



# The Rise of a Refugee God: Hong Kong's Wong Tai Sin

Lang, Graeme

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# Rise Of A Refugee God Hong Kongs Wong Tai Sin

**Katarzyna J. Cwierтка, Boudewijn C. A.  
Walraven**



## **Rise Of A Refugee God Hong Kongs Wong Tai Sin:**

*The Rise of a Refugee God* Graeme Lang, Lars Ragvald, 1993 In this case study Lang describes how plagues war revolutions and industrialization affected the worship of the Chinese god Wong Tai Sin and why after his cult was extinguished within China in the 1960s Wong Tai Sin became hugely successful in Hong Kong Originally a healing god he has now become a generalist and is consulted by anxious urbanites about love careers and emigration Hong Kong Michael Ingham, 2007-06-18 Hong Kong has always been something of an anomaly and an outpost of empire whether British or Chinese Once described as a barren island the former fishing community has been transformed by its own economic miracle into one of Asia's World Cities taking in its stride the territory's 1997 return to Chinese sovereignty Beneath the surface of Hong Kong's clichéd self image as Pearl of the Orient and Shopping Paradise Michael Ingham reveals a city rich in history myth and cultural diversity **Early Chinese Religion** John Lagerwey, Pengzhi Lü, 2009-10-30 After the Warring States treated in Part One of this set there is no more fecund era in Chinese religious and cultural history than the period of division 220-589 AD During it Buddhism conquered China Daoism grew into a mature religion with independent institutions and together with Confucianism these three teachings having each won its share of state recognition and support formed a united front against shamanism While all four religions are covered Buddhism and Daoism receive special attention in a series of parallel chapters on their pantheons rituals sacred geography community organization canon formation impact on literature and recent archaeological discoveries This multi disciplinary approach without ignoring philosophical and theological issues brings into sharp focus the social and historical matrices of Chinese religion **Early Chinese Religion, Part Two: The Period of Division (220-589 AD) (2 vols.)** John Lagerwey, Pengzhi Lü, 2009-11-23 After the Warring States treated in Part One of this set there is no more fecund era in Chinese religious and cultural history than the period of division 220-589 AD During it Buddhism conquered China Daoism grew into a mature religion with independent institutions and together with Confucianism these three teachings having each won its share of state recognition and support formed a united front against shamanism While all four religions are covered Buddhism and Daoism receive special attention in a series of parallel chapters on their pantheons rituals sacred geography community organization canon formation impact on literature and recent archaeological discoveries This multi disciplinary approach without ignoring philosophical and theological issues brings into sharp focus the social and historical matrices of Chinese religion *Building Temples in China* Selina Ching Chan, Graeme Lang, 2014-11-27 Much has been written on how temples are constructed or reconstructed for reviving local religious and communal life or for recycling tradition after the market reforms in China The dynamics between the state and society that lie behind the revival of temples and religious practices initiated by the locals have been well analysed However there is a gap in the literature when it comes to understanding religious revivals that were instead led by local governments This book examines the revival of worship of the Chinese Deity Huang Daxian and the building of many new temples to the

god in mainland China over the last 20 years It analyses the role of local governments in initiating temple construction projects in China and how development oriented temple building activities in Mainland China reveal the forces of transnational ties capital markets and identities as temples were built with the hope of developing tourism boosting the local economy and enhancing Chinese identities for Hong Kong worshippers and Taiwanese in response to the reunification of Hong Kong to China Including chapters on local religious memory awakening pilgrimage as a form of tourism women temple managers entrepreneurialism and the religious economy and based on extensive fieldwork Chan and Lang have produced a truly interdisciplinary follow up to *The Rise of a Refugee God* which will appeal to students and scholars of Chinese religion Chinese culture Asian anthropology cultural heritage and Daoism alike

**Economic Development, Integration, and Morality in Asia and the Americas** Donald C. Wood, 2009-04-09 Explores economic development integration and morality in economic transactions in Asia and the America This title includes chapters that look at underground gambling behavior in China in light of that country's economic boom and retail store expansion and local socioeconomic effects in rural Mexico

*The Religious Question in Modern China* Vincent Goossaert, David A. Palmer, 2011-03-15 Recent events from strife in Tibet and the rapid growth of Christianity in China to the spectacular expansion of Chinese Buddhist organizations around the globe vividly demonstrate that one cannot understand the modern Chinese world without attending closely to the question of religion *The Religious Question in Modern China* highlights parallels and contrasts between historical events political regimes and cultural movements to explore how religion has challenged and responded to secular Chinese modernity from 1898 to the present Vincent Goossaert and David A Palmer piece together the puzzle of religion in China not by looking separately at different religions in different contexts but by writing a unified story of how religion has shaped and in turn been shaped by modern Chinese society From Chinese medicine and the martial arts to communal temple cults and revivalist redemptive societies the authors demonstrate that from the nineteenth century onward as the Chinese state shifted the religious landscape consistently resurfaced in a bewildering variety of old and new forms *The Religious Question in Modern China* integrates historical anthropological and sociological perspectives in a comprehensive overview of China's religious history that is certain to become an indispensable reference for specialists and students alike

**Confucianism and Spiritual Traditions in Modern China and Beyond** Fenggang Yang, Joseph Tamney, 2011-11-11 Confucianism is reviving in China and spreading in America This multidisciplinary volume includes philosophical and theological articulations of Confucianism and other spiritual traditions for the modern and globalizing world and empirical studies of and analytical reflections on Confucianism and other traditions in Chinese societies by historians sociologists and anthropologists

Asian Food Katarzyna J. Cwiertka, Boudewijn C. A. Walraven, 2013-01-11 By documenting analysing and interpreting the transformations in the local diets of Asian peoples within the last hundred years this volume pinpoints the consequences of the tension between homogenisation and cultural heterogenisation which is so characteristic for today's global interaction

*The Politics and Practice of Religious Diversity* Andrew Dawson, 2016-04-20 The Politics and Practice of Religious Diversity engages with one of the most characteristic features of modern society An increasingly prominent and potentially contentious phenomenon religious diversity is intimately associated with contemporary issues such as migration human rights social cohesion socio cultural pluralisation political jurisdiction globalisation and reactionary belief systems This edited collection of specially commissioned chapters provides an unrivalled geographical coverage and multidisciplinary treatment of the socio political processes and institutional practices provoked by and associated with religious diversity Alongside chapters treating religious diversity in the BRIC countries of Brazil Russia India and China are contributions which discuss Australia Finland Mexico South Africa the UK and the United States This book provides an accessible distinctive and timely treatment of a topic which is inextricably linked with modern society s progressively diverse and global trajectory Written and structured as an accessible volume for the student reader this book is of immediate interest to both academics and laypersons working in mainstream and political sociology sociology of religion human geography politics area studies migration studies and religious studies      **Religion in China Today** Daniel L. Overmyer, 2003-07-17 Table of contents

*Guan Yu* Barend J. ter Haar, 2017-10-06 Guan Yu was a minor general in the early third century CE who supported one of numerous claimants to the throne He was captured and executed by enemy forces in 219 He eventually became one the most popular and influential deities of imperial China under the name Lord Guan or Emperor Guan of the same importance as the Buddhist bodhisattva Guanyin This is a study of his cult but also of the tremendous power of oral culture in a world where writing became increasingly important In this study we follow the rise of the deity through his earliest stage as a hungry ghost his subsequent adoption by a prominent Buddhist monastery during the Tang 617 907 as its miraculous supporter and his recruitment by Daoist ritual specialists during the Song dynasty 960 1276 as an exorcist general He was subsequently known as a rain god a protector against demons and barbarians and eventually a moral paragon and almost messianic saviour Throughout his divine life the physical prowess of the deity more specifically Lord Guan s ability to use violent action for doing good remained an essential dimension of his image Most research ascribes a decisive role in the rise of his cult to the literary traditions of the Three Kingdoms best known from the famous novel by this name This book argues that the cult arose from oral culture and spread first and foremost as an oral practice      *The Daoist Tradition* Louis Komjathy, 2013-08-22

An introduction to Daoism as a living and lived religion covering key themes and topics as well as its history      *Daoism in the Twentieth Century* David A Palmer, Xun Liu, 2012-03 An interdisciplinary group of scholars explores the social history and anthropology of Daoism from the late nineteenth century to the present focusing on the evolution of traditional forms of practice and community as well as modern reforms and reinventions Essays investigate ritual specialists body cultivation and meditation traditions monasticism new religious movements state sponsored institutionalization and transnational networks Publisher s Web site      **Daoist Identity** Livia Kohn, Harold D. Roth, 2002-02-28 Daoist Identity is an exploration of the

various means by which Daoists over the centuries have created an identity for themselves Using modern sociological studies of identity formation as its foundation it brings together a representative sample of in depth analyses by eminent American and Japanese scholars in the field The discussion begins with critical examinations of the ways identity was found among the early movements of the Way of Great Peace and the Celestial Masters The role of sacred texts and literary culture in Daoist identity formation is discussed The volume then focuses on lineage formation and the increasing role of popular religious practices such as spirit writing in modern Daoism since the Song dynasty Finally it discusses the Daoist adaptation and reinterpretation of Buddhist rites such as the feeding of souls in hell and the use of ritual gestures and the changes made in contemporary Daoism in relation to traditional rites and popular practices Contributors Asano Haruji Suzanne Cahill M Csikszentmihalyi Edward L Davis Terry F Kleeman Livia Kohn Mabuchi Masaya Maruyama Hiroshi Mitamura Keiko Mori Yuria Peter Nickerson Charles D Orzech Harold D Roth Shiga Ichiko Tsuchiya Masaaki **Bubonic Plague in**

**Nineteenth-Century China** Carol Ann Benedict,1996 This book the first work in English on the history of disease in China traces an epidemic of bubonic plague that began in Yunnan province in the late eighteenth century spread throughout much of southern China in the nineteenth century and eventually exploded on the world scene as a global pandemic at the end of the century The author finds the origins of the pandemic in Qing economic expansion which brought new populations into contact with plague bearing animals along China s southwestern frontier She shows how the geographic diffusion of the disease closely followed the growth of interregional trading networks particularly the domestic trade in opium during the nineteenth century A discussion of foreign interventions during plague outbreaks along China s southern coast links the history of plague to the political impact of imperialism on China and to the ways in which European cultural representations of the Chinese influenced the theory and practice of colonial medicine **Strenuous Decades** Chi-cheung Choi,Tomoko Shiroyama,Venus Viana,2022-03-07 The movement of goods and passengers between port cities not only stimulates growth in coastal trading networks and centers but also inevitably changes the social and economic lives of people in these port cities and subsequently of their fellow compatriots farther inland Studies of port cities have focused on the interactive political and economic relationship between trading centers The center of attention in this book is socioeconomic life and cultural identity which are shaped by the movement of goods people knowledge and information particularly when the community faces a crisis Transnational studies focus on cross border connections between people institutions commodities and ideas with an emphasis on their global presence This book looks at the responses of different localities to the same global crisis It gathers a selection of the fifty papers presented at the conference on Coping with Transnational Crisis Chinese Economic and Social Lives in East Asian Port Cities 1850 1950 held in Hong Kong on June 7 11 2016 The period from the 1850s to the outbreak of war in the Pacific in the late 1930s encompasses two major transnational crises with significant impacts on the Chinese population in Southeast Asian port cities in terms of their way of living and the construction of their identity the emergence

of bubonic plague in the 1880s and 1920s and the global economic crisis in the late 1920s and early 1930s The authors discuss the social and economic lives in various South East Asian port cities where many residents had to cope with these transnational crises They do so through examining institutional measurements rituals and festivals communication knowledge and information exchange as well as identity re construction In addition they explore how local communities responded to knowledge and information between the port cities and cities as well as inland locations The chapters in this book offer solid grounds for future comparisons not only based on a specific time or event but also on how society reacted over time space and various types of crises

*Demon Hordes and Burning Boats* Paul R. Katz, Professor of Medicine Paul R. Katz, MD, 1995-01-01 Provides a lively description of how the cult of a popular plague fighting deity named Marshal Wen arose and spread in late imperial China

**Social Scientific Studies of Religion in China** Fenggang Yang, Graeme Lang, 2011-01-27 This book provides a sampling of recent field studies of religions in China along with theoretical reflections by sociologists anthropologists and religious studies scholars both inside and outside China on the revival of the social scientific study of religion in Chinese societies

**Religion in Contemporary China** Adam Yuet Chau, 2010-12-21 Before the modernist transformations of the twentieth century China had one of the richest and most diverse religious cultures in the world The radical anti traditionalist policies of both the Republican and Communist regimes as well as other socio historical factors posed formidable challenges to China's religious traditions but this book argues these conditions also presented new opportunities for re generation and innovation It shows that economic reforms and the concurrent relaxation of religious policies have provided fertile ground for the revitalization of a wide array of religious practices including divination ancestor worship temple festivals spirit mediumism churchgoing funeral rites exorcism pilgrimages sectarianism sutra chanting and the printing and distribution of morality books Equally new forms of religious practices have emerged such as lay Buddhist preachers Maoist shamans and a range of qigong sects schools Written by an international interdisciplinary team of experts who have all conducted in depth fieldwork research in China this book provides a wide ranging survey of contemporary religious practices in China It examines the different processes and mechanisms of religious revivals and innovations and more broadly relates the Chinese example of religious revitalization to larger issues of social and cultural continuity and change

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