

SELECT SERMONS
OF BENJAMIN WHICHCOTE

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WITH AN INTRODUCTION BY
JOHN ANDREW BERNSTEIN



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Select Sermons Benjamin Whichcote

Catherine Gimelli Martin



Select Sermons Benjamin Whichcote:

Select Sermons of Benjamin Whichcote Benjamin Whichcote, 1777 *Select Sermons*, 1742 **Select Sermons** Benjamin Whichcote, 1773 **British Philosophy in the Seventeenth Century** Sarah Hutton, 2015-06-04 Sarah Hutton presents a rich historical study of one of the most fertile periods in modern philosophy. It was in the seventeenth century that Britain's first philosophers of international stature and lasting influence emerged. Its most famous names, Hobbes and Locke, rank alongside the greatest names in the European philosophical canon. Bacon too belongs with this constellation of great thinkers, although his status as a philosopher tends to be obscured by his status as father of modern science. The seventeenth century is normally regarded as the dawn of modernity following the breakdown of the Aristotelian synthesis which had dominated intellectual life since the middle ages. In this period of transformational change, Bacon, Hobbes, and Locke are acknowledged to have contributed significantly to the shape of European philosophy from their own time to the present day. But these figures did not work in isolation. Sarah Hutton places them in their intellectual context, including the social, political, and religious conditions in which philosophy was practised. She treats seventeenth-century philosophy as an ongoing conversation, like all conversations, some voices will dominate, some will be more persuasive than others, and there will be enormous variations in tone, from the polite to the polemical, matter of fact to intemperate. The conversation model allows voices to be heard which would otherwise be discounted. Hutton shows the importance of figures normally regarded as minor players in philosophy, e.g. Herbert of Cherbury, Cudworth, More, Burthogge, Norris, Toland, as well as others who have been completely overlooked, notably female philosophers. Crucially, instead of emphasizing the break between seventeenth-century philosophy and its past, the conversation model makes it possible to trace continuities between the Renaissance and seventeenth century across the seventeenth century and into the eighteenth century, while at the same time acknowledging the major changes which occurred.

The Cambridge History of English Literature: The age of Dryden Sir Adolphus William Ward, Alfred Rayney Waller, 1912 *Philosophy and Religion in Enlightenment Britain* Ruth Savage, 2012-04-26 *Philosophy and Religion in Enlightenment Britain* explores some of the themes and issues that exercised thinkers concerned with religion and philosophy and their interrelatedness in the period known as the long eighteenth century, while illustrating the techniques and style of intellectual history as practised in the early twenty-first century. The volume will encourage further understanding of the influences that were current at the time that some of the most significant works in western philosophy were written and use primary materials to achieve this. The essays presented here have been specially commissioned from both established distinguished collaborators and young up and coming scholars to illustrate the breadth and diversity of philosophy in the late seventeenth and eighteenth centuries. This was a period when ideas were being formed and developed against a background of evolving views in science, politics, and religion, and in light of their implications for traditional religious belief and thought. The figures examined range from Locke and Hume to lesser-known personalities who provide a

different perspective on the intellectual environment of the time such as Samuel Halliday Martin Clifford and Henry Scougal In addition the volume contains new transcriptions of two revealing works by Hume a letter illustrating his later attitude to political theory and an early essay on ethics and chivalry , **Platonism at the Origins of Modernity** Douglas Hedley, Sarah Hutton, 2007-12-22 commentary but by selection and accretion Those inspired by Plato form as intrinsic a part of Platonism as Plato himself these are the so called Neo Platonists a divisive latter day term which implies discontinuity between Plato and his later followers to the disadvantage of the latter In the process of its long course of development Platonism has gathered a long tradition of interpreters whose contributions have been enriched by other philosophical strands for example Stoicism which is an important element in the philosophy of Plotinus To this it must be added that so much of the impact of Platonism is indirect The Platonism of many thinkers especially in medieval times was more often than not implicit rather than conscious borrowing It derived not from the Platonic corpus most of which was unknown at that time but indirectly through Philo and theologians like Augustine and Origen The combined effect of these factors is that the legacy of Platonism is rich varied and extensive but eludes the scope of focused enquiry A further factor complicating assessments of Platonism in the modern era is polarisation in the historiography itself Historians of modern philosophy at least in the anglophone world readily adopt a model which counterposes ancient and modern Drawing on a division which the early modern philosophers themselves invoked they employ an ancient / modern distinction as a principle for organising the history of philosophy **Some New World** Peter Harrison, 2024-04-18 This masterful contribution to intellectual history offers a better understanding of secular modernity by focusing on naturalism supernaturalism and belief **The Culture of Equity in Restoration and Eighteenth-Century Britain and America** Mark Fortier, 2016-03-16 Drawing on politics religion law literature and philosophy this interdisciplinary study is a sequel to Mark Fortier's book *The Culture of Equity in Early Modern England* Ashgate 2006 The earlier volume traced the meanings and usage of equity in broad cultural terms including but not limited to law to position equity as a keyword of valuation persuasion and understanding the present volume carries that work through the Restoration and eighteenth century in Britain and America Fortier argues that equity continued to be a keyword used and contested in many of the major social and political events of the period Further he argues that equity needs to be seen in this period largely outside the Aristotelian parameters that have generally been assumed in scholarship on equity **Seeds of a Different Eden** Yu Liu, 2008 This is an original investigation into the transference of intellectual principles of natural beauty across cultures and disciplines *Seeds of a Different Eden* is a path breaking multidisciplinary study of the influence of Chinese gardening concepts on the English landscaping revolution of the early eighteenth century and the resulting germination of new theories of beauty and art which took form in the works of Alexander Pope Joseph Addison and Lord Shaftesbury and culminated in the aesthetic revolution of Immanuel Kant Beginning with the importation of Chinese gardening ideas into England by Christian missionaries and other European

travellers in the late seventeenth century Liu explores the sources and transmission of Chinese influence from trade goods imagery and other chinoiserie to the conceptual influence of William Temple's shawadgi studied irregularity which conveyed appreciation of horticultural naturalism if not the underlying world view Liu demonstrates how the appeal of Chinese influenced unregulated nature free of imposed geometry and symmetry gained favor particularly in English gardens such as Moor Park and Chiswick Liu also illustrates how the Chinese aesthetic influence grew beyond horticulture to literature art and philosophy Pope adopted the new naturalistic landscaping ideas while seeking to connect them in the works of Martial Virgil and Homer Similarly Addison focused his landscape discussion on the idea of beauty without order and anchored the aesthetic pleasure of a landscape to the spiritual rather than the physical world Shaftesbury Liu argues demonstrated the Chinese influence in his view that contemplative appreciation of wild nature exerts a liberating influence on the spectator And Liu posits that the origin of Kant's idea of human beings as naturally endowed to do what is both pleasant and good stems more from Eastern than from Western sources Liu presents an original exploration of how principles of Chinese gardening cross pollinated European intellectual history with a host of new ideas rooted in the influence that freedom in the natural world exerts on the individual His is a valuable case study in East West intellectual interactions in the early modern period with ramifications across the humanities disciplines

Christian Belief Gillian Rosemary Evans, 2006 This accessible book offers just such a map It provides a concise guide to the conflicted history of Christian thought on such topics as the nature of God free will evil death the afterlife and heaven Throughout Evans makes clear the ongoing relevance of these debates to modern believers The book will appeal to Christian clergy and laity and will also make an ideal text for courses in Christian doctrine and apologetics

Milton among the Puritans Catherine Gimelli Martin, 2016-04-22 Solidly grounded in Milton's prose works and the long history of Milton scholarship Milton among the Puritans The Case for Historical Revisionism challenges many received ideas about Milton's brand of Christianity philosophy and poetry It does so chiefly by retracing his history as a great Puritan poet and reexamining the surprisingly tenuous Whig paradigm upon which this history has been built Catherine Martin not only questions the current habit of lumping Milton with the religious Puritans but agrees with a long line of literary scholars who find his values and lifestyle markedly inconsistent with their beliefs and practices Pursuing this argument Martin carefully reexamines the whole spectrum of seventeenth century English Puritanism from the standpoint of the most recent and respected scholarship on the subject Martin also explores other more secular sources of Milton's thought including his Baconianism his Christian Stoic ethics and his classical republicanism she establishes the importance of these influences through numerous direct references silent but clear citations and typical tropes All in all Milton among the Puritans presents a radical reassessment of Milton's religious identity it shows that many received ideas about the Puritan Milton are neither as long established as most scholars believe nor as historically defensible as most literary critics still assume and resituates Milton's great poems in the period when they

were written the Restoration *Women Philosophers of Eighteenth-Century England* Jacqueline Broad,2020-05-20 This is the second of two collections of correspondence written by early modern English women philosophers In this volume Jacqueline Broad presents letters from three influential thinkers of the eighteenth century Mary Astell Elizabeth Thomas and Catharine Trotter Cockburn Broad provides introductory essays for each figure and explanatory annotations to clarify unfamiliar language content and historical context for the modern reader Her selections make available many letters that have never been published before or that live scattered in various archives obscure manuscripts and rare books The discussions range in subject from moral theology and ethics to epistemology and metaphysics they involve some well known thinkers of the period such as John Norris George Hickes Mary Chudleigh John Locke and Edmund Law By centering epistolary correspondence Broad s anthology works to reframe early modern philosophy the foundation for so much of twentieth century philosophy as consisting of collaborative debates that women actively participated in and shaped Together with its companion volume *Women Philosophers of Eighteenth Century England Selected Correspondence* is an invaluable primary resource for students scholars and those undertaking further research in the history of women s contributions to the formation and development of early modern thought

The Fourth Dimension of a Poem M. H. Abrams,2012-08-27 A new collection of essays by the legendary literary scholar and critic In the year of his one hundredth birthday preeminent literary critic scholar and teacher M H Abrams brings us a collection of nine new and recent essays that challenge the reader to think about poetry in new ways In these essays three of them never before published Abrams engages afresh with pivotal figures in intellectual and literary history among them Kant Keats and Hazlitt The centerpiece of the volume is Abrams s eloquent and incisive essay *The Fourth Dimension of a Poem* on the pleasure of reading poems aloud accompanied by online recordings of Abrams s revelatory readings of poems such as William Wordsworth s *Surprised by Joy* Alfred Tennyson s *Here Sleeps the Crimson Petal* and Ernest Dowson s *Cynara* The collection begins with a foreword by Abrams s former student Harold Bloom

English Literature, Volume 1 Louis A. Landa,2015-12-08 This is the first of two volumes which will make available in convenient form the annual bibliographies of 18th century scholarship published for the past 25 years in the *Philological Quarterly* Volume 1 includes the years 1926-1938 By means of lithography the original issues are exactly reproduced with retention of all critical annotations Originally published in 1950 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

John Locke John Marshall,1994-08-11 This book provides a contextual account of the development of John Locke s political religious social and moral thought It analyses many of Locke s unpublished manuscripts and relatively neglected

works as well as the Two Treatises the Letter Concerning Toleration and the Essay Concerning Human Understanding Professor Marshall studies the development of Locke s political thought from absolutism to resistance and provides significant revisions to current explanations of the immediate contexts and purposes of composition of the Two Treatises He also sets out major accounts of Locke s moral social and religious thought both as extremely important subjects in their own right and in order to challenge many scholars interpretations of their influences on Locke s political thought *Belief* G.R. Evans,2006-07-28 What am I to believe is perhaps the fundamental question of human existence It is unlikely that most people reach the end of their lives without wondering what it has all been for and what happens next But the question of belief is more than just academic since what people believe is now more critical than ever As G R Evans shows an ignorance of the history of beliefs can leave individuals susceptible to the influence of extreme ideas and unsure how to put them into context and judge their validity In all religions not just Islam and Christianity that is precisely how sects and cults get a grip This book shows how ethical questions fit together and how great historical debates and decision making whether about religious conflict or theodicy or questions of authority shed light on some of the great moral challenges facing the religions today Concentrating especially on the Christian tradition Evans shows how the history of religious debate can help us to understand the nature of current misunderstandings and division over belief a crucial step for people of all faiths in the new century **The Theological Review** ,1873 *The Theological review [ed. by C. Beard].* Charles Beard,1873

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