

Jean Soublin

La segunda mirada

Viajeros y bárbaros
en la literatura



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Segunda Mirada Viajeros Y Barbaros En La Literatura

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Segunda Mirada Viajeros Y Barbaros En La Literatura:

La segunda mirada Jean Soublin, 2003-01 *Viajar y contarlo. Estrategias narrativas del escritor viajero* Juliana González-Rivera, 2019-10-21 Por qué y para quién contamos los viajes Viajar y después contarlos o viajar para contarlos Como se han explicado los viajes en la literatura de ficción y no ficción a lo largo del tiempo He aquí algunas de las preguntas que hallan respuesta en este libro un ensayo trepidante que se sumerge en los periplos de los grandes viajeros desde Herodoto Marco Polo Cristóbal Colón Ida Pfeiffer y Alexander von Humboldt hasta Ryszard Kapuscinski Peter Mathiessen y Karen Blixen entre muchos otros La autora nos descubre que el relato de viajes se halla en el origen del periodismo la crónica y el reportaje por su altísimo valor documental y revela las estrategias narrativas comunes a todos los escritores viajeros a lo largo de la historia Las técnicas para dar verosimilitud y precisión a la narración los soportes utilizados la intertextualidad y el manejo de las fuentes son algunos de los temas que aborda Como sucede siempre con la literatura de viajes estas páginas son una invitación a ponerse en ruta *Cruzar el umbral al Medio Oriente* Carlos Martínez Assad, 2018-10-02 Desde el umbral se mira el horizonte y desde México puede atisbarse a lo lejos el acontecer de otras sociedades De esa premisa que acepta que el mundo es ancho pero no ajeno parte Carlos Martínez Assad para examinar los encuentros y desencuentros entre Oriente y Occidente A partir de la crónica a la visión orientalista que se inventó un mundo rabe más cercano de la idealización romántica que de la realidad histórica Cruzar el umbral al Medio Oriente ofrece una mirada a una pequeña región cuyas dimensiones no corresponden con lo grande de sus aportaciones En sus páginas se ofrece un recorrido marcado por el testimonio de los grandes viajeros por la simbiosis entre la lengua rabe y la religión islámica y particularmente por las representaciones de los escritores de estos países con sus formas de concebir propuestas culturales y sus posturas respecto a la compleja situación política de hoy **Anuario filosófico**, 2004 *Saitabi*, 2005 **Delibros**, 2003 **Inmigración e integración de los extranjeros en España** Cristóbal Molina Navarrete, Nicolás Pérez Sola, Gloria Esteban de la Rosa, 2009 Es una obra interdisciplinar que aborda de manera extensa detallada y rigurosa el fenómeno de la inmigración en España Se divide en tres capítulos un enfoque pluridisciplinar sobre la inmigración la regulación e intervención en el ámbito de la inmigración y las situaciones privadas internacionales vinculadas con este fenómeno Se tratan por un lado las políticas y legislaciones que se aplican en los ámbitos comunitario estatal autonómico y local así como los cambios relativos a la concesión de la nacionalidad española por residencia y el régimen de asilo y refugio por otro lado las implicaciones sociales demográficas y laborales de la inmigración **Bibliografía española**, 2004 *El cultural*, 2004 *Boletín del Centro de Estudios de Teoría y Crítica Literaria*, 1996 *Antropología hecha en Colombia* Eduardo Restrepo, Axel Rojas, Marta Saade, Julio Arias, Roberto Pineda Camacho, Esteban Roza, Álvaro Santoyo, Marta Zambrano, Leonardo Montenegro, Manuela Álvarez, Alhena Caicedo, María Teresa Salcedo, Diana Bocarejo, Astrid Ulloa, Margarita Chaves, Pablo Jaramillo, Inge Valencia, María Victoria Uribe, Myriam Jimeno, Alejandro Castillejo, Juan Ricardo Aparicio, Ingrid Bolívar, Nicolás Espinosa M., Marco Alejandro Tobón, Zandra

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