

The Rise of the Detective in Early Nineteenth-Century Popular Fiction

Heather Worthington

Lecturer in English Literature
Cambridge University

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Rise Of The Detective In Early Nineteenthcentury Popular Fiction

Kelly Ross



Rise Of The Detective In Early Nineteenthcentury Popular Fiction:

The Rise of the Detective in Early Nineteenth-Century Popular Fiction Heather Worthington, 2005-05-18 Detection existed in fiction long before Poe and Doyle Its real origins lurk in the popular press of the early Nineteenth century where the detective and the case were steadily developed The well known masters of early crime fiction including Collins and Dickens drew on this material found in texts that have rarely been reprinted or even discussed In this revealing book Heather Worthington combines scholarly and archival study with theoretically informed analysis to unearth the foundations of detective fiction This is essential reading for those researching in studying or just fascinated by crime fiction

Slavery, Surveillance, and Genre in Antebellum United States Literature Kelly Ross, 2022-12-09 Slavery Surveillance and Genre in Antebellum United States Literature argues for the existence of deep often unexamined interconnections between genre and race by tracing how surveillance migrates from the literature of slavery to crime gothic and detective fiction Attending to the long history of surveillance and policing of African Americans the book challenges the traditional conception of surveillance as a top down enterprise equally addressing the tactics of sousveillance watching from below that enslaved people and their allies used to resist escape or merely survive racial subjugation Examining the dialectic of racialized surveillance and sousveillance from fugitive slave narratives to fictional genres focused on crime and detection the book shows how these genres share a thematic concern with the surveillance of racialized bodies and formal experimentation with ways of telling a story in which certain information is either rendered visible or kept hidden Through close readings of understudied fugitive slave narratives published in the 1820s and 1830s as well as texts by Edgar Allan Poe Herman Melville Frederick Douglass Hannah Crafts and Harriet Jacobs Ross analyzes the different ways white and black authors take up these issues in their writing from calming white fears of enslaved rebellion to abolishing slavery and demonstrates how literary representations ultimately destabilize any clear cut opposition between watching from above and below In so doing the book demonstrates the importance of race to surveillance studies and claims a greater role for the impact of surveillance on literary expression in the US during the era of slavery

Italian Crime Fiction Revisited Stefano Serafini, 2025-01-30 This book offers the first extensive investigation of Italian crime fiction in the period between 1861 the year of Italy s unification and 1941 when the famous Mondadori series I libri gialli which had published crime novels since 1929 was suppressed by the fascist regime By exploring the formal and thematic metamorphoses of Italian crime narratives and probing the different socio political roles that they played in both the liberal and fascist periods it provides a radical re conceptualization in both historical and theoretical terms of a form of fiction that has been largely marginalized for both aesthetic and ideological reasons uncovering how it was implicated in the construction of the modern state and in the articulation and shaping of the process of making Italians

Victorian Detectives in Contemporary Culture Lucyna Krawczyk-Żywko, 2017-11-28 In contrast to the main body of current Victorian detective criticism which tends to concentrate on Conan Doyle s creation and only uses other detectives

as a backdrop the texts gathered in this volume examine various contemporary ways of re presenting real and fictional detectives that originated in or are otherwise associated with that era Inspector Bucket Sergeant Cuff Inspector Reid Tobias Gregson Flaxman Low and psychiatrists as detectives Such a collection allows for a critical re assessment of both the detectives importance to the Victorian literature and culture and provides a better basis for understanding the reasons behind their contemporary returns re imaginings and re creations contributing to the creation of a base for further cultural and critical works dealing with reworkings of the Victorian era

God and the Great Detective Nathanael T.

Booth,2023-10-16 The problem of human evil is never far beneath the surface of mystery fiction This was particularly true in the wake of the horrific events of World War II One figure who set out to investigate this crisis was Ellery Queen This book provides a much needed intervention in the study of detective fiction by giving sustained attention to Ellery Queen as well as suggesting possible directions for broader discussions of the genre After the war Queen mounted an inquiry into the state of masculinity and of the world in the wake of unimaginable horrors represented by the death camps and the atomic bomb During his investigation Ellery rummaged through the ruins of culture invoking and evoking figures such as Walt Whitman Henry David Thoreau and naturally Edgar Allan Poe Ultimately this quest brought him up against an unexpected foe God himself This book examines the ways Queen pushes against the boundaries of what was and in some circles still is considered possible or desirable in the genre

Middlebrow Feminism in Classic British Detective Fiction M. Schaub,2013-02-21

This is a feminist study of a recurring character type in classic British detective fiction by women a woman who behaves like a Victorian gentleman Exploring this character type leads to a new evaluation of the politics of classic detective fiction and the middlebrow novel as a whole

Narratives of Enclosure in Detective Fiction M. Cook,2011-10-12

The locked room mystery is one of the iconic creations of popular fiction Michael Cook s critical study reveals how this archetypal form of the puzzle story has had a significant effect in shaping the immensely popular genre of detective fiction The book includes analysis of texts from Poe to the present day

Dime Novels and the Roots of American Detective Fiction P.

Bedore,2013-11-07 This book reveals subversive representations of gender race and class in detective dime novels 1860 1915 arguing that inherent tensions between subversive and conservative impulses theorized as contamination and containment explain detective fiction s ongoing popular appeal to readers and to writers such as Twain and Faulkner

A

Counter-History of Crime Fiction Maurizio Ascari,2007-09-05 This book takes a look at the evolution of crime fiction

Considering criminography as a system of inter related sub genres it explores the connections between modes of literature such as revenge tragedies the gothic and anarchist fiction while taking into account the influence of pseudo sciences such as mesmerism and criminal anthropology

Politics of Myth Stephen Knight,2015-10-01

In *The Politics of Myth* Stephen Knight studies nine figures still vividly alive all of them appearing in twenty first century film and television Analysing how they relate to the major themes of Power Resistance and Knowledge he shows how fact and fiction mix to help us explore and

understand the complexities of our world Surprising mythic shifts occur across time Robin Hood can be a tough anti authoritarian a genial aristocrat a Saxon patriot Queen Elizabeth I has been seen as a Protestant heroine a love lorn lady even a grumpy manipulator From Merlin s multiple manifestations and Sherlock Holmes s smoking habits to the ongoing arguments about Ned Kelly this book explores the richness and the range of figures of myth *Crime, Broad­sides and Social Change, 1800-1850* Kate Bates, 2020-02-18 This book explores the form function and meaning of crime and execution broad­sides printed in nineteenth century Britain By presenting a detailed discourse analysis of 650 broad­sides printed across Britain between the years 1800 1850 this book provides a unique and alternative interpretation as to their narratives of crime This criminological interpretation is based upon the social theories of Emile Durkheim who recognised the higher utility of crime and punishment as being one of social integration and the preservation of moral boundaries The central aim of this book is to show that broad­sides relating to crime and punishment served as a form of moral communication for the masses and that they are examples of how the working class once attempted to bolster a sense of stability and community during the transitional years of the early nineteenth century by effectively representing both a consolidation and celebration of their core values and beliefs **The Cambridge Companion to the Postcolonial Novel** Ato Quayson, 2015-12-01 The Cambridge Companion to the Postcolonial Novel provides an engaging account of the postcolonial novel from Joseph Conrad to Jean Rhys Reflecting the development of postcolonial literary studies into a significant and intellectually vibrant field this Companion explores genres and theoretical movements such as magical realism crime fiction ecocriticism and gender and sexuality Written by a host of leading scholars in the field this book offers insight into the representative movements cultural settings and critical reception that define the postcolonial novel Covering subjects from disability and diaspora to the sublime and the city this Companion reveals the myriad traditions that have shaped the postcolonial literary landscape and will serve as a valuable resource to students and established scholars alike **Sensational Deviance** Heidi Logan, 2018-07-06 Sensational Deviance Disability in Nineteenth Century Sensation Fiction investigates the representation of disability in fictional works by the leading Victorian sensation novelists Wilkie Collins and Mary Elizabeth Braddon exploring how disability acts as a major element in the shaping of the sensation novel genre and how various sensation novels respond to traditional viewpoints of disability and to new developments in physiological and psychiatric knowledge The depictions of disabled characters in sensation fiction frequently deviate strongly from typical depictions of disability in mainstream Victorian literature undermining its stigmatized positioning as tragic deficit severe limitation or pathology Close readings of nine individual novels situate their investigations of physical sensory and cognitive disabilities against the period s disability discourses and interest in senses perception stimuli the nervous system and the hereditability of impairments The importance of moral insanity and degeneration theory within sensation fiction connect the genre with criminal anthropology suggesting the genre s further significance in the light of the later emergence of eugenics psychoanalysis and genetics **Staging**

Detection Isabel Stowell-Kaplan, 2021-07-29 Staging Detection reveals how the new figure of the stage detective emerged in nineteenth century Britain The first book to explore the productive intersections between detection and performance across a range of Victorian plays Staging Detection foregrounds the role of the stage detective in shaping important theatrical modes of the period from popular melodrama to society comedy Beginning in 1863 with Tom Taylor's blockbuster play The Ticket of Leave Man the book criss crosses London following the earliest performances of stage detectives Centring the work of playwrights novelists critics and actors from Sarah Lane and Horace Wigan to Wilkie Collins and Oscar Wilde Staging Detection sheds new light on Victorian acting styles furthers our understanding of melodrama and resituates the famous Wildean dandy as a successor to the stage detective Drawing on histories of masculinity and gender performance as well as developing scientific theory and nineteenth century visual culture Staging Detection shows how the earliest stage portrayals of the detective shaped broader Victorian debates concerning fraud omniscience and earned authority This book will be of great interest to students and scholars of theatre history Victorian literature and popular culture as well as anyone with an interest in the figure of the detective

The Noir Thriller Lee Horsley, 2016-01-03 What is literary noir How do British and American noir thrillers relate to their historical contexts In considering such questions this study ranges over hundreds of novels analysing the politics and poetics of noir from the hard boiled fiction of Hammett Chandler and Cain to the exciting diversity of nineties thrillers with sections on the tough investigators gangsters and victims of the Depression years the first person killers femmes fatales and black protagonists of mid century the game players voyeurs and consumers of contemporary thrillers and future noir

Late Victorian Crime Fiction in the Shadows of Sherlock C.

Clarke, 2014-09-26 This book investigates the development of crime fiction in the 1880s and 1890s challenging studies of late Victorian crime fiction which have given undue prominence to a handful of key figures and have offered an over simplified analytical framework thereby overlooking the generic moral and formal complexities of the nascent genre

The Cambridge Companion to Sherlock Holmes Janice M. Allan, Christopher Pittard, 2019-05-02 Accessible exploration of Sherlock Holmes and his relationship to late Victorian culture as well as his ongoing significance and popularity

Unwilling Executioner

Andrew Pepper, 2016-04-08 What gives crime fiction its distinctive shape and form What makes it such a compelling vehicle of social and political critique Unwilling Executioner argues that the answer lies in the emerging genre's complex and intimate relationship with the bureaucratic state and modern capitalism and the contradictions that ensue once the state assumes control of the criminal justice system This study offers a dramatic new interpretation of the genre's emergence and evolution over a three hundred year period and as a genuinely transnational phenomenon From its roots in the tales of criminality circulated widely in Paris and London in the early eighteenth century this book examines the extraordinary richness diversity and complexity of the genre's subsequent thematizations of crime and policing moving from France and Britain and from continental Europe and the United States to other parts of the globe In doing so it offers new ways of

reading established crime novelists like Gaboriau Doyle Hammett and Simenon beyond their national contexts and an impulse to characterize their work as either straightforwardly radical or conservative It also argues for the centrality of writers like Defoe Gay Godwin Vidocq Morrison and more recently Manchette Himes and Sj wall and Wahl to a project where crime and policing are rooted and shown to be rooted in the social and economic conditions of their time These are all deeply political writers even if their novels exhibit no interest in directly promoting political causes or parties The result is an agile layered and far reaching account of the crime story s ambivalent relationship to the justice system and its move to complicate our understanding of what crime is and how society is policed and for whose benefit

Key Concepts in Crime Fiction

Heather Worthington,2011-08-31 An insight into a popular yet complex genre that has developed over the nineteenth and twentieth centuries The volume explores the contemporary anxieties to which crime fiction responds along with society s changing conceptions of crime and criminality The book covers texts contexts and criticism in an accessible and user friendly format

The Metaphysics of Detective Marlowe Mircea Mihaies,2013-12-20 Raymond Chandler s role in the reshaping of hard boiled literature can hardly be exaggerated He shattered the dogmas of a genre content to be popular and paved the way for a noble complex and aristocratic destiny He implemented his revolutionary vision by radical changes in style manner and character construction Like his hero Philip Marlowe he was fascinated with the metaphysical features of existence honor pride loneliness disenchantment futility failure horror boredom alienation rebellion fear moral paralysis In The Metaphysics of Detective Marlowe Mircea Mihaies reexamines the major contradiction of Chandler s hero though in the service of truth he is often forced to realize that truth is sordid repulsive malicious aggressive and rapacious Out of this baffling position a new American genre and type of hero have emerged

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