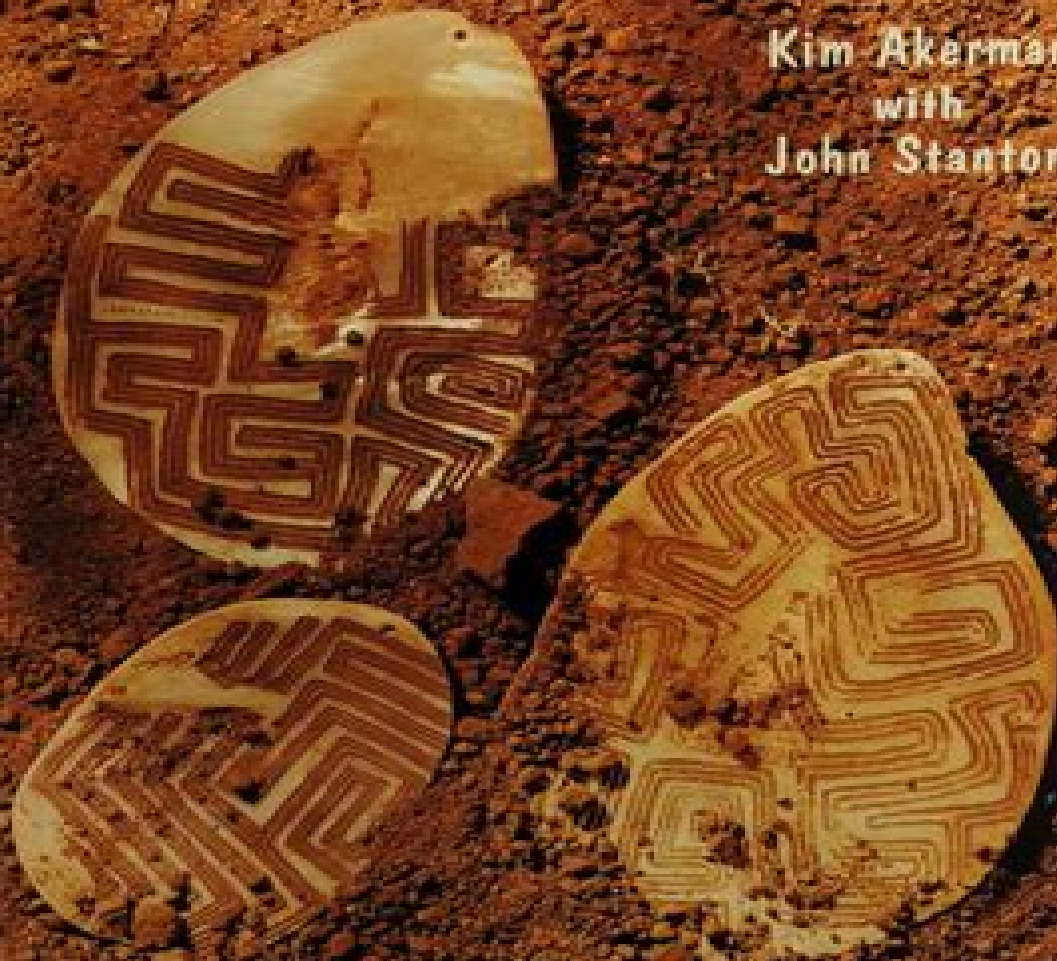


Riji and Jakolis

KIMBERLEY PEARLSHELL in ABORIGINAL AUSTRALIA

Kim Akerman
with
John Stanton



Northern Territory Museum of Arts and Sciences
Monograph Series 4

Riji And Jakoli Kimberley Pearlshell In Aboriginal Australia

Osbert Guy Stanhope Crawford



Riji And Jakoli Kimberley Pearlshell In Aboriginal Australia:

Aboriginal Biocultural Knowledge in South-eastern Australia Fred Cahir,Ian Clark,Philip Clarke,2018-05
Indigenous Australians have long understood sustainable hunting and harvesting seasonal changes in flora and fauna predator prey relationships and imbalances and seasonal fire management Yet the extent of their knowledge and expertise has been largely unknown and underappreciated by non Aboriginal colonists especially in the south east of Australia where Aboriginal culture was severely fractured Aboriginal Biocultural Knowledge in South eastern Australia is the first book to examine historical records from early colonists who interacted with south eastern Australian Aboriginal communities and documented their understanding of the environment natural resources such as water and plant and animal foods medicine and other aspects of their material world This book provides a compelling case for the importance of understanding Indigenous knowledge to inform discussions around climate change biodiversity resource management health and education It will be a valuable reference for natural resource management agencies academics in Indigenous studies and anyone interested in Aboriginal culture and knowledge

Indigenous Archives Darren Jorgensen,Ian McLean,2017 The archive is a source of power It takes control of the past deciding which voices will be heard and which won t how they will be heard and for what purposes Indigenous archivists were at work well before the European Enlightenment arrived and began its own archiving Sometimes at odds other times not these two ways of ordering the world have each learned from and engaged with the other Colonialism has been a struggle over archives and its processes as much as anything else The eighteen essays by twenty authors investigate different aspects of this struggle in Australia from traditional Indigenous archives and their developments in recent times to the deconstruction of European archives by contemporary artists as acts of cultural empowerment It also examines the use of archives developed for other reasons such as the use of rainfall records to interpret early Papunya paintings Indigenous Archives is the first overview of archival research in the production and understanding of Indigenous culture Wide ranging in its scope it reveals the lively state of research into Indigenous histories and culture in Australia

The Archaeology and Anthropology of Landscape Robert Layton,Peter Ucko,2003-09-02 The Archaeology and Anthropology of Landscape contributes to the development of theory in archaeology and anthropology provides new and varied case studies of landscape and environment from five continents and raises important policy issues concerning development and the management of heritage

Indigenous People's Innovation Peter Drahos,Susy Frankel,2012-08-01 Traditional knowledge systems are also innovation systems This book analyses the relationship between intellectual property and indigenous innovation The contributors come from different disciplinary backgrounds including law ethnobotany and science Drawing on examples from Australia New Zealand and the Pacific Islands each of the contributors explores the possibilities and limits of intellectual property when it comes to supporting innovation by indigenous people

The Archaeology of Portable Art Michelle Langley,Mirani Litster,Duncan Wright,Sally K May,2018-04-17 The development of

complex cultural behaviour in our own species is perhaps the most significant research issue in modern archaeology Until recently it was believed that our capacity for language and art only developed after some of our ancestors reached Europe around 40 000 years ago Archaeological discoveries in Africa now show that modern humans were practicing symbolic behaviours prior to their dispersal from that continent and more recent discoveries in Indonesia and Australia are once again challenging ideas about human cultural development Despite these significant discoveries and exciting potentials there is a curious absence of published information about Asia Pacific region and consequently global narratives of our most celebrated cognitive accomplishment art has consistently underrepresented the contribution of Southeast Asia Australia and the Pacific Islands This volume provides the first outline of what this region has to offer to the world of art in archaeology Readers undertaking tertiary archaeology courses interested in the art of the Asia Pacific region or human behavioural evolution along with anyone who is fascinated by the development of our modern ability to decorate ourselves and our world should find this book a good addition to their library

Deep-Time Images in the Age of Globalization Oscar Moro Abadía, Margaret W. Conkey, Josephine McDonald, 2024-05-13 This open access volume explores the impact of globalization on the contemporary study of deep time art The volume explores how early rock art research's Eurocentric biases have shifted with broadened global horizons to facilitate new conversations and discourses in new post colonial realities The book uses seven main themes to explore theoretical methodological ethical and practical developments that are orienting the study of Pleistocene and Holocene arts in the age of globalization Compiling studies as diverse as genetics visualization with the proliferation of increasingly sophisticated archaeological techniques means that vast quantities of materials and techniques are now incorporated into the analysis of the world's visual cultures *Deep Time Images in the Age of Globalization* aims to promote critical reflection on the multitude of positive and negative impacts that globalization has wrought in rock art research The volume brings new theoretical frameworks as well as engagement with indigenous knowledge and perspectives from art history It highlights technical methodological and interpretive developments and showcases rock art characteristics from previously unknown in the global north geographic areas This book provides comparative approaches on rock art globally and scrutinises the impacts of globalization on research preservation and management of deep time art This book will appeal to archaeologists social scientists and art historians working in the field as well as lovers of rock art

Riji and Jakuli Kim Akerman, John E. Stanton, 1994 Detailed study of the uses of pearl shell in Aboriginal culture sources of shell material types manufacturing and engraving tools and techniques function personal adornment magic and sorcery ritual use in exchange distribution modes and exchange routes description and meaning of motifs geometric meander zigzag interlocking key and figurative traditional and nontraditional historical developments in the 20th century utensils shell portable art arts change arts crafts arts techniques ornaments ritual objects other trade and gift exchange

Crosscurrents Katie Glaskin, 2017 Law's metaphysics When whiteman came in Mission days A land and sea claim The

ethnographic archive In the court Legal submissions and crosscurrents How judgments are made Society and sea on appeal Recognitions s paradox **Desert Peoples** Peter Veth, Mike Smith, Peter Hiscock, 2008-04-15 Desert Peoples Archaeological Perspectives provides an issues oriented overview of hunter gatherer societies in desert landscapes that combines archaeological and anthropological perspectives and includes a wide range of regional and thematic case studies Brings together for the first time studies from deserts as diverse as the sand dunes of Australia the U S Great Basin the coastal and high altitude deserts of South America and the core deserts of Africa Examines the key concepts vital to understanding human adaptation to marginal landscapes and the behavioral and belief systems that underpin them Explores the relationship among desert hunter gatherers herders and pastoralists **Not Just for Show** Daniella Bar-Yosef Mayer, Alice M. Choyke, 2017-08-31 Beads beadwork and personal ornaments are made of diverse materials such as shell bone stones minerals and composite materials Their exploration from geographical and chronological settings around the world offers a glimpse at some of the cutting edge research within the fast growing field of personal ornaments in humanities past Recent studies are based on a variety of analytical procedures that highlight humankind s technological advances exchange networks mortuary practices and symbol laden beliefs Papers discuss the social narratives behind bead and beadwork manufacture use and disposal the way beads work visually audibly and even tactilely to cue wearers and audience to their social message s Understanding the entangled social and technical aspects of beads require a broad spectrum of technical and methodological approaches including the identification of the sources for the raw material of beads These scientific approaches are also combined in some instances with experimentation to clarify the manner in which beads were produced and used in past societies **Uncommon Ground** Anna Cole, Victoria Katharine Haskins, Fiona Paisley, 2005 Uncommon Ground is a unique exploration of the complex roles played by white women in Australian Indigenous histories It showcases some of the latest and most interesting work in Australia on gender and cross cultural history Within a particular historical context each chapter highlights the work of a woman involved in Aboriginal issues and with Aboriginal people Well known as well as less prominent public figures are included There s a mixture of activists writers and workers in missionary groups and administration as well as Pearl Gibbs the leading Aboriginal woman activist who worked closely with contemporary white feminists Four thematic parts include The Home Front which highlights the prominence of the home as institution as well as a refuge in such cross cultural relationships Shared Struggle which explores collaborative relationships Public Lives which addresses white women who took on public roles with regard to Aboriginal issues and Knowing the Aborigines which covers the ambiguous roles played by white women who claimed the knowledge to represent Aboriginal people and issues and who have had various impacts upon Aboriginal histories as a result These lively and critical biographical studies trace the motivations actions and impact of these women The Indigenous and non Indigenous contributors both women and men engage with some difficult yet fascinating questions of race gender and identity in Aboriginal history **Australian**

Aboriginal Studies ,2001 **Senses** Regina Bendix,Donald Brenneis,2005 The essays in this volume present deeply contextualized cases of sensory experience They link senses to each other and to event sentiment emplacement identity and the ongoing shaping of social life In doing so they make a strong Joint case for the importance of taking the senses seriously not in isolation but as integral elements of culture and interaction Aboriginal Australian Art Ronald Murray Berndt,Catherine Helen Berndt,1998 Aboriginal and Torres Strait Islander peoples are advised that this resource may contain images transcripts or names of Aboriginal and Torres Strait Islander peoples now deceased It may also contain historically and culturally sensitive words terms and descriptions Oceania: The Shape of Time Maia Nuku,2023-05-31 The visual arts of Oceania tell a wealth of dynamic stories about origins ancestral power performance and initiation This publication explores the deeply rooted connections between Austronesian speaking peoples whose ancestral homelands span Island Southeast Asia Australia Papua New Guinea and the island archipelagoes of the northern and eastern Pacific Unlike previous books it foregrounds Indigenous perspectives alongside multidisciplinary research in art history ethnography and archaeology to provide an intimate look at Oceania its art and its culture Stunning new photography highlights more than 130 magnificent objects ranging from elaborately carved ancestral figures in ceremonial houses towering slit drums and dazzling turtle shell masks to polished whale ivory breastplates Underscoring the powerful interplay between the ocean and its islands and the ongoing connection with spiritual and ancestral realms Oceania The Shape of Time presents an art focused approach to life and culture while guiding readers through the artistic achievements of Islanders across millennia

Keeping the Wanjinās Fresh Valda Blundell,Donny Woolagoodja,2005 Keeping the Wanjinās Fresh Sam Woolagoodja and the Enduring Power of Lalai is the story of the people of the Wanjinās and their unbroken living cosmology of Lalai the Dreaming manifest most memorably in the dazzling giant Wanjina designed by Donny Woolagoodja for the opening ceremony of the Sydney Olympics It is also the story of Sam Woolagoodja who was responsible for repainting the sacred Wanjinās in many of the rock shelters that dot the Kimberley landscape and was among the first to paint the sacred stories on bark and board for Worrorra children living far from their homelands Keeping the Wanjinās Fresh traces the journey that brought Donny to rekindling the tradition of freshening the Wanjinās Thirty two full colour plates feature Sam s and Donny s paintings and the work of other major Mowanjum artists BOOK JACKET Assimilating Identities Laurent Dousset,2005 An historical and structural investigation of the diffusion of taxonomic elements of the section system as known among dialect groups of the Australian Western Desert Foreword **Proceedings of the Prehistoric Society for ...** ,1998 **Antiquity** Osbert Guy Stanhope Crawford,1994 Includes section Reviews "My Dear Spencer" Francis James Gillen,1997 Between 1894 and 1903 outback postmaster Frank Gillen wrote to the Melbourne University academic Baldwin Spencer Gillen a self educated enthusiast died in 1912 having partnered Spencer in pioneering fieldwork to record the culture and beliefs of the Aboriginal people These letters provide a background to their books which profoundly influenced theories on the

development of human society The letters shed light on race relations social conditions and Aboriginal culture in Central Australia They also document a poorly understood period in the history of anthropology

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