

SELECTED ESSAYS OF
**ANDREY
BELY**



EDITED AND TRANSLATED BY
STEVEN CASSEDY

Selected Essays Of Andrey Bely

Simon Morrison



Selected Essays Of Andrey Bely:

Selected Essays Andrey Bely, 1985 Selected Essays of Andrey Bely Andrey Bely, 1985 **Andrey Bely** John E. Malmstad, 2019-05-15 No figure in turn of the century Russia John Malmstad asserts better epitomizes the paradoxes of that era than Andrey Bely 1880 1934 Eulogized by Boris Pasternak as the most remarkable writer of our age and now widely regarded as the seminal figure in Russian modernism and as one of the major writers of this century Bely subjected the received standards of truth and value in literature to a penetrating and radical critique After a long period of suppression under the Stalinist regime Bely has become the object of growing critical attention in both East and West Originating in a symposium held in 1984 under the auspices of the Harriman Institute at Columbia University on the fiftieth anniversary of Bely's death this volume includes ten essays by established scholars of modern Russian literature including leading Western specialists on Bely The essays survey Bely's major works in all genres summarize present research on Bely reassess critical approaches and offer fresh interpretations Analytic summaries of primary works make the essays fully accessible to non Slavist readers A Reader's Guide to Andrei Bely's "Petersburg" Leonid Livak, 2019-01-15 Andrei Bely's 1913 masterwork Petersburg is widely regarded as the most important Russian novel of the twentieth century Vladimir Nabokov ranked it with James Joyce's Ulysses Franz Kafka's Metamorphosis and Marcel Proust's In Search of Lost Time Few artistic works created before the First World War encapsulate and articulate the sensibility ideas phobias and aspirations of Russian and transnational modernism as comprehensively Bely expected his audience to participate in unraveling the work's many meanings narrative strains and patterns of details In their essays the contributors clarify these complexities summarize the intellectual and artistic contexts that informed Petersburg's creation and reception and review the interpretive possibilities contained in the novel This volume will aid a broad audience of Anglophone readers in understanding and appreciating Petersburg **Between Crisis and Catastrophe** Andrei Bely, 2016-03-15 Andrei Bely was the greatest Russian writer of the twentieth century Chiefly known outside of Russia as a novelist his Petersburg is the best modern Russian novel he was also a leading symbolist poet and profound philosophical critic Bely was also a mystic who had an unsurpassed ability to express his visions in writing and he often did so in the form of lyrical essays a selection of which is offered here Many of these essays were written as the twentieth century stood at the threshold of a new epoch For Bely a new religious consciousness was emerging rooted in Vladimir Solovyov's visions of Sophia and Nietzsche's proclamation that a new man was on the verge of being created A new dawn both joyful and terrifying was already visible on the horizon The artist is the creator of the universe Andrei Bely declares in one of his philosophical prose poems collected in this book Roaming fluidly between poetry and theory between analysis and reverie Bely transforms the material and intellectual revolution of modernity into an aesthetic revolution and at the same time presages the revolutionary political upheaval of the twentieth century In Boris Jakim's capable translation Bely's intriguing breathless improvisations sparkle with insight and wit Robert

Bird Dept of Slavic Languages and Literature Univ of Chicago Andrei Bely poet novelist and thinker was one of the central figures of early twentieth century Russian literature His thought represented by the nine essays collected here examining in depth the works of Tolstoy Vladimir Solovyov Nietzsche and the Russian poets particularly his fellow Symbolists is remarkable both in its scope and in its form of expression His style combines visionary exaltation with self humor in a way uniquely his own Our salvation as he writes in the final essay lies in playful exuberance Boris Jakim succeeds at the almost impossible task of capturing that quality in his fine translations Richard Pevear translator of War and Peace and The Brothers Karamazov For Andrei Bely every question is a religious question every answer a religious answer The essays included in this collection each in its own way figure as both question and answer For with Bely all that is important in human life art meaning struggle discovery shimmers in a metaxu whose domain is precisely that of religion as the site of revelation These essays apocalyptic imaginal gnomic though written nearly a century ago nevertheless provide us with new ways of seeing the implicitly poetic integral and eminently religious nature of both human existence and the structure of the world Boris Jakim is to be commended for the gift of this translation which provides the English speaking world a much needed alternative to the prevailing religious discourses so preoccupied with apologetics and polemics and so forgetful of poetry and mysticism Michael Martin author of The Submerged Reality Sophiology and the Turn to a Poetic Metaphysics *Selected Essays* Viacheslav Ivanovich Ivanov, 2001 A poet critic and theoretician at the turn of the 20th century Viacheslav Ivanov was dubbed Viacheslav the Magnificent by his contemporaries This volume of essays covers a broad range of Ivanov's interests including the aesthetics of Symbolism theatre and culturological concerns **The Symphonies** Andrei Bely, 2021-11-02 Andrei Bely is best known for the modernist masterwork Petersburg a paradigmatic example of how modern writers strove to evoke the fragmentation of language narrative and consciousness In the early twentieth century Bely embarked on his life as an artist with texts he called symphonies works experimenting with genre and sound written in a style that shifts among prosaic poetic and musical This book presents Bely's four Symphonies Dramatic Symphony Northern Symphony The Return and Goblet of Blizzards fantastically strange stories that capture the banality of life the intimacy of love and the enchantment of art The Symphonies are quintessential works of modernist innovation in which Bely developed an evocative mythology and distinctive aesthetics Influenced by Russian Symbolism Bely believed that the role of modern artists was to imbue seemingly small details with cosmic significance The Symphonies depict the drabness of daily life with distinct irony and satire and then soar out of turn of the century Moscow into the realm of the infinite and eternal They conjure worlds that resemble our own but reveal elements of artifice and magic hinting at mystical truths and the complete transfiguration of life Showcasing the protean quality of Bely's language and storytelling Jonathan Stone's translation of the Symphonies features some of the most captivating and beguiling writing of Russia's Silver Age Stravinsky and His World Tamara Levitz, 2013-08-25 A new look at one of the most important composers of the twentieth century Stravinsky and His World brings together an international

roster of scholars to explore fresh perspectives on the life and music of Igor Stravinsky. Situating Stravinsky in new intellectual and musical contexts, the essays in this volume shed valuable light on one of the most important composers of the twentieth century. Contributors examine Stravinsky's interaction with Spanish and Latin American modernism, rethink the stylistic label neoclassicism with a section on the ideological conflict over his lesser-known opera *Il Pincchio*, and reassess his connections to his homeland, paying special attention to Stravinsky's visit to the Soviet Union in 1962. The essays also explore Stravinsky's musical and religious differences with Arthur Louri, delve into Stravinsky's collaboration with Pyotr Suvchinsky and Roland Manuel in the genesis of his groundbreaking *Poetics of Music*, and look at how the movement within stasis evident in the scores of Stravinsky's *Orpheus* and *Oedipus Rex* reflected the composer's fierce belief in fate. Rare documents, including Spanish and Mexican interviews, Russian letters, articles by Arthur Louri, and rarely seen French and Russian texts, supplement the volume, bringing to life Stravinsky's rich intellectual milieu and intense personal relationships. The contributors are Tatiana Baranova, Leon Botstein, Jonathan Cross, Valérie Dufour, Gretchen Horlacher, Tamara Levitz, Klara Mricz, Leonora Saavedra, and Svetlana Savenko.

At the Crossroads of the Senses Polina Dimova, 2024-12-03. Inspired by Richard Wagner's idea of the total artwork, European modernist artists began to pursue multimedia projects that mixed colors, sounds, and shapes. Polina Dimova's *At the Crossroads of the Senses* traces this new sensory experience of synaesthesia, the physiological or figurative blending of senses, as a modernist phenomenon from its scientific description in the late nineteenth century to its prevalence in the early twentieth. Structured around twenty theses on synaesthesia, this book explores the integral relationship between modernist art, science, and technology, tracing not only how modernist artists perceptually internalized and absorbed technology and its effects but also how they appropriated it to achieve their own aesthetic, metaphysical, and social goals. Through case studies of prominent multimodal artists—Oscar Wilde, Aubrey Beardsley, Richard Strauss, Aleksandr Scriabin, Wassily Kandinsky, František Kupka, Andrei Bely, and Rainer Maria Rilke—*At the Crossroads of the Senses* reveals the color forms and color sounds that for these artists laid the foundations of the world and served as the catalyst for the flourishing exchanges among the arts at the fin de siècle. Rooted in archival research in France, Germany, Russia, and the Czech Republic, *At the Crossroads of the Senses* taps overlooked scientific sources to offer a fresh perspective on European modernism. Sensory studies scholars, literary critics, and art and music historians alike will welcome its many contributions, not least among them a refreshing advocacy for a kind of sensuous reading practice.

Gogol's Artistry Andrei Bely, 2009-07-05. When one great author engages another as Andrei Bely so brilliantly does in Gogol's *Artistry*, the result is inevitably a telling portrait of both writers. So it is in *Gogol's Artistry*. Translated into English for the first time, this idiosyncratic, exhaustive critical study is as interesting for what it tells us about Bely's thought and method as it is for its insights into the oeuvre of his literary predecessor. Bely's argument in this book is that Gogol's earlier writing should be given more consideration than most critics have granted. Employing what might be called a scientific perspective, Bely

considers how often certain colors appear he diagrams sentences and discusses Gogol's prose in terms of mathematical equations The result as strange and engaging as Bely's best fiction is also an innovative thorough and remarkably revealing work of criticism English Rhythms in Russian Verse: On the Experiment of Joseph Brodsky Nila Friedberg, 2011-10-27

Readers of poetry make aesthetic judgements about verse It is quite common to hear intuitive statements about poets rhythms It is said for example that Joseph Brodsky the Russian poet and 1987 Nobel Prize laureate sounds English when he writes in Russian Yet it is far from clear what this statement means from a linguistic point of view What is English about Brodsky's Russian poetry And in what way are his English rhythms different from the verse of his Russian predecessors The book provides an analysis of Brodsky's experiment bringing evidence from an unusually wide variety of disciplines and theories rarely combined in a single study including the generative approach to meter the Russian quantitative approach analysis of readers intuitions about poetic rhythm analysis of the poet's source readings as well as acoustic phonetics statistics and archival research The distinct analytic approaches applied in this book to the same phenomenon complement one another each providing insight alternate approaches do not and showing that only a combination of theories and methods allows us to fully appreciate what Brodsky's English accent really was and what any poetic innovation means *Mikhail Larionov and the Cultural Politics of Late Imperial Russia* Sarah Warren, 2017-07-05

In the turbulent atmosphere of early twentieth century Tsarist Russia avant garde artists took advantage of a newly pluralistic culture in order to challenge orthodoxies of form as well as social prohibitions Very few did this as effectively or to as broad an audience as Mikhail Larionov This groundbreaking study examines the complete range of his work painting book illustration performance and curatorial work and demonstrates that Larionov was taking part in a broader cultural conversation that arose out of fundamental challenges to autocratic rule Sarah Warren brings the culture of late Imperial Russia out of obscurity highlighting Larionov's specific interventions into conversations about nationality and empire democracy and autocracy and people and intelligentsia that colonized all areas of cultural production Rather than analyzing Larionov's works within the same interpretive frameworks as those of his contemporaries in France or Germany such as Matisse or Kirchner Warren explores the Russian's negotiations with both nationalism and modernism Further this study shows that Larionov's group exhibitions public debates and face painting performances were more than a derivative repetition of the techniques of the Italian Futurists Rather these activities were the culmination of his attempt to create a radical primitivism one that exploited the widespread Russian desire for an authentic collective identity while resisting imperial efforts to appropriate this revivalism to its own ends **Just Assassins** Anthony Anemone, 2010-09-30

Just Assassins is an engrossing collection of fourteen original essays that illuminate terrorism as it has occurred in Russian culture past and present The broad range of writers and scholars have contributed work that examines Russian literature film and theater historical narrative and even amateur memoir songs and poetry posted on the Internet Along with editor Anthony Anemone's introduction these essays

chart the evolution of modern political terrorism in Russia from the Decembrist uprising to the horrific school siege in Beslan in 2004 As terrorism and the fear of terrorism continues to animate shape and deform public policy and international relations across the globe Just Assassins brings into focus how Russia's cultural engagement with its legacy of terrorism offers instructive lessons and insights for anyone concerned about political terror **DADA, Surrealism, and the**

Cinematic Effect R. Bruce Elder, 2015-10-15 This book deals with the early intellectual reception of the cinema and the manner in which art theorists philosophers cultural theorists and especially artists of the first decades of the twentieth century responded to its advent While the idea persists that early writers on film were troubled by the cinema's lowly form this work proposes that there was another largely unrecognized strain in the reception of it Far from anxious about film's provenance in popular entertainment some writers and artists proclaimed that the cinema was the most important art for the moderns as it exemplified the vibrancy of contemporary life This view of the cinema was especially common among those whose commitments were to advanced artistic practices Their notions about how to recast the art media or the forms forged from those media's materials and the urgency of doing so formed the principal part of the conceptual core of the artistic programs advanced by the vanguard art movements of the first half of the twentieth century This book a companion to the author's previous Harmony Dissent examines the Dada and Surrealist movements as responses to the advent of the cinema

Dancing at Armageddon Richard G. Mitchell, 2002 Mitchell takes us inside a movement that is increasingly occupying the national consciousness into a compelling hidden world far more connected to the chaos of modern life than its caricature as a freakish antigovernment activity would suggest **BOOK JACKET** **Revolutions in Verse** Isobel Palmer, 2024-11-15 How modernist interartistic experimentation and the proliferation of new media technologies inspired fresh insights into poetry Isobel Palmer spotlights Russian modernist poets and formalist theorists conscious engagement with formal convention showing how their efforts were tied up with broader attempts in the early Soviet era to understand and articulate the nature of poetry and its most characteristic devices Returning to critical debates around poetic encounters with three key aesthetic categories rhythm image and voice Palmer unpacks the period's deeper interest in the material bases of poetic speech itself Through fresh incisive readings of canonical poets and theorists from Andrei Bely and Vladimir Mayakovsky to Yury Tynianov and Viktor Shklovsky *Revolutions in Verse: The Medium of Russian Modernism* explores the proliferation of interartistic experiments and the emergence of new media technologies that made poetry visible as a medium in its own right

Owen Barfield's Poetry, Drama, and Fiction Jeffrey Hipolito, 2024-03-25 Owen Barfield influenced a diverse range of writers that includes T S Eliot J R R Tolkien W H Auden Howard Nemerov and Saul Bellow and Owen Barfield's Poetry Drama and Fiction is the first book to comprehensively explore and assess the literary career of the fourth Inklings Owen Barfield It examines his major poems plays and novels with special attention both to his development over a seventy year literary career and to the manifold ways in which his work responds with power originality and insight to modernist London the nuclear age

and the dawning era of environmental crisis With this volume it is now possible to place into clear view the full career and achievement of Owen Barfield who has been called the British Heidegger the first and last Inkling and the last Romantic

Russian Opera and the Symbolist Movement Simon Morrison,2002-08-05 A pioneering study of the Symbolist Movement in early twentieth century Russian opera **James Joyce and the Russians** Neil Cornwell,2016-07-27 This original three part study examines Russia Russians and their culture in Joyce s life and establishes a Russian theme running through his work as a whole from the earliest writings to *Finnegans Wake* It discusses contacts and parallels between Joyce and three Russian figures Bely Nabokov and Eisenstein and more briefly Pasternak Thirdly it details the Soviet reception of Joyce from 1922 until publication of the first Russian *Ulysses* in 1989 as well as surveying Marxist approaches to Joyce A full bibliography of Russian and western sources is included **Intersections of Space and Ethos** Kyriaki

Tsoukala,Nikolaos-Ion Terzoglou,Charikleia Pantelidou,2014-12-05 The pressing economic environmental and social crises emanate the need for a redefinition of the dominant views perspectives and values in the field of architecture The intellectual production of the last two decades has witnessed an impressive number of new design techniques and conceptual displacements reflecting the dynamic and fluid relation between man and his dwelling space However the contemporary market forces are favouring the growth of a star system in architectural production based on technological innovation spectacular imagery and formal acrobatics and are neglecting the social environmental and moral implications of spatial design Perhaps the time has come to think anew the possible critical intersections between space and ethos not only as an answer to the negative consequences of Modernity but also as a remedy to the negative aspects of globalisation The aim of the present collective volume is to enliven the ethical dimensions and dilemmas of architecture as they are shaped within the complexity of our times on two levels the level of critical and reflective discourse and the level of social and cultural reality occasioned by post industrial modes of production and new technologies Thirteen distinguished academics and researchers investigate the complex relations between architecture space and ethics from divergent and inter disciplinary perspectives philosophy sociology the humanities the arts landscape design environmental design urban design and architectural history and theory

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