

Conflict, Environment, and Social Complexity

Rubén G. Mendoza
Linda Hansen *Editors*

Ritual Human Sacrifice in Mesoamerica

Recent Findings and New Perspectives

 Springer

Ritual Human Sacrifice In Mesoameric 1st Edition

Alexander Parmington



Ritual Human Sacrifice In Mesoameric 1st Edition:

Ritual Human Sacrifice in Mesoamerica Rubén G. Mendoza, Linda Hansen, 2024-03-01 This edited volume addresses the environmental and cultural underpinnings of the kind of social conflict that spawned the origins and elaboration of ritualized human and animal sacrifice in Mesoamerica. The chapters variously document the place of cultural evolution and social complexity in the origins and elaboration of ritual human sacrifice, cannibalism and trophy taking across a broad spectrum of Mesoamerican cultural and social contexts that first saw the light of day before 2600 BCE and rapidly developed and proliferated across the Mesoamerican world in the centuries to follow. They study the developments in sacrifice rituals through the centuries into the first millennium CE when the Mexica, Aztec and their allies had elevated ritual human sacrifice such that they produced a plethora of sacrificial acts, modes and manners of death and associated deities to articulate the necro cultures and blood tribute of the times. The chapters further study present day rites of Amerindian communities from throughout Mesoamerica that include paying homage to the deities of earth and sky through sacrifice and consumption of animal surrogates. The interdisciplinary effort undertaken by this international cadre of scientists including anthropologists, bioarchaeologists, art historians, ethnohistorians, iconographers and religious studies experts provides a particularly rich forum for launching an interrogation into the role of conflict, environment and social complexity in the emergence and persistence of ritual violence and human sacrifice in the Mesoamerican world. [Ritual Human Sacrifice in Mesoamerica](#)

Elizabeth Hill Boone, 1984 [Ritual Violence in the Ancient Andes](#) Haagen D. Klaus, J. Marla Toyne, 2016-07-26 Traditions of sacrifice exist in almost every human culture and often embody a society's most meaningful religious and symbolic acts. Ritual violence was particularly varied and enduring in the prehistoric South American Andes where human lives, animals and material objects were sacrificed in secular rites or as offerings to the divine. Spectacular discoveries of sacrificial sites containing the victims of violent rituals have drawn ever increasing attention to ritual sacrifice within Andean archaeology. Responding to this interest, this volume provides the first regional overview of ritual killing on the pre-Hispanic north coast of Peru where distinct forms and diverse trajectories of ritual violence developed during the final 1,800 years of prehistory. Presenting original research that blends empirical approaches, iconographic interpretations and contextual analyses, the contributors address four linked themes: the historical development and regional variation of north coast sacrifice from the early first millennium AD to the European conquest; a continuum of ritual violence that spans people, animals and objects; the broader ritual world of sacrifice including rites both before and after violent offering; and the use of diverse scientific tools, archaeological information and theoretical interpretations to study sacrifice. This research proposes a wide range of new questions that will shape the research agenda in the coming decades while fostering a nuanced scientific and humanized approach to the archaeology of ritual violence that is applicable to archaeological contexts around the world.

[Mesoamerican Elites](#) Diane Z. Chase, Arlen F. Chase, 2003-03-01 In *Mesoamerican Elites* Diane Z. Chase and Arlen F.

Chase present a wide variety of essays all of which evaluate current archaeological knowledge of the privileged ruling classes or elites in Mesoamerica Some experts argue that Mesoamerican societies consisted only of elites and peasants while others argue that considerable intermediate social levels also existed In light of such diverse opinions this volume addresses problems in the interpretation of archaeological evidence regarding ancient Mesoamerican social structure

Bioarchaeology Clark Spencer Larsen,2015-03-30 A synthetic treatment of the study of human remains from archaeological contexts for current and future generations of bioarchaeologists The Myth of Quetzalcoatl Enrique Florescano,2002-11-29 In this comprehensive study Enrique Florescano traces the spread of the worship of the Plumed Serpent and the multiplicity of interpretations that surround him by comparing the Palenque inscriptions ca A D 690 the Vienna Codex pre Hispanic Conquest the Historia de los Mexicanos 1531 the Popul Vuh ca 1554 and numerous other texts He also consults and reproduces archeological evidence from Mexico Guatemala El Salvador and Nicaragua demonstrating how the myth of Quetzalcoatl extends throughout Mesoamerica Ancient Complex Societies Jennifer C. Ross,Sharon R. Steadman,2017-01-06 Through a detailed examination of the archaeological evidence and written records this comprehensive text aims to develop a common understanding of what complexity means to archaeologists and the methods by which they identify and analyze it In this first new undergraduate textbook on ancient complex societies in two decades the authors use vivid writing textboxes on key themes and sites and a glossary to keep students thoroughly engaged *The First Writing* Stephen D. Houston,2004-12-09 In this book leading scholars in the field discuss and analyse the origins of ancient writing

Space and Sculpture in the Classic Maya City Alexander Parmington,2011-03-31 Examines how images texts and architectural form controlled movement of people through the various precincts in Classic Maya cities Foreigners Among Us Christina Halperin,2023-09-14 Assessing key questions such as who the foreigners and outsiders in ancient Maya societies were and how was the foreign a generative component of identity Foreigners Among Us reassess the arrival of foreigners as part of archaeological understandings of Pre Columbian Maya and questions not only who these foreigners might have been but who were making such designations of difference in the first place Drawing from identity studies standpoint theory and ideas on alterity Foreigners Among Us highlights the diverse ways being foreign was constituted imitated and marked from quotidian practices of making corn tortillas to ceremonial acts between king and captive and their memorialization in scenes on sculpted stone monuments Rather than treat the foreign as axiomatically determined by geographical distance or fixed at birth the book considers the foreign as much performed as inherited It examines practices of captivity cuisine body ornamentation and dress diasporic objects relationships with deities migration and pilgrimage The book focuses in particular on diverse peoples in the Maya area during the Classic and Postclassic periods but also necessarily peers into contacts engagements and relations throughout Mesoamerica the Americas more broadly and with Europeans during the Colonial period all the while insisting that outsider status must be approached as multi scalar relational and

intersectional rather than as neutral intrinsic and static Contributing broadly to intellectual investigations on foreign identities from an anthropological perspective this book enriches the understanding of Maya society for students and researchers of Mesoamerican archaeology and art history Handbook to Life in the Ancient Maya World Lynn V. Foster,2005 This comprehensive and accessible reference explores the greatest and most mysterious of civilizations hailed for its contributions to science mathematics and technology Each chapter is supplemented by an extensive bibliography as well as photos original line drawings and maps **The Routledge Handbook of Mesoamerican Bioarchaeology** Vera Tiesler,2022-05-23 This volume brings together a range of contributors with different and hybrid academic backgrounds to explore through bioarchaeology the past human experience in the territories that span Mesoamerica This handbook provides systematic bioarchaeological coverage of skeletal research in the ancient Mesoamericas It offers an integrated collection of engrained bioculturally embedded explorations of relevant and timely topics such as population shifts lifestyles body concepts beauty gender health foodways social inequality and violence The additional treatment of new methodologies local cultural settings and theoretic frames rounds out the scope of this handbook The selection of 36 chapter contributions invites readers to engage with the human condition in ancient and not so ancient Mesoamerica and beyond The Routledge Handbook of Mesoamerican Bioarchaeology is addressed to an audience of Mesoamericanists students and researchers in bioarchaeology and related fields It serves as a comprehensive reference for courses on Mesoamerica bioarchaeology and Native American studies **A Brief History of Mexico** Lynn V. Foster,2009 Praise for the previous editions well researched concise interesting American Reference Books Annual **Archaeology of Religion** Sharon R. Steadman,2016-07 This textbook shows how archaeology interprets past religions including case studies from around the world describing religious practices of both foragers and ancient complex societies Anthropology Raymond Scupin,Christopher R. DeCorse,2019-12-20 Integrating historical biological archaeological and applied approaches with ethnographic data from around the world Anthropology A Global Perspective is founded on four essential themes the diversity of human societies the similarities that tie all humans together the interconnections between the sciences and humanities and a new theme addressing psychological essentialism **Archaeology of Ancient Mexico and Central America** Susan Toby Evans,David L. Webster,2001 This reference is devoted to the pre Columbian archaeology of the Mesoamerican culture area one of the six cradles of early civilization It features in depth articles on the major cultural areas of ancient Mexico and Central America coverage of important sites including the world renowned discoveries as well as many lesser known locations articles on day to day life of ancient peoples in these regions and several bandw regional and site maps and photographs Entries are arranged alphabetically and cover introductory archaeological facts flora fauna human growth and development nonorganic resources chronologies of various periods Paleoindian Archaic Formative Classic and Postclassic and Colonial cultural features Maya regional summaries research methods and resources ethnohistorical methods

and sources and scholars and research history Edited by archaeologists Evans and Webster both of whom are associated with Pennsylvania State University c Book News Inc Bonds of Blood Caroline Dodds Pennock,2008-11-12 The history of the Aztecs has been haunted by the spectre of human sacrifice Reinvesting the Aztecs with a humanity frequently denied to them and exploring their spectacular religious violence as a comprehensible element of life this book integrates a fresh interpretation of gender with an innovative study of the everyday life of the Aztecs Memory Traces Cynthia Kristan-Graham,Laura M. Amrhein,2015-10-15 In Memory Traces art historians and archaeologists come together to examine the nature of sacred space in Mesoamerica Through five well known and important centers of political power and artistic invention in Mesoamerica Tetitla at Teotihuacan Tula Grande the Mound of the Building Columns at El Taj n the House of the Phalli at Chich n Itz and Tonina contributors explore the process of recognizing and defining sacred space how sacred spaces were viewed and used both physically and symbolically and what theoretical approaches are most useful for art historians and archaeologists seeking to understand these places Memory Traces acknowledges that the creation use abandonment and reuse of sacred space have a strongly recursive relation to collective memory and meanings linked to the places in question and reconciles issues of continuity and discontinuity of memory in ancient Mesoamerican sacred spaces It will be of interest to students and scholars of Mesoamerican studies and material culture art historians architectural historians and cultural anthropologists Contributors Laura M Amrhein Nicholas P Dunning Rex Koontz Cynthia Kristan Graham Matthew G Looper Travis Nygard Keith M Prufer Matthew H Robb Patricia J Sarro Kaylee Spencer Eric Weaver Linnea Wren **A Little Matter of Genocide** Ward Churchill,1997 Ward Churchill has achieved an unparalleled reputation as a scholar activist and analyst of indigenous issues in North America Here he explores the history of holocaust and denial in this hemisphere beginning with the arrival of Columbus and continuing on into the present He frames the matter by examining both revisionist denial of the nazi perpetrated Holocaust and the opposing claim of its exclusive uniqueness using the full scope of what happened in Europe as a backdrop against which to demonstrate that genocide is precisely what has been and still is carried out against the American Indians Churchill lays bare the means by which many of these realities have remained hidden how public understanding of this most monstrous of crimes has been subverted not only by its perpetrators and their beneficiaries but by the institutions and individuals who perceive advantages in the confusion In particular he outlines the reasons underlying the United States s 40 year refusal to ratify the Genocide Convention as well as the implications of the attempt to exempt itself from compliance when it finally offered its endorsement In conclusion Churchill proposes a more adequate and coherent definition of the crime as a basis for identifying punishing and preventing genocidal practices wherever and whenever they occur Ward Churchill enrolled Keetoowah Cherokee is Professor of American Indian Studies with the Department of Ethnic Studies at the University of Colorado Boulder A member of the American Indian Movement since 1972 he has been a leader of the Colorado chapter for the past fifteen years Among his previous books have been

Fantasies of a Master Race Struggle for the Land Since Predator Came and From a Native Son New Perspectives on Human Sacrifice and Ritual Body Treatments in Ancient Maya Society Vera Tiesler, Andrea Cucina, 2007-02-15 The central goal of this book is to contribute to the timely discussion and understanding of Maya sacrifice and related posthumous body manipulation Most school children in the US learn about the Maya and their practices based on their cultural and religious beliefs in their Social Studies classes But a number of new sites have been discovered giving an interdisciplinary group of researchers a channel to discuss these acts and their meaning The editors bring together not only archaeologists but anthropologists forensic anthropologists art historians and bioarchaeologists giving the volume a more complete perspective on these sites and the material culture and biological evidence found there The field of archaeology is growing to include the physical remains of ritual practice along with the material remains and this book can be seen as an example of who the study of ancient civilizations can be more comprehensive Additionally this is an international volume with scholars from the area studied which is becoming more and more important in archaeological research This will be of interest to students studying Mayan and Mesoamerican culture as well as those interested in bioarchaeology and human sacrifice

Ritual Human Sacrifice In Mesoameric 1st Edition Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Ritual Human Sacrifice In Mesoameric 1st Edition**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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