

An anime-style illustration of a young woman with long, flowing purple hair and purple eyes. She is wearing a pink kimono over a white undergarment and a red sash. A small orange flower is tucked into her hair, and she wears a simple necklace with a green pendant. She stands in a pond surrounded by large green lotus leaves and white lotus flowers. A long, curved string of pearls arches over her from the left. The background shows a calm pond with lily pads. The title 'Lost in Secular Love' is written in a stylized, glowing font across the bottom, with decorative floral motifs on either side.

Lost in
Secular Love

Secular Love

Derek Brewer



Secular Love:

Proper Words in Proper Places Robert James Merrett, 2024-04-08 *Proper Words in Proper Places* Dialectical Explication and English Literary History explores how literary history intertwines cultural political philosophical religious and commercial influences with literary production to create new ways of reading meaning and understanding The text provides a delightful and surprising mix of canonical and non canonical texts that merge many genres and literary allusions to highlight the complexities of literary historiography Simultaneously *Proper Words in Proper Places* digests the challenges of literary history and prepares readers to formulate for themselves the multiplicity of its nature and function Drawing from texts published between 1670 and 1920 Robert J Merrett demonstrates how the mixing and involvement of literary forms with such influences as painting music theatre natural history and notions of civility and spirituality erode simplistic ideas about the nature of narrative His keen analysis of the traditional and experimental rhetoric of the texts serves to illustrate the double vision of the humanities and shows how the liberal arts enlighten contemporary moral issues Additionally the chapters probe through their diverse models of reading how mixed literary genres oblige us to create textual memories as our readings unfold Merrett's linguistic and contextual analyses heighten cognitive psychological and aesthetic processes thereby demonstrating that poems plays novels and other literary forms mix lexical registers and interdisciplinary discourses to counter literal mindedness *Proper Words in Proper Places* is a unique work unsettling notions of periodicity promoting interdisciplinarity and countering educational indifference toward literary and aesthetic cultures Its explanations of the diversity of literary historiography could easily inform new design models for survey courses and help prepare those about to enter teaching professions who are expected to be familiar with the philosophical and contextual problems that motivate literary texts It promises stimulating and thought provoking study and invites readers to develop a sense of how literature operates as a system based on philosophical contraries and logical paradoxes [Comparative Cultural Studies and Michael Ondaatje's Writing](#) Steven Tötösy de Zepetnek, 2005 Annotation It is an event in literary criticism and culture scholarship that we have new studies on the work of such an original writer as Michael Ondaatje In this collection some of the most perceptive scholars working in cultural and literary studies examine Ondaatje's texts his poetry his novels *In the Skin of a Lion* *The English Patient* novel and film and *Anil's Ghost* [To Know You More](#) Andy Park, 2004-09-03 Andy Park offers personal experience practical advice and inspiring ideas for worship leaders focusing always on the importance of developing a mature spiritual life in God **Sex and the Short Story** Cumes Dr James, 2013-04 A Sense Of Place Publishing is proud to include Dr James Cumes amongst its authors The publication of his sweeping essay on the evolution of Sex and the Short Story represents the first of what we hope will be many further contributions from this esteemed writer The book examines the evolution of the language such as when specific words first appeared in English dictionaries associated with sexual descriptions in novels and short stories pans across obscenity trials and looks with some amazement at the rapid evolution

from prudishness to a point where almost anything goes It serves as a stand alone piece on the changing social mores and also serves as an introduction to subsequent volumes of Dr James Cumes short stories to be published by A Sense of Place Publishing These include Dirty Weekend and Life Is A Belly Dance He worked his way up the Australian Foreign Affairs Department and subsequently became a distinguished Australian Ambassador to the European Union after holding diplomatic posts including Ambassador and Head of Mission in Paris Geneva London Bonn and Berlin His career has also included acting as Australian representative to the United Nations and Governor on the Board of the International Atomic Energy Agency Cumes is now working on two books of memoirs derived from his period as High Commissioner to Nigeria While his pursuit into erotica and the short story seems at odds with the official nature of much of James Cumes career and other writings his diversity of interests make him one of Australia s few truly Renaissance characters **Mary Astell**

William Kolbrener,2016-05-13 Mary Astell Reason Gender Faith includes essays from diverse disciplinary perspectives to consider the full range of Astell s political theological philosophical and poetic writings The volume does not eschew the more traditional scholarly interest in Astell s concerns about gender rather it reveals how Astell s works require attention not only for their role in the development of early modern feminism but also for their interventions on subjects ranging from political authority to educational theory from individual agency to divine service and from Cartesian ethics to Lockean epistemology Given the vast breadth of her writings her active role within early modern political and theological debates and the sophisticated complexity of her prose Astell has few parallels among her contemporaries Mary Astell Reason Gender Faith bestows upon Astell the attention which she deserves not merely as a proto feminist but as a major figure of the early modern period *Early Musical Borrowing* Honey Meconi,2004-03 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

The Penguin Book of Hebrew Verse T. Carmi,2006-06-29 This stunning anthology gathers together the riches of poetry in Hebrew from The Song of Deborah to contemporary Israeli writings Verse written up to the tenth century show the development of piyut or liturgical poetry and retell episodes from the Bible and exalt the glory of God Medieval works introduce secular ideas in love poems wine songs and rhymed narratives as well as devotional verse for specific religious rituals Themes such as the longing for the homeland run through the ages especially in verse written after the rise of the Zionist movement while poems of the last century marry Biblical references with the horrors of the Holocaust Together these works create a moving portrait of a rich and varied culture through the last 3 000 years **Queen of**

Heaven Lilla Grindlay,2018-09-30 The belief that the Virgin Mary was bodily assumed to be crowned as heaven s Queen has been celebrated in the liturgy and literature of England since the fifth century The upheaval of the Reformation brought radical changes in the beliefs surrounding the assumption and coronation both of which were eliminated from state approved liturgy Queen of Heaven examines canonical as well as obscure images of the Blessed Mother that present fresh evidence of the incompleteness of the English Reformation Through an analysis of works by writers such as Edmund Spenser Henry

Constable Sir John Harington and the writers of the early modern rosary books which were contraband during the Reformation Grindlay finds that these images did not simply disappear during this time as lost Catholic symbols but instead became sources of resistance and controversy reflecting the anxieties triggered by the religious changes of the era Grindlay's study of the Queen of Heaven affords an insight into England's religious pluralism revealing a porousness between medieval and early modern perspectives toward the Virgin and dispelling the notion that Catholic and Protestant attitudes on the subject were completely different Grindlay reveals the extent to which the potent and treasured image of the Queen of Heaven was impossible to extinguish and remained of widespread cultural significance Queen of Heaven will appeal to an academic audience but its fresh uncomplicated style will also engage intelligent well informed readers who have an interest in the Virgin Mary and in English Reformation history

Islamic Humanism Lenn E. Goodman, 2005-11-24 This book is an attempt to explain how in the face of increasing religious authoritarianism in medieval Islamic civilization some Muslim thinkers continued to pursue essentially humanistic rational and scientific discourses in the quest for knowledge meaning and values Drawing on a wide range of Islamic writings from love poetry to history to philosophical theology Goodman shows that medieval Islam was open to individualism occasional secularism skepticism even liberalism

The World of Chaucer Derek Brewer, 2000 First published in 1978

The Oxford History of Poetry in English, 2024-10-25 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume's attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in

the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets The Theft of History Jack Goody,2012-03-29 Goody raises questions about theorists historians and methodology and proposes a new comparative approach to cross cultural analysis

Gender, Poetry, and the Form of Thought in Later Medieval Literature Jennifer Jahner,Ingrid Nelson,2022-02-09 Over the course of her career Elizabeth Robertson has pursued innovative scholarship that investigates the overlapping domains of medieval philosophy literature and gender studies This collection of essays dedicated to her work examines gender as a construct of language a mode of embodiment and a critical framework for thinking about the past Its eleven contributors approach the figure of the gendered body in medieval English writing along several axes poetic philosophical material textual and historical The volume focuses on the ways that the medieval body becomes a site of inquiry and agency whether in the form of the idealized feminine body of secular and religious lyric the sexually permissive and permeable body of fabliau or the intercessory body of religious devotional writing The essays span a broad range of medieval literary works from the lais of Marie de France to Pearl to Piers Plowman and the poetry of Geoffrey Chaucer and a broad range of methodological approaches from philosophy to affect and manuscript studies Taken together they celebrate the scholarly career of Elizabeth Robertson while also presenting a coherent and multifaceted investigation of the intersections of gender and medieval literary practice *Sacred Marriages* Martti Nissinen,Risto Uro,2008-06-30 The title of this volume *Sacred Marriages* consciously plays with the traditional concept of sacred marriage but the plural form sacred marriages gives the reader an idea that something more is at stake here than a monomaniacal idea of manifestations deriving from a single prototype Following the guidelines of one of the contributors Ruben Zimmermann the editors tentatively define sacred marriage as a real or symbolic union of two complementary entities imagined as gendered in a religious context *Sacred marriages* plural then refers to various expressions of this kind of union in different cultures that seek to overcome to cite Zimmermann again the great dualism of human and cosmic existence The subtitle indicates that the contributors are primarily interested in different aspects of the divine human sexual metaphor that is the imagining and reenactment of a gendered relationship between the human and divine worlds This metaphor which is essentially about relationship rather than sexual acts can find textual ritual mythical and social expressions in different times and places Indeed the sacred marriage ritual itself should be considered not a manifestation of the sacralized power of sexuality experienced in sexual intercourse but one way of objectifying the divine human sexual metaphor **Medieval Temporalities** Almut Suerbaum,Annie Sutherland,2021 Essays investigating the question of time and how it was perceived both in philosophical religious terms and in reality How was time experienced in the Middle Ages What attitudes informed people s awareness of its passing especially when tensions between eternity and human time shaped perceptions in profound and often unexpected ways Is it a human universal or culturally specific or both The essays here offer a range of perspectives on and approaches to

personal artistic literary ecclesiastical and visionary responses to time during this period They cover a wide and diverse variety of material from historical prose to lyrical verse and from liturgical and visionary writing to textiles and images both real and imagined across the literary and devotional cultures of England Italy Germany and Russia From anxieties about misspent time to moments of pure joy in the here and now from concerns about worldly affairs to experiences of being freed from the trappings of time the volume demonstrates how medieval cultures and societies engaged with and reflected on their own temporalities

Themes and Images in the Medieval English Religious Lyric Douglas Gray, 2019-07-05 Originally published in 1972 *Themes and Images in the Medieval English Religious Lyric* discusses themes and images in religious lyric poetry in Medieval English poetry The book looks at the affect that tradition and convention had on the religious poetry of the medieval period It examines the background of the lyrics including the Latin tradition which was inherited by medieval vernacular and shows how religious lyric poetry presents through a rich variety of images the significant incidents in the scheme of Christ's redemption such as the Annunciation the Nativity the Passion and the Resurrection It also considers the lyrics which were designed to assist humanity in the task of living in a Christian life as well as those which prepared them for death

The Oxford History of Poetry in English Laura L. Knoppers, 2024-08-08 Beginning with the last years of the reign of Elizabeth I and ending late in the seventeenth century this volume traces the growth of the literary marketplace the development of poetic genres and the participation of different writers in a century of poetic continuity change and transformation

Do You Want to Be Happy and Write? Robert Lecker, 2023-09-01 Michael Ondaatje has achieved international prominence and recognition in a way that few other writers have let alone Canadian writers This popularity is most pronounced for works of historical fiction such as *The English Patient* winner of the Golden Man Booker Prize and *In the Skin of a Lion* set in 1930s Toronto shortlisted for the Governor General's Award and winner of the Canada Reads competition in 2002 But Ondaatje has been writing for over fifty years and his innovative works include some of the most accomplished poetry in the English speaking world Taking its title from a question in his poem *Tin Roof* *Do You Want to Be Happy and Write* reassesses Ondaatje's writing and the role of the poet from his troubled explorations of the self reflexive artist to his most recent novels Comprehensive in both approach and coverage this new collection offers groundbreaking analysis informed by an understanding of Ondaatje's entire oeuvre placing early poetry collections like *The Collected Works of Billy the Kid* and *There's a Trick with a Knife I'm Learning to Do* alongside the full range of his novels and his extensive work as a literary editor The book highlights the transnational postcolonial and diasporic issues that have become increasingly apparent in Ondaatje's work Contributors explore key interests that have reappeared and been rethought across his fiction and poetry the construction of identity the nature of memory and its relation to family origins and history the human body as a site of contestation and struggle the contrast between Eastern and Western values and the Southeast Asian diaspora the writer's responsibility in depictions of war psychic trauma and genocide and an ongoing fascination with the

visual and the media of photography and film An eclectic celebration of an iconic author Do You Want to Be Happy and Write offers an authoritative reference point for scholars and students of literature and reveals new facets of a major author to his readers around the world

A Cultural History of Gardens in the Medieval Age Michael Leslie, 2015-04-02 The Middle Ages was a time of great upheaval the period between the seventh and fourteenth centuries saw great social political and economic change The radically distinct cultures of the Christian West Byzantium Persian influenced Islam and al Andalus resulted in different responses to the garden arts of antiquity and different attitudes to the natural world and its artful manipulation Yet these cultures interacted and communicated trading plants myths and texts By the fifteenth century the garden as a cultural phenomenon was immensely sophisticated and a vital element in the way society saw itself and its relation to nature A Cultural History of Gardens in the Medieval Age presents an overview of the period with essays on issues of design types of gardens planting use and reception issues of meaning verbal and visual representation of gardens and the relationship of gardens to the larger landscape

Saga emotions Gareth Lloyd Evans, Brynja Þorgeirsdóttir, Carolyne Larrington, 2025-06-10 Focusing particularly on historically oriented sagas Saga emotions identifies and examines a range of emotions from across Old Norse Icelandic saga literature Each chapter begins with a discrete emotion term such as rei i anger gle i joy or the peculiarly Old Norse v ghugr killing mood exploring its usages within the broad saga corpus and focusing on its contextual meanings and narrative purposes The contributions explore the specifics of the lexical terms used for different emotion states and offer in depth case studies that consider how various emotions manifest within particular examples of saga literature The book offers the emotional granularity lacking in current studies of Norse emotion and serves as an essential foundation for future research and study into emotional depiction in Old Norse Icelandic saga literature

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