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Jack M. Greenstein

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Islamic Inscriptions Sheila S. Blair, 2019-06-01 No detailed description available for Islamic Inscriptions Byzantine Silk on the Silk Roads Sarah E. Braddock Clarke, Ryoko Yamanaka Kondo, 2022-08-11 With over 200 color illustrations Byzantine Silk on the Silk Roads examines in detail the eclectic iconography of the Byzantine period and its impact on design and creativity today Through an examination of the extraordinary variety of designs in these captivating silks an international team of experts reveal that Byzantine culture was ever moving and open to diverse influences across the length of the Silk Road Commentaries from curators at key collections including the Museum of Arts Boston the Smithsonian Cooper Hewitt the V A and the Vatican reveal the spread of silk embroidery and designs from East to West and from West to East from China to Rome and from Constantinople to Korea Drawing on exclusive imagery from worldwide collections within museums churches and archives as case studies their analysis of these unique woven silks explores the relationship between color and power material culture and status and offers broader insight into Byzantine culture trade society and ceremony Byzantine Silk takes us on a journey from the past to the present too where Byzantine story telling and image making is revisited through color imagery and pattern in contemporary fashion collections Exploring Byzantine culture through a contemporary filter the book shows how the Byzantine era still influences textile and fashion designers today in their choices of materials and colors and their utilization of images and patterns acting as a unique source of inspiration to designers and creators in The Right to Dress Giorgio Riello, Ulinka Rublack, 2019-01-17 Presents a global history of dress the 21st century regulation and debates around how human life and societies should be visualised and materialised Medieval Islamic <u>Civilization: L-Z, index Josef W. Meri, 2006 Publisher description</u> <u>Medieval Islamic Civilization Josef W. Meri, 2005-10-31</u> Medieval Islamic Civilization examines the socio cultural history of the regions where Islam took hold between the seventh and sixteenth century This important two volume work contains over 700 alphabetically arranged entries contributed and signed by international scholars and experts in fields such as Arabic languages Arabic literature architecture art history history history of science Islamic arts Islamic studies Middle Eastern studies Near Eastern studies politics religion Semitic studies theology and more This reference provides an exhaustive and vivid portrait of Islamic civilization including the many scientific artistic and religious developments as well as all aspects of daily life and culture For a full list of entries contributors and more visit www routledge ny com middleages Islamic Mantikê Sarah Iles Johnston, Peter T. Struck, 2005-07-01 This book thoroughly revisits divination as a central phenomenon in the lives of ancient Greeks Romans and Egyptians It collects studies from many periods in Graeco Roman history from the Archaic period to the late Roman and touches on many different areas of this rich topic including treatments of dice oracles sortition in both pagan and Christian contexts the overlap between divination and other interpretive practices in antiquity the fortunes of independent diviners the activity of Delphi in ordering relations with the dead the role of Egyptian cult centers in divinatory practices and the

surreptitious survival of recipes for divination by corpses It also reflects a ranges of methodologies drawn from anthropology history of religions intellectual history literary studies and archaeology epigraphy and paleography It will be of particular The Encroaching Desert: Egyptian Hagiography and interest to scholars and student of ancient Mediterranean religions the Medieval West Jitse Dijkstra, Han van Dijk, 2006-11-30 This volume presents a series of case studies concerning the use and reuse of Egyptian hagiography in Late Antiquity and the Middle Ages The first three contributions analyze the use of Egyptian hagiography in the context of late antique Egypt and in particular examine to what extent these texts can be used as historical sources for the reconstruction of traditional pagan religion. The other contributions illustrate the different contexts in which Egyptian hagiography was reused in the medieval West The book is an important contribution to the current debate about the usefulness of Egyptian hagiography as a historical source for late antique Egypt and to the study of the reception of the desert fathers in the medieval West Contributors include Lynda L Coon Mathilde van Dijk Jitse H F Dijkstra David Frankfurter Conrad Leyser Peter van Minnen Claudia Rapp Bert Roest Eric L Saak Gabriela Signori and **Egyptian textiles and their production:** □**word**□ **and** □**object**□ Maria Jacques van der Vliet Mossakowska-Gaubert, 2020 This volume presents the results of a 2017 workshop at the Centre for Textile Research CTR University of Copenhagen an event within the framework of the MONTEX project including support from a Marie Sk <u>Nag</u> Hammadi Bibliography 1995-2006 David Scholer, Susan Wood, 2009-01-31 This is the third volume of the immensely useful Nag Hammadi Bibliography the first volume of which covered 1948 1969 and was the first publication in the Nag Hammadi Studies series The second volume covered 1970 1994 This third volume provides a complete integration of Supplements II 1 II 8 to the Bibliography as published in Novum Testamentum 1998 2008 with additions and corrections This latest update contains 3 063 entries with the set of three volumes containing 11 580 entries Nag Hammadi and Gnostic studies continue to be of critical importance for the study of ancient religions in the Graeco Roman world and for the study of the world of early Christianity and the present bibliography provides an indispensable reference tool for work in these fields Nag Hammadi Bibliography David M. Scholer, 2009 This is the third volume of the immensely useful Nag Hammadi Bibliography the first volume of which covered 1948a 1969 and was the first publication in the Nag Hammadi Studies series The second volume covered 1970a 1994 This third volume provides a complete integration of Supplements II 1a II 8 to the Bibliography as published in Novum Testamentum 1998a 2008 with additions and corrections This latest update contains 3 063 entries with the set of three volumes containing 11 580 entries Nag Hammadi and Gnostic studies continue to be of critical importance for the study of ancient religions in the Graeco Roman world and for the study of the world of early Christianity and the present bibliography provides an indispensable reference tool for work in these fields Recycling and Reuse in the Roman Economy Chloë N. Duckworth, Andrew Wilson, 2020-09-10 The recycling and reuse of materials and objects were extensive in the past but have rarely been embedded into models of the economy even more rarely has any

attempt been made to address the scale of these practices Recent developments including the use of large datasets computational modelling and high resolution analytical chemistry are increasingly offering the means to reconstruct recycling and reuse and even to approach the thorny issue of quantification This volume is the first to bring together these new approaches and the first to present a consideration of recycling and reuse in the Roman economy taking into account a range of materials and using a variety of methodological approaches It presents integrated cross referential evidence for the recycling and reuse of textiles papyrus statuary and building materials amphorae metals and glass and examines significant questions about organization value and the social meaning of recycling Byzantine Dress: A Guide Jennifer Ball, 2024-12-17 This book offers approaches to the study of Byzantine dress of elites and non elites in sacred and secular modes from the beginning of the Empire in the fourth century until the fifteenth century Byzantine dress is considered from within and outside of the Empire and examines both artifactual remains as well as emphasizing studies that elucidate Byzantine dress when few or no artifacts exist Byzantine Dress A Guide tackles current conceptual frameworks in the first three chapters and considers identity and sartorial signaling among Byzantines as well as foreigners in images as well as actual items of dress A second section addresses material considerations reflecting on construction and its effect on value The interpretation of archaeological material is analyzed along with reconstruction and context Dress as part of rituals at court church and in various ceremonies is the focus of the third section The final two chapters bring Byzantine dress into conversation with dress studies more broadly A discursive chapter argues for a fashion system within the Byzantine Empire which has been largely seen as pre dating the notion of fashion The final chapter concerns the display interpretation and conservation of fragmentary material in a museum context This book aims toward a general audience new to the subject of Byzantine dress Specialists in Byzantine studies and dress studies more generally will find the attention to current scholarship and archaeological interpretation invaluable for research and the book will also appeal to an audience new to the subject of Byzantine dress **Arabic Script on Christian Kings** Isabelle Dolezalek,2017-06-12 Isabelle Dolezalek wurde fr Ihre Arbeit mit dem 2018 ICMA Annual Book Prize des International Center of Medieval Art ausgezeichnet Auf zahlreichen mittelalterlichen Objekten finden sich arabische Inschriften Nur wenige davon wurden jedoch fr lateinisch christliche Auftraggeber produziert Die normannischen und staufischen K nigsgew nder aus Sizilien bilden eine bemerkenswerte Ausnahme Welche Assoziationen sollte der Gebrauch arabischer Textilinschriften bei den zeitgen ssischen Betrachtern im 12 und 13 Jahrhundert hervorrufen Wie wurden die Inschriften in sp teren Zeiten rezipiert Die transkulturell und interdisziplin r ausgerichtete Studie beleuchtet praktische und politische Entscheidungen die der Produktion der sizilischen Textilinschriften zugrunde liegen und lenkt so das Augenmerk auf ein Ornament das konventionelle kulturelle Grenzen nicht nur berschreitet Cultural Heritage Care and Management Cecilia Lizama Salvatore, 2018-01-17 sondern grundlegend in Frage stellt No other book is available that takes into consideration the diverse components of cultural heritage and suggests how these

components can best be organized and arranged cataloged and described exhibited made accessible and preserved and conserved by librarians archivists and museum curators Cultural Heritage Care and Management Theory and Practice covers a vast array of components such as landscape foodways performance and dance language etc In addition the tools technologies and methodologies for organizing and arranging cataloging and describing exhibiting providing access and preserving and conserving these components are also covered In this book Diverse indigenous and global perspectives of cultural heritage are describedLaws and cultural rules and norms for the care and management of cultural heritage resources and components are discussed Tools and methodologies for the organization access and preservation of cultural heritage are described Theories and concepts related to digital heritage are discussed Reconstructing the Reality of Images Maria Parani, 2021-10-25 This volume examines the occurrence of secular contemporary artefacts realia in Middle and Late Byzantine religious painting It explores the potential of Byzantine art as a source of information on material culture and inquires into the semiotic function of realia in religious pictorial contexts. The first part of the book comprises five case studies dedicated to imperial official aristocratic and military dress furniture furnishings and implements The creative processes that led to the introduction of realia into religious iconography are discussed in the commentary The book conveys a wealth of information especially on Byzantine dress and provides valuable new insights into the workings of Byzantine art It is an original and thorough investigation of a fascinating yet surprisingly little studied subject Experiencing Byzantium Claire Nesbitt, Mark Jackson, 2016-04-22 From the reception of imperial ekphraseis in Hagia Sophia to the sounds and smells of the back streets of Constantinople the sensory perception of Byzantium is an area that lends itself perfectly to an investigation into the experience of the Byzantine world The theme of experience embraces all aspects of Byzantine studies and the Experiencing Byzantium symposium brought together archaeologists architects art historians historians musicians and theologians in a common quest to step across the line that divides how we understand and experience the Byzantine world and how the Byzantines themselves perceived the sensual aspects of their empire and also their faith spirituality identity and the nature of being in Byzantium The papers in this volume derive from the 44th Spring Symposium of Byzantine Studies held for the Society for the Promotion of Byzantine Studies by the University of Newcastle and University of Durham at Newcastle upon Tyne in April 2011 They are written by a group of international scholars who have crossed disciplinary boundaries to approach an understanding of experience in the Byzantine world Experiencing Byzantium is volume 18 in the series published by Ashqate on behalf of the Society for the Promotion of Byzantine Studies Industry, Trade and People in Ireland, 1650-1950 W. H. Crawford, 2005 Bill Crawford had played a key role in the development of Irish economic social and regional history for over forty years The essays in this book are testimony to his many spheres of influence as teacher archivist curator researcher and writer and focus on the themes in which Bill himself has been most interested the relations between town and countryside the linen industry and trade land and population His innovative use of historical sources

extensive scholarship many publications and the enthusiasm for research which he imparts to so many people are acknowledged in this wide ranging volume Tod und Ritual in den christlichen Gemeinden der Antike Ulrich Volp, 2015-12-22 The development of Early Christian rituals in connection with death and burial has so far not sufficiently been explored Volp's study focuses on the surviving literary sources both pagan and Christian together with inscriptions and other archaeological remains while taking into account recent results from science and humanities A summary of death and ritual in the ancient Mediterranean religions is followed by detailed analyses of the Christian sources from the 2nd to the 5th century Thus basic developments are being discovered which led to and accompanied the forming of Christian rituals such as ritual purity or the social structure of family and society Being the first such interdisciplinary approach it also represents the first monographic work on the topic since 1941 Purpureae Vestes I. Textiles y tintes del Mediterráneo en época romana Carmen Alfaro Giner, 2011-11-28 Purpureae vestes estudia un element fonamental en la vida de gualsevol societat antiga com s el vestit i els colors utilitzats per a la seua ornamentaci especialment la p rpura El luxe en el vestir implicava l s de materials com l or per a la confecci de certs complements Amb uns antecedents clarament orientals de recerca de la magnific ncia externa de reis i d altres dignataris el simbolisme del color en l ornamentaci personal va constituir a les ciutats riberenques de la Mediterr nia un factor important de distinci social B fossen de proced ncia vegetal mineral o animal els tints van donar sempre l'nima als t'xtils Per aix el poder imperial rom en alguns per odes de la seua hist ria va controlar amb normes legals de major o menor duresa l s de determinats colors obtinguts a partir de gaster podes marins L obra tracta extensament els aspectes econ mics i t cnics relacionats amb l elaboraci i comercialitzaci de vestits i teles per a altres usos veles adorns de la llar etc A partir de diversos punts de vista entre els que s inclouen les dades arqueol giques o les refer ncies etnograficocomparatives s hi incideix en les etapes de preparaci de les fibres t xtils en les formes d elaboraci dels teixits m s complexos a trav s de la reconstrucci experimental en el treball dels pescadors i manufacturers que elaboraven en tallers costaners el tint m s valorat la p rpura o en els qui treballaven en els tallers de la ciutat aix com en l an lisi i descripci detallada dels resultats extrets de les restes t xtils aparegudes en jaciments de l Egipte rom sobretot que ens mostren encara The Creation of Eve and Renaissance Naturalism Jack M. Greenstein, 2016-08-23 avui la riguesa i vivor dels seus colors Depicting the Creation of Woman presented a special problem for Renaissance artists The medieval iconography of Eve rising half formed from Adam's side was hardly compatible with their commitment to the naturalistic representation of the human figure At the same time the story of God constructing the first woman from a rib did not offer the kind of dignified affective pictorial narrative that artists patrons and the public prized Jack M Greenstein takes this artistic problem as the point of departure for an iconographic study of this central theme of Christian culture His book shows how the meaning changed along with the form when Lorenzo Ghiberti Andrea Pisano and other Italian sculptors of the fourteenth and fifteenth centuries revised the traditional composition to accommodate a naturalistically depicted Eve At stake Greenstein argues is



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