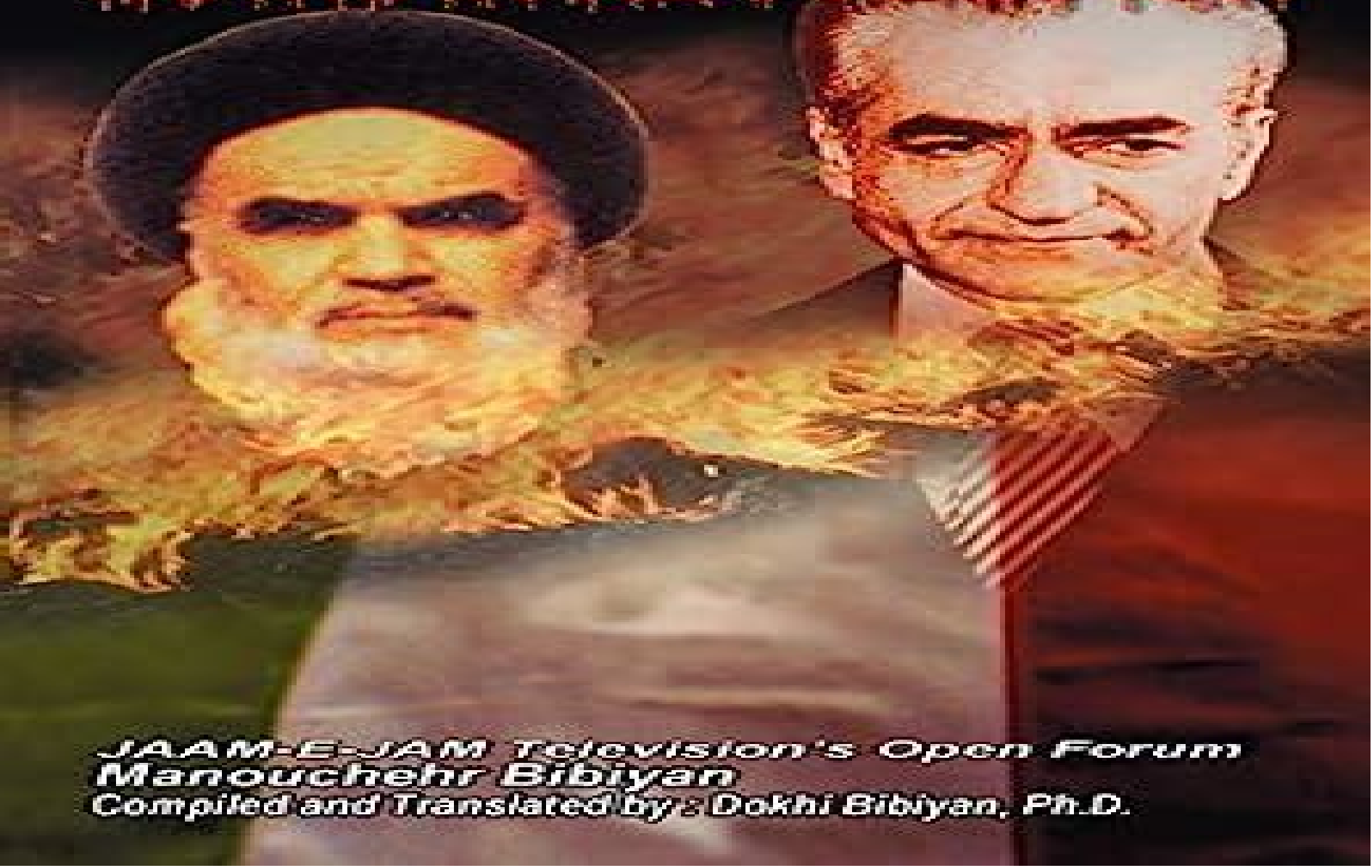


SECRETS OF THE IRANIAN REVOLUTION



JAM-E-JAM Television's Open Forum
Manouchehr Bibiyan
Compiled and Translated by: Dokhi Bibiyan, Ph.D.

Secrets Of The Iranian Revolution Jaamejam Televisions Open Forum

Manouchehr Bibiyan



Secrets Of The Iranian Revolution Jaamejam Televisions Open Forum:

SECRETS OF THE IRANIAN REVOLUTION Manouchehr Bibiyan, 2010-04-15 This intriguing book by Manouchehr Bibiyan producer and president of Los Angeles based JAAM E JAM Television Network is a rare political document and a credible historical primary source on the history of modern Iran Based on the many interviews of Mr Manouchehr Bibiyan and his staff with Iranian public figures over the years Secrets of the Iranian Revolution is a unique and rare glimpse behind the scenes of one of the most turbulent modern revolutions Mr Manouchehr Bibiyan the producer and president of JAAM E JAM Television Network continues to be a prominent influential active and permanent presence in the arenas of music culture and politics as he has for the more than fifty three years in Iran and the United States He was born on November 22 1933 in Tehran After completing high school and higher education in Tehran and Tel Aviv he soon contributed to the field of Journalism Prior to the Iranian Revolution Manouchehr Bibiyan was Iran s biggest producer of Iranian music and for twenty five years 1954 1979 he produced eighty percent of Iran s music During the Shah s regime Iran s national radio and television produced about ten percent of Iran s music Therefore throughout this period it primarily broadcast the music produced by Manouchehr Bibiyan s music company Apollon As President of Apollon Music Company he introduced the most successful and celebrated Iranian singers to the Iranian public With the cooperation of young and talented songwriters and composers Mr Bibiyan introduced pop and jazz to Iranians revolutionizing Iran s music industry During the Iranian Revolution and with the likelihood of the imminent establishment of an Islamic republic Manouchehr Bibiyan left Iran and established residency in Los Angeles In 1980 he founded Pars Video in order to preserve Iranian music language and culture outside Iran A year later in 1981 in response to historic necessity he founded JAAM E JAM Television This medium was a bridge between the displaced Iranians in their first few years of exile and a link to the larger community in America Within a few short years JAAM E JAM Television was broadcasting its programs nationwide and currently it broadcasts worldwide via satellite JAAM E JAM Television broadcasts a program entitled Tribun e Azaad Open Forum consisting of interviews conducted by the author Manouchehr Bibiyan and his staff with world leaders and political figures Open Forum became a medium for recording preserving and presenting the secrets of history Both Iranian and world statespersons participated in the forum For the first time in history Iranian statespersons from the old regime of the Shah narrated the historical events and revealed the secrets of the causes and consequences of the Iranian Revolution for the hundreds of thousands of viewers of JAAM E JAM Television

The Unthinkable Revolution in Iran Charles Kurzman, 2005-09-06 The shah of Iran Mohammad Reza Pahlavi would remain on the throne for the foreseeable future This was the firm conclusion of a top secret CIA analysis issued in October 1978 One hundred days later the shah despite his massive military fearsome security police and superpower support was overthrown by a popular and largely peaceful revolution But the CIA was not alone in its myopia as Charles Kurzman reveals in this penetrating work Iranians themselves except for a tiny minority considered a revolution

inconceivable until it actually occurred Revisiting the circumstances surrounding the fall of the shah Kurzman offers rare insight into the nature and evolution of the Iranian revolution and into the ultimate unpredictability of protest movements in general As one Iranian recalls The future was up in the air Through interviews and eyewitness accounts declassified security documents and underground pamphlets Kurzman documents the overwhelming sense of confusion that gripped pre revolutionary Iran and that characterizes major protest movements His book provides a striking picture of the chaotic conditions under which Iranians acted participating in protest only when they expected others to do so too the process approaching critical mass in unforeseen and unforeseeable ways Only when large numbers of Iranians began to think the unthinkable in the words of the U S ambassador did revolutionary expectations become a self fulfilling prophecy A corrective to 20 20 hindsight this book reveals shortcomings of analyses that make the Iranian revolution or any major protest movement seem inevitable in retrospect

Small Media, Big Revolution Annabelle Sreberny, Ali Mohammadi, 1994-01-01
Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session *Social Origins of the Iranian Revolution* Misagh Parsa, 1982 **Inside the Iranian Revolution** John D. Stempel, 1981 In this Second Edition of Inside the Iranian Revolution first published in 1981 author John Stempel describes his experience and insight as a U S Foreign Service Officer in Tehran from 1975 1979 He then continues with an updated chapters to describe what we can draw from the experiences of three decades ago and apply to the current diplomatic relationship between the U S and Iran John Stempel is a Foreign Service officer who was stationed in Tehran through the early stages of the Iranian revolution he left four months before the hostages were taken Mr Stempel explains the strength and weaknesses that accumulated through the Shah s reign Among the latter he says was the Shah s alternating between attempts to build genuine political support for his regime and reliance on the repressive tactics of his secret police Mr Stempel s concluding chapters are effective He suggests that the Shah might have survived by being simultaneously more liberal and more ruthless by offering more than a token of political participation to opposition groups but then punishing those who would not support the liberalized regime On the American side Mr Stempel points out the slowness to develop intelligence sources among opposition groups and the contradictory signals sent to the Shah Mr Stempel also implies that once the hostage situation reached deadlock the United States should have come more quickly to the recognition that military force was necessary Amazon com **The Return of the Ayatollah** Muhammad Hasanayn Haykal, 1983 **From Palace to Prison** Ehsan Naraghi, 1994 **The Iranian Revolution and the Islamic Republic** Woodrow Wilson International Center for Scholars. Washington, DC., 1982

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