

RITES of EXECUTION



**Capital Punishment and the Transformation
of American Culture, 1776 – 1865**

Louis P. Masur

Rites Of Execution Capital Punishment And The Transformation Of American Culture 1776 1865

Lei Shi



Rites Of Execution Capital Punishment And The Transformation Of American Culture 1776 1865:

Rites of Execution Louis P. Masur, 1989 This study examines the conflict over capital punishment and the transformation of American culture between the Revolution and the Civil War

Rites of Execution Louis P. Masur, 1991 The Cultural Lives of Capital Punishment Austin Sarat, Christian Boulanger, 2005-05-27 How does the way we think and feel about the world around us affect the existence and administration of the death penalty What role does capital punishment play in defining our political and cultural identity In this volume the authors argue that in order to understand the death penalty we need to know more about the cultural lives past and present of the state's ultimate sanction

1816 C. Edward Skeen, 2021-05-11 Makes the case for 1816 as an important year in the development of the American nation Well written and researched recommended Library Journal The year 1816 found America on the cusp of political social cultural and economic modernity Celebrating its fortieth year of independence the country's sense of self was maturing Americans who had emerged from the War of 1812 with their political systems intact embraced new opportunities For the first time citizens viewed themselves not as members of a loose coalition of states but as part of a larger union This optimism was colored however by bizarre weather Periods of extreme cold and severe drought swept the northern states and the upper south throughout 1816 which was sometimes referred to as The Year Without a Summer In 1816 historian C Edward Skeen illuminates this unique year of national transition Politically the era of good feelings allowed Congress to devise programs that fostered prosperity Social reform movements flourished This election year found the Federalist party in its death throes seeking cooperation with the nationalistic forces of the Republican party Movement west maturation of political parties and increasingly contentious debates over slavery characterized this pivotal year 1816 marked a watershed in American history This provocative book vividly highlights the stresses that threatened to pull the nation apart and the bonds that ultimately held it together Reveals a sense of the fragility of the American experiment Boston Globe Skeen narrates the major events of the era's opening 12 months with great skill with clarity and verve Publisher's Weekly A very impressive exposition of political culture in the early republic Andrew Burstein author of Jefferson's Secrets

Debating the Death Penalty Hugo Adam Bedau, Paul G. Cassell, 2005-03-24 When news breaks that a convicted murderer released from prison has killed again or that an innocent person has escaped the death chamber in light of new DNA evidence arguments about capital punishment inevitably heat up Few controversies continue to stir as much emotion as this one and public confusion is often the result This volume brings together seven experts judges lawyers prosecutors and philosophers to debate the death penalty in a spirit of open inquiry and civil discussion Here as the contributors present their reasons for or against capital punishment the multiple facets of the issue are revealed in clear and thought provoking detail Is the death penalty a viable deterrent to future crimes Does the imposition of lesser penalties such as life imprisonment truly serve justice in cases of the worst offences Does the legal system discriminate against poor or minority defendants Is the possibility of executing innocent

persons sufficient grounds for abolition In confronting such questions and making their arguments the contributors marshal an impressive array of evidence both statistical and from their own experiences working on death penalty cases The book also includes the text of Governor George Ryan s March 2002 speech in which he explained why he had commuted the sentences of all prisoners on Illinois s death row By representing the viewpoints of experts who face the vexing questions about capital punishment on a daily basis *Debating the Death Penalty* makes a vital contribution to a more nuanced understanding of the moral and legal problems underlying this controversy

Capital Punishment: Oxford Bibliographies Online Research Guide Oxford University Press,2010-05-01 This ebook is a selective guide designed to help scholars and students of criminology find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In criminology as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is a static version of an article from Oxford Bibliographies Online Criminology a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study and practice of criminology Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.aboutobo.com

Executing Freedom Daniel LaChance,2016-11-18 Breaks new ground shows compellingly and convincingly that punishment provides a major gateway to exploring a society and culture Journal of American History In the mid 1990s as public trust in big government was near an all time low 80% of Americans told Gallup that they supported the death penalty Why did people who didn t trust government to regulate the economy or provide daily services nonetheless believe that it should have the power to put its citizens to death That question is at the heart of *Executing Freedom* a powerful wide ranging examination of the place of the death penalty in American culture and how it has changed over the years Drawing on an array of sources including congressional hearings and campaign speeches true crime classics like *In Cold Blood* and films like *Dead Man Walking* Daniel LaChance shows how attitudes toward the death penalty have reflected broader shifts in Americans thinking about the relationship between the individual and the state Emerging from the height of 1970s disillusion the simplicity and moral power of the death penalty became a potent symbol for many Americans of what government could do and LaChance argues fascinatingly that it s the very failure of capital punishment to live up to that mythology that could prove its eventual undoing in the United States Fiercely provocative A must read for socio legal studies and punishment

scholars who want to know more about how the phenomenon of capital punishment took on a life of its own in the modern US cultural imagination

Theoretical Criminology Executing Democracy Stephen J. Hartnett, 2012-11-01 This eye opening and well researched companion to the first volume of Executing Democracy enters the death penalty discussion during the debates of 1835 and 1843 when pro death penalty Calvinist minister George Barrell Cheever faced off against abolitionist magazine editor John O Sullivan In contrast to the macro historical overview presented in volume 1 volume 2 provides micro historical case studies using these debates as springboards into the discussion of the death penalty in America at large Incorporating a wide range of sources including political poems newspaper editorials and warring manifestos this second volume highlights a variety of perspectives thus demonstrating the centrality of public debates about crime violence and punishment to the history of American democracy Hartnett s insightful assessment bears witness to a complex national discussion about the political metaphysical and cultural significance of the death penalty

Sex and Citizenship in Antebellum America Nancy Isenberg, 2000-11-09 With this book Nancy Isenberg illuminates the origins of the women s rights movement Rather than herald the singular achievements of the 1848 Seneca Falls convention she examines the confluence of events and ideas before and after 1848 that in her view marked the real birth of feminism Drawing on a wide range of sources she demonstrates that women s rights activists of the antebellum era crafted a coherent feminist critique of church state and family In addition Isenberg shows they developed a rich theoretical tradition that influenced not only subsequent strains of feminist thought but also ideas about the nature of citizenship and rights more generally By focusing on rights discourse and political theory Isenberg moves beyond a narrow focus on suffrage Democracy was in the process of being redefined in antebellum America by controversies over such volatile topics as fugitive slave laws temperance Sabbath laws capital punishment prostitution the Mexican War married women s property rights and labor reform all of which raised significant legal and constitutional questions These pressing concerns debated in women s rights conventions and the popular press were inseparable from the gendered meaning of nineteenth century citizenship

Public Opinion and Constitutional Controversy Nathaniel Persily, Jack Citrin, Patrick J. Egan, 2008-04-04 American politics is most notably characterized by the heated debates on constitutional interpretation at the core of its ever raging culture wars and the coverage of these lingering disputes are often inundated with public opinion polls Yet for all their prominence in contemporary society there has never been an all inclusive systematic study of public opinion and how it impacts the courts and electoral politics Public Opinion and Constitutional Controversy is the first book to provide a comprehensive analysis of American public opinion on the key constitutional controversies of the twentieth century including desegregation school prayer abortion the death penalty affirmative action gay rights assisted suicide and national security to name just a few With essays focusing on each issue in depth Nathaniel Persily Jack Citrin Patrick Egan and an established group of scholars utilize cutting edge public opinion data to illustrate these contemporary debates methodically examining each one and how public

attitudes have shifted over time especially in the wake of prominent Supreme Court decisions More than just a compilation of available data however these essays join the popular constitutionalism debate between those who advocate a dominant role for courts in constitutional adjudication and those who prefer a more pluralized constitutional discourse Each essay also vividly details the gap between the public and the Supreme Court on these hotly contested issues and analyzes how and why this divergence of opinion has grown or shrunk over the last fifty years Ultimately Public Opinion and Constitutional Controversy sheds light on a major yet understudied part of American politics providing an incisive look at the crucial part played by the voice of the people on the issues that have become an indelible part of the modern day political landscape

The International Library of Essays on Capital Punishment, Volume 3 Peter Hodgkinson, 2016-12-05 This volume provides analyses of a range of subjects and issues in the death penalty debate from medicine to the media The essays address in particular the personal complexities of those involved a fundamental part of the subject usually overridden by the theoretical and legal aspects of the debate The unique personal vantage offered by this volume makes it essential reading for anyone interested in going beyond the removed theoretical understanding of the death penalty to better comprehending its fundamental humanity Additionally the international range of the analysis enabling disaggregation of country specific motivations ensures the complexities of the death penalty are also considered from a global perspective

Let the Lord Sort Them Maurice Chammah, 2022-01-18 NEW YORK TIMES EDITORS CHOICE A deeply reported searingly honest portrait of the death penalty in Texas and what it tells us about crime and punishment in America If you re one of those people who despair that nothing changes and dream that something can this is a story of how it does Anand Giridharadas The New York Times Book Review WINNER OF THE J ANTHONY LUKAS AWARD In 1972 the United States Supreme Court made a surprising ruling the country s death penalty system violated the Constitution The backlash was swift especially in Texas where executions were considered part of the cultural fabric and a dark history of lynching was masked by gauzy visions of a tough on crime frontier When executions resumed Texas quickly became the nationwide leader in carrying out the punishment Then amid a larger wave of criminal justice reform came the death penalty s decline a trend so durable that even in Texas the punishment appears again close to extinction In Let the Lord Sort Them Maurice Chammah charts the rise and fall of capital punishment through the eyes of those it touched We meet Elsa Alcalá the orphaned daughter of a Mexican American family who found her calling as a prosecutor in the nation s death penalty capital before becoming a judge on the state s highest court We meet Danalynn Recer a lawyer who became obsessively devoted to unearthing the life stories of men who committed terrible crimes and fought for mercy in courtrooms across the state We meet death row prisoners many of them once famous figures like Henry Lee Lucas Gary Graham and Karla Faye Tucker along with their families and the families of their victims And we meet the executioners who struggle openly with what society has asked them to do In tracing these interconnected lives against the rise of mass incarceration in Texas and the country as a whole Chammah explores

what the persistence of the death penalty tells us about forgiveness and retribution fairness and justice history and myth
Written with intimacy and grace Let the Lord Sort Them is the definitive portrait of a particularly American institution

The Big Trial Lawrence M. Friedman, 2015-05-04 The trial of O J Simpson was a sensation avidly followed by millions of people but it was also in a sense nothing new One hundred years earlier the Lizzie Borden trial had held the nation in thrall The names and the crimes may change but the appeal is enduring and why this is how it works and what it means are what Lawrence Friedman investigates in The Big Trial What is it about these cases that captures the public imagination Are the headline trials of our period different from those of a century or two ago And what do we learn from them about the nature of our society past and present To get a clearer picture Friedman first identifies what certain headline trials have in common then considers particular cases within each grouping The political trial for instance embraces treason and spying dissenters and radicals and to varying degrees corruption and fraud Celebrity trials involve the famous whether victims as in the case of Charles Manson or defendants as disparate as Fatty Arbuckle and William Kennedy Smith but certain high profile cases such as those Friedman categorizes as tabloid trials can also create celebrities The fascination of whodunit trials can be found in the mystery surrounding the case Are we sure about O J Simpson What about Claus von Bulow tried in another sensational case for sending his wife into a coma An especially interesting type of case Friedman groups under the rubric worm in the bud These are cases such as that of Lizzie Borden that seem to put society itself on trial they raise fundamental social questions and often suggest hidden and secret pathologies And finally a small but important group of cases proceed from moral panic the Salem witchcraft trials being the classic instance though Friedman also considers recent examples Though they might differ in significant ways these types of trials also have important similarities Most notably they invariably raise questions about identity Who is this defendant A villain An innocent unfairly accused And in this respect The Big Trial shows us the headline trial reflects a critical aspect of modern society Reaching across the nineteenth and twentieth centuries to the latest outrage from congressional hearings to lynching and vigilante justice to public punishment from Dr Sam Sheppard the fugitive to Jeffrey Dahmer the cannibal The Rosenbergs to Timothy McVeigh the book presents a complex picture of headline trials as displays of power moments of didactic theater that demonstrate in one way or another whether a society is fair whom it protects and whose interest it serves

RePresenting Magic, UnDoing Evil: Of Human Inner Light and Darkness Alexandra Cheira, 2020-04-14 This volume was first published by Inter Disciplinary Press in 2012 The chapters assembled in this e Book are a taste of an ongoing discussion on evil and magic which promises to last as long as the only thing necessary for the triumph of evil is for good men to do nothing and while the realisation that magic is believing in yourself if you can do that you can make anything happen does not become a global motto The first group of chapters collected in Part I addresses the ethics and effects of translating magic into literary representations as well as real life current practices of creativity and personal change on the one hand and of the harmful malevolent infliction of pain on a

third party on another thus challenging the boundaries of the cultural binary constructions of magic as either good or evil In Part II the second group of chapters examines several philosophical theological historical literary political and pop culture attempts towards understanding different meanings and kinds of evil thus broadening our perception of what evil is and how it has been theorized from Plato to contemporary international politics This is our time our call our responsibility to undo evil by carrying the magical torch of good to the next station so that good as if by magic can also become contagious among the human kind

When the State No Longer Kills Sangmin Bae, 2012-02-01 Despite public support for the death penalty a remarkable number of countries in different parts of the world have banned capital punishment in all its forms regardless of the nature of the crime or the criminal Arguing that international norms are often a critical source of ideas for change in state policy but that impact varies greatly Sangmin Bae offers a systemic explanation of how when and under what conditions a country complies with international norms She examines four countries that reached different stages of norm compliance with respect to the death penalty Ukraine South Africa South Korea and the United States Focusing on the role of political leadership and domestic political institutions Bae clarifies the causal mechanisms that lead to state compliance or noncompliance with the norm

The Cultivation of Hatred Peter Gay, 1993 Gay's search through middle class Victorian culture illuminated by lively portraits of such daunting figures as Bismarck Darwin and his acolytes George Eliot and the great satirists Daumier and Wilhelm Busch covers a vast terrain the relations between men and women wit demagoguery and much more We discover the multiple ways in which the nineteenth century at once restrained aggressive behavior and licensed it Aggression split the social universe into insiders and outsiders By gathering up communities of insiders Professor Gay writes the Victorians discovered only too often invented a world of strangers beyond the pale of individuals and classes races and nations it was perfectly proper to debate patronize ridicule bully exploit or exterminate The aggressions so channeled or bottled could not be contained forever Ultimately they exploded in the First World War

[Empire of Liberty](#) Gordon S. Wood, 2009-10-28 The Oxford History of the United States is by far the most respected multi volume history of our nation The series includes three Pulitzer Prize winners two New York Times bestsellers and winners of the Bancroft and Parkman Prizes Now in the newest volume in the series one of America's most esteemed historians Gordon S Wood offers a brilliant account of the early American Republic ranging from 1789 and the beginning of the national government to the end of the War of 1812 As Wood reveals the period was marked by tumultuous change in all aspects of American life in politics society economy and culture The men who founded the new government had high hopes for the future but few of their hopes and dreams worked out quite as they expected They hated political parties but parties nonetheless emerged Some wanted the United States to become a great fiscal military state like those of Britain and France others wanted the country to remain a rural agricultural state very different from the European states Instead by 1815 the United States became something neither group anticipated Many leaders expected American culture to flourish and surpass that of Europe instead it became

popularized and vulgarized The leaders also hope to see the end of slavery instead despite the release of many slaves and the end of slavery in the North slavery was stronger in 1815 than it had been in 1789 Many wanted to avoid entanglements with Europe but instead the country became involved in Europe's wars and ended up waging another war with the former mother country Still with a new generation emerging by 1815 most Americans were confident and optimistic about the future of their country Named a New York Times Notable Book Empire of Liberty offers a marvelous account of this pivotal era when America took its first unsteady steps as a new and rapidly expanding nation

Law's Imagined Republic Steven Wilf, 2010-04-19 Law's Imagined Republic shows how the American Revolution was marked by the rapid proliferation of law talk across the colonies This legal language was both elite and popular spanned different forms of expression from words to rituals and included simultaneously real and imagined law Since it was employed to mobilize resistance against England the proliferation of revolutionary legal language became intimately intertwined with politics Drawing on a wealth of material from criminal cases Steven Wilf reconstructs the intertextual ways Americans from the 1760s through the 1790s read law reading one case against another and often self consciously comparing transatlantic legal systems as they thought about how they might construct their own legal system in a new republic What transformed extraordinary tales of crime into a political forum How did different ways of reading or speaking about law shape our legal origins And ultimately how might excavating innovative approaches to law in this formative period which were constructed in the street as well as in the courtroom alter our usual understanding of contemporary American legal institutions Law's Imagined Republic tells the story of the untidy beginnings of American law

The Cultivation of Hatred: The Bourgeois Experience: Victoria to Freud Peter Gay, 1993-09-17 With the same sweep authority and originality that marked his best selling Freud A Life for Our Time Peter Gay here takes us on a remarkable journey through middle class Victorian culture Gay's search through middle class Victorian culture illuminated by lively portraits of such daunting figures as Bismarck Darwin and his acolytes George Eliot and the great satirists Daumier and Wilhelm Busch covers a vast terrain the relations between men and women wit demagoguery and much more We discover the multiple ways in which the nineteenth century at once restrained aggressive behavior and licensed it Aggression split the social universe into insiders and outsiders By gathering up communities of insiders Professor Gay writes the Victorians discovered only too often invented a world of strangers beyond the pale of individuals and classes races and nations it was perfectly proper to debate patronize ridicule bully exploit or exterminate The aggressions so channeled or bottled could not be contained forever Ultimately they exploded in the First World War

Laboratories of Virtue Michael Meranze, 2012-12-01 Michael Meranze uses Philadelphia as a case study to analyze the relationship between penal reform and liberalism in early America In Laboratories of Virtue he interprets the evolving system of criminal punishment as a microcosm of social tensions that characterized the early American republic Engaging recent work on the history of punishment in England and continental Europe Meranze traces criminal punishment from the late

colonial system of publicly inflicted corporal penalties to the establishment of penitentiaries in the Jacksonian period Throughout he reveals a world of class difference and contested values in which those who did not fit the emerging bourgeois ethos were disciplined and eventually segregated By focusing attention on the system of public penal labor that developed in the 1780s Meranze effectively links penal reform to the development of republican principles in the Revolutionary era His study richly informed by Foucaultian and Freudian theory departs from recent scholarship that treats penal reform as a nostalgic effort to reestablish social stability Instead Meranze interprets the reform of punishment as a forward looking project He argues that the new disciplinary practices arose from the reformers struggle to contain or eliminate contradictions to their vision of an enlightened liberal republic

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