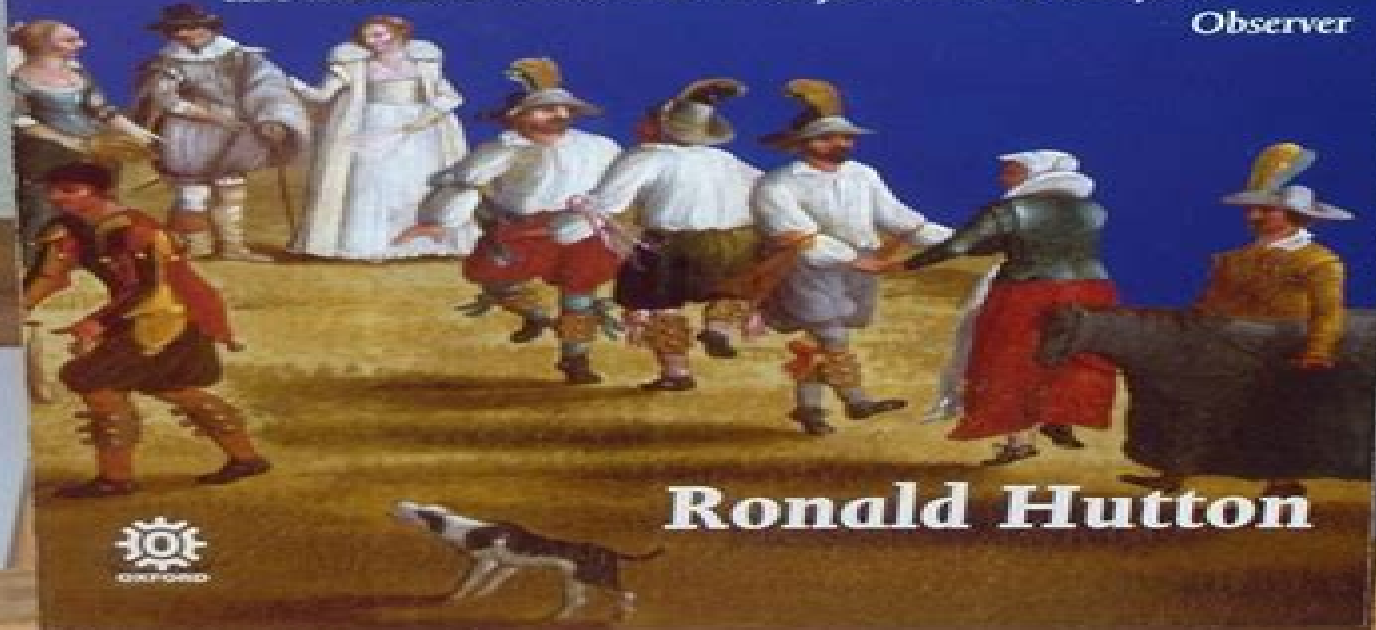


THE RISE AND FALL OF MERRY ENGLAND

the ritual year 1400–1700

'hobby horses; mummers; Boy Bishops;
the Lords of Misrule . . . a jewel of a subject'

Observer



Ronald Hutton



Rise And Fall Of Merry England The English Ritual Year 1400 17

Adam Fox, Daniel Woolf



Rise And Fall Of Merry England The English Ritual Year 1400 17:

Popular Cultures in England 1550-1750 Barry Reay, 2014-06-17 Explores the important aspects of popular cultures during the period 1550 to 1750 Barry Reay investigates the dominant beliefs and attitudes across all levels of society as well as looking at different age gender and religious groups [A Useful History of Britain](#) Michael Braddick, 2021-06-24 The United Kingdom has not yet lasted as long as the Kingdom of Wessex and may not do so Conventional histories of Britain though tell the story of the origins of the UK as if that was the natural endpoint of political development on the island Here Michael Braddick sets out to do something else to ask how people in the past used political power to get things done Offering a concise thematic overview it shows how history can speak directly to current political debates Many people feel that national governments are irrelevant to their lives and that the problems we now face are beyond our control climate change disease and global economic regulation for example But much of this is not new The ideas and challenges driving political life have always affected larger parts of the globe British experience has always been part of a shared and parallel global history often directly linked by institutions reaching well beyond the island On the other hand throughout the last 6000 years people have acted at smaller scales too What we really have in common with previous inhabitants of this island is the ambition to use political power to get things done not a shared destiny culminating in government based in Westminster This book sets out to learn more broadly from their experience giving us a much fuller perspective on where we are now Just as importantly it gives us more resources for thinking about what we might do next *The Printed Image in Early Modern London* Joseph Monteyne, 2017-07-05 Presenting an inventive body of research that explores the connections between urban movements space and visual representation this study offers the first sustained analysis of the vital interrelationship between printed images and urban life in early modern London The study differs from all other books on early modern British print culture in that it seeks out printed forms that were active in shaping and negotiating the urban milieu prints that troubled categories of high and low culture images that emerged when the political became infused with the creative as well as prints that bear traces of the roles they performed and the ways they were used in the city It is distinguished by its close and sustained readings of individual prints from the likes of such artists as Wenceslaus Hollar Francis Barlow and William Faithorne and this visual analysis is complemented with a thorough examination of the dynamics of print production as a commercial exchange that takes place within a wider set of exchanges of goods people ideas and money across the city and the nation This study challenges scholars to re imagine the function of popular prints as a highly responsive form of cultural production capable not only of recording events spaces and social actions but profoundly shaping the way these entities are conceived in the moment and also recast within cultural memory It offers historians of print culture and British art a sophisticated and innovative model of how to mobilize rigorous archival research in the service of a thoroughly historicized and theorized analysis of visual representation and its relationship to space and social identity **The Good Women of the Parish**

Katherine L. French, 2013-02-12 There was immense social and economic upheaval between the Black Death and the English Reformation and contemporary writers often blamed this upheaval on immorality singling out women's behavior for particular censure. Late medieval moral treatises and sermons increasingly connected good behavior for women with Christianity and their failure to conform to sin. Katherine L. French argues however that medieval laywomen both coped with the chaotic changes following the plague and justified their own changing behavior by participating in local religion. Through active engagement in the parish church, the basic unit of public worship, women promoted and validated their own interests and responsibilities. Scholarship on medieval women's religious experiences has focused primarily on elite women, nuns and mystics who either were literate enough to leave written records of their religious ideas and behavior or had access to literate men who did this for them. Most women however were not literate, were not members of religious orders and did not have private confessors. As *The Good Women of the Parish* shows, the great majority of women practiced their religion in a parish church. By looking at women's contributions to parish maintenance, the ways they shaped the liturgy and church seating arrangements and their increasing opportunities for collective action in all women's groups, the book argues that gendered behavior was central to parish life and that women's parish activities gave them increasing visibility and even on occasion authority. In the face of demands for silence, modesty and passivity, women of every social status used religious practices as an important source of self-expression, creativity and agency. Chivalry and the Medieval Past Katie

Stevenson, Barbara Gribling, 2016 An examination of the ways in which the fluid concept of chivalry has been used and appropriated after the Middle Ages. One of the most difficult and complex ethical and cultural codes to define, chivalry has proved a flexible, ever-changing phenomenon constantly adapted in the hands of medieval knights, Renaissance princes, early modern antiquarians, Enlightenment scholars, modern civic authorities, authors, historians and re-enactors. This book explores the rich variations in how the Middle Ages were conceptualised and historicised to illuminate the plurality of uses of the past. Using chivalry as a lens through which to examine concepts and uses of the medieval, it provides a critical assessment of the ways in which medieval chivalry became a shorthand to express contemporary ideals, powerfully demonstrating the ways in which history could be appropriated. The chapters combine attention to documentary evidence with what material culture can tell us, in particular using the built environment and the landscape as sources to understand how the medieval past was renegotiated. With contributions spanning diverse geographic regions and periods, it redraws current chronological boundaries by considering medievalism from the late Middle Ages to the present. Katie Stevenson is Senior Lecturer in Late Mediaeval History and Director of the Institute of Scottish Historical Research at the University of St Andrews. Barbara Gribling is a Junior Research Fellow in the Department of History at Durham University. Contributors: David W. Allan, Stefan Goebel, Barbara Gribling, Steven C. Hughes, Peter N. Lindfield, Antti Matikkala, Rosemary Mitchell, Paul Pickering, Katie Stevenson. **Monks, Miracles and Magic** Helen L. Parish, 2016-04-29 Helen L. Parish presents an innovative new study of

Reformation attitudes to medieval Christianity revealing the process by which the medieval past was rewritten by Reformation propagandists This fascinating account sheds light on how the myths and legends of the middle ages were reconstructed reinterpreted and formed into a historical base for the Protestant church in the sixteenth century Crossing the often artificial boundary between medieval and modern history Parish draws upon a valuable selection of writings on the lives of the saints from both periods and addresses ongoing debates over the relationship between religion and the supernatural in early modern Europe Setting key case studies in a broad conceptual framework Monks Miracles and Magic is essential reading for all those with an interest in the construction of the Protestant church and its medieval past A *Companion to Chaucer* Peter Brown, 2008-04-15 Designed as both a contribution to original research and as a stimulating and accessible text this volume is a helpful reliable responsive and adaptable resource for students of Chaucer at all levels

The spoken word Adam Fox, Daniel Woolf, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license Discusses the transition from a largely oral to a fundamentally literate society in the early modern period During this period the spoken word remained of the utmost importance but development of printing and the spread of popular literacy combined to transform the nature of communication Examines English Scottish and Welsh Oral culture to provide the first pan British study of the subject Covers several aspects of oral culture ranging from tradition to memories of the civil war to changing mechanics for the settling of debts The time span concentrates on the period 1500 1800 but includes material from outside this time frame covering a longer chronological span than most other studies to show the link between early modern and modern oral and literate cultures **Edge of England** Derek Turner, 2022-07-07

Lincolnshire is England's second largest county and one of the least well known Yet its understated chronicles unfashionable towns and undervalued countryside conceal fascinating stories and unique landscapes its Wolds are lonely and beautiful its towns characterful its marshlands and dynamic coast are metaphors of constant change From plesiosaurs to Puritans medieval ghosts to eighteenth century explorers poets to politicians and Vikings to Brexit this marginal county is central to England's identity Canute Henry IV John of Gaunt and Katherine Swynford all called Lincolnshire home So did saints world famed churchmen and reformers Etheldreda Gilbert Guthlac and Hugh Robert Grosseteste John Wycliffe John Cotton John Foxe and John Wesley as well as Isaac Newton Joseph Banks John Harrison and George Boole Lincolnshire explorers went everywhere John Smith to Jamestown George Bass and Matthew Flinders to Australia and John Franklin to a bitter death in the Arctic Artists and writers have been inspired including Byrd Taverner Stukeley Stubbs Eliot and Tennyson while Thatcher wrought neo liberalism Extraordinary architecture testifies to centuries of both settlement and unrest from Saxon towers to sky piercing spires evocative ruined abbeys to the wonder of the Cathedral And in between is always the little known land itself an epitome of England awaiting discovery **Memory in Shakespeare's Histories** Jonathan Baldo, 2011-12-22 A distinguishing feature of Shakespeare's later histories is the prominent role he assigns to the need to forget This book

explore the ways in which Shakespeare expanded the role of forgetting in histories from King John to Henry V as England contended with what were perceived to be traumatic breaks in its history and in the fashioning of a sense of nationhood For plays ostensibly designed to recover the past and make it available to the present they devote remarkable attention to the ways in which states and individuals alike passively neglect or actively suppress the past and rewrite history Two broad and related historical developments caused remembering and forgetting to occupy increasingly prominent and equivocal positions in Shakespeare's history plays an emergent nationalism and the Protestant Reformation A growth in England's sense of national identity constructed largely in opposition to international Catholicism caused historical memory to appear a threat as well as a support to the sense of unity The Reformation caused many Elizabethans to experience a rupture between their present and their Catholic past a condition that is reflected repeatedly in the history plays where the desire to forget becomes implicated with traumatic loss Both of these historical shifts resulted in considerable fluidity and uncertainty in the values attached to historical memory and forgetting Shakespeare's histories in short become increasingly equivocal about the value of their own acts of recovery and recollection

Faith and Fraternity Laura Branch, 2017-05-08 In Faith and Fraternity Laura Branch provides the first sustained comparative analysis of London's livery companies during the Reformation Focussing on the Grocers and the Drapers this book challenges the view that merchants were zealous early Protestants and that the companies to which they belonged adapted to the Reformation by secularising their ethos Rather the rhetoric of Christianity particularly appeals to brotherly love punctuated the language of corporate governance throughout the century and helped the liveries retain a spiritual culture These institutions comprised a spectrum of religious identities yet members managed to coexist relatively peacefully in this way the liveries help us to understand better how the transition from a Catholic to a Protestant society was negotiated

Religion and Conflict in Medieval and Early Modern Worlds Natasha Hodgson, Amy Fuller, John McCallum, Nicholas Morton, 2020-12-27 This volume seeks to increase understanding of the origins ideology implementation impact and historiography of religion and conflict in the medieval and early modern periods The chapters examine ideas about religion and conflict in the context of text and identity church and state civic environments marriage the parish heresy gender dialogues war and finance and Holy War The volume covers a wide chronological period and the contributors investigate relationships between religion and conflict from the seventh to eighteenth centuries ranging from Byzantium to post conquest Mexico Religious expressions of conflict at a localised level are explored including the use of language in legal and clerical contexts to influence social behaviours and the use of religion to legitimise the spiritual value of violence rationalising the enforcement of social rules The collection also examines spatial expressions of religious conflict both within urban environments and through travel and pilgrimage With both written and visual sources being explored this volume is the ideal resource for upper level undergraduates postgraduates and researchers of religion and military political social legal cultural or intellectual conflict in medieval and early modern worlds

Peasants Making

History Christopher Dyer, 2022-06-02 Peasants have been despised underrated or disregarded in the past Historians and archaeologists are now giving them a more positive assessment and in Peasants Making History Christopher Dyer sets a new agenda for this kind of study Using as his example the peasants of the west midlands of England Dyer examines peasant society in relation to their social superiors their lords their neighbours and their households and finds them making decisions and taking options to improve their lives In their management of farming both cultivation of fields and keeping of livestock they made a series of modifications and some dramatic changes not just reacting to shifts in circumstances but also devising creative initiatives Peasants played an active role in the development of towns both by migrating into urban settings but also by trading actively in urban markets Industry in the countryside was not imposed on the rural population but often the result of peasant enterprise and flexibility If we examine peasant attitudes and mentalities we find them engaging in political life making a major contribution to religion recognizing the need to conserve the environment and balancing the interests of individuals with those of the communities in which they lived Many features of our world have medieval roots and peasants played an important part in the development of the rural landscape participation of ordinary people in government parish church buildings towns and social welfare The evidence to support this peasant centred view has to be recovered by imaginative interpretation and by using every type of source including the testimony of archaeology and landscape **The**

People of the Parish Katherine L. French, 2012-03-07 The parish the lowest level of hierarchy in the medieval church was the shared responsibility of the laity and the clergy Most Christians were baptized went to confession were married and were buried in the parish church or churchyard in addition business legal settlements sociability and entertainment brought people to the church uniting secular and sacred concerns In The People of the Parish Katherine L French contends that late medieval religion was participatory and flexible promoting different kinds of spiritual and material involvement The rich parish records of the small diocese of Bath and Wells include wills court records and detailed accounts by lay churchwardens of everyday parish activities They reveal the differences between parishes within a single diocese that cannot be attributed to regional variation By using these records show to the range and diversity of late medieval parish life and a Christianity vibrant enough to accommodate differences in status wealth gender and local priorities French refines our understanding of lay attitudes toward Christianity in the two centuries before the Reformation **Shakespeare and the Medieval World**

Helen Cooper, 2014-09-26 Helen Cooper's unique study examines how continuations of medieval culture into the early modern period forged Shakespeare's development as a dramatist and poet Medieval culture pervaded his life and work from his childhood spent within reach of the last performances of the Coventry Corpus Christi plays to his dramatisation of Chaucer in The Two Noble Kinsmen three years before his death The world he lived in was still largely a medieval one in its topography and its institutions The language he spoke had been forged over the centuries since the Norman Conquest The genres in which he wrote not least historical tragedy love comedy and romance were medieval inventions A high proportion

of his plays have medieval origins and he kept returning to Chaucer acknowledged as the greatest poet in the English language Above all he grew up with an English tradition of drama developed during the Middle Ages that assumed that it was possible to stage anything all time all space Shakespeare and the Medieval World provides a panoramic overview that opens up new vistas within his work and uncovers the richness of his inheritance The Church in an Age of Danger Donald A. Spaeth,2000-12-21 This book explores popular support for the Church of England during a critical period from the Stuart Restoration to the mid eighteenth century when Churchmen perceived themselves to be under attack from all sides In many provincial parishes the clergy also found themselves in dispute with their congregations These incidents of dispute are the focus of a series of detailed case studies drawn from the diocese of Salisbury which help to bring the religion of the ordinary people to life while placing local tensions in their broader national context The period 1660 1740 provides important clues to the long term decline in the popularity of the Church Paradoxically conflicts revealed not anticlericalism but a widely shared social consensus supporting the Anglican liturgy and clergy the early eighteenth century witnessed a revival Nevertheless a defensive clergy turned inwards and proved too inflexible to respond to lay wishes for fuller participation in worship

Crime and Mentalities in Early Modern England Malcolm Gaskill,2003-01-30 Crime and law have now been studied by historians of early modern England for more than a generation Crime and Mentalities in Early Modern England attempts to reach further than most conventional treatments of the subject to explore the cultural contexts of law breaking and criminal prosecution and to recover their hidden social meanings In this sense the book is more than just a history from below it is a history from within Conversely the book explores crime to shed light on the long term development of English mentalities in general To this end three serious crimes witchcraft coining and murder are examined in detail revealing new and important insights into how religious reform state formation secularisation and social and cultural change for example the spread of literacy and the availability of print may have transformed the thinking and outlook of most ordinary people between 1550 and 1750

Sunday Craig Harline,2011-09-13 The mere mention of Sunday will immediately conjure up a rich mix of memories associations and ideas for most anyone of any age Whatever we think of be it attending church reading a bulky newspaper eating brunch or watching football Sunday occupies a unique place in Western civilization But how did we come to have a day with such a singular set of traditions Here historian Craig Harline examines Sunday from its ancient beginnings to contemporary America in a fascinating blend of stories and analysis For the earliest Christians the first day of the week was a time to celebrate the liturgy observe the Resurrection and work But over time Sunday in the Western world took on still other meanings and rituals especially in the addition of both rest and recreation to the day s activities Harline illuminates these changes in enlightening profiles of Sunday in medieval Catholic England Sunday in the Reformation and Sunday in nineteenth century France home of the most envied and sometimes despised Sunday of the modern world He continues with moving portraits of soldiers and civilians trying to observe Sunday during World War I examines the quiet

Sunday of England in the 1930s and concludes with the convergence of various European traditions in the American Sunday which also adds some distinctly original habits of its own such as in the realms of commerce and professional sports With engaging prose and scholarly integrity Sunday is an entertaining and long overdue look at a significant hallmark of Western culture

Allegory and Enchantment Jason Crawford, 2017-01-19 What is modernity Where are modernity's points of origin Where are its boundaries And what lies beyond those boundaries *Allegory and Enchantment* explores these broad questions by considering the work of English writers at the threshold of modernity and by considering in particular the cultural forms these writers want to leave behind From the fourteenth to the seventeenth centuries many English writers fashion themselves as engaged in breaking away from an array of old idols magic superstition tradition the sacramental the medieval Many of these writers persistently use metaphors of disenchantment of awakening from a broken spell to describe their self consciously modern orientation toward a medieval past And many of them associate that repudiated past with the dynamics and conventions of allegory In the hands of the major English practitioners of allegorical narrative William Langland John Skelton Edmund Spenser and John Bunyan allegory shows signs of strain and disintegration The work of these writers seems to suggest a story of modern emergence in which medieval allegory with its search for divine order in the material world breaks down under the pressure of modern disenchantment But these four early modern writers also make possible other understandings of modernity Each of them turns to allegory as a central organizing principle for his most ambitious poetic projects Each discovers in the ancient forms of allegory a vital powerful instrument of disenchantment Each of them therefore opens up surprising possibilities that allegory and modernity are inescapably linked that the story of modern emergence is much older than the early modern period and that the things modernity has tried to repudiate the old enchantments are not as alien or as absent as they seem

Addiction and Devotion in Early Modern England Rebecca Lemon, 2018-02-02 Rebecca Lemon illuminates a previously buried conception of addiction as a form of devotion at once laudable difficult and extraordinary that has been concealed by the persistent modern link of addiction to pathology Surveying sixteenth century invocations she reveals how early moderns might consider themselves addicted to study friendship love or God However she also uncovers their understanding of addiction as a form of compulsion that resonates with modern scientific definitions Specifically early modern medical tracts legal rulings and religious polemic stressed the dangers of addiction to alcohol in terms of disease compulsion and enslavement Yet the relationship between these two understandings of addiction was not simply oppositional for what unites these discourses is a shared emphasis on addiction as the overthrow of the will Etymologically addiction is a verbal contract or a pledge and even as sixteenth century audiences actively embraced addiction to God and love writers warned against commitment to improper forms of addiction and the term became increasingly associated with disease and tyranny Examining canonical texts including *Doctor Faustus* Twelfth Night *Henry IV* and *Othello* alongside theological medical imaginative and legal writings Lemon traces the variety of early

modern addictive attachments Although contemporary notions of addiction seem to bear little resemblance to its initial meanings Lemon argues that the early modern period s understanding of addiction is relevant to our modern conceptions of and debates about the phenomenon

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