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ANTHOLOGY  
*of*  
POETRY

LYNN McMAHON • AVERILL CUNY



# Longman Anthology Of Poetry

**Hilary Russell**



## **Longman Anthology Of Poetry:**

**The Longman Anthology of Poetry** Lynne McMahon, Averill Curdy, 2006 This major new poetry anthology blends the best selections from the poetic tradition with a wide range of contemporary works thematic casebooks and engaging essays that contextualize poetry century by century Featuring a breathtaking scope of poetry from the English speaking world this diverse collection brings unparalleled historical and cultural background to the study of poetry including discussions of the poetic conventions of the time and the poetic fingerprints of particular poets Introductions by respected scholars provide historical context and thematic casebooks provide insight into key literary movements to demonstrate to students how to write effectively about poetry

**The Contemporary American Poetry**, 1989 **The Longman Anthology of Contemporary American Poetry, 1950-1980** Stuart Friebert, 1983 The Longman Anthology of American Poetry Hilary Russell, 1992-01-01 *The Longman Anthology of Contemporary American Poetry*, 1989 **The Longman Anthology of**

**World Literature** David Damrosch, David Lawrence Pike, 2008 The Longman Anthology of World Literature Compact Edition presents a fresh and diverse range of the world's great literature in a single volume that links past and present East and West and literary and cultural contexts Featuring major works by literary masters from the ancient world through the twentieth century this concise anthology combines comprehensive coverage of key works of the Western literary tradition and the best core enduring works of the literatures of China Japan India the Middle East Africa and native Americas The anthology includes epic and lyric poetry drama and prose narrative with many complete works and a focus on the most influential pieces and authors from each region and time period The texts are supplemented by contextual materials that help students understand the literary and historical eras from which these texts arose Engaging introductions scholarly annotations maps pronunciation guides and illustrations developed by a distinguished editorial team provide a wealth of teachable materials that support and illuminate the selections

**The Longman Anthology of Short Fiction** Dana Gioia, R. S. Gwynn, 2001 The Longman Anthology of Short Fiction Compact Edition provides a comprehensive survey of the short story encompassing a rich global and historical mix in a way students find accessible engaging and relevant The selections present a diverse mix of classic contemporary and fresh short stories A unique feature Fact into Fiction presents factual accounts of events that inspired selected authors to write particular works **Literature Valuepack** Lynne McMahon, 2006-08-16

The Longman Anthology of Gothic Verse Caroline Franklin, 2017-06-30 Gothic verse liberated the dark side of Romantic and Victorian verse its medievalism melancholy and morbidity Some poets intended merely to shock or entertain but Gothic also liberated the creative imagination and inspired them to enter disturbing areas of the psyche and to portray extreme states of human consciousness This anthology illustrates that journey This is the first modern anthology of Gothic verse It traces the rise of Gothic in the late eighteenth century and follows its footsteps through the nineteenth century Gothic has never truly died as it constantly reinvents itself and this lively illustrated and annotated anthology offers students the

atmospheric poetry that originally studded terror novels and inspired horror films Alongside canonical verse by Coleridge Keats and Poe it introduces readers to lesser known authors excursions into the macabre and the grotesque A wide range of poetic forms is included as well as ballads tales lyrics meditative odes and dramatic monologues a medievalist romance by Scott and Gothic drama by Byron are also included in full A substantial introduction by Caroline Franklin puts the rise of Gothic poetry into its historical context relating it both to Romanticism and Enlightenment historicism Although Gothic fiction has now been receiving serious critical attention for twenty years Gothic verse has been largely overlooked It is therefore hoped that this anthology will stimulate scholarly interest as well as readers pleasure in these unearthly poems

**The Longman Anthology of World Literature** David Damrosch, April Alliston, Marshall Brown, Sabry Hafez, David L. Pike, Ursula K. Heise, Djelal Kadir, Jane Tylus, Bruce Robbins, Haruo Shirane, Pauline Yu, 2004 The Longman Anthology of World Literature Volume I offers a fresh and highly teachable presentation of the varieties of world literature from the ancient world through the early modern period The editors of the anthology have sought to find economical ways to place texts within their cultural contexts and have selected and grouped materials in ways intended to foster connections and conversations across the anthology between eras as well as regions The anthology includes epic and lyric poetry drama and prose narrative with many works in their entirety Classic major authors are presented alongside more recently recovered voices as the editors seek to suggest something of the full literary dialogue of each region and timeline Engaging introductions scholarly annotations regional maps pronunciation guides and illustrations provide a supportive editorial setting An accompanying Instructor's Manual written by the editors offers practical suggestions for the classroom

**A Study Guide for Sharon Olds's "I Go Back to May 1937"** Gale, Cengage Learning, 2016 A Study Guide for Sharon Olds's "I Go Back to May 1937" excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Longman Anthology of Old English, Old Icelandic, and Anglo-Norman Literatures Richard North, Joe Allard, Patricia Gillies, 2014-04-23 The Longman Anthology of Old English Old Icelandic and Anglo Norman Literatures provides a scholarly and accessible introduction to the literature which was the inspiration for many of the heroes of modern popular culture from The Lord of the Rings to The Chronicles of Narnia and which set the foundations of the English language and its literature as we know it today Edited translated and annotated by the editors of Beowulf Other Stories the anthology introduces readers to the rich and varied literature of Britain Scandinavia and France of the period in and around the Viking Age Ranging from the Old English epic Beowulf through to the Anglo Norman texts which heralded the transition Middle English thematically organised chapters present elegies eulogies laments and followed by material on the Viking Wars in the Anglo Saxon Chronicle Vikings gods and Icelandic sagas and a final chapter on early chivalry introduces the new themes and forms which led to Middle English literature including

Arthurian Romances and Chaucer's Canterbury Tales Laying out in parallel text format selections from the most important Old English Old Icelandic and Anglo Norman works this anthology presents translated and annotated texts with useful bibliographic references prefaced by a headnote providing useful background and explanation Poetic Sisters Deborah Kennedy, 2013 In *Poetic Sisters* Deborah Kennedy explores the personal and literary connections among five early eighteenth century women poets Anne Finch Countess of Winchelsea Elizabeth Singer Rowe Frances Seymour Countess of Hertford Sarah Dixon and Mary Jones Richly illustrated and elegantly written this book brings the eighteenth century to life presenting a diverse range of material from serious religious poems to amusing verses on domestic life The work of Anne Finch author of *A Nocturnal Reverie* provides the cornerstone for this well informed study But it was Elizabeth Rowe who achieved international fame for her popular religious writings Both women influenced the Countess of Hertford who wrote about the beauty of nature centuries before modern Earth Day celebrations Sarah Dixon a middle class writer from Kent had a strong moral outlook and stood up for those whose voices needed to be heard including her own Finally Mary Jones who lived in Oxford was praised for both her genius and her sense of humor *Poetic Sisters* presents a fascinating female literary network revealing the bonds of a shared vocation that unites these writers It also traces their literary afterlife from the eighteenth century to the present day with references to contemporary culture demonstrating how their work resonates with new generations of readers

**Tradition and the Individual Poem** Anne Ferry, 2001 A theoretical historical and critical inquiry this book looks at the assumptions anthologies are predicated on how they are put together the treatment of the poems in them and the effects their presentations have on their readers

**Private Fire** Matthew James Babcock, 2011-04-18 Matthew J Babcock's *Private Fire* Robert Francis's *Ecopoetry and Prose* is an examination of the life and work of one of America's most intriguing but tragically obscure writers Babcock uses his own personal relationship Robert Francis's work which emphasizes conservation and connectedness to our natural surroundings to illuminate both overtones and nuances that are undoubtedly useful to those interested in poetry and ecology Babcock begins with a brief biographical section intended to set the tone for readers previously unfamiliar with Robert Francis and then continues into an analysis of the influence of Emily Dickinson and Robert Frost on Francis's work Starting in Chapter Three *Private Fire* shifts into the realm of literary analysis and discusses various angles of Francis's work from representations of gender and sexual identity prose contributions both fiction and non fiction religion and politics to themes of conservation place making experimental poetic styles and asceticism finishing with a discussion of Francis's only long narrative poem *Valhalla* This poem joins other prophetic works in musing upon environmental apocalypticism Matthew J Babcock finishes this detailed and thoughtful volume with concluding meditations that situate Robert Francis with his contemporaries helping readers to locate him historically and contextually amongst other 20th century writers By using biography and literary theory as the lens through which one interprets Francis's work *Private Fire* Robert Francis's *Ecopoetry and Prose* successfully navigates the literary and

cultural environment surrounding a poet who himself was so connected with the world around him      **Swedish Women's Writing 1850-1995** Helena Forsas-Scott, 2000-12-01 Provides a survey of women's writing in Sweden from the beginnings of the struggle for emancipation in the 1850s to the present day These writers are seen within the political cultural and economic context of women's lives Modern critical currents are also assessed and Swedish feminist criticism is considered alongside the French and American traditions      **The Collected Poems and Journals of Mary Tighe** Mary Tighe, 2014-10-17 Mary Blachford Tighe was born in Dublin in 1772 and became a poet by the age of seventeen Her enormously popular 1805 epic poem *Psyche or The Legend of Love* made her a fixture of English literary history for much of the nineteenth century For much of the twentieth century however Tighe was better known for her influence on Keats's poetry than the considerable merits of her own work *The Collected Poems and Journals of Mary Tighe* restores Tighe to the general canon of English literature of the period With over eighty five poems including the complete *Psyche* and extracts from several journals both by and about Tighe Harriet Kramer Linkin's annotated edition is the most complete collection of Mary Tighe's work to be published in one volume      *The Longman Anthology of World Literature* David Damrosch, April Alliston, Ursula Heise, Djelal Kadir, Sabry Hafez, Marshall Brown, Haruo Shirane, Jane Tylus, Pauline Yu, Bruce Robbins, David L. Pike, 2003-11 *The Longman Anthology of World Literature Volume II* offers a fresh and highly teachable presentation of the varieties of world literature from the 17th Century to present day The editors of the anthology have sought to find economical ways to place texts within their cultural contexts and have selected and grouped materials in ways intended to foster connections and conversations across the anthology between eras as well as regions The anthology includes epic and lyric poetry drama and prose narrative with many works in their entirety Classic major authors are presented alongside more recently recovered voices as the editors seek to suggest something of the full literary dialogue of each region and period Engaging introductions scholarly annotations timelines regional maps pronunciation guides and illustrations provide a supportive editorial setting An accompanying Instructor's Manual written by the editors offers practical suggestions for the classroom      [A Professional's Guide to Older Adults' Life Review](#) James Joseph Magee, 1988      *English Literature in Context* Paul Poplawski, 2017-05-18 This is the second edition of *English Literature in Context* a popular textbook which provides an essential resource and reference tool for all English literature students Designed to accompany students throughout their degree course it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature from the Anglo Saxon period to the present day Carefully structured for undergraduate use the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers Each chapter includes a detailed chronology contextual readings of selected literary texts annotated suggestions for further reading a rich range of illustrations and textboxes and thorough historical and literary overviews This second edition has been comprehensively revised with a new chapter on postcolonial literature a substantially expanded

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