



Virginia Hyde

The Risen Adam

D. H. LAWRENCE'S
REVISIONIST TYPOLOGY

Risen Adam D H Lawrences Revisionist Typology

Adam Parkes



Risen Adam D H Lawrences Revisionist Typology:

The Risen Adam Virginia Hyde,1992 **The Risen Adam** Virginia Hyde,2010-11 Showing Lawrence s familiarity with biblical typology from both written and visual sources Virginia Hyde explores its many ironic and paradoxical versions in his works She demonstrates his use of typological precursors of Christ such as Adam and David Moses and Aaron and his development of a coherent cosmology centered on the cross and the Tree of Life These features often take on radically revisionist meanings when informed by Lawrence s interests in theosophy and occult lore Hyde fully recognized Lawrence s intensely dynamic style and examines the ways in which he works creatively with his models Hyde sheds new light on Lawrence s leadership views linking them to patriarchal assumptions inherent in biblical typology She utilizes manuscripts and sketches as well as his traditional works to show that a complex form of biblical symbolism affects both his form and content in unexpected ways His symbols are often traceable to iconographic models with typological significance The Risen Adam includes pioneering treatments of the first Quetzalcoatl the 1923 version of The Plumed Serpent so different in part from the final novel as to form a separate creative effort Hyde also offers provocative new readings of The Rainbow Women in Love Aaron s Rod The Border Line The Plumed Serpent David The Man Who Died Birds Beasts and Flowers and other works The book is illustrated with artwork by Lawrence and with examples of the medieval and other iconography he knew

D.H. Lawrence's Women in Love David Ellis,2006 An international group of scholars demonstrate the power Women in Love still has to challenge and stimulate its readers in this collection of recent essays They illustrate the way recent theoretical developments in literary studies can be made relevant to readings of Lawrence **D. H. Lawrence's Language of Sacred Experience** C. Burack,2005-11-20 This book demonstrates how D H Lawrence s prophetic ambitions impelled him

to create novels that would radically transform the consciousness of his readers Charles Burack argues that Lawrence s major novels beginning with The Rainbow are structured as religious initiation rites that attempt to break down the reader s normative mindset and to evoke new numinous experiences of self and world Through careful analysis of narrative structure literary technique and sacred discourses Burack shows that Lawrence tries to initiate the reader into his own version of religious vitalism Unlike most initiations that conclude with powerful affirmations Lawrence s novels generally end with an attempt to subvert the formation of new religious dogmas and to encourage sacred erotic exploration **D.H. Lawrence's The Rainbow and Women in Love** Doo-Sun Ryu,2005 Focusing on D H Lawrence s concept of essential criticism which was introduced in his posthumously published Study of Thomas Hardy and his statement that every work of art adheres to some system of morality But it must contain the essential criticism on the morality to which it adheres this book examines the ways in which Lawrence presents his ideas in his major novels The Rainbow and Women in Love It explores how this concept plays a crucial role in his fiction as an other to the implied author s messages functioning differently as equivocation and creative strife respectively in The Rainbow and Women in Love the concept helps to make these novels more dynamic than commonly

realized **D. H. Lawrence and the Bible** T. R. Wright, 2000-07-27 Wright's study sheds light not only on his work but on the Bible on the creative process itself **D. H. Lawrence** Paul Poplawski, 1996-06-24 D H Lawrence remains one of the most popular and studied authors of the 20th century This book is a comprehensive but easy to use reference guide to Lawrence's life works and critical reception The volume has been systematically structured to convey a coherent overall sense of Lawrence's achievement and critical reputation but it is also designed to enable the reader who may be interested in only one aspect of Lawrence's career perhaps even in only one of his novels or stories to find relevant information quickly and easily without having to read other parts of the text The book begins with an original biography by John Worthen one of the world's foremost authorities on Lawrence's life and work The chapters that follow provide separate entries for all of Lawrence's works except for individual poems and paintings with critical summaries discussions of characters and details of settings There is also a complete overview of Lawrence and film with the most complete listing available of film adaptations of his works and of criticism relating to them Each section of the book provides comprehensive primary and secondary bibliographical data including citations for the most recent scholarly studies Maps and chronologies further trace Lawrence's travels and his development over time **The Bloomsbury Handbook to D. H. Lawrence** Annalise Grice, 2024-01-25 Showcasing the most exciting contemporary scholarship on D H Lawrence this comprehensive collection serves as both an overview of the field at present as well as an examination of new approaches and directions in D H Lawrence studies Explicitly interdisciplinary in its focus and covering fields such as bibliotherapy sustainability and animal studies this book Provides new insights into Lawrence as a transnational figure whose work responds to global cultures Considers Lawrence in light of broader developments within modernist studies Examines Lawrence's work in relation to material cultures and his engagements with print publishing and literary networks Contributors are comprised of established international experts in D H Lawrence studies as well as newer voices This collection provides a comprehensive resource for literature students at all levels from undergraduates and postgraduates to scholars and advanced readers interested in developing their knowledge of D H Lawrence **Windows to the Sun** Earl G. Ingersoll, Virginia Hyde, 2009 The Cambridge sources embody the most recent textual scholarship and critical references include theoreticians like Gilles Deleuze Theodor Adorno and Judith Butler D.H. Lawrence Keith Cushman, Earl G. Ingersoll, 2003 In addition the collection demonstrates that although Lawrence has been misread as sexist Lawrence studies has continued to attract women scholars **BOOK JACKET** A Bibliography of D. H. Lawrence Warren Roberts, Paul Poplawski, 2001-04-19 This pre eminent bibliography for D H Lawrence was extensively revised updated and expanded by Paul Poplawski for publication in 2001 *D.H. Lawrence, Music and Modernism* Susan Reid, 2019-02-06 This first book length study of D H Lawrence's lifelong engagement with music surveys his extensive musical interests and how these permeate his writing while also situating Lawrence within a growing body of work on music and modernism A twin focus considers the music that shaped Lawrence's novels and poetry as well as contemporary

developments in music that parallel his quest for new forms of expression Comparisons are made with the music of Debussy Schoenberg Stravinsky Wagner and British composers including Bax Holst and Vaughan Williams and with the musical writings of Forster Hardy Hueffer Ford Nietzsche and Pound Above all by exploring Lawrence and music in historical context this study aims to open up new areas for study and a place for Lawrence within the field of music and modernism The Many Drafts of D. H. Lawrence Elliott Morsia,2020-10-15 Winner of the DHLSNA Biennial Award for a Book by a Newly Published Scholar Exploring draft manuscripts alternative texts and publishers typescripts The Many Drafts of D H Lawrence reveals new insights into the writings and writing practices of one of the most important writers of the 20th century Focusing on the most productive years of Lawrence s writing life between 1909 and 1926 a time that saw the writing of major novels such as Women in Love and the controversial The Plumed Serpent as well as his first major short story collection this book is the first to apply analytical methods from the field of genetic criticism to the archives of this canonical modernist author The book unearths and re evaluates a variety of themes including the body death love trauma depression memory the sublime selfhood and endings and includes original transcriptions as well as reproductions from the manuscripts themselves By charting Lawrence s writing processes the book also highlights how the very distinction between process and product became a central theme in his work **D. H. Lawrence In Context** Andrew Harrison,2018-11-15 This collection of original concise essays by leading international scholars draws closely on the Cambridge Edition of the Letters and Works of D H Lawrence to provide up to date insights into the key contexts to the author s life career and legacy It opens with an overview of Lawrence s life as it is explored in biographies and revealed in his letters and writing before reassessing his relationship to the contemporary literary marketplace and his response to and intervention in a range of literary cultural and social historical contexts It ends with sections on Lawrence s changing critical reception and his powerful legacy in the work of later authors and filmmakers The essays present a detailed and nuanced picture of Lawrence as an enterprising professional author with a truly cosmopolitan outlook who engaged deeply and strongly with his contemporary culture and with currents of thought across a range of disciplines **The Blackwell Companion to the Bible in English Literature** Rebecca Lemon,Emma Mason,Jonathan Roberts,Christopher Rowland,2012-02-28 This Companion explores the Bible s role and influence on individual writers whilst tracing the key developments of Biblical themes and literary theory through the ages An ambitious overview of the Bible s impact on English literature as arguably the most powerful work of literature in history from the medieval period through to the twentieth century Includes introductory sections to each period giving background information about the Bible as a source text in English literature and placing writers in their historical context Draws on examples from medieval early modern eighteenth century and Romantic Victorian and Modernist literature Includes many secular or anti clerical writers alongside their Christian contemporaries revealing how the Bible s text shifts and changes in the writing of each author who reads and studies it **Modernism and the Theater of Censorship** Adam

Parkes, 1996-02-22 Adam Parkes investigates the literary and cultural implications of the censorship encountered by several modern novelists in the early twentieth century. He situates modernism in the context of this censorship, examining the relations between such authors as D. H. Lawrence, James Joyce, Radclyffe Hall, and Virginia Woolf and the public controversies generated by their fictional explorations of modern sexual themes. These authors located obscenity at the level of stylistic and formal experiment. *The Rainbow*, *Lady Chatterley's Lover*, *Ulysses*, and *Orlando* dramatized problems of sexuality and expression in ways that subverted the moral, political, and aesthetic premises on which their censors operated. In showing how modernism evolved within a culture of censorship, *Modernism and the Theater of Censorship* suggests that modern novelists, while shaped by their culture, attempted to reshape it. "Terra Incognita" Virginia Hyde, Earl G. Ingersoll, 2010. *Terra Incognita*. D. H. Lawrence at the Frontiers, edited by Virginia Crosswhite Hyde and Earl G. Ingersoll, is a collection of nine essays by scholars from five countries. They show ways in which Lawrence explored not only remote regions of the earth but also consciousness and human relations. The book also considers implications of terms like frontier, boundary, and place. It gives readings that are the first to utilize new texts and research in the final prose volumes of the Cambridge Lawrence Edition. This includes all the essays Lawrence wrote in America about Southwestern and Mexican Indians, *Mornings in Mexico*, and *Other Essays*. 2009. Writers are Michael Hollington, Judith Ruderman, Edina Pereira, Crunfli Tina Ferris, Virginia Crosswhite Hyde, Jack Stewart, Keith Cushman, Julianne Newmark, and Paul Poplawski. In addition to the essays, the book contains eight pages of color illustrations. It will interest both general readers and scholars of Lawrence and of twentieth-century literature. Publisher's website. **Aaron's Rod** D. H. Lawrence, 1996-03-01. Based on the only authoritative surviving manuscript of the 1921 novel, this Cambridge edition restores many passages censored from previous editions in its depiction of Everyman's quest for a meaningful existence. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. **D. H. Lawrence: Poet** Keith Sagar, 2008. This new collection of Keith Sagar's writings on the poetry of D. H. Lawrence includes many new interpretations of well-known poems. It ends with a year-by-year checklist of reviews and criticism of Lawrence's poems from 1913 to the present. Though much has been written about Lawrence's poetry, as revealed by the several hundred entries in the book's checklist of criticism, there have been relatively few full-length studies. This book deals with the whole range of his poetry, from his earliest poems such as *To Campions* and *To Guelder Roses* through the poems inspired by his elopement with and subsequent marriage to Frieda Weekley. Look We Have Come Through to the mature achievement in free verse forms inspired by Walt Whitman of *Birds*, *Beasts*, and *Flowers*, *Pansies*, and *Last Poems*. The genesis of the poems in Lawrence's life is explored, and there are new interpretations of his most memorable

poems such as The Wild Common Piano Song of a Man Who Has Come Through Tortoises Peach Pomegranate Snake Bavarian Gentians and The Ship of Death **The Glyph and the Gramophone** Luke Ferretter, 2013-09-12 D H Lawrence wrote in 1914 Primarily I am a passionately religious man and my novels must be written from the depths of my religious experience Although he had broken with the Congregationalist faith of his childhood by his early twenties Lawrence remained throughout his writing life a passionately religious man There have been studies in the last twenty years of certain aspects of Lawrence s religious writing but we lack a survey of the history of his developing religious thought and of his expressions of that thought in his literary works This book provides that survey from 1915 to the end of Lawrence s life Covering the war years Lawrence s American works his time in Australia and Mexico and the works of the last years of his life this book provides readers with a complete analysis during this period of Lawrence as a religious man thinker and artist

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