

THE LONGMAN ANTHOLOGY
BRITISH LITERATURE

VOLUME 2A



THE ROMANTICS AND THEIR
CONTEMPORARIES

Longman Anthology Of British Literature Vol 2a The Romantics And Their Contemporaries

Byron



Longman Anthology Of British Literature Vol 2a The Romantics And Their Contemporaries:

The Longman Anthology of British Literature , **The Longman Anthology of British Literature** ,2006 **The Longman Anthology of British Literature** David Damrosch,Peter Manning,Susan Wolfson,1999-08 Volume 2A The Romantics of 6 volume splits of parent volumes **The Longman Anthology of British Literature** ,1999 **The Longman Anthology of British Literature** David Damrosch,Peter Manning,Susan Wolfson,1999-08 Volume 2A The Romantics of 6 volume splits of parent volumes **British Literature** David Damrosch,Susan J. Wolfson,Peter J. Manning,Jane Austen,2007-07-05 This Value Pack consists of The Longman Anthology of British Literature Volume 2A The Romantics and Their Contemporaries 3 e by David Damrosch ISBN 9780321333940 and Sense and Sensibility 1 e by Jane Austen ISBN 9780141439662 **The Longman Anthology of British Literature 3 Volume Set** Kevin J. H. Dettmar,David Damrosch,Susan J. Wolfson,Peter Manning,2011-10 ALERT Before you purchase check with your instructor or review your course syllabus to ensure that you select the correct ISBN Several versions of Pearson s MyLab check with the seller before completing your purchase Used or rental books If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code Check with the seller prior to purchase The Longman Anthology of British Literature was the first collection to pay sustained attention to the contexts within which literature was produced Canonical authors are presented alongside newly visible authors New to this edition informative fact sheets open each volume providing an easily digestible glimpse of life during each period The up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship 0321871537 9780321871534 Longman Anthology of British Literature Volume 2A C Plus NEW MyLiteratureLab Access Card Package 5 e Package consists of 0205223168 9780205223169 Longman Anthology of British Literature Volume 2A The The Romantics and Their Contemporaries 5 e 0205655262 9780205655267 Longman Anthology of British Literature Volume 2B The The Victorian Age 4 e 0205655319 9780205655311 Longman Anthology of British Literature Volume 2C The The Twentieth Century and Beyond 4 e 0205883583 9780205883585 NEW MyLiteratureLab Valuepack Access Card 1 e **The Longman Anthology of British Literature + Myliteraturelab Access Card** David Damrosch,Kevin J. H. Dettmar,Peter J. Manning,Susan J. Wolfson,2014-07-23 ALERT Before you purchase check with your instructor or review your course syllabus to ensure that youselect the correct ISBN Several versions of Pearson s MyLab check with the seller before completing your purchase Used or rental books If you rent or purchase a used book with an access code the access code may have been redeemed previously and you may have to purchase a new access code Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code Check with the seller prior to

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The Broadview Anthology of Literature of the Revolutionary Period 1770-1832, 2010 The Broadview Anthology of Literature of the Revolutionary Period 1770-1832 D.L. Macdonald, Anne McWhir, 2010-03-04 The selections from 132 authors in this anthology represent gender social class and racial and national origin as inclusively as possible providing both greater context for canonical works and a sense of the era s richness and diversity In terms of genre poetry non fiction prose philosophy educational writing and prose fiction are included Geographically America Canada Australia India and Africa are represented along with Britain emphasizing Romantic literature as a world literature Biographical headnotes explanatory footnotes and an extensive bibliography clarify and illuminate the texts for readers

The Longman Anthology of British Literature, 2010 **Fellow Romantics** Beth Lau, 2016-12-05 Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments *Fellow Romantics* offers an inspired counterpoint to studies of Romantic era women writers that stress their differences from their male contemporaries As they advance the work of scholars who have questioned binary approaches to studying male and female writers the contributors variously link among others Charlotte Smith and William Wordsworth Mary Robinson and Samuel Taylor Coleridge Felicia Hemans and Percy Bysshe Shelley Jane Austen and the male Romantic poets These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer s art Here we see writers of both sexes interacting in their shared historical moment while the contributors reorient our attention toward common points of engagement between male and female authors What is gained is a more textured understanding of the period that will serve as a model for future studies

Romanticism and Form A. Rawes, 2007-04-26 This book offers new analyzes of canonical texts contextualizations of Romantic forms in relation to war nationalism and empire reassessments of neglected and marginalized writers and explorations of the relationship between form and reader It showcases a range of new approaches that are informed by

deconstruction theology and new technology *The Romantics and Their Contemporaries* Susan J. Wolfson, 2003 **The Longman Anthology of British Literature**, 1999 **Selected Poems** Byron, 2005-11-24 Described as Mad bad and dangerous to know by one of his lovers Lady Caroline Lamb Lord Byron was the quintessential Romantic Flamboyant charismatic and brilliant he remains almost as notorious for his life as a political revolutionary sexual adventurer and traveller as he does for his literary work Yet he produced some of the most daring and exuberant poetry of the Romantic age from *To Caroline* and *To Woman* to the satirical *English Bards and Scotch Reviewers* his exotic Eastern tales and the colourful narrative of *Childe Harold's Pilgrimage* the work that made him famous overnight and gave birth to the idea of the brooding Byronic hero **Wordsworth's Ethics** Adam Potkay, 2015-03-15 A comprehensive examination that breathes new life into Wordsworth and the ethical concerns that were vital to his nineteenth century readers Why read Wordsworth's poetry indeed why read poetry at all Beyond any pleasure it might give can it make one a better or more flourishing person These questions were never far from William Wordsworth's thoughts He responded in rich and varied ways in verse and in prose in both well known and more obscure writings Wordsworth's *Ethics* is a comprehensive examination of the Romantic poet's work delving into his desire to understand the source and scope of our ethical obligations Adam Potkay finds that Wordsworth consistently rejects the kind of impersonal utilitarianism that was espoused by his contemporaries James Mill and Jeremy Bentham in favor of a view of ethics founded in relationships with particular persons and things The discussion proceeds chronologically through Wordsworth's career as a writer from his juvenilia through his poems of the 1830s and 40s providing a valuable introduction to the poet's work The book will appeal to readers interested in the vital connection between literature and moral philosophy *The Time of Slavery* Elizabeth Sirimarco, 2007 Describes the history of slavery in the United States from the landing of the first enslaved Africans to the close of the Civil War through various primary source documents such as slave narratives advertisements newspaper accounts official documents and laws plus contemporary art and photos Provided by publisher **Don Juan** Byron, 2004-08-26 Byron's exuberant masterpiece tells of the adventures of Don Juan beginning with his illicit love affair at the age of sixteen in his native Spain and his subsequent exile to Italy Following a dramatic shipwreck his exploits take him to Greece where he is sold as a slave and to Russia where he becomes a favourite of the Empress Catherine who sends him on to England Written entirely in ottava rima stanza form Byron's *Don Juan* blends high drama with earthy humour outrageous satire of his contemporaries in particular Wordsworth and Southey and sharp mockery of Western societies with England coming under particular attack *British Women's Writing from Brontë to Bloomsbury, Volume 2* Adrienne E. Gavin, Carolyn W. de la L. Oulton, 2020-08-26 This five volume series *British Women's Writing From Brontë to Bloomsbury 1840-1940* historically contextualizes and traces developments in women's fiction from 1840 to 1940 Critically assessing both canonical and lesser known British women's writing decade by decade it redefines the landscape of women's authorship across a century of dynamic social and cultural change With each of its

volumes devoted to two decades the series is wide in scope but historically sharply defined Volume 2 1860s and 1870s continues the series by historically and culturally contextualizing Victorian women's writing distinctly within the 1860s and 1870s Covering a range of fictional approaches including short stories religiously inflected novels and comic writing the volume's 16 original essays consider such developments as the sensation craze the impact of new technologies and the career opportunities opening for women Centrally it reassesses key nineteenth century female authors in the context in which they first published while also recovering neglected women writers who helped to shape the literary landscape of the 1860s and 1870s

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