicated and at points surprising literary conversation partners exploring why writers with varied political and religious commitments have found her thought and life so resonant Cynthia R Wallace considers authors who have devoted decades of attention to Weil such as Adrienne Rich Annie Dillard and Mary Gordon and who have written poetic sequences or book length verse biographies of Weil including Maggie Helwig Stephanie Strickland Kate Daniels Sarah Klassen Anne Carson and Lorri Neilsen Glenn She illuminates how writing to of and in the tradition of Weil has helped these writers grapple with the linked harms and possibilities of religious belief self giving attention and the kind of moral seriousness required by the ethical and political crises of late modernity The first book to trace Weil's influence on Anglophone literature The Literary Afterlives of Simone Weil provides new ways to understand Weil's legacy and why her provocative wisdom continues to challenge and inspire writers and readers



## The Enigmatic Realm of **Looking For Livingstone An Odyssey Of Silence**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Looking For Livingstone An Odyssey Of Silence** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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