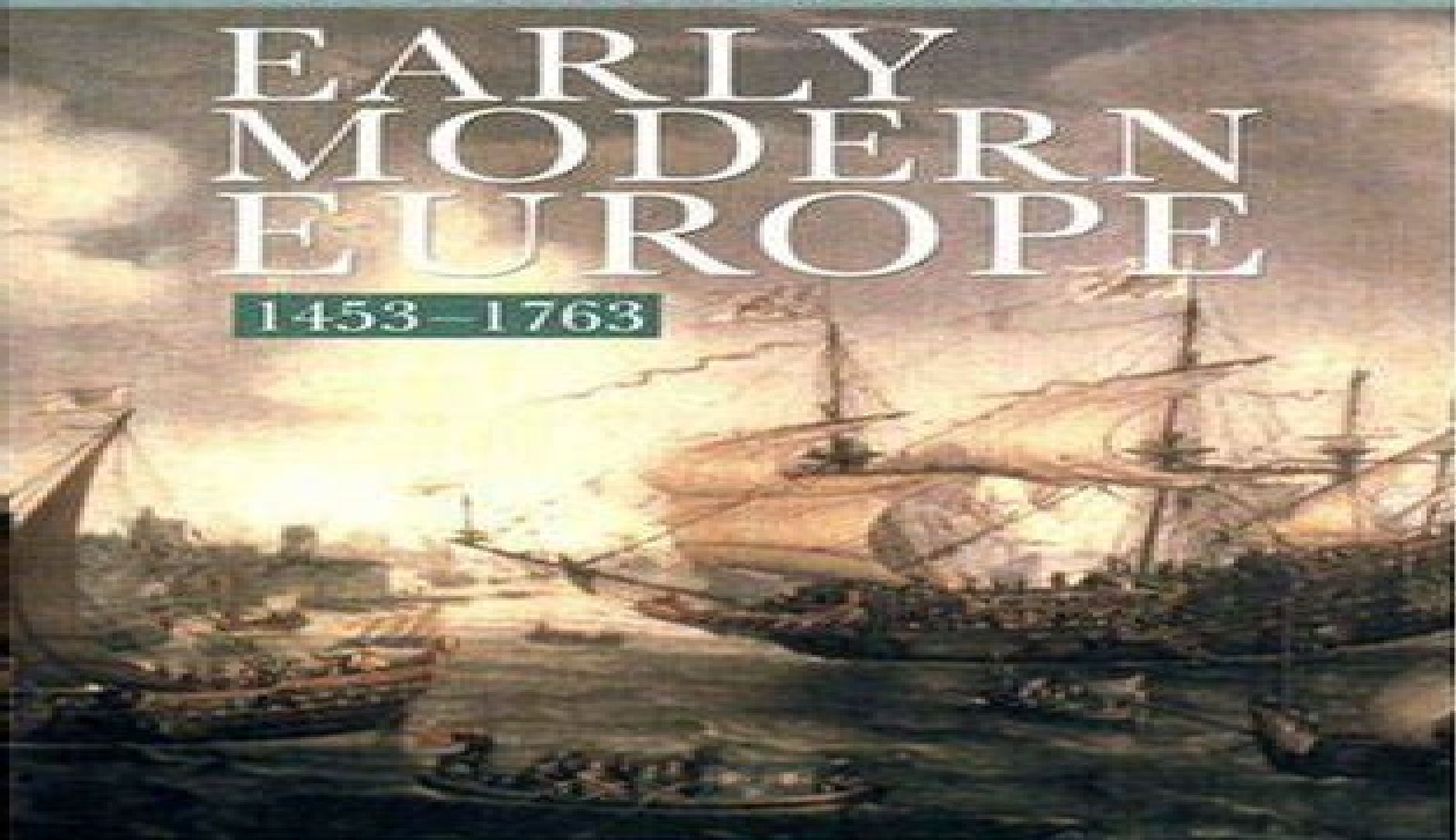


the **LONGMAN** handbook of

EARLY MODERN EUROPE

1453–1763



CHRIS COOK & PHILIP BROADHEAD

Longman Handbook Of Early Modern Europe

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The Longman Handbook of Early Modern Europe, 1453-1763 Chris Cook, Philip Broadhead, 2001 Essential reference to anyone interested in Europe during the early modern period Chronologies outline 300 years of European history Charts the course of major conflicts of the period Provides mini biographies of leading personalities The Longman Handbook of Early Modern Europe covers Europe from the fall of Constantinople in 1453 to the treaty of Paris in 1763 Embracing all the major aspects of European political social economic and cultural history during the period it reflects the enormous changes that transformed Europe over three centuries Key themes include the Reformation Imperial Spain the Revolt of the Netherlands the Thirty Years War and the Enlightenment with a detailed examination of European expansion overseas It offers chronologies that outline 300 years of European history and chart the course of major conflicts of the period mini biographies of leading personalities and bibliographical essay that guides the reader through the literature The Longman Handbook of Early Modern Europe is the essential companion to Europe during the early modern period a user friendly compendium of key facts and figures Chris Cook is formerly of the London School of Economics Dr Philip Broadhead Philip is at the University of London

The Routledge Companion to Early Modern Europe, 1453-1763 Chris Cook, Philip Broadhead, 2012-10-02 This compact and highly accessible work of reference covers the broad sweep of events as Europe transformed during the period from the Renaissance to the Enlightenment This Companion examines the centuries that saw the Reformation and Counter Reformation the expansion of Europe and the beginnings of imperialism and enormous changes in the way government and kingship were conducted With a wealth of chronologies tables family trees and maps this handy book is an indispensable resource for all students and teachers of early modern history

Early Modern Jewry David B. Ruderman, 2011 Early Modern Jewry boldly offers a new history of the early modern Jewish experience From Krakow and Venice to Amsterdam and Smyrna David Ruderman examines the historical and cultural factors unique to Jewish communities throughout Europe and how these distinctions played out amidst the rest of society Looking at how Jewish settlements in the early modern period were linked to one another in fascinating ways he shows how Jews were communicating with each other and were more aware of their economic social and religious connections than ever before Ruderman explores five crucial and powerful characteristics uniting Jewish communities a mobility leading to enhanced contacts between Jews of differing backgrounds traditions and languages as well as between Jews and non Jews a heightened sense of communal cohesion throughout all Jewish settlements that revealed the rising power of lay oligarchies a knowledge explosion brought about by the printing press the growing interest in Jewish books by Christian readers an expanded curriculum of Jewish learning and the entrance of Jewish elites into universities a crisis of rabbinic authority expressed through active messianism mystical prophecy radical enthusiasm and heresy and the blurring of religious identities impacting such groups as conversos Sabbateans individual converts to Christianity and Christian Hebraists In describing an

early modern Jewish culture Early Modern Jewry reconstructs a distinct epoch in history and provides essential background for understanding the modern Jewish experience **The Longman Handbook of Modern European History, 1763-1997** Chris Cook, John Stevenson, 1998 This 3rd edition of the Longman Handbook of Modern European History now includes full coverage of the events of the mid 1990s after the former Soviet Union broke up into its constituent parts *Literary Research and the British Renaissance and Early Modern Period* Jennifer Bowers, Peggy Keeran, 2010-04-13 Recognizing that every literary era presents scholars with particular challenges this volume covers the best practices and describes important reference resources both print and electronic that can be used in conducting literary research of the British Renaissance and Early Modern period Although the primary emphasis is on literature produced in England the guide also covers literature from Scotland Wales and Ireland This book addresses specific research characteristics integral to studying the period including a more inclusive canon and the predominance of Shakespeare a dual environment of print and manuscript production the challenges of reading early modern handwriting a lack of reviewing media the role of translations and researching non standardized genres among others Central to this volume and to literary research of the era are the equally valid approaches to studying this literature through the more traditional Renaissance lens or through the varying theoretical approaches falling under the rubric early modern Bowers and Keeran explore primary and secondary research resources of this era including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives microfilm and digitization projects 17th century periodicals contemporary reception translations and lexicons genres and electronic texts journals and Web resources A final chapter entitled Researching a Thorny Problem demonstrates how many of the research tools and strategies presented in the volume can be employed to explore a question that perhaps has no definitive answer Each chapter addresses how research methods and tools are best used to extract relevant information and compare and evaluate sources The strengths and weaknesses of core and specialized electronic and print research tools and standard search techniques are also examined making this book an invaluable guide to any scholar of the Renaissance and early modern era **The A to Z of the Renaissance** Charles G. Nauert, 2006-02-23 Few periods have given civilization such a strong impulse as the Renaissance which started in Italy and then spread to the rest of Europe During its brief epoch most vigorously from the fourteen to the sixteenth centuries Europe reached back to Ancient Greece and Rome and pushed ahead in numerous fields art architecture literature philosophy banking commerce religion politics and warfare This era is inundated with famous names Da Vinci Michelangelo Raphael Petrarch Machiavelli Cervantes and Shakespeare and the heritage it left can hardly be overestimated The A to Z of the Renaissance provides information on these fields through its chronology which traces events from 1250 to 1648 and its introduction delineating the underlying features of the period However it is the dictionary section with hundreds of cross referenced entries on famous persons from Adrian to Zwingli key locations supporting political and social institutions wars religious reformations achievements and failures

which is the heart of this book Further research is facilitated by the bibliography **A Modern Introduction to Theology** Philip Kennedy,2009-09-22 Philip Kennedy here offers the first book that any student with or without religious convictions can profitably use to get quickly to grips with the essentials of the Christian religion its history and its key thinkers its successes and its failures Most existing undergraduate textbooks of theology begin from essentially traditional positions on the Bible doctrine authority interpretation and God What makes Philip Kennedy s book both singularly important and uniquely different is that it has a completely new starting point The author contends that traditional Christian theology must extensively overhaul many of its theses because of a multitude of modern social historical and intellectual revolutions Offering a grand historical sweep of the genesis of the modern age and writing with panache and a magisterial grasp of the relevant debates conflicts and controversies *A Modern Introduction to Theology* moves a tired and increasingly incoherent discipline in genuinely fresh and exciting directions and will be welcomed by students and readers of the subject

Literature, Learning, and Social Hierarchy in Early Modern Europe Neil Kenny,2022-03-17 In early modern Europe literature and literate knowledge were produced within societies organised along hierarchical lines What difference did that make to literature and literate knowledge How were they inflected by social hierarchy This volume asks these questions of genres disciplines practices and writers ranging across Western Europe *Early Modern European Society* Henry Kamen,2021-08-31 A new edition of a seminal work one that explores crucial changes within Europe from the fifteenth to the eighteenth century The early modern period was one of profound change in Europe It was witness to the development of science religious reformation and the birth of the nation state As Europeans explored the world looking to Asia and the Americas for new peoples and lands their societies grew and adapted Eminent historian Henry Kamen explores in depth the issues that most affected those living in early modern Europe from leisure work and migration to religion gender and discipline and the way in which population change impacted the aristocracy the bourgeoisie and the poor The third edition of this pioneering study includes new and updated material on gender religion and population movement Richly illustrated this is essential reading for all those interested in early modern European society **Between the Middle Ages and**

Modernity Charles H. Parker,Jerry H. Bentley,2007 This groundbreaking book examines the complex relationships between individuals and communities in the profound transitions of the early modern period Taking a global and comparative approach to historical issues the distinguished contributors show that individual and commun Exotic Animals in the Art and Culture of the Medici Court in Florence Angelica Groom,2018-10-22 The book examines the roles that rare and exotic animals played in the cultural self fashioning and the political imaging of the Medici court during the family s reign first as Dukes of Florence 1532 1569 and subsequently as Grand Dukes of Tuscany 1569 1737 The book opens with an examination of global practices in zoological collecting and cultural uses of animals The Medici s activities as collectors of exotic species the menageries they established and their deployment of animals in the ceremonial life of the court and in their art are

examined in relation to this wider global perspective The book seeks to nuance the myth promoted by the Medici themselves that theirs was the most successful princely serrataglio in early modern Europe

Witchcraft, the Devil, and Emotions in Early Modern England Charlotte-Rose Millar, 2017-07-14 This book represents the first systematic study of the role of the Devil in English witchcraft pamphlets for the entire period of state sanctioned witchcraft prosecutions 1563 1735 It provides a rereading of English witchcraft one which moves away from an older historiography which underplays the role of the Devil in English witchcraft and instead highlights the crucial role that the Devil often in the form of a familiar spirit took in English witchcraft belief One of the key ways in which this book explores the role of the Devil is through emotions Stories of witches were made up of a complex web of emotionally implicated accusers victims witnesses and supposed perpetrators They reveal a range of emotional experiences that do not just stem from malefic witchcraft but also and primarily from a witch's links with the Devil This book then has two main objectives First to suggest that English witchcraft pamphlets challenge our understanding of English witchcraft as a predominantly non diabolical crime and second to highlight how witchcraft narratives emphasized emotions as the primary motivation for witchcraft acts and accusations

A History of States and Economic Policies in Early Modern Europe Silvia A. Conca Messina, 2019-04-24 Why was early modern Europe the starting point of the economic expansion which led to the Industrial Revolution What was the state's role in this momentous transformation A History of States and Economic Policies in Early Modern Europe takes a comparative approach to answer these questions demonstrating that wars public finance and state intervention in the economy were the key elements underlying European economic dynamics of the era Structured in two parts the book begins by examining the central issues of the state economy relationship including military revolution the fiscal state and public finance mercantilism the formation of commercial empires and the economic war between Britain and France in the 1700s The second part presents a detailed comparison between the different economic policies of the most important European states looking at their unique demographic economic military and institutional contexts Taken as a whole this work provides a valuable analysis of early modern economic history and a picture of Europe's global position on the eve of the Industrial Revolution This book will be useful to students and researchers of economic history early modern history and European history

Encyclopedia of the Romantic Era, 1760-1850 Christopher John Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

Richard Hakluyt and Travel Writing in Early Modern Europe Claire Jowitt, 2016-03-23 Richard Hakluyt and Travel Writing in Early Modern Europe is an interdisciplinary collection of 24 essays which brings together leading

international scholarship on Hakluyt and his work Best known as editor of The Principal Navigations 1589 expanded 1598 1600 Hakluyt was a key figure in promoting English colonial and commercial expansion in the early modern period He also translated major European travel texts championed English settlement in North America and promoted global trade and exploration via a Northeast and Northwest Passage His work spanned every area of English activity and aspiration from Muscovy to America from Africa to the Near East and India to China and Japan providing up to date information and establishing an ideological framework for English rivalries with Spain Portugal France and the Netherlands This volume resituates Hakluyt in the political economic and intellectual context of his time The genre of the travel collection to which he contributed emerged from Continental humanist literary culture Hakluyt adapted this tradition for nationalistic purposes by locating a purported history of English enterprise that stretched as far back as he could go in recovering antiquarian records The essays in this collection advance the study of Hakluyt s literary and historical resources his international connections and his rhetorical and editorial practice The volume is divided into 5 sections Hakluyt s Contexts Early Modern Travel Writing Collections Editorial Practice Allegiances and Ideologies Politics Religion Nation and Hakluyt Rhetoric and Writing The volume concludes with an account of the formation and ethos of the Hakluyt Society founded in 1846 which has continued his project to edit travel accounts of trade exploration and adventure **English Literature in Context** Paul

Poplawski,2017-05-18 This is the second edition of English Literature in Context a popular textbook which provides an essential resource and reference tool for all English literature students Designed to accompany students throughout their degree course it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature from the Anglo Saxon period to the present day Carefully structured for undergraduate use the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers Each chapter includes a detailed chronology contextual readings of selected literary texts annotated suggestions for further reading a rich range of illustrations and textboxes and thorough historical and literary overviews This second edition has been comprehensively revised with a new chapter on postcolonial literature a substantially expanded chapter on contemporary literature and the addition of over two hundred new critical references Online resources include textboxes chapter samples study questions and chronologies The Oxford Handbook of Cities in World History Peter

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Edward and George Herbert in the European Republic of Letters Greg Miller, Anne-Marie Miller-Blaise, 2022-08-09 George Herbert 1593 1633 the celebrated devotional poet and his brother Lord Herbert of Cherbury 1583 1648 often described as the father of English deism are rarely considered together This collection explores connections between the full range of the brothers writings and activities despite the apparent differences both in what they wrote and in how they lived their lives More specifically the volume demonstrates that despite these differences each conceived of their extended republic of letters as militating against a violent and exclusive catholicity theirs was a communion in which contention or disputation served to develop more dynamic forms of comprehensiveness The literary philosophical and musical production of the Herbert brothers appears here in its full European context connected as they were with the Sidney clan and its investment in international Protestantism The disciplinary boundaries between poetry philosophy politics and theology in modern universities are a stark contrast to the deep interconnectedness of these pursuits in the seventeenth century Crossing disciplinary and territorial borders contributors discuss a variety of texts and media including poetry musical practices autobiography letters council literature orations philosophy history and nascent religious anthropology all serving as agents of the circulation and construction of transregionally inspired and collective responses to human conflict and violence We see as never before the profound connections face to face as well as textual linking early modern British literary culture with the continent

International Politics and Warfare in the Age of Louis XIV and Peter the Great William Young, 2004 The Peace of Westphalia 1648 ending the Thirty Years War resulted in the rise of the modern European states system However dynasticism power politics commerce and religion continued to be the main issues driving International politics and warfare Dr William Young examines war and diplomacy during the Age of Louis XIV and Peter the Great His study focuses on the later part of the Franco Spanish War the Wars of Louis XIV and the Anglo Dutch Wars in the West In addition the author explores the wars of the Baltic Region and East Europe including the Thirteen Years War Second Northern War War of the Holy League and the Great Northern War The study includes a guide to the historical literature concerning war and diplomacy during this period It includes bibliographical essays and a valuable annotated bibliography of

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interested in the history of diplomacy warfare and Early Modern Europe *A History of Literary Criticism* M. A. R.
Habib, 2008-04-15 This comprehensive guide to the history of literary criticism from antiquity to the present day provides an
authoritative overview of the major movements figures and texts of literary criticism as well as surveying their cultural
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