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VOLUME III

FOR ONE PIANO / FOUR HANDS

K 05292



# Rimsky Korsakov Piano Duets Volume

**Cameron McGraw**



## **Rimsky Korsakov Piano Duets Volume :**

*Piano Duet Repertoire* Cameron McGraw, 2016-05-09 Since the 1981 publication of the first edition Cameron McGraw's *Piano Duet Repertoire* has been a trusted guide for duet performers This second edition edited and substantially expanded by Christopher and Katherine Fisher brings the volume into the 21st century adding over 500 new or updated composer entries and nearly 1 000 new work entries to the volume a testament to the renewed interest in piano duet playing Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire The annotations and the grade level indications provide piano teachers a wealth of instructional guidance The book also contains updated appendices listing collections and duet works with voice and other instruments This new edition features a title index and a list of composers by nationality making it a convenient and indispensable resource

*National Traditions in Nineteenth-Century Opera, Volume II* Michael C. Tusa, 2017-03-02 This volume offers a cross section of English language scholarship on German and Slavonic operatic repertoires of the long nineteenth century giving particular emphasis to four areas German opera in the first half of the nineteenth century the works of Richard Wagner after 1848 Russian opera between Glinka and Rimsky Korsakov and the operas of Richard Strauss and Jan cek The essays reflect diverse methods ranging from stylistic philological and historical approaches to those rooted in hermeneutics critical theory and post modernist inquiry

*Essential Keyboard Duets, Volume 1* Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 This collection of 40 piano duets for one piano four hands is appropriate for pianists at the late elementary through intermediate levels Duet repertoire from the 18th 19th and early 20th centuries are included by such composers as Brahms Bruckner Cui Diabelli Foote Godowsky Haydn Moscheles Mozart Ravel Schubert Spindler Stravinsky T rk and more To facilitate reading the primo and secondo parts are on separate pages Essential ornamentation is realized in footnotes both parts contain measure numbers for convenient reference and brief composer biographies are included

***Essential Keyboard Duets, Volume 2*** Gayle Kowalchyk, E. L. Lancaster, Play waltzes gavottes marches and dances from throughout the world This collection includes a variety of repertoire Your students will improve in musicianship ensemble performance fingering and rhythmic control while enjoying this delightful duet literature Whether student teacher or student student duets can supplement any young pianist's learning as they have fun making music with a partner Titles Sonatina in D Major Op 45 No 3 Andr Fugue on a Russian Theme Op 34 No 4 from 6 Children's Pieces Arensky Menuetto Op 66 No 4 Arensky Galop Op 266 No 1 from Precipitevolissimevolmente Becucci Allegro molto Op 6 from Sonata in D Major Beethoven Le bal Op 22 No 12 from Jeux d'enfants Bizet Russian Dance Op 18 No 2 Bortkiewicz Waltz in A Major Op 29 No 15 Brahms Allegro moderato Op 156 No 1 from Sonatina in C Major Czerny En bateau from Petite Suite Debussy Rondo Op 163 No 6 from Pleasures of Youth Diabelli Andantino con moto Op 67 No 1 from Sonata in C Major Dussek Berceuse Op 56 No 1 from Dolly Faur Waltz in E flat Major Op 25 No 11 Fuchs March in C Major Op 18 No 1 Gade Trojky from Moravian Dances Jan cek Allegro Op 44 No 1 from Sonatina in G Major Kuhlau Waltz and Trio No 5 Moscheles Spanish

Dance Op 12 No 2 Moszkowski Andalusierin Poldini Le jardin f erique from Ma m re l oye Ravel Allegro moderato from Sonata Miniature Reinecke Two L ndler D 814 Nos 1 and 2 Schubert Gartenmelodie Op 85 No 3 Schumann The Russians Are Coming Op 11 No 3 Volkmann *Debussy: Volume 1, 1862-1902* Edward Lockspeiser, 1979-03-29 **Piano Concerto No.**

**26 in D, K. 537** Wolfgang Amadeus Mozart, A Piano Duet for 2 pianos 4 hands composed by Wolfgang Amadeus Mozart

*Nikolay Andreevich Rimsky-Korsakov* Gerald Seaman, 2014-12-17 Nikolay Andreevich Rimsky Korsakov A Research and Information Guide Second Edition is an annotated bibliography of all substantial relevant published resources relating to the Russian composer First published in 1988 this revised and expanded volume incorporates new information about the composer appearing over the last two decades including literary publications articles and reviews Other sections provide a brief biographical sketch selective discography chronology and list of Rimsky Korsakov s works The complete works of Nicolai Rimsky-Korsakov: Piano duets Nikolay Rimsky-Korsakov, 1979 **Catalogue of Music for Organ and Instruments**

James Laster, 2005 This book presents music titles in which the organ is part of a chamber ensemble Alphabetized by composer entries contain the bibliographical information for each title and a brief commentary or description as well as information on the level of difficulty timing mood fingerings pedalings and other performance aids The selections are suitable for concerts and religious services and are written in a variety of styles from Baroque to contemporary This catalogue will be of interest to church organists searching for a piece for organ and brass appropriate for Easter visiting instrumentalists choosing music for a Sunday service teachers introducing their organ students to the experience of accompanying a violin and instrumentalists seeking a composition to play with the organ among many others **BOOK JACKET Title Summary field** provided by Blackwell North America Inc All Rights Reserved **Flute Studies in Old and Modern Styles, Volume II**

Alfred Music, These editions contain the finest compositions of master and contemporary composers each selected to improve technique and musicianship Volume I contains 114 compositions mostly short in length all at the intermediate level Volume II of this series follows the format of the first volume offering forty exercises for upper intermediate players Both books have outstanding educational value and are perfect for any serious student *A Chronological History of Australian Composers and Their Compositions - Vol. 4 1999-2013* Stephen Pleskun, 2014-03-28 In this 4th and final volume of a series that includes more than 800 composers and over 30 000 compositions Stephen traces the history and development of Classical music in Australia From obscure and forgotten composers to those who attained an international reputation this volume reveals their output unique experiences and travails The foundation and demise of music ensembles institutions venues and festivals is part of the story and included in the narrative are performers conductors entrepreneurs educators administrators instrument makers musicologists music critics and philanthropists A concise yet comprehensive picture of Australian music making can be found in any given year Piano Duets, Vol 3 Nicolai Rimsky-Korsakov, 1985

**Twenty-two Russian Melodies, Volume 1, Nos. 1-12** Larry Sitsky, Some of the most beautiful melodies of all time

come from the Russian masters Kalmus is proud to present some of these timeless melodies in transcriptions for oboe and piano These pieces are great for recitals and will be well received at any public performance Included in this volume are transcriptions of famous themes by Glinka Scriabin Rubenstein Cui Rebikov Rimsky Korsakov Mussorgsky and others

**Folktales and Fairy Tales** Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Slavonic and Romantic Music Gerald Abraham, 2013-04-18 Gerald Abraham's reputation as an authority on Russian music has tended to obscure his deep interest in the music of Poland and Czechoslovakia and of the nineteenth century generally From a lifetime's devoted scholarship in these fields Abrahams selected his best work to make up this volume first published in 1968 one of exceptional breadth and fascination The subjects range from the relationship of Slavonic music to the western world to detailed essays on figures such as Chopin Dvorak Rubinstein and Mussorgsky A study of realism in Janacek's operas contains a particularly fine analysis of *From a House of the Dead* and there is an account of the fantastic erotic diary for piano in which Zdenek Fibich one of the finest nineteenth century Czech symphonists recorded the secrets of his love affair with former student and librettist Anezka Schulzov Gerald Abraham 1904 1988 was a distinguished musicologist among his official posts those of Professor of Music at the University of Liverpool and Assistant Controller of Music at the BBC

**Aleksandr Porfir'evich Borodin** N.A. Figurovskii, Yu.I. Solov'ev, 2012-12-06 A full century has passed since the sudden and tragically premature demise of Aleksandr Porfir'evich Borodin in 1887 at the age of 53 when he was following with phenomenal success the disparate careers of musician composer organic chemist and pioneer in women's medical education As a unique figure among the remarkable group of geniuses who suddenly appeared in Russia in the middle of the last century and explosively propelled that country into the mainstream of world culture in the

arts humanities and sciences it might have been expected that Borodin was the object of much research There is no doubt that the Russian contribution to the amazing development of structural chemistry in the last century has tended to be underplayed while that in the rest of Europe has received much more attention One wonders in particular whether Borodin's name might not have appeared in the chemical pantheon as have those of Mendeleev Markovnikov Menshutkin and many other Russians if the aldol condensation which he was the first to discover and investigate had been named the Borodin condensation Straightening out the record is important Figurovskii and Solov'ev's biography does much in this respect Just as meritorious have been the scholarly and exhaustive efforts of Professors Charlene Steinberg and George B Kauffman who have made the Russian text accessible to the Western world in their accurate and engrossing translation **The**

**Gramophone Classical Catalogue**, 1994-06 *The Gramophone*, 1924 **Collaborative Creative Thought and**

**Practice in Music** Margaret S. Barrett, 2016-05-23 The notion of the individual creator a product in part of the Western romantic ideal is now troubled by accounts and explanations of creativity as a social construct While in collectivist cultures the assimilation but not the denial of individual authorship into the complexities of group production and benefit has been a feature the notion of the lone individual creator has been persistent Systems theories acknowledge the role of others yet at heart these are still individual views of creativity focusing on the creative individual drawing upon the work of others rather than recognizing the mutually constitutive elements of social interactions across time and space Focusing on the domain of music the approach taken in this book falls into three sections investigations of the people processes products and places of collaborative creativity in compositional thought and practice explorations of the ways in which creative collaboration provides a means of crossing boundaries between disciplines such as music performance and musicology and studies of the emergence of creative thought and practice in educational contexts including that of the composer and the classroom The volume concludes with an extended chapter that reflects on the ways in which the studies reported advance understandings of creative thought and practice The book provides new perspectives to our understandings of the role of collaborative thought and processes in creative work across the domain of music including composition musicology performance music education and music psychology **9 Sonatas for the Piano** Domenico Scarlatti, 1922

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