

Pursuing History
Middle English Manuscripts
and Their Texts

Ralph Hanna III

Pursuing History Middle English Manuscripts And Their Texts

David Matthews



Pursuing History Middle English Manuscripts And Their Texts:

Pursuing History Ralph Hanna, 1996 This volume argues through a series of selected local studies for the importance of textual criticism as a fundamental act of historical interpretation and recovery pointing out the need for attention to the physical bearers of our knowledge of the English Middle Ages the books themselves and the ignored and alienating features of manuscript culture The book begins with three essays that seek to problematize medieval book production to show the procedure as more a fluid and emergent than a foreplanned process The following two essays provide theoretical statements about the textual uses of manuscripts Middle English Manuscripts and their Legacies , 2021-12-06 This volume celebrates and extends the extraordinary and transformative work of Ian Doyle on medieval manuscripts and their legacies Eighteen original contributions by eminent international scholars of manuscript studies and history of the book present new research on textual issues manuscript preservation and circulation manuscripts and print and the afterlives of manuscripts Essays adopt the multi faceted and nuanced approaches to manuscript studies and history of the book characteristic of Ian Doyle s work taking up topics to which his research has drawn attention extending his studies of particular manuscripts scribes and networks and exploring his remarkable contributions to the field Contributors are Ralph Hanna Susan Powell Julia Boffey David Rundle James Willoughby Carol Meale Martha Driver William Marx Veronica O Mara Richard Gameson Kathleen Scott Margaret Connolly Richard Beadle A S G Edwards Elizabeth Rainey Pamela Robinson Toshi Takamiya Linne Mooney and Derek Pearsall *Medieval English Manuscripts and Literary Forms* Jessica Brantley, 2022-12-13 In *Medieval English Manuscripts and Literary Forms* Jessica Brantley offers an innovative introduction to manuscript culture that uses the artifacts themselves to open some of the most vital theoretical questions in medieval literary studies With nearly 200 illustrations many of them in color the book offers both a broad survey of the physical forms and cultural histories of manuscripts and a dozen case studies of particularly significant literary witnesses including the Beowulf manuscript the St Albans Psalter the Ellesmere manuscript of the Canterbury Tales and The Book of Margery Kempe Practical discussions of parchment scripts decoration illustration and bindings mix with consideration of such conceptual categories as ownership authorship language miscellaneity geography writing editing mediation illustration and performance as well as of the status of the literary itself Each case study includes an essay orienting the reader to particularly productive categories of analysis and a selected bibliography for further research Because a high quality digital surrogate exists for each of the selected manuscripts fully and freely available online readers can gain access to the artifacts in their entirety enabling further individual exploration and facilitating the book s classroom use *Medieval English Manuscripts and Literary Forms* aims to inspire a broad group of readers with some of the excitement of literary manuscript studies in the twenty first century The interpretative frameworks surrounding each object will assist everyone in thinking through the implications of manuscript culture more generally not only for the deeper study of the literature of the Middle Ages but also for a better understanding

of book cultures of any era including our own *The Cambridge Companion to Medieval British Manuscripts* Orietta Da Rold, Elaine Treharne, 2020-12-17 Explains the methods and knowledge required to understand how why and for whom manuscripts were made in medieval Britain How to Read Middle English Poetry Daniel Sawyer, 2024-04-22 How to Read Middle English Poetry guides readers through poetry between 1150 and 1500 for study and pleasure Chapters give down to earth advice on enjoying and analyzing each aspect of verse from the choice of single words through syntax metre rhyme and stanza design up to the play of larger forms across whole poems How to Read Middle English Poetry covers major figures such as Chaucer Langland the Pearl Poet and Robert Henryson but also delves into exciting anonymous lyrics romances and drama It shows too how some modern poets have drawn on earlier poems and how Middle English and early Scots provide crucial standpoints from which to think through present day writing Contextual sections discuss how poetry was heard aloud introduce manuscripts and editing and lay out Middle English poetry's ties to other tongues including French Welsh and Latin Critical terms are highlighted and explained both in the main text and in a full indexed glossary while the uses of key tools such as the Middle English Dictionary are described and modeled References to accessible editions and electronic resources mean that the book needs no accompanying anthology At once thorough wide ranging and practical How to Read Middle English Poetry is indispensable for students exploring Middle English or early Scots and for anyone curious about the heart of poetry's history **A Companion to Middle English Prose** Anthony Stockwell Garfield Edwards, 2004 The essays in this volume provide an up to date and authoritative guide to the major prose Middle English authors and genres Each chapter is written by a leading authority on the subject and offers a succinct account of all relevant literary history and cultural factors that need to be considered together with bibliographical references Authors examined include the writers of the Ancrene Wisse the Katherine Group and the Wounges Group Richard Rolle Walter Hilton Nicholas Love Julian of Norwich Margery Kempe Sir John Mandeville John Trevisa Reginald Pecock and John Fortescue Genres discussed include romances saints lives letters sermon literature historical prose anonymous devotional writings Wycliffite prose and various forms of technical writing The final chapter examines the treatment of Middle English prose in the first age of print Contributors BELLA MILLETT RALPH HANNA III AD PUTTER KANTIK GHOSH BARRY A WINDEATT A C SPEARING IAN HIGGINS A S G EDWARDS VINCENT GILLESPIE HELEN L SPENCER ALFRED HIATT FIONA SOMERSET HELEN COOPER GEORGE KEISER OLIVER S PICKERING JAMES SIMPSON RICHARD BEADLE ALEXANDRA GILLESPIE The Making of Middle English, 1765-1910 David Matthews, 1999 Before the 1760s with the major exception of Chaucer nearly all of Middle English literature lay undiscovered and ignored Because established scholars regarded later medieval literature as primitive and barbaric the study of this rich literary heritage was relegated to antiquarians and dilettantes In The Making of Middle English 1765 1910 David Matthews chronicles the gradual rediscovery of this literature and the formation of Middle English as a scholarly pursuit Matthews details how the careers class positions and ambitions of only a few men gave shape and

direction to the discipline Mostly from the lower middle class they worked in the church or in law and hoped to exploit medieval literature for financial success and social advancement Where Middle English was concerned Matthews notes these scholars were self taught and their amateurism came at the price of inaccurately edited and often deliberately improved texts intended for a general public that sought appealing rather than authentic reading material This study emphasizes the material history of the discipline examining individual books and analyzing introductions notes glossaries promotional materials lists of subscribers and owners annotations to assess the changing methodological approaches of the scholars and the shifts in readership Matthews explores the influence of aristocratic patronage and the societies formed to further the editing and publication of texts And he examines the ideological uses of Middle English and the often contentious debates between these scholars and organizations about the definition of Englishness itself A thorough work of scholarship The Making of Middle English presents for the first time a detailed account of the formative phase of Middle English studies and provides new perspectives on the emergence of medieval studies canon formation the politics of editing and the history of the book

Middle English Poetry Alastair J. Minnis, 2001 Material on the production and transmission of medieval literature and the early formation of the canon of English poetry A wide range of poets is covered Chaucer Gower Hoccleve the Gawain poet Langland and Lydgate along with the translator of Claudian's De Consulatu Stilichonis The Turnament of Totenham is read in terms of theory of the carnivalesque and popular culture and major contributions are made to current linguistic editorial and codicological controversies Going beyond the Middle Ages the book also considers the sixteenth century reception of Chaucer's Legend of Good Women and Post Reformation reading of Lydgate It is essential reading for anyone interested in the production and transmission of medieval literature and in the early formation of the canon of English poetry Contributors JULIA BOFFEY J A BURROW CHRISTOPHER CANNON MARTHA DRIVER SIAN ECHARD A S G EDWARDS KATE D HARRIS S S HUSSEY KATHRYN KERBY FULTON CAROL M MEALE LINNE R MOONEY CHARLOTTE C MORSE V I J SCATTERGOOD ELIZABETH SOLOPOVA ESTELLE STUBBS JOHN THOMPSON

Making History with Manuscripts in Medieval and Early Modern Europe Johannes Junge Ruhland, 2025-06-02 This volume interrogates the role of the manuscript medium in conveying history to medieval and early modern readers The contributors adopt a capacious understanding of history to explore history writing in its materiality from a variety of methodological and disciplinary perspectives The core contentions of this book are that the material features of manuscripts helped shaping historical narratives and defining history conceptually and that therefore the makers of these manuscripts played an instrumental role in history writing alongside authors Ranging from the ninth to the sixteenth centuries and comprising materials from across Western Europe in Latin and the vernaculars the ten chapters of this volume uncover stakes and strategies tied to highly specific contexts such as late thirteenth century Corbie or fifteenth century Zurich yet partaking in a shared practice of history writing with manuscripts Manuscript makers made history through layout rewriting illumination compilation choice of script and

annotation and conferred history writing its material dimension This volume therefore situates the writing of history in its material dimension and invites us to consider medieval and early modern historiography in its medium *Romance and the Gentry in Late Medieval England* Michael Johnston, 2014-06-19 *Romance and the Gentry in Late Medieval England* offers a new history of Middle English romance the most popular genre of secular literature in the English Middle Ages Michael Johnston argues that many of the romances composed in England from 1350 1500 arose in response to the specific socio economic concerns of the gentry the class of English landowners who lacked titles of nobility and hence occupied the lower rungs of the aristocracy The end of the fourteenth century in England witnessed power devolving to the gentry who became one of the dominant political and economic forces in provincial society As Johnston demonstrates this social change also affected England's literary culture particularly the composition and readership of romance *Romance and the Gentry in Late Medieval England* identifies a series of new topoi in Middle English that responded to the gentry's economic interests But beyond social history and literary criticism it also speaks to manuscript studies showing that most of the codices of the gentry romances were produced by those in the immediate employ of the gentry By bringing together literary criticism and manuscript studies this book speaks to two scholarly communities often insulated from one another it invites manuscript scholars to pay closer attention to the cultural resonances of the texts within medieval codices simultaneously it encourages literary scholars to be more attentive to the cultural resonances of surviving medieval codices **Middle English**

Literature Roger Dalrymple, 2008-04-15 *Middle English* is a student guide to the most influential critical writing on Middle English literature A student guide to the most influential critical writing on Middle English literature Brings together extracts from some of the major authorities in the field Introduces readers to different critical approaches to key Middle English texts Treats a wide range of Middle English texts including *The Owl and the Nightingale* *The Canterbury Tales* and *Morte d'Arthur* Organized around key critical concerns such as authorship genre and textual form Each critical concern can be used as the basis for one week's work in a semester long course Enables readers to forge new connections between different approaches

The Lost History of "Piers Plowman" Lawrence Warner, 2011-12-07 Despite the recent outpouring of scholarship on *Piers Plowman* Lawrence Warner contends we know much less about the poem's production transmission and readership than one might think When did William Langland write each of the three versions of the poem and when did they enter wide circulation What role did scribes and other agents play in these processes *The Lost History of Piers Plowman* engages with these questions to bring about a fundamental shift in our understanding of the genesis and development of the Middle English poem According to received history the poem exists in three distinct chronological versions the A B and C texts with most scholars agreeing that Langland completed the B text the version most familiar to modern readers around 1377 78 Challenging much of the prevalent wisdom about the poem Warner argues that the received B text is not an integral poem aligned with a single author but rather two groups of manuscripts each of which because of scribal activities takes on varying

amounts of what we now call C version matter Through close textual analysis he reveals that the B text is a conflation of an ur B text with a collection of passages that belong to the C version of circa 1390 demonstrating that the circulation of the C text actually predates that of the B The Lost History of Piers Plowman is a groundbreaking and provocative work that establishes an entirely new paradigm for the study of one of the central works of Middle English literature It will be of interest to scholars and students of textual studies editorial theory and medieval history Chaucer's Scribes Lawrence Warner, 2018-09-13 The 2004 announcement that Chaucer's scribe had been discovered resulted in a paradigm shift in medieval studies Adam Pynkhurst dominated the classroom became a fictional character and led to suggestions that this identification should prompt the abandonment of our understanding of the development of London English and acceptance that the clerks of the Guildhall were promoting vernacular literature as part of a concerted political program In this meticulously researched study Lawrence Warner challenges the narratives and conclusions of recent scholarship In place of the accepted story Warner provides a fresh more nuanced one in which many more scribes anonymous ones worked in conditions we are only beginning to understand Bringing to light new information not least hundreds of documents in the hand of one of the most important fifteenth century scribes of Chaucer and Langland this book represents an important intervention in the field of Middle English studies *The Making of Felony Procedure in Middle English Literature* Elise Wang, 2024-04-24 The Making of Felony Procedure in Middle English Literature explores the literary inheritance of criminal procedure in thirteenth to fifteenth century English law focusing on felony the gravest common law offense Most scholarship in medieval law and literature has focused on statute and theory drawing from the instantiating texts of English law acts of Parliament judicial treatises the Magna Carta But those whose job it was to write about the law rarely wrote about felony Its definition was left to its practice from investigation to conviction and that procedure fell to local communities who were generally untrained in the law Left with many practical and ethical questions and few legal answers they turned to cultural ones archived in sermons they had heard plays they had seen and poetry they knew This book reads the documents of criminal procedure coroners reports plea rolls and gaol delivery records alongside literary scenes of investigation interrogation and witnessing to tell a new intellectual history of criminal procedure's beginnings The chapters of *The Making of Felony Procedure* guide the reader through the steps of a felony prosecution from act to conviction examining the questions local communities faced at each step What evidence should be prioritized in a death investigation Should the accused consider narrative satisfaction when building his plea What are the dangers of a witnessing system that depends so heavily on a few oathworthy men What can a jury do if the accused's guilt seems partial or complex And what if the defendant for whatever reason refuses to participate in this new still delicate system of justice The book argues that answers they found and the sources that informed them created the system that became modern criminal procedure The epilogue offers some thoughts about the resilience and incoherence of the concept of felony from the start of the jury trial to the

present day *Feeling Like Saints* Fiona Somerset, 2014-05-08 Lollard is the name given to followers of John Wyclif the English dissident theologian who was dismissed from Oxford University in 1381 for his arguments regarding the eucharist A forceful and influential critic of the ecclesiastical status quo in the late fourteenth century Wyclif's thought was condemned at the Council of Constance in 1415 While lollardy has attracted much attention in recent years much of what we think we know about this English religious movement is based on records of heresy trials and anti lollard chroniclers In *Feeling Like Saints* Fiona Somerset demonstrates that this approach has limitations A better basis is the five hundred or so manuscript books from the period 1375-1530 containing materials translated composed or adapted by lollard writers themselves These writings provide rich evidence for how lollard writers collaborated with one another and with their readers to produce a distinctive religious identity based around structures of feeling Lollards wanted to feel like saints From Wyclif they drew an extraordinarily rigorous ethic of mutual responsibility that disregarded both social status and personal risk They recalled their commitment to this ethic by reading narratives of physical suffering and vindication metaphorically martyring themselves by inviting scorn for their zeal and enclosing themselves in the virtues rather than the religious cloister Yet in many ways they were not that different from their contemporaries especially those with similar impulses to exceptional holiness *A Companion to Middle English Hagiography* Sarah Salih, 2006 The saints were the superheroes and the celebrities of medieval England bridging the gap between heaven and earth the living and the dead A vast body of literature evolved during the middle ages to ensure that everyone from kings to peasants knew the stories of the lives deaths and afterlives of the saints However despite its popularity and ubiquity the genre of the Saint's Life has until recently been little studied This collection introduces the canon of Middle English hagiography places it in the context of the cults of saints analyses key themes within hagiographic narrative including gender power violence and history and finally shows how hagiographic themes survived the Reformation Overall it offers both information for those coming to the genre for the first time and points forward to new trends in research Dr SARAH SALIH is a Lecturer in English at the University of East Anglia Contributors SAMANTHA RICHES MARY BETH LONG CLAIRE M WATERS ROBERT MILLS ANKE BERNAU KATHERINE J LEWIS MATTHEW WOODCOCK **Language, Linguistics and Middle English Literature** Elizabeth Allen, Catherine Sanok, 2025-03-18 Explores the intersections between two fundamental approaches to medieval literature shedding new light on texts ranging from *The Canterbury Tales* to *Le Morte Darthur* This volume identifies new methods and questions for language based approaches to medieval English literature and literature based approaches to Middle English by identifying philology as a cross disciplinary practice shared by literary scholarship and linguistics How can late medieval cultural perception and social participation be illuminated by literary language What can language forms tell us about the experience of England's multilingual landscape Contributors trace the relay between imaginative literature and an expanding Middle English lexicon the literary affordances of phonological and morphological features of Middle English and the way that

medieval literature engaged with its multilingual sources Essays also consider how social authority is negotiated in language with a particular focus on highly charged words such as corruption instability and treason and highly charged phenomena such as language contact allusion and genre experiments Together they show that literary and linguistic approaches may inform each other to open new avenues of research on a wide variety of texts including Chaucer's *The Canterbury Tales* and *Troilus and Criseyde* Malory's *Le Morte Darthur* Gower's *Confessio Amantis* Lydgate's *Reson and Sensuallyte* and Hoccleve's *Regement of Princes* The volume thus pays tribute to the influence on both fields of distinguished medievalist Karla Taylor

The Letter of the Law Emily Steiner, Candace Barrington, 2002 Scholars have long been aware of the looming presence of law in medieval English literature from Christ as a litigious redeemer to Chaucer's deal-making Host in *The Canterbury Tales* Most scholarly work on the subject has been confined either to tracking down representations of legal practices in texts or to examining formal questions relating to legal discourse In a groundbreaking departure *The Letter of the Law* suggests that law and literature should be understood as parallel forms of discourse at times complementary at times antagonistic but always mutually illuminating Emily Steiner and Candace Barrington maintain that medievalists are uniquely placed to make valuable new contributions to the subject of law and literature in part because of the inherently interdisciplinary nature of the study of medieval law inseparable as it was from political theory and theology Treating texts as varied as Chaucer's *Knight's Tale* the fifteenth-century Robin Hood ballads and William Thorpe's account of his own heresy trial the nine never before published essays in this volume reveal the intersections of legal and documentary culture with vernacular literary production They establish that law and English literature were intimately bound up in processes of institutional linguistic and social change and they explain how the specific conditions of medieval law and literature offer useful models in studying later periods An appendix contains a translation by Andrew Galloway of *History or Narration Concerning the Manner and Form of the Miraculous Parliament at Westminster in the Year 1386* *Geoffrey Chaucer (Authors in Context)* Peter

Brown, 2011-08-11 Chaucer lived through a period of extraordinary upheaval a protracted war with France devastating plague the peasants' revolt religious controversy and the overthrow of the king Compact and comprehensive this book offers a wide-ranging account of the medieval society from which works such as *The Canterbury Tales* and *Troilus and Criseyde* sprang and shows how these and other works manifest that society in fictional form Significant aspects of the literary scene such as patronage audience and performance help to place Chaucer's practices in their historical framework and his treatment of love paganism and reality are framed within their intellectual and philosophical contexts The modern reception of Chaucer in film and television adaptations is also examined Seen through the lens of his cultural experience this is the perfect critical companion to Chaucer's life and poetry The book includes a chronology of Chaucer's life and time suggestions for further reading websites illustrations and a comprehensive index ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's

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Meter and Modernity in English Verse, 1350-1650 Eric Weiskott, 2021-01-15

What would English literary history look like if the unit of measure were not the political reign but the poetic tradition The earliest poems in English were written in alliterative verse the meter of Beowulf Alliterative meter preceded tetrameter which first appeared in the twelfth century and tetrameter in turn preceded pentameter the five stress line that would become the dominant English verse form of modernity though it was invented by Chaucer in the 1380s While this chronology is accurate Eric Weiskott argues the traditional periodization of literature in modern scholarship distorts the meaning of meters as they appeared to early poets and readers In *Meter and Modernity in English Verse 1350 1650* Weiskott examines the uses and misuses of these three meters as markers of literary time medieval or modern though all three were in concurrent use both before and after 1500 In each section of the book he considers two of the traditions through the prism of a third element alliterative meter and tetrameter in poems of political prophecy alliterative meter and pentameter in William Langland's *Piers Plowman* and early blank verse and tetrameter and pentameter in Chaucer his predecessors and his followers Reversing the historical perspective in which scholars conventionally view these authors Weiskott reveals Langland to be metrically precocious and Chaucer metrically nostalgic More than a history of prosody Weiskott's book challenges the divide between medieval and modern literature Rejecting the premise that modernity occurred as a specifiable event he uses metrical history to renegotiate the trajectories of English literary history and advances a narrative of sociocultural change that runs parallel to metrical change exploring the relationship between literary practice social placement and historical time

Decoding **Pursuing History Middle English Manuscripts And Their Texts**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Pursuing History Middle English Manuscripts And Their Texts**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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